

2002

## Gumbo Yearbook, Class of 2002

Louisiana State University and Agricultural and Mechanical College

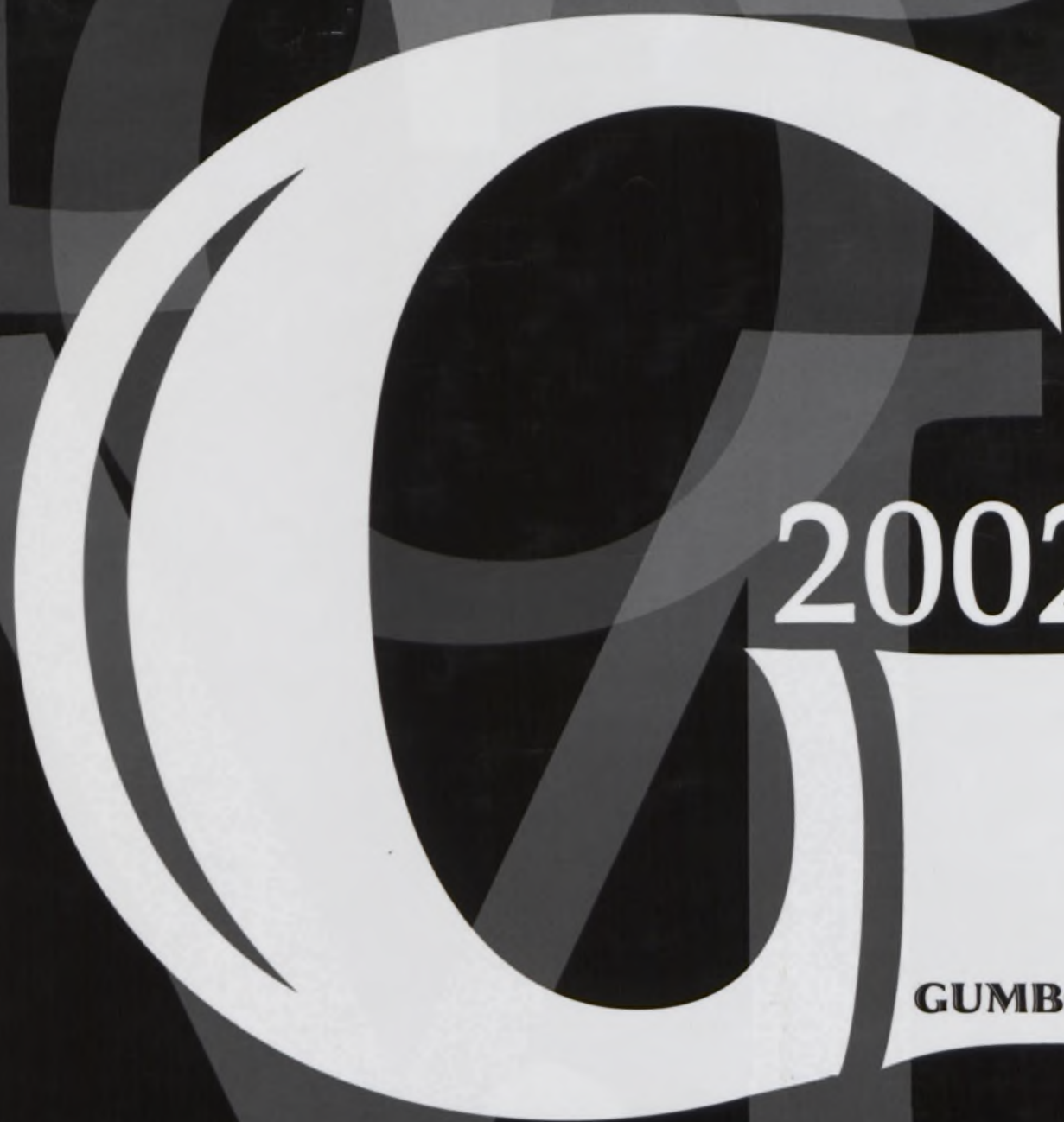
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2002

GUMBO

LOUISIANA STATE UNIVERSITY








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2002





DUE TO THE TRAGIC EVENTS THAT OCCURRED ON SEPTEMBER 11,  
2001, THIS BOOK IS DEDICATED TO THOSE AFFECTED BY THE ATTACKS  
- EVERYONE.

PRAY  
FOR  
PEACE






PRAY  
FOR  
PEACE







# Gumbo 2002

Volume 102

Louisiana State University

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Louisiana State University and A&M College was founded in

1860 and continues today as Louisiana's flagship university. The mission

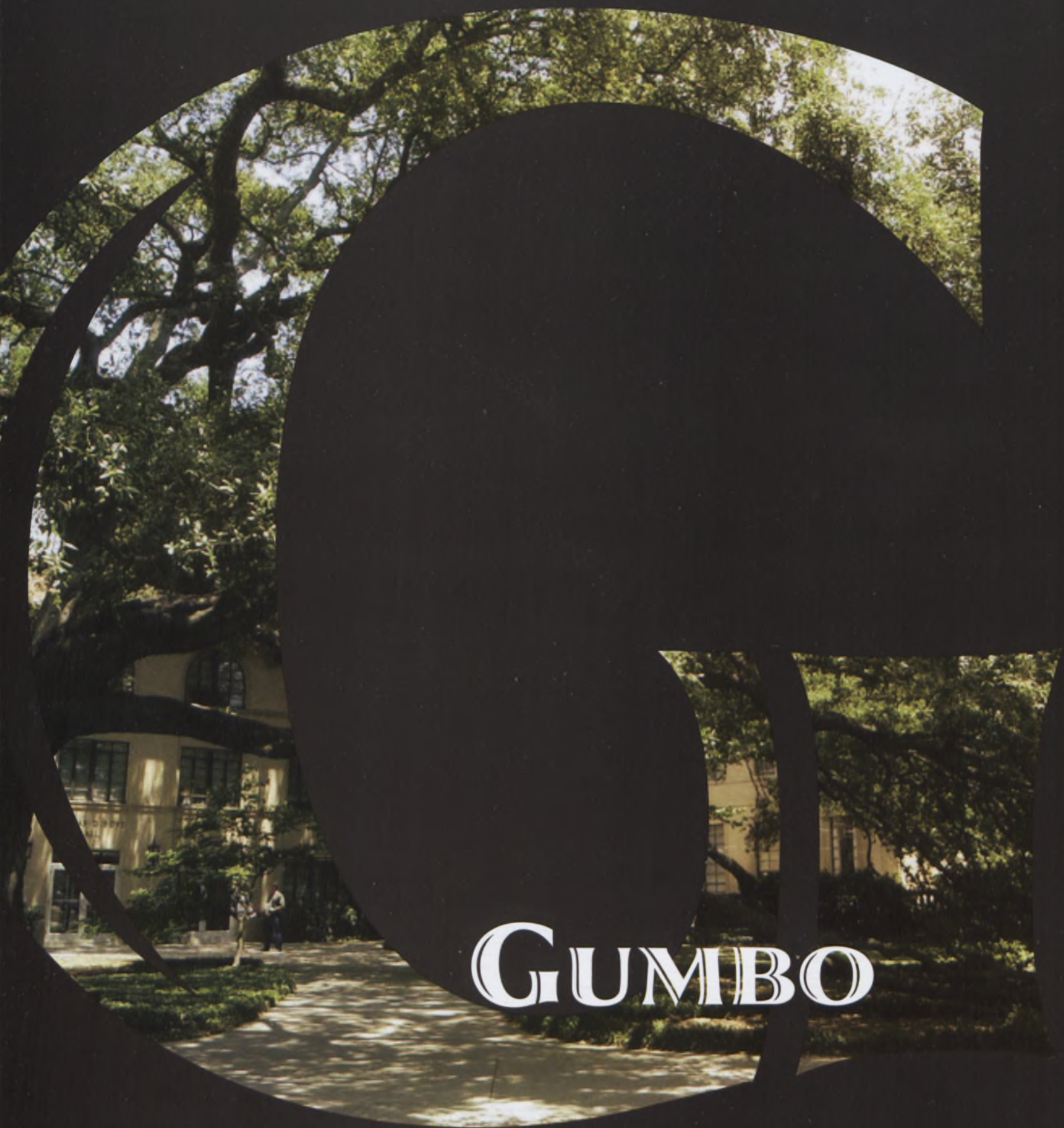
of LSU is the generation, preservation, dissemination and application of

knowledge and cultivation of the arts for the benefit of the

people of the state, the nation and the global community.

Student enrollment: 31,402



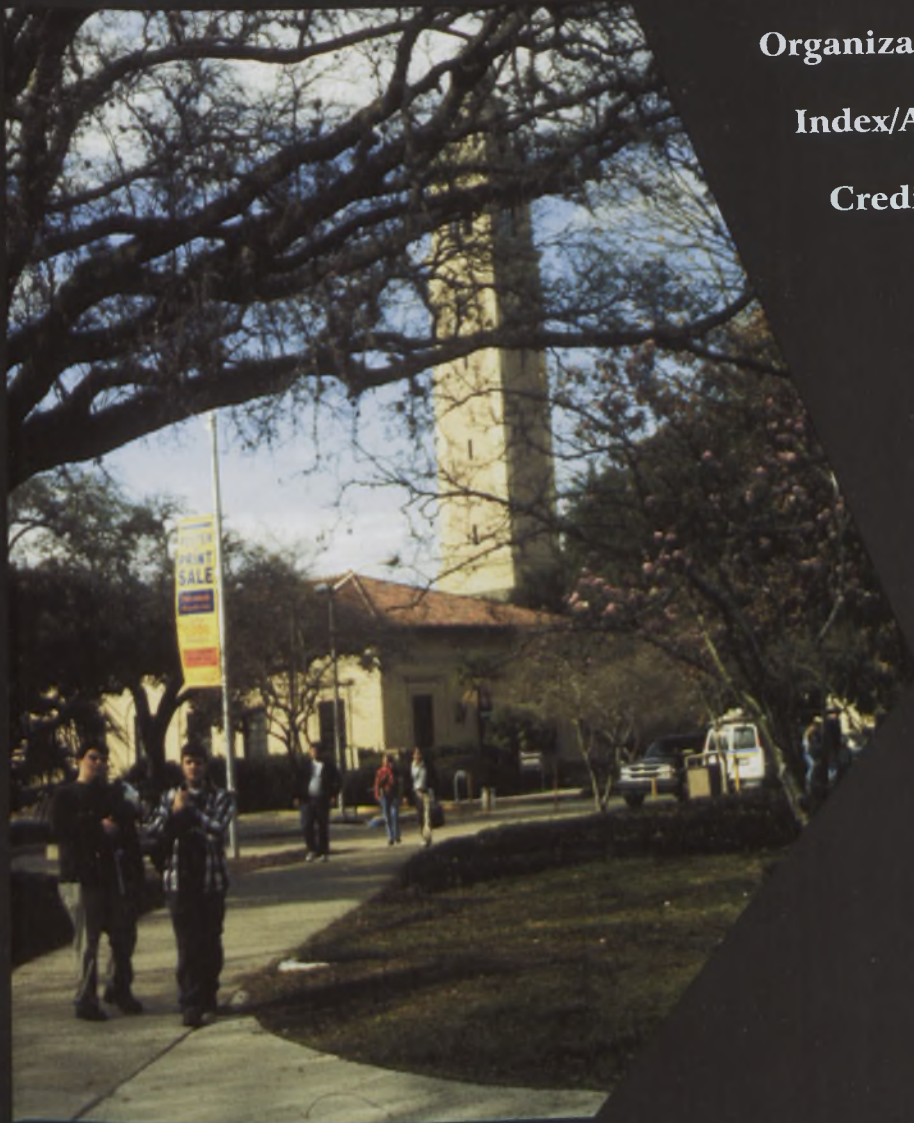


GUMBO





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# *Alma Mater*

Where stately oaks and broad magnolias shade inspiring halls,  
There stands our dear old Alma Mater who to us recalls  
Fond memories that waken in our hearts a tender glow  
And make us happy for the love that we have learned to know.

All praise to thee, our Alma Mater, molder of mankind.  
May greater glory, love unending, be forever thine.  
Our worth in life will be thy worth, we pray to keep it true,  
And may thy spirit live in us... forever, L-S-U..

The *Alma Mater* was composed by Dr. Lloyd Funchess  
and was adopted by the student body in 1930.



# Hey! Fightin' Tigers

Hey! Fightin' Tigers, fight all the way!  
Hey! Fightin' Tigers, win the game today!  
You've got the know how, you're doin' fine,  
Hold on to the ball, as you hit the wall,  
And smash right through the line!  
You've got to go for the touchdown, run up the score,  
Make Mike the Tiger stand right up and roar!  
Use all of your might as you fight tonight  
And keep the goal in view!  
Victory for LSU!  
T - I - G - E - R - S...TIGERS!

*Hey Fightin' Tigers* is set to the melody of *Hey, Look Me Over* from *Wildcat*, a stage musical by award-winning composer Cy Coleman. LSU won the rights to the music and changed the lyrics in the early 1960s.







BACKGROUND PHOTO BY KEVIN GADDIS JR.  
PHOTOILLUSTRATION BY MISTI SCHMIDT





LOUISIANA STATE UNIVERSITY

Dear Tiger,

As we get ready to start the 2002-2003 school year, our yearbook is full of memories from the past year. And what a year it was, remarkable on so many fronts, with any number of events serving to inspire the LSU community with spirit and unite us in pride and compassion.

Academically, the year brought with it another British Marshall Scholar, Ebony Spikes, from LSU, a magnificent individual achievement as well as a fantastic representation of the quality and caliber of our fine students. Graduation rates continued climbing and our students performed wonderfully. We also undertook a nation-wide search for a new Executive Vice Chancellor and Provost to take the reins of all things academic.

Outside the classroom, the year was just as marvelous. The Tiger Band was recognized by its peers as the No. 1 college marching band in the country, its infectious aura and enthusiasm helping spur our football team to an SEC title and Sugar Bowl win. The men's and women's track teams were honored to host the NCAA Outdoor Track & Field championship, following yet another indoor national championship for our women.

And in the wake of Sept. 11, the University's need to be of service to our state, country and world became more evident than ever. We are most proud of the contributions we made to the efforts of our country via the Academy of Counter-Terrorist Education.

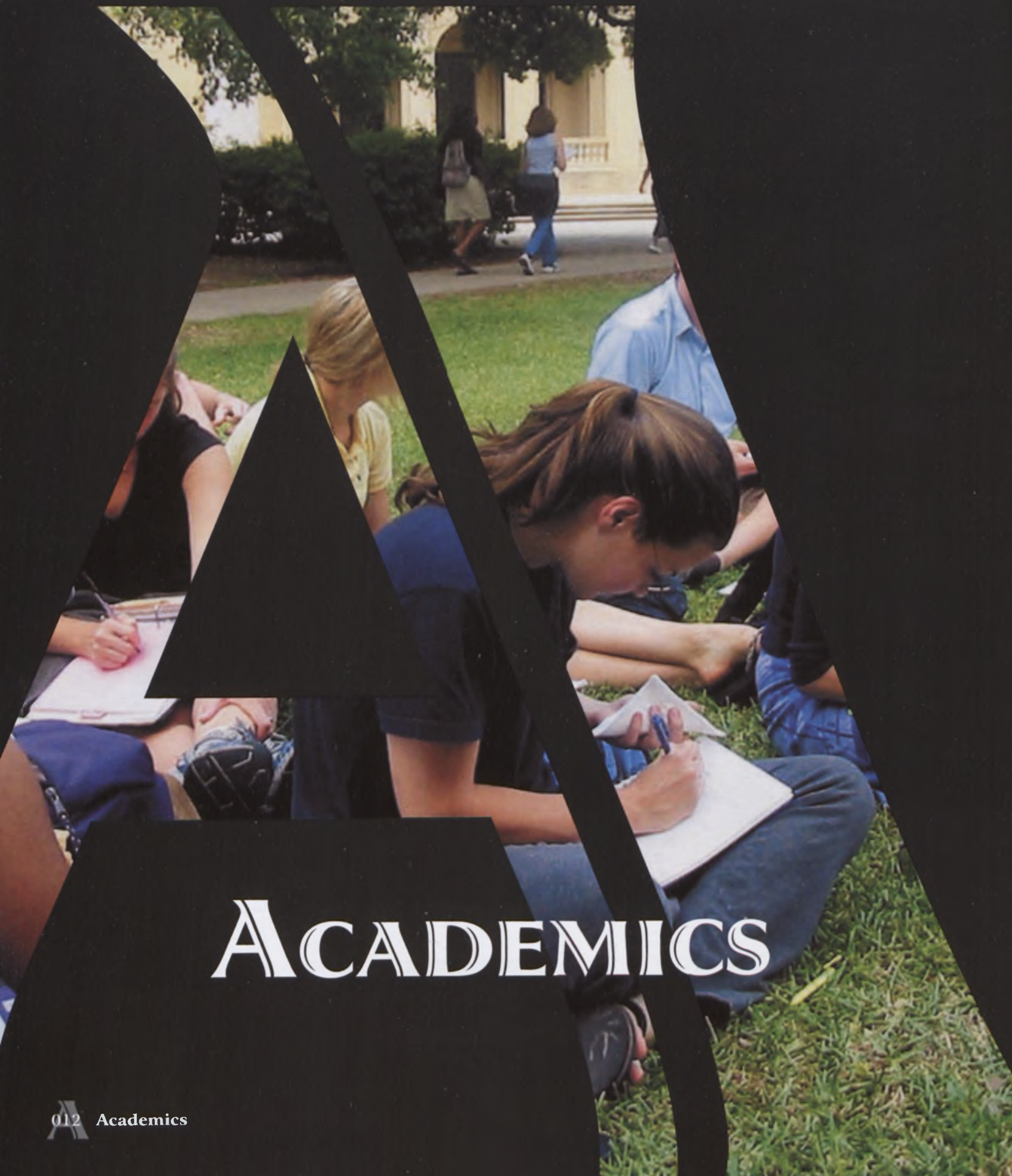
With a new home for Mike the Tiger in the works, the Tiger Rag back in competition, the building of a cancer treatment and radiation facility by the Vet School underway, and many buildings enjoying full renovations, there is a lot going on at LSU.

Sincerely,

Mark A. Emmert  
Chancellor

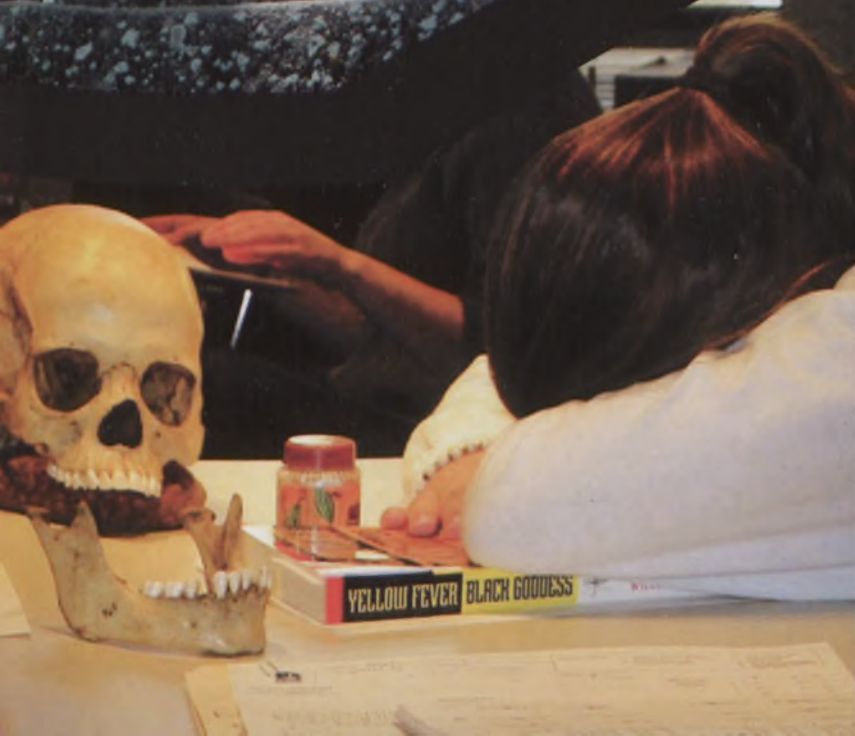






# ACADEMICS





<b>Veterinary Medicine</b>	<b>014</b>
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<b>Social Work</b>	<b>020</b>
<b>Music and Dramatic Arts</b>	<b>024</b>
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<b>Engineering</b>	<b>042</b>
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# School of Veterinary Medicine

The School of Veterinary Medicine is currently in its 28th year of instruction, with a total of 25 graduating classes. The last year has been very rewarding with increases in state funding, private donations and graduate fellowships. Fund-raising for our Cancer Treatment Center is complete, and we have made strong progress on development of the Equine Intensive Care Unit and the Wildlife Hospital of Louisiana.

The Class of 2001 was the first class to complete the school's new curriculum instituted four years ago. Our hospital case load remains strong with more than 16,000 patient visits last year, and our state-run veterinary diagnostic laboratory completed more than 31,000 case accessions last year for the state and private citizens.

Outside of veterinary medicine education and services, we

specialize in disease surveillance, biomedical research of human and animal diseases, public health information and numerous programs to educate the public about veterinary medicine, animal care and public health.



PHOTO COURTESY OF UNIVERSITY RELATIONS

Dean Michael G. Groves

Our graduates will leave LSU to work in private practice, for the government, in medical research, for pharmaceutical companies, in education and in the armed services. We stay committed to offering students the best possible education and providing the veterinary profession the most qualified graduates.

-Michael G. Groves, dean

## Facts ...

- Degrees Offered:
  - Veterinary Clinical Sciences
  - Comparative Biomedical Sciences
  - Pathological Sciences
- Enrollment:
  - 357 students
  - 22 interns and residents
- Notes:
  - The professional veterinary curriculum is a four-year program.
  - All veterinary medicine students must choose a concentration in food animal medicine, small animal medicine, zoo logical medicine or equine medicine when they enter the teaching hospital their last year.
  - The hospital is a regional referral hospital that accepts cases for dermatology, cardiology, radiology, oncology, internal medicine, surgery and emergency treatment.
  - The teaching hospital faculty and students treat more than 16,000 patients a year, including animals of every species.
  - The VTH&C is self-supported; all costs to clients provide the revenue used to run the hospital.

**Your Opinions** - We asked students what they thought about current topics of interest. For each college's section, you'll find the answers to the following questions.



What do you think about stem cell research? Should it be strictly regulated or not? (Stem Cell Research)

"I strongly support stem cell research and am excited about the medical advantages and opportunities it could create, however, the potential for abuse is great. It should definitely be strictly regulated."

- Erin McLarty, graduate student



If you could live anywhere in the world, where would you choose and why? (Live Anywhere)

"I would live in Disney World. It is the only place in the world where everyone is happy and worry-free. They also have great rides, great weather and 24 hours of fun."

- Judy Beauford Keller, graduate student

BACKGROUND PHOTO BY CATE WOOD



Twenty-eight years ago, Dr. Daniel Hillmann started teaching anatomy to veterinary students at the same time the School of Veterinary Medicine opened. Hillmann has taught every veterinary student that has walked through the doors of Louisiana State University.

Hillmann attended Iowa State University which is located in his home state. While studying veterinary medicine he wanted to be a large animal practitioner; however, when he started working as a student illustrator he changed his mind. He decided that he wanted to teach.



Dr. Daniel Hillmann

PHOTO COURTESY OF VET SCHOOL  
STORY BY MATTHEW MIMS

In 1973, Hillmann received his Ph.D. in veterinary medicine and started teaching anatomy to students at Iowa State University. When LSU started the School of Veterinary Medicine, Hillmann was offered a professorship. He moved to Baton Rouge to begin a career at LSU. Upon his arrival, Hillmann helped develop the anatomy program.

Hillmann says the anatomy lab exists for students, and if they have a desire to see the animals they should ask him. He'd be glad to show a newcomer around the lab.

Hillmann is married and has a daughter who graduated from LSU. He also has two grandchildren.

Dedicated to teaching anatomy, Hillmann educates with a lot of enthusiasm and intensity. He enjoys seeing how students grow and change while in his class.

## History ...

The School of Veterinary Medicine admitted its first students to the veterinary professional curriculum in 1973. The original class consisted of 36 students, all Louisiana residents. The school was officially established by the Louisiana Legislature in 1967 and became the 19th school of veterinary medicine in the country. It was the first new program in 12 years.

The School of Veterinary Medicine is one of 27 veterinary schools in the United States and the only veterinary school in Louisiana. The school serves as a major biomedical research center in Baton Rouge.



*What do you think about Mike's cage? (Mike's cage):* "Mike needs a new cage as soon as possible. It seems ironic that a university with a vet school would not have a more natural habitat for its mascot. It is bad enough that we keep a wild animal, but at least they should be able to appreciate grass, peace and quiet."

- Gina Pasioka, graduate student



*What would you do if your significant other cheated on you? (cheating):* "If my significant other cheated on me, I would not take him back. Relationships are based on trust and respect, if he cannot be faithful then obviously there is no trust or respect. As long as the person with whom he cheated isn't a friend then I wouldn't concern myself with them."

- Allison Foster, graduate student



*What do you think about separation of church and state? (church/states):* "I fully agree with a need to separate church and state out of respect and equality for all religions and individuals. The faith should govern once behavior and the law based on good moral values common to all religions should govern the freedom and rights as well as obligations of all people of the state. The country was founded by Christians, but in today's international society and open borders there should be no prejudice or privilege or unfairness."

- Galena Rybachuk, graduate student



# School of Veterinary Medicine



**Thirsty work:** Racers quench their thirst after running a mile down Skip Bertman Drive. Water for all the racers, regardless of species, was provided in a kiddie pool, testing the doglovers' willingness to share their best friends' spit.



**And they're off:** Doglovers and their best friends bound from the starting line at the 9th Annual Great Rover Road Run on April 19. Max, a one-year-old labrador retriever, and his race partner, Roy Martin placed first with a finishing time of 5 minutes.

## And Your Little Dog, Too

STORY BY MISTI SCHMIDT

PHOTOS BY KEVIN GADDIS JR.

How often can man's best friend double as his running partner? At least once a year, when the School of Veterinary Medicine holds the Great Rover Road Run.

The 9th Annual Rover Run was held on a sunny Saturday morning, April 19. Dog lovers and their furry friends lined up at the starting line on Skip Bertman Drive, anxiously waiting for the race to begin. "Release the Hound!"

the emcee shouted, kicking off the mile-long race.

Max, a one-year-old labrador retriever, won first place with a time of five minutes, with owner Roy Martin in tow. The victory "felt good, but I held him back," Martin said.

Duke, a 13-year-old greyhound, was the last dog to come in, with a time of 25 minutes. His race partner, second year veterinary student Brianne Smith said, "He tried his best. He's come in last before in 1998."

The dogs were also offered a low-cost dog wash and the opportunity to participate in the Dog Olympics. Refreshments were found at nearby drinking pools, which owners shared with their canine pals (water bottles were kept cool in the same pools the dogs drank from).

Approximately 170 people participated in the event. \$2,000 was raised to benefit the student chapter of the American Veterinary Medical Association's scholarship fund.



"Duke tried his best. He's come in last before in 1998."

- Brianne Smith

second year vet student



"Rover Run is good because it helps support the Vet Student Association."

-Jenny Acosta,

first year vet student



**Rags to riches:** First-year vet students Meg Gilhooly, Wendy Woods and Lisa LaBry give Maddy a bath at the dog wash provided after the Great Rover Road Run. Maddy was rescued off the side of the road shortly before his racing debut, but now he's livin' the good life.



**Cross-dressing canine:** Barney Williams, an eight-year-old English bulldog, flaunts his style after the race.





There: Donini McKeithen, second year vet student, demonstrates how to properly feed hay to a horse at the School Open House held Feb. 16.



thing easy: Jeff Dulany, second year vet student, shows off a cow lung hooked to a respirator during the open house.

## Heart Is Where The House Is

STORY BY MATTHEW MIMS  
PHOTOS BY NAVODA HILTON

Far away from the heart of campus sits a building that is home to all sorts of animals and their doctors. On Feb. 16, the School of Veterinary Medicine opened its doors to the public.

The theme of the 20th Annual Open House was The Heart of the Matter. One of the major attractions at the event was a giant model of a horse's heart that visitors could walk through. Attendees could also opt for self-guided tours through the first floor of the vet school or to take a moment to relax and view one of the shows

offered on the front lawn. Meanwhile, the nearby barn was left open so that attendees could visit the horses stabled there or listen to the animals' heartbeat with a stethoscope.

“Open House is a great way to educate the public about what we do here at the vet school. We put a lot of work and effort into making sure everyone has a great time.”

—Deb Taranik,  
third year vet student

Some veterinary students took advantage of the crowds to show off the school's state-of-the-art technology. Second year veterinary medicine student Shawn Wilson demonstrated a camera that doctors put inside animals during operations.

“I enjoy the people and kids, to see how they light up when you show them something new,” said Wilson.

Vet students also showed off falcons and a cow lung breathing on a respirator--separate from the cow. Children even had a special station set up for them where their teddy bears could receive treatment.

Although the Vet School opens its doors only once a year, so much information and entertainment is provided that visitors remember the school all year long.



“There is so much to tell everyone that you have to show it all off.”  
—Ruthita Pichakron,  
second year vet student



# University College

STORY BY TJ FLORIE

The University College is not just a college for freshmen, although it is stereotyped that way. The Center for Freshman Year, Center for Advising and Counseling, Center for Academic Services, and the Evening School each make up the University College.

The Center for Freshman Year exists to help new students successfully get through their first year at LSU. Recruitment and orientation are two aspects with which the center is involved. Students visiting this center receive tutoring and scheduling advice. The center has an open-door policy to encourage new students to visit for assistance.

The Center for Advising and Counseling is for students who are not eligible for their senior college because they either did not complete the required courses or do not have a high enough grade point average. There is intensive individual counseling,

but the students are only allowed in this center for four semesters. Pre-allied health, nursing, visiting, and summer-only students are entered into this center.

The entire university can benefit from the academic support found within The Center for Academic Services. It helps students supplement their classroom learning experience.

Students that only attend classes after 4:30 p.m. and are working on their degree part-time are in The Evening School. Some classes are even held at workplaces and local high schools.

Freshmen and many other students find themselves enrolled in The University College. Almost every student at LSU has had or will have contact with the University College whether they are a freshman or not.



PHOTO COURTESY OF UNIVERSITY RELATIONS

Dean Carolyn Collins

## Facts ...

- Centers:
  - Center for Freshman Year
  - Center for Advising and Counseling
  - Center for Academic Services
  - Evening School
- Enrollment:
  - 13,000 undergraduates (41% of the university)

## Your Opinions



-Kelly Migdon, Jr.

**Cheating:** "I would definitely not blame the person they cheated with. I would be angry that someone I put my faith and trust into would deceive me in such a petty manner. If he seemed truly sorry, then I might forgive him. Although, luckily I don't have to worry about that with my boyfriend."



**Church/State:** "Separation of church and state is really great. The U.S. is doing a very good job of establishing the boundary between the two."



**Mike's Cage:** "I would like to see his cage expanded or rebuilt as soon as possible."

BACKGROUND PHOTO BY KEVIN GADDIS JR.



Pam Ball is a study strategies counselor for the Center for Academic Success, a position she has held for three years. Helping students improve their study habits and to get better grades is her job and she loves it. A few years ago she tried staying home for awhile, but she just couldn't stay away from the students. Ball thinks the best thing about her job is "seeing the difference in students when they really care about their classes and my advice has helped the students get better grades."

Being a counselor is not the only position Ball has held at LSU. She was a part of the Residential Life staff before becoming a counselor. She gained her undergraduate degree in psychology and her master's in counseling from LSU.



**Pam Ball**

PHOTO BY KEVIN GADDIS JR.  
STORY BY TJ FLORIE

Although Ball's job is an important part of her life, her family is paramount. She has two daughters, with whom she spends every afternoon. It's always a challenge to find time for herself, but she does sneak off once in a while to spend quality time with her husband or to have a girls' night out. "Family is very important, my alone time will come back," she said.

Ball loves the outdoors. She loves to pass time in her flower and vegetable gardens or reading books with her daughters in the backyard. She doesn't get to travel much, but if she ever gets the chance, Colorado, Greece, Alaska and Japan are some of the first places she wants to visit. She enjoys white-water rafting and snow skiing.

## History ...

The University College was formed in the fall of 2000. It was formerly called Junior Division and it handled primarily freshmen and transfer students. Junior Division was developed in the 1930s to address the special needs of freshmen.

In the fall of 2000, the University College began a program aimed at helping incoming freshmen adjust to college life. The residential college was started and all of the freshmen involved live in Herget Hall. They all have basically the same schedule and study together. The University College is located in Allen Hall.



**Stem Cell Research:** "I believe that it should be regulated for health reasons only. If we choose to not regulate it, this research will get out of control and will begin to be used for more unjust personal reasons."

-Casey Dellinger, fr.



**Live Anywhere:** "I wouldn't pick just one place because my dream is to see all of the spectacular places of the world."

-Meghan Young, fr.



# School of Social Work

**Y**ou may already know that the school is a charter member of the Council on Social Work Education. LSU is the flagship university for the state and is well-recognized in the region, the nation and the world.

Our master's of social work and Ph.D. programs are outstanding. The school has an advanced generalist program at the master's level which helps prepare graduate students for the demands of contemporary social work practice. The school has a research program at the Ph.D. level. The doctoral program provides many opportunities for bright students who wish to pursue academic and professional careers in social work.

We have a productive faculty who are actively involved in teaching, research and service. The faculty would like

to teach students what they know about social work and social welfare. They will work with students in the classroom and they also serve as field liaisons. Their research interests include child, youth and family services; substance abuse; social work in school and community systems; social gerontology; correctional social work and juvenile justice; comparative and international social welfare; group work; and social work education. We have a dedicated staff whose devotion to the school and the university is boundless.

Our students are just like you—bright, hardworking, industrious and concerned about social injustice; working toward a better world; and immersed in solving social problems. We welcome students in all their diversity and from all geographic locales.

—Steven R. Rose, interim director



PHOTO COURTESY OF UNIVERSITY RELATIONS

Interim Director Steven Rose

## Facts ...

- Degrees Offered:
  - Master of social work
  - Ph.D.
- Enrollment:
  - 220
- Student and alumni organizations:
  - Social Work Students' Association
  - Alpha Delta Mu Honor Society
  - School of Social Work Alumni Association
  - Doctoral student organization
- Notes:
  - The School of Social Work has a summer program in London.
  - The School of Social Work was founded as part of the "New Deal" programs in 1937.

## Your opinions



**Church/State:** "Based upon the times of today, there is a need for separation of church and state because of the various types of religions that have evolved over time. I do not think the US is doing a good job of separating church and state. The US is still fairly a conservative nation. Its laws were established based largely on religious practices and values."

—Christine Moore, graduate student



**Mike's Cage:** "I am a huge animal lover, and the idea of a cage offends me. However, I do realize it is a practical way to house the LSU mascot, so bring on a new bigger and better cage!"

—Jill Angelle, graduate student



**D**r. Catherine Lemieux loves her job at LSU almost as much as she loves the fact that she gets to work in a warm climate. Originally from chilly Providence, R.I., she arrived at LSU in 1995.

This outdoor-loving murder mystery junkie tied the knot a few years ago, which has made traveling, her favorite pastime, a little bit harder to do.

Lemieux has facilitated the "Social Work in London" summer study abroad program a few times, and she has taught classes such as practice, research, and a family violence elective. Her research has been divided into two different areas.

"I am interested in corrections, and more specifically, my research has looked at factors related to treatment success," she said.

She is working with the American Correctional Association to create her first book, which will focus on correctional treatment of staff and administrators to maximize family involvement for offenders with substance and family violence.

Lemieux became involved in social work for what she calls "somewhat less than noble reasons." Her father worked at a college that had a social work program, which made her eligible to attend at no charge. She "NEVER" thought she would be interested in pursuing a Ph.D.

"I got completely hooked by the values and purposes of social work during my first semester, and I've always known that social work was my calling," Lemieux said.

Through service work, she has found herself contributing to the community in the areas of substance abuse and family violence, and has had the opportunity to work with remarkable and dynamic people.

"I have been blessed with extraordinary supervisors and colleagues in the process," Lemieux said.

She earned her Bachelor of Social Work from Anna Maria College in Paxton, Mass., and her Master of Social Work from Barry University in Miami Shores, Fla. Lemieux received her Ph.D. in Social Welfare from Florida International University.



**Dr. Catherine Lemieux**

PHOTO COURTESY OF DR. LEMIEUX  
STORY BY AMBER HINDS

## *History ...*

The School of Social Work was founded in 1937 and was originally named the Graduate School of Public Welfare Administration. It was developed when there was a widely recognized need to train professionals who could administer social services and provide professional support. LSU School of Social Work is a charter member of the Council on Social Work Education. It added its Ph.D. program in 1996.



**Cheating:** "I would pack her bags and put them to the road. Then I would go on with my life. I would blame her. Yes I would forgive but I would not take her back."  
-Larry Wilts, graduate student



**Stem Cell Research:** "I'm not too worried about stem cell research."  
-Jason Shepard, graduate student



**Live Anywhere:** "North Carolina - beautiful countryside, great weather, not too cold, doesn't snow too much, and the summers are perfect!"  
-Brandi Freeman, graduate student



# School of Social Work

## Serving and Learning

STORY BY WENDY BREEDEN

PHOTOS AND CAPTIONS COURTESY OF  
CLASS OF 2002 SOCIAL WORK STUDENTS

**N**o one knows more about community service than LSU's School of Social Work. The school was involved in at least a dozen ongoing community service projects through the Office of Social Service Research and Development (OSSRD). The OSSRD is a university-based public service organization that was started in 1994 that deals with program development, training, education and research.

The ongoing projects sponsored by the OSSRD varied in their focus and scope, but all represented diligent efforts on the parts of students and alumni to improve the local community.

One major program, started in 1997 and continuing into the 2002 school year, dealt with the monitoring and evaluation of a Louisiana gambling addiction hotline. Participants in this program worked to develop a gambling addiction curriculum, to be taught in Louisiana public schools. The staff also created a measuring device to gauge the extent of gambling addiction in the state.

The OSSRD also provided training, education, counseling and job placement assistance to juvenile offenders,

prison inmates and other families or individuals in need through a variety of programs.

OSSRD was involved in research and data gathering on illegal drug usage and in evaluating and supporting substance abuse programs. And finally, they were working with project excel, whose goal is to train special needs teachers at the master level.



**Money for miracles:** Vickie Judge, grad., brandishes an American Red Cross money container as Jamie Vinson looks on, beaming, holding a sign that reads "Change from the Heart" on Oct. 1. The pair were raising money for a disaster relief fund to benefit victims of the Sept. 11 terrorist attacks.



**Stretching for service:** Kyra Wills, grad., helps Shad Duplessis, grad., mark chalk lines on the wall of a home under constructions in preparation for siding on Nov. 3. The project was sponsored by Habitat for Humanity in memory of Dr. Hilda Arndt.



**Well-deserved publicity:** Haley Hebert, grad., talks to Channel 2 News about a petition in support of handgun safety on Oct. 1.



# A Fair to Remember

STORY AND PHOTOS BY WENDY BREEDEN

**P**ennington Convention Center was a buzz with the voices of miracle workers to-be. The future social workers were excitedly milling around the School of Social Work's field placement fair on March 1, searching for internships and new ways to help out their community.

"There's a lot of different agencies here so you can get a feel for what's out there for a social worker," said Trymica Lotten, a first year social work student. Agencies set up a variety

of displays, brochures and distributed candy in order to attract the first year grad students.

Places like Baton Rouge Crisis Intervention Center, the March of Dimes and LSU's Wellness Education Department vied for the students' attention.

The field placement fair has been a fixture in the social work department for five

years. "It gives our students who are choosing their second year placement an opportunity to interact with agencies and supervisors," said Danita LeBlanc, director of field internships for the School of Social Work.

*"There's a lot of different agencies here so you can get a feel for what's out there, for a social worker."*

*-Trymica Lotten, 1st year*

*"As a future social worker, the field fair provides a wonderful opportunity to explore future job possibilities in the social work field."*

*-Heather Williams, fr.*



**Face of the future:** Trymica Lotten, grad., advertises the New Beginnings social work program.



*"It gives our students who are choosing their second year placement an opportunity to interact with agencies and supervisors."*

*- Danita LeBlanc, director of field internships*



*"It's a good place for students to learn more about different agencies."*

*-Brittney Boudreaux, soph.*



**It's elementary, my dear:** Heather Williams, grad., speaks with Holly Davis about the Mosaic program, an education campaign located at University Terrace Elementary School, during the School of Social Work's Field Placement Fair on March 1. Dozens of representatives from social work programs around the state turned out for the event.



# College of Music and Dramatic Arts

The College of Music & Dramatic Arts houses the major performing arts units on campus: the School of Music and the Department of Theatre. The School of Music contains both performance and academic divisions; the Department of Bands, which includes the Tiger Marching Band, is also a part of the school.

The Department of Theatre emphasizes academic and production excellence, offering a full range of degree programs from acting and design/technology to theatre history and criticism. Swine Palace Productions is the official professional theatre associated with the School of Music and Dramatic Arts.

The School of Music sponsors over 250 concerts and recitals on and around the campus each year. It has a faculty and staff of nearly 70 and maintains a music major enrollment of approximately 450 students each

year, a fourth of which are graduate students.

The Department of Theatre produces approximately 15 mainstage and studio productions each season. Theatre has almost 25 faculty and staff members and maintains a student enrollment of approximately 150, including 30 graduate students. Music and Theatre attract students from across America and the globe.



PHOTO COURTESY OF UNIVERSITY RELATIONS

Dean Ron Ross

Music, which was chosen as one of 12 priority programs on campus, seeks to be among the nation's top 10 comprehensive state-supported schools of music by 2005. Theatre's Ph.D. program is already in the top 15. Learn more about the college by visiting its Web site: <http://www.cmda.lsu.edu>

-Ron Ross, dean

## History ...

The School of Music is one of the oldest programs in the south. In the late 1920s, the School of Music and Dramatic Arts provided a theatre and a place for concerts to be held in Baton Rouge. The Claude Shaver Theatre, which is still the main performance stage for the College was built in 1932. The music area moved across the street in 1986 and was named the School of Music. In the summer of 1999 the Theatre Department was added to the School of Music when it moved from the College of Arts and Sciences.

## Your opinions



**Cheating:** "Break up with them. If they cheat, they don't deserve you. Blaming the other person - if they know, yeah I'd hope people would respect a relationship enough. As for forgiving and taking back? Move on and find better, it could happen again."  
-Jennifer Dreispul, Jr.



**Live Anywhere:** "I would live in Stratford-Upon-Avon, England. It is a beautiful, quiet town, even though it is a tourist town. But the quaintness, beauty, and great theater is why I love it."  
-Annamaria Ruffino, Sr.



**Mike's Cage:** "LSU needs a big cage/habitat for Mike. It takes lots of time, love and money to support a large, fine feline like that."  
-Bill Stevens, Sr.



**D**r. Jane Cassidy has been at LSU since 1988 and serves as a professor and Chair of the Music Education Division. She teaches courses in elementary music education, psychology of music, folk guitar and integration of music with special education.

Prior to her arrival at LSU, Cassidy was a public school music teacher in Connecticut. She is a member of the American Music Therapy Association and works with the Center for Excellence in Learning and Teaching. Cassidy is working on a research project through Women's Hospital that uses music therapy to help premature babies develop muscles.

"One of the best things the School of Music does is our extended day program," said Cassidy. This program allows students in the school to work with music while providing free day care for elementary school students one day a week.

Cassidy likes the feeling that the School of Music is a small department within a large university. She said it helps students feel more comfortable and allows them to familiarize themselves with each other and their advisers more quickly.



**Dr. Jane Cassidy**

PHOTO BY CATE WOOD  
STORY BY MICHELLE MOUTON

## Facts ...

- Degrees Offered:
  - Master of Fine Arts with concentrations in acting, directing and theater design
  - Doctor of Musical Arts
  - Doctor of Philosophy in Music
  - Master of Music
  - Bachelor of Music
  - Bachelor of Music Education
  - Bachelor of Arts in Music
  - Bachelor of Arts in Theatre
- Enrollment:
  - 450 music students, 150 theatre students
- Notes:
  - The Theatre doctoral program is among the nations top 15 comprehensive state-supported schools.
  - The School of Music has had NASM accreditation since 1931.



**Stem Cell Research:** "I believe that stem-cell research is progressive in advancing scientific technology. I think that it should be regulated due to the adverse effects that it may cause against religion and desensitization of humans and human beings."  
-Ashley Malcolm, soph.



**Church/State:** "I believe in separation of church and state because of the many religions in the United States; no single religion should be taught in school. I do believe though, that voluntary prayer should be permitted, for this does not pertain to any specific religion and permits students to follow through with their own religious beliefs."  
-Brian Drake, soph.



# College of Music and Dramatic Arts

STORIES BY MICHELLE MOUTON  
PHOTOS COURTESY OF THE MUSIC DEPARTMENT

## Off-Season Sensation

The fight song played, the Golden Girls danced and the Colorguard was hard at work. A football game, you say? Guess again. It was all part of TigerRama, a purple and gold-style music explosion held during the fall semester.

Students, faculty and members of the community rocked to the infectious Tiger Band beat. As always, the band involved the crowd and got the LSU spirit moving as the fight song played. The band performed all of the songs that they usually play during the half time show.

Lindsey Newsom, a junior Colorguard member, said, "TigerRama is a good chance for the fans to see the band up close, but it's also the most stressful part of the year for us because we have to do all our routines from the season in one performance."

Sell-out crowds turned out two consecutive nights to hear the familiar LSU tunes. This event provided fans with a chance to support the band and be entertained even when the football season had come to a close.



**Horn section:** Matt Cuttel, sophomore, plays the LSU fight song at Tiger Rama for a crowd of LSU fans.

"It's a good chance for the fans to see the band up close, but it's also the most stressful part of the year for us because we have to do all our routines from the season in one performance."

Lindsey Newsom, jr.

"There's a common misconception that LSU is a party school, and it's a shame that the cultural side sometimes gets overlooked. It's nice that things like this draw a good crowd."

-Jill Ritchie, sr.



**Black tie affair:** Sophomores, Kenneth Thornton and Joel Burt play their trombones at the Symphonic Band concert held in the LSU Union Theater.

## Melody, Times Three

The sounds of music resounding through the Union Theater were a sure sign that the Symphonic Bands were performing. The School of Music had three symphonic bands throughout the school year, each of which performed in concert at the LSU Union to showcase their talents.

The great performance in the fall was only the start of what was to come when the two other bands performed in the spring. The Symphonic Bands performed music transcriptions, which included oboes, flutes and clarinets. The music filled the theater for students and faculty to enjoy.

"There's a common misconception that LSU is a party school, and it's a shame that the cultural side sometimes gets overlooked. It's nice that things like this draw a good crowd," said Jill Ritchie, an accounting senior.

The bands had 70-100 members each. The instruments in symphonic band included various clarinets, French horns and trumpets, among others. The symphonic band consisted of some of the finest musicians on the campus, and the pieces they performed exposed their talent.



**Mr. King's opus:** Assistant band director Roy King conducts a symphony for students performing during the concert.



# Music in Motion

STORY BY MICHELLE MOUTON

For the third consecutive year, dancers dazzled the crowds at the LSU Dance Concert held in the Claude L. Shaver Theatre.

Each spring the presentation showcases the abilities of the talented students in the dance program. The dance minor is still relatively new to LSU, having been established in the spring of 2000.

Students in the dance theatre class choreographed their own pieces which were performed during the show. In addition to these, the concert included performances from the ballet, jazz and modern dance classes.

Special performances were also included from the stage movement class, the Baton Rouge Ballet Theater and the 2001-2002 Golden Girls.



**Grand finale:** Bianca Romero, sr., strikes a pose as Carrie Jones, sr., drops to her knees before her. The pair were finishing a piece they were rehearsing in class.

PHOTO BY KEVIN GADDIS JR.

A third performance during the weekend had to be added to meet the demand of the audience, due to the large turnout last year. Audiences enjoyed the revue and appreciated the talents that the dancers displayed.

"It's a good experience for us to show our talent and hard work to other students and parents, so that they can see what comes from how we spend our time," said mass communication senior Christie Harris.

"The dance concert is a mixed bill featuring student choreographers, like myself, that hosts many different genres of music."  
-Alicia Corbett, jr.

"The dance concert gives students a great opportunity to work on choreography and performance of dance."  
-Renee Olcsvary, jr.



PHOTO BY CATE WOOD

**Hey down there:** Kristi Ybarzabal, Rhonda Guthrie, Christie Harris, Tana Baldwin, Renee Olcsvary and Jennifer Webb rehearse a difficult choreography for a modern piece in the dance theatre class.



PHOTO BY KEVIN GADDIS JR.

**Everything's relative:** Jessica DeCorte and Jason Brown share halves of Bianca Romero in the Huey P. Long Fieldhouse. Their choreography is based on a love-hate relationship.

"I'm very excited about my choreography being in a show for LSU. This will be the first time my work will be in something for LSU, and I think that's really neat."  
-Kristi Ybarzabal, jr.



# College of Music and Dramatic Arts

## Hamming It Up

STORY BY MICHELLE MOUTON

Charles Marowitz's *Hamlet* was performed to a packed house in the Music and Dramatic Arts Theatre. It was not the traditional Shakespeare version of Hamlet. Instead, it was a deconstruction of the play that focused on the internal themes and foundations of the original.

The story was seen through Hamlet's head, and the characters all appeared the way Hamlet saw them, which called for both unique costuming and creative acting. Before the play started, the characters introduced themselves to the audience and explained the concept of the deconstruction. This original idea was well performed by the students and proved to be very entertaining for the audience as well.

The play was a condensed version of the original. It ran just 90 minutes, contrasting Shakespeare's 4-hour original.

Neal Hebert, the show's dramaturge, said that students auditioned for the play and rehearsed for about six weeks before its opening.

The cast included Stephen Kabel, grad., as Hamlet, Marla Dean, grad., as the ghost, Virginia Plauche, sr., as Gertrude, and Liam Kraus, sr., as Claudius.



PHOTO COURTESY OF THEATRE DEPARTMENT

**Spectral spectacle:** Marla Dean, grad., haunts up the stage as the ghost in LSU Theater's production of *The Harowitz Hamlet*. The play, which was a condensed version of William Shakespeare's original, ran Nov. 8 to 18 in the Music and Dramatic Arts Building.

## Sound and Fury

STORY BY DAMIAN FOLEY

On Nov. 19, the wrath of God was unleashed upon Baton Rouge as Giuseppe Verdi's *Requiem Mass*, or mass for the dead, was performed at the Riverside Centroplex.

Composed in 1873 as a tribute to a recently deceased poet he admired, Verdi's stirring *Requiem* is most widely known for the '*Dies irae*' movement, symbolizing the wrath of God.

The performance featured the LSU A Capella Choir, Schola Cantorum and the LSU Symphony Orchestra, and was dedicated to the victims of the recent terrorist attacks in New York and Washington D.C.

"It is the most powerful piece of music I have ever sung in my life," said Brandon Loveday, a sophomore bass in vocal performance. "It was very appropriate with what had just happened in New York."

The mass was conducted by Jindong Cai, Director of Orchestral Studies at LSU, and was recorded for CD.



PHOTO BY DAMIAN FOLEY

**Heavenly voices:** Members of the A Capella Choir proudly display their recording of Verdi's 'Requiem Mass' on the steps of the School of Music. The highlight of the mass was the '*Dies irae*' movement, symbolizing the wrath of God.



## Cheap Thrills

STORY BY MATTHEW MIMS

**T**hieves, whores, and live horses starred in LSU Theatre's production of *The Threepenny Opera*. Written by Bertolt Brecht, the play tells the story of a girl who marries a thief against her parent's will. The story is set in the underworld of 19th century London.

An unexpected highlight of the play was when a live horse came down the aisle of the theater. The animal botched its performance by defecating on stage. "The horse

pulled a nice trick out of his butt when he pooped at the end of the play, unexpectedly for a grand finale," said civil engineering freshman Casey Genovese.

"Whores, thieves, horses crapping in buckets... what's not to like?"  
—Brady Imms, Jr.

The play was entertaining even without the unexpected humor. "Threepenny Opera is great. I have seen it three times," said Ally Kinney, sr.

Biological sciences freshman Brady Imms wrapped up the action. "Whores, thieves, horses crapping in buckets ... what's not to like?" Imms said.

The play was the thesis project of Alexander "Alec" Harrington, a graduate student in theater.



"Threepenny opera is great. I have seen it three times."  
—Ally Kinney, Sr.



"Everything I don't understand because it's Brechtian."  
—Rachel East, Soph.



"I like the lady who caught the poop in the bucket."  
—Alan Reyes, Fr.



PHOTO COURTESY OF THEATRE DEPARTMENT

**Bedtime stories:** Newly-weds Mack the Knife (Arlando Smith, sr.) and Polly Peachum (Casey Leigh Thompson, sr.) get comfortable on their honeymoon in *The Threepenny Opera*. The production ran Feb. 14. to 24 in Claude L. Shaver Theater.



PHOTO COURTESY OF THE THEATRE DEPARTMENT

**He's the Mack:** Mack (Arlando Smith, sr.) explores some extramarital possibilities (played by Jessica Noelle Warden, jr., Christin Wasiloski, jr., Maria L. Janus, jr., and Ashley Thompson, soph.) in a production of *The Threepenny Opera*. The bawdy musical was directed by Alexander Harrington, grad., based on the famous German play by Bertolt Brecht.



# Manship School of Mass Communication

**T**he sign above our door states: Through these doors pass the future leaders of the Information Age.

The Manship School is one of the oldest programs of its kind, and it has also distinguished itself as one of the most forward looking. Its two main objectives are to produce renaissance communicators who can work with traditional media and new media technologies, and to become nationally preeminent in media and public affairs.

To accomplish these goals, the school has restructured its curriculum, raised its admissions standards, hired outstanding faculty members, created the only doctoral degree dedicated exclusively to media and public affairs, and established the Reilly Center for Media & Public Affairs.

The school entered a new era with the completion of a \$1 million state-of-the-art television studio including a virtual set and the latest broadcasting technology. The school received a \$200,000 grant from the Heart Foundation to bring in visiting professionals to interact with students and develop professional relationships with faculty. Our students captured a record number of awards in regional and national competition, and many completed internships across the country.



PHOTO COURTESY OF UNIVERSITY RELATIONS

Dean John Maxwell Hamilton

The endowment for scholarships and professorships has tripled, and the enrollment increase is by far the largest on campus. The Manship School will be a national leader in producing graduates superbly equipped to master the Information Age.

-John Maxwell Hamilton, dean

## Facts ...

- Degrees Offered:
  - Bachelor of Arts in Mass Communication  
(concentrations in advertising, electronic media, journalism, political communication and public relations)
  - Master in Mass Communication
  - Doctorate in Mass Communication and Public Affairs
- Enrollment
  - 592 students
- Notes:
  - The Reilly Center is the only program in the country established within a mass communication school that focuses specifically on media and public affairs.
  - The Ph.D. program is the first and only doctoral program devoted to media and politics in the country
  - 3.0 GPA required to enter school

## Your opinions



**Stem Cell Research:** "Well, I'm not a science major, but anything that has anything to do with cells and biological testing I think should be heavily regulated. Especially now, in the times we live in I also think technology is great, but sometimes we take it too far. If it makes the world a better place to live in, that's great, but it's all relative." -Amanda Hulst, sr.



**Church/State:** "I believe the U.S. should weaken the separation. The country was founded on a God centered theme, and that should be remembered. I believe that many issues we are dealing with today in our schools and our homes would not exist if the two entities were not divided." -Kristen Warner, jr.



**Mike's Cage:** "I'm not really sure of the conditions of his cage, but I think that building a new, bigger one would be good. It should be done immediately since Mike is already old and LSU takes a long time on construction projects." -Hillary Golden, sr.

BACKGROUND PHOTO BY KEVIN GADDIS JR.



**D**r. Laura F. Lindsay has been a professor in the Manship School of Mass Communication since 1999. She teaches undergraduate and graduate courses in organizational communication, communication planning and crisis communication. Former student Patrick McCarthy says of Dr. Lindsay, "She was one of the top instructors I have ever encountered, both at the undergraduate and graduate level."



**Dr. Laura F. Lindsay**

STORY AND PHOTO BY MICHELLE MOUTON

She is the chairperson of the Manship School Scholarship Committee and the Diversity Committee, and she serves on the Admission, Standards and Honors Committee. Before joining the faculty at the Manship School, she served as Vice-Provost of Academic Affairs of the University.

Lindsay is the co-author of *Effective Managerial Communication*, and has had articles published in several professional journals. She also serves on the University Planning Council and the Executive Council of the Southern Association of Colleges and Schools Commission on Colleges. Lindsay is chair of the Louisiana Board of Regents Electronic Learning Committee and the LSU System Committee on Distance Learning. She created a professional management seminar, *On the Record: Critical Communication Strategies for Executives*, offered for the first time last spring by the Reilly Center.

The environment of the Manship School contributes to Lindsay's interest and dedication to her work. "It is exciting and stimulating and constantly challenging. It's nice to be surrounded by colleagues who support and have as their number one goal the success of the program," said Lindsay.

## History ...

The Manship School of Mass Communication began as a journalism school near the Old State Capitol. It was later moved to its current location. The first journalism classes were taught in 1913, but journalism did not become an official department until 1915. Finally, in 1931, the School of Journalism was opened.

The department was officially named the Manship School of Mass Communication in 1933, for Charles Manship, publisher of *The Advocate*, who donated large sums of money.

Dr. John M. Hamilton was named the dean in 1994 when the school separated from the College of Arts and Sciences and became an independent college.



**cheating:** "I would really get angry and probably dump him. If someone loves me they are not going to cheat on me. I would blame him, not the person he cheated on me with. He would be the one who decided to do it. Besides, I'm dating him, not the other person."

-Heather Majors, soph



**Live Anywhere:** "I haven't been to enough places, but I would say somewhere in the islands off of Greece. They always sound so beautiful."

-Ashley Guidry, soph



# Manship School of Mass Communication

## A Medium for Justice

STORY BY MICHELLE MOUTON

PHOTOS COURTESY OF MANSHIP SCHOOL OF MASS COMMUNICATION

Several media representatives participated in a panel discussion on Jan. 26 at the Old State Capitol in downtown Baton Rouge.

The seminar, "Whose Life Matters: The Coverage of Race in America," covered issues surrounding race and the media. A role-playing activity which featured skits encouraged thoughtful conversations between participants regarding the issues of race.

The 13-member panel included mass communication professor Craig Freeman and one student, Lisanne Alack, who is a mass communication senior and the station manager of Tiger Television.

I was honored to represent LSU as a panelist for such a prestigious and educational seminar.

Lisanne Alack, sr.

The program was a special experience for Alack. She said, "I was honored to represent LSU as a panelist for such a prestigious and educational seminar. I enjoyed meeting editors of newspapers, news directors, authors and other professionals. It was interesting to watch everyone role-play and express their opinion on race issues."

The panel was part of the Fred Friendly Seminars, a series that has addressed pressing public issues through the Socratic Dialogue format for twenty years.

The live program was taped and aired on the Louisiana Public Broadcasting network March 27.



**Equality for all:** Dori Maynard, the leader of the first breakout session, introduces the topic to participants in the Senate Chamber at the Old State Capitol during the taping of the "Whose Life Matters: the Coverage of Race in America" seminar. The event was aired on the Louisiana Public Broadcasting network on March 27.



**Lessons in colorblindness:** The panel discusses racial coverage in the media during the taping of the race relations seminar. The discussion took place in the old state capitol building in downtown Baton Rouge, and featured a thirteen member panel including Tiger TV station manager, Lisanne Alack, sr.





PHOTO COURTESY OF SCHOOL OF MASS COMMUNICATION

**The way we war:** Rene Defourneaux, retired U.S. Army Major, offers perspectives of World War II and the Vietnam War. Defourneaux visited David Perlmutter's American public opinion class as part of the Hitesman lecture series.

## Officer and Gentleman

STORY BY MICHELLE MOUTON

**R**etired U.S. Army Major Rene J. Defourneaux came to LSU to speak to the American public opinion class in the Manship School. Defourneaux spoke to Professor David Perlmutter's class as part of the Hitesman lecture series.

Defourneaux is a former military intelligence officer who was active during the World War II resistance in France and the Vietnam War. He told the students about his experiences in German-occupied France where he trained members of the resistance. Defourneaux also shared stories about the time he spent in Vietnam and the media's sometimes negative impact on the war effort.

The class appreciated having this visitor and were excited to have him speak. Perlmutter said that Defourneaux truly fits the description of a hero.

## Hire Education

STORY BY MICHELLE MOUTON

PHOTO BY BRANDI SIMMONS

**T**he Manship School of Mass Communication worked with Career Services to host Mass Comm Recruitment Day. Juniors and seniors in the college were invited to attend and meet employers. Mary Ann Sternberg, mass communication coordinator of

academics said, "Browsing time is a good opportunity for students who haven't had enough mass comm classes to take a productive internship." Students were encouraged to sign up for time slots to interview with representatives from businesses and turn in their resumes for consideration. There was also a browsing section during which students could get information from representatives. Approximately 75 students participated in the event.

Sara Sherburne, a senior in mass communication, was looking for a full-time job. "I graduate this year, and I'm really glad the college does this," she said. Senior Aaron Amedee agreed, "Even if you don't find a job, it's a good experience."

The recruitment day gives students the chance to work on their interview skills and share their resumes and writing samples with the recruiters. Sternberg said the recruitment day is held once in the fall and once in the spring to give students the opportunity to interview.

The majority of employers interviewing were looking for interns, which disappointed some students. Kelly Losch, a senior specializing in broadcast journalism, said, "It would be more helpful to the seniors if the employers were looking for full-time workers." She said she still found the recruitment day helpful in gaining information about the companies.

Local companies were represented, like *Times-Picayune* from New Orleans, which comes every year. The majority of the employers were from Baton Rouge offering internships for semester and summer terms. These internships, which can count for university credit, are a valuable asset to a mass communication student because they provide hands-on experience while still in school.



**Help wanted:** Students Aaron Amedee, sr., and Sara Sherburne, sr., discuss the interviews they have planned at Mass Comm. Recruitment Day, Feb. 12. Both were hoping to find full-time jobs at the event, which was sponsored by the Manship School of Mass Communication and Career Services.



# School of Library and Information Science

The graduate students in the School of Library and Information Science are preparing for careers developing digital libraries, organizing community literacy projects or developing metadata standards. Some will work in new areas such as knowledge management, will establish information policy or provide access to electronic databases, while others will become reference specialists, story tellers, web masters and media librarians.

The skills that are necessary to catalog books are also valued by those who are finding ways to organize the Internet, and the selection of electronic resources requires the same experienced judgment used to evaluate paper publications.

The demand for information professionals who will work as archivists, records managers, systems analysts or school librarians continues to increase. Our graduates may work in research centers, public libraries, information centers, school libraries or colleges. They may also have jobs with the state or federal government or as independent information professionals.



PHOTO COURTESY OF UNIVERSITY RELATIONS

Dean Beth Paskoff

SLIS also offers undergraduate courses on information technologies. These provide an introduction to hardware, software, telecommunications issues and evaluation of Internet resources. All students, regardless of their major, need these life skills in order to function in an information society.

- Beth Paskoff, dean

## Facts ...

- Programs offered:
  - Master of Library and Information Science
  - Certification in School Librarianship
  - Certificate of Advanced Studies
- Enrollment
  - Graduate students: 170
- Notes:
  - Celebrating their 70th anniversary

## Your opinions



Church and State "I think they are doing a good job in general. Although I would like to see prayers back in the school."

-Michelle Camp, graduate student



Louisiana native Dr. Patsy Perritt received her undergraduate degree from Louisiana Technical College. She began as a school teacher in the public school system in 1965. In 1966, Perritt came to LSU for further graduate work. She was hired by the education department in 1968 as a reading instructor.

Perritt later received a master of library science, and in 1973 she earned a Ph.D. Beginning as an assistant professor in library and information science, she was eventually promoted to professor emeritus.

Over the years Perritt has received the University Volunteer Service Award and the Intellectual Freedom Award from the Louisiana Library Association.

"I'm lucky because I'm in an area where our graduates go out everywhere. My career is centered around the students, which has been the greatest joy of my 30 year career," she said.

Perritt is active in conducting seminars and workshops. In addition to teaching, Perritt enjoys gardening and traveling. In December 2001, she retired.



**Dr. Patsy Perritt**

PHOTO COURTESY OF DR. PERRITT  
STORY BY JESSICA JACKSON

## *History ...*

The journey to creating the Graduate School of Library Science, later known as the School of Library and Information Science, began in 1925 when Louisiana was chosen by the American Library Association to receive a five year trial grant for statewide library development.

In 1926 LSU offered summer courses in library science. In 1931 the Board of Supervisors of LSU established the school as a subdivision of the University. A master of science program began in 1951 with a master of library science following in 1973. Finally, in 1986, a master of library and information science program was re-established.



*Stem Cell Research* "Well, I think it is a very promising research when used properly and with control. But humans are well known for misuse and lack of self-control."  
-Herbert D. Balagtas, graduate student



# Paul M. Hebert Law Center

STORY BY JESSICA JACKSON

It is a pleasure for the Paul M. Hebert Law Center to welcome all who seek contact with its programs. Midway through an \$11.6 million renovation, the Law Center is retaining the fundamental strengths of tradition while renewing itself for challenges now facing the legal profession and legal education.

Over one-third of the faculty was hired since 1999. Its curriculum is now the only one in the nation offering all students the regular juris doctorate law



PHOTO COURTESY OF HEBERT LAW CENTER

Chancellor John Costonis

degree as well as the new bachelor of civil laws. A joint juris doctorate/master's in business administration has also been instituted. Admissions standards have been elevated, the first-year class size reduced, and attrition shrunk by more than 50 percent.

Top among the Law Center's priorities is working with students to create a supportive, creative and diverse environment for learning and teaching. Chancellor John Costonis interested in the unique aspects of Louisiana.

## Facts ...

- Degrees Offered:
  - Juris Doctorate (J.D.), J.D./B.C.L. (Bachelor of Law) Program
  - J.D./B.C.L.- M.B.A. Dual Degree Program (Master's of Business Administration)
  - J.D./B.C.L.- M.P.A., M.C.L. (Master's of Civil Law)
  - L.L.M. (Master's of Law)
- Enrollment:
  - 667
- Notes:
  - LSU Law Center hosted its first LSU-Canadian Invitational Bi-Juralism Law Conference.
  - LSU's Law Center is the only one in the nation to offer the regular J.D. law degree and the Bachelor of Civil Laws degree.

## Your opinions

**Cheating:** "Break off the relationship. No. No."

-Nicole Reynolds, second year

**Church/state:** "The U.S. is doing an OK job with the separation of church and state.

The only time I personally recommend the mixing of the two is during finals."

-Adrien Gingles, first year

**Mike's cage:** "I think that Mike's cage definitely needs to be replaced. The fund that they are trying to raise money for is long overdue. The mascot is something to be proud of and his home should represent what he means to the school. The cage has been the same for at least the past 25 years with no renovations. It's time for a new home for Mike."

-Chris Jones, third year

BACKGROUND PHOTO BY KEVIN GADDIS JR.



Jason Kilborn joined the Law Center in August 2000. Kilborn is currently an assistant professor of law at LSU's Paul M. Hebert Law Center, where he teaches courses in business and commercial law. Before coming to LSU, Kilborn attended the University of Northern Iowa where he received degrees in Russian and French. He continued to the University of Michigan, where he received his law degree, and then he spent one summer working at a law firm in Moscow.

After completing law school, Kilborn worked one year as a clerk for a federal appeals court judge in Delaware. He then spent two years practicing bankruptcy and corporate law. Almost one year was spent practicing in a large New York City law firm across the street from the World Trade Center and in another large law firm in Washington, D.C.

He always knew he'd prefer to teach law. Kilborn explained that he grew up in a very small farming town in Iowa.

"It was important for me to try to go some place where the students valued where they were," said Kilborn. "I wanted to share what I had learned about the world with people like I used to be, whose view of



**Dr. Jason Kilborn**

PHOTO COURTESY OF HEBERT LAW CENTER  
STORY BY JESSICA JACKSON

the world is not so broad—to show them that we can do things differently, and to challenge and understand the way we do things now."

Kilborn found that LSU was the place that he was searching for.

"LSU students take pride in their school and their education," Kilborn said. "They are hard-working and extremely friendly."

Kilborn explained that Louisiana is unique because civil law is practiced here, with common law elements, so we can better appreciate and learn from the way in which the law works not only in England and the other States, but also in continental Europe and the majority of the rest of the world. Kilborn found an interest in this unique aspect of Louisiana.

"I see it as interesting, not wrong. Louisiana's Civil Law tradition positions us to be the gateway between the U.S. and the rest of the legal world."

In his spare time, Kilborn enjoys working in his garden, playing golf and watching Law and Order, which he says is an extremely accurate law show.

## History ...

The Paul M. Hebert Law Center was founded in 1906. Independent from the university, the facility is technically classified as a law center instead of a law school. It is located on campus, but remains its own entity, with unique admissions requirements and juris doctorate and post-juris doctorate, foreign and graduate programs that are independent from the rest of the university.

**Stem Cell Research:** "Stem cell research should be regulated. How strict I really don't know. It depends on the purpose of the research. When something is very beneficial to mankind then perhaps the rules should be relaxed. I don't necessarily think that those who participate have God complexes or anything, but most people do."

-Stephen McFayden, first year

**Live Anywhere:** "Choosing where to live would be dependent upon my friends and family coming with me. I would choose to live in London though. They are a fast paced, often open-minded and intelligent society. In England I visited there this summer and did not want to leave. There is lots of history and tradition there and other cultural events which I enjoyed."

-Donald Hodge, first year



# Honors College

The goal of the Louisiana State University Honors College is to provide a diverse group of outstanding students with a challenging educational experience. Since its establishment in 1992, the Honors College has grown and developed so that today over 1200 LSU students are involved.



PHOTO COURTESY OF UNIVERSITY RELATIONS

Dean Billy M. Seay

We are excited about the opportunities here for high-achieving students in all majors and encourage you to explore what the Honors College has to offer. We invite you to check out our academic programs, facilities, and staff, and history of the college. If this sounds like what you have been looking for, we hope you will get in touch with us, or even better, come visit us. We'll look forward to it!

-Billy M. Seay, dean

## Facts ...

- Enrollment
  - 1,300
- Notes:
  - Average SAT 1320
  - Average ACT 29.6
  - Average High School GPA 3.71

## Your opinions



**cheating:** "I probably wouldn't take them back. Maybe I would forgive them after a while. No, I wouldn't blame the person with whom they cheated on, unless it was my best friend or something."  
-Katie Brillhart, fr.



**Church/State:** "I think it's good because as Americans, we can all celebrate collective patriotism, but religion is a separate concept with a different meaning for everyone."  
-Guy Lefort, fr.



**Mike's cage:** "I think it is cruel to keep the pride of our school in such a run-down home. I wouldn't even keep my dog in that cage (not that I have one). Hurry up and get him a classier place to stay."  
-Lacey Ardoin, fr.



**D**r. J. Bainard Cowan was born in Nashville, and grew up in Fort Worth, Texas. He attended the University of Munich, and earned his Ph.D. in comparative literature from Yale in 1975.

Cowan came to LSU after he earned his doctorate because one of his professors at Yale was a former faculty member at LSU. In 1984, LSU sent Cowan to France to teach at Axien province. Teaching American literature, graduate courses in comparative literature and serving as the director of comparative civilizations occupies most of Cowan's time.

He is married to Christine Cowan, an English instructor at LSU. They have seven children.

Cowan is currently writing a book on the relationship between literature and science. He has also edited a book of essays on liberal education, and he is working on a special issue of a journal on magical realism.

One of the things Professor Cowan enjoys most about his job is that he gets insight from the works we study and that he has the ability to pass that on to others. He said it is a privilege that you can't get anywhere else in the university.



**Dr. J. Bainard Cowan**

STORY BY MATTHEW MIMS  
PHOTO BY BRANDI SIMMONS

## History ...

Universities have always been interested in attracting and keeping high-achieving students, and LSU is no exception. In the late 1960s students in arts and sciences were offered a few honors courses in hopes of providing them with a more challenging university experience. In 1967, Professor Ed Henderson, now chair of the department of philosophy, began an honors disciplinary course, based on courses he had taken while enrolled in at Rhodes College, which in turn were modeled after Columbia University's contemporary civilization and humanities courses.

The current dean of the honors college, Billy Seay, was appointed director of the LSU Division of Honors and Interdisciplinary Studies in 1981. In order to respond to the changing world view, an interdisciplinary course, comparative civilizations, was added in 1986.

In 1992, the LSU Board of Supervisors approved the establishment of the LSU Honors College. Its official home became the historic campus building that was once the home of the LSU president. 151 students enrolled in the honors interdisciplinary classes. The Honors College moved into the historic French House in 1999.

**Stem Cell Research:** "I believe that the stem-cell research should be regulated since it does take potential human beings and uses them as experiments. It basically creates life and destroys it. The life created is destined to be destroyed."

-George Bensabat, fr.

**Live Anywhere:** "If I had to choose to live anywhere in the world, it would be Scotland. Scotland is just the coolest place on Earth. It's beautiful and the culture is great. Kilts rock!"

-Paul Coco, fr.



# Graduate School

STORY BY GEOFFREY PLAUCHE

The Graduate School is the academic unit to which all graduate students at LSU belong. The Graduate School is under of the Office of the Vice Chancellor for Research and Graduate Studies and is housed in David Boyd Hall.

There are three divisions of the Graduate School: the Office of Graduate Admissions, directed by Jennifer Whalen; the Office of Graduate Records, directed by Laura Deutsch; and the administrative unit headed by Kevin Smith, Dean of the Graduate School. Senior Associate Dean John M. Larkin and Assistant Dean Marie Hamilton, are also housed in David Boyd.

Demographic figures obtained during the fall showed enrollment figures of approximately 4,500. Most of the students are working toward specific graduate

degrees, while many of the remainder are taking courses to prepare to enter a graduate degree program. For the second consecutive year, female graduate students slightly outnumber males.

Other demographic figures show that international students make up 22% of the total enrollment, Louisiana residents comprise 62% of the enrollment and African-American students make up 9.5% of the total.

In the spring of 2002, all students who must write a thesis or dissertation to obtain their degree were required to submit their document electronically.

Every October, the Graduate School sponsors a seminar for undergraduate students who may wish to enter graduate school. They are advised on how to select the appropriate school, when and how to apply, how they will be evaluated and how to obtain financial aid.



PHOTO COURTESY OF UNIVERSITY RELATIONS

Vice Chancellor Kevin Smith

## Facts ...

- Degrees Offered:
  - LSU offers doctoral programs in 54 major fields of study.
  - Master's degree programs are offered in 79 major fields.
- Enrollment:
  - 4,535 students are enrolled in the Graduate School.
- Notes:
  - Most of the students (4,027) are working towards specific graduate degrees, while many of the remainder are taking courses to prepare to enter a graduate degree program.
  - For the second consecutive year, female graduate students slightly outnumber males.
  - International students make up 22% of the total enrollment.
  - Louisiana residents comprise 62% of the enrollment.
  - African-American students make up 9.5% of the total enrollment.

## Your opinions



Mike's Cage: "There are many more important issues in the world."

-Adeyinka Ajayi, third year



Church/State: "I think that

things like saying the Pledge of Allegiance should be promoted in schools but the government does not need an active role in the life of the church."

-Natalie Bourgeois, second year



Stem Cell Research: "Although I have not really thought about this subject in the past--I guess I would say that I am not really for doing research on a baby still in the womb. If it has anything to do with cloning then I am definitely against that."

-Kajal Mehta, first year

BACKGROUND PHOTO BY CATE WOOD



**J**ohn Larkin began his journey to LSU after receiving a bachelor's and master's at Arizona State University. He later traveled to Washington, D.C. to get his Ph.D..

In 1967 he applied to three different universities, LSU being one of the three. "I thought LSU was the best one," Larkin said. In 1967, he came on board as an assistant professor in the microbiology department, which at the time was expanding. In 1973, he was promoted to associate professor and in 1980 he moved his status up to professor. Larkin came to the Graduate School in 1994, and he served as the associate dean and for a brief period was the interim dean. He eventually was promoted to senior associate dean, his current position.

Larkin is quite fond of his years at LSU.

"The deans I've worked for have been very kind. I'm glad I came to LSU, I can't imagine having the enjoyable career I've had [at LSU] anywhere else," he said. Larkin is due to retire in September 2002 and plans on returning to Arizona.



**Dr. John Larkin**

PHOTO BY GATE WOOD  
STORY BY JESSICA JACKSON

## History ...

The first graduate degree recorded at LSU was a civil engineering degree awarded in 1869. By 1890, 14 master's degrees had been awarded, and by 1909, a total of 32. In 1909, the Graduate Department was established, with the general supervision of graduate work vested in a Committee on Graduate Courses. From 1909 to 1931, 439 master's degrees were awarded.

In 1931, the Graduate School was established and the first graduate dean, Charles W. Pipkin, was appointed. The former Committee on Graduate Studies was reorganized into a Graduate Council. Doctoral programs were also established in 1931, and the first doctorate was awarded in 1935. From 1931 through summer

1995, 5,824 doctor of philosophy degrees, 363 other doctorates and 32,169 master's degrees were awarded.

The affairs of the Graduate School are administered by the graduate dean, with the advice and consultation of the Graduate Council. This council is composed of the dean and associate dean of the Graduate School, who serve as ex-officio members, and ten faculty members appointed by the Chancellor for rotating terms of five years each. The council considers proposals for new degree programs, recommends membership classifications on the graduate faculty and makes recommendations to the graduate faculty for changes in Graduate School policy.

Photo  
Unavailable

**Cheating:** "I would probably take her back under the condition that I can figure out if there is something wrong with our relationship and I had to contribute to any of the problems that we might be facing. However, it really depends on the situation. Maybe the solution is to spend some time away from each other. Everyone makes mistakes and I might ultimately forgive her."

-Umar Farooque, second year



**Live Anywhere:** "Texas! I miss the expansive country side, the down home feel even in the big cities, the people, the sky, my family and friends."

-Molly Russ, first year



# College of Engineering

STORY BY ROBERT REYNOLDS

## Facts...

- Degrees offered:
  - Master of Biological and Agricultural Engineering
  - Master of Chemical Engineering
  - Master of Civil and Environmental Engineering
  - Master of Electrical and Computer Engineering
  - Master of Engineering Science
  - Master of Industrial and Manufacturing Systems Engineering
  - Master of Mechanical Engineering
  - Master of Petroleum Engineering
  - Bachelor of Biological Engineering
  - Bachelor of Civil Engineering
  - Bachelor of Chemical Engineering
  - Bachelor of Construction Engineering
  - Bachelor of Electrical Engineering
  - Bachelor of Environmental Engineering
  - Bachelor of Mechanical Engineering
  - Bachelor of Petroleum Engineering

The College of Engineering consists of eight academic departments. We offer degree programs that lead to the B.S., M.S., and the Ph.D. We are the flagship engineering college in the State of Louisiana and among the largest engineering colleges in the United States.

The college has a large alumni base and these alumni work for a variety of industries, that include construction, energy, petrochemical, manufacturing, transportation, telecommunication, information,

semiconductor, agriculture, environment, pharmaceutical, education, logistics, software, government and consulting, to name only a few. The successes enjoyed by the alumni have benefitted the college in several ways through gifts and endowments that benefit the students, the faculty and the academic programs.



PHOTO COURTESY OF SCHOOL OF ENGINEERING

Dean Pius Egbelu

The faculty is engaged in a host of research that ranges from the macro world to the micro world and from the technical to biological and socio-economic systems. The range of research areas is as diverse as the college faculty themselves.

The quality of our laboratory and physical facilities for education and research is consistent with our rating as a Research I Extensive University, the highest rating accorded to any university in the nation. Whether your interest is in the field of computing, power systems, civil infrastructure or the design of intelligent systems, you will find state-of-the-art laboratory facilities in the college and other units of the university to satisfy your need and curiosity.

- Pius Egbelu, dean

## Your Opinions



**Live Anywhere:** "Butte, Mont., because it's the most beautiful place on earth."  
- Mohammad Inamullah, sr.



**Stem Cell Research:** "I don't know too much about it, but as long as they aren't unnecessarily discarding embryos, it should be fine. The government should make sure it is done in a humane and regulated way."  
- Richard Brown, soph.



**Cheating:** "I would cheat on them and call it even."  
- Duane Brignac, sr.



Fleeing Cuba's communist regime forty years ago, Armando Corripio sought refuge in LSU's sugar engineering program and never looked back. Now married with four children, Corripio has all but turned his back on his homeland, preferring the stability of a teaching career in Louisiana to the relative instability of Castro's iron rule in the bustling Caribbean nation.

"I could go back whenever I wanted to visit family, but I prefer not to visit Cuba until things get back to normal," he said.

Instead, Corripio spends his time researching the production of hydrogen and oxygen for the national space program, while spending weekends sailing on Lake Ponchartrain.

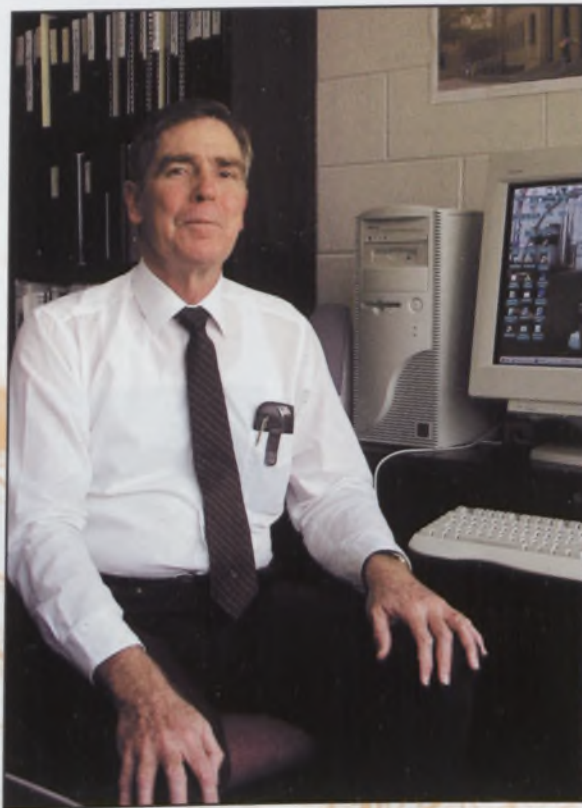
"I have a sailboat I own with another faculty member," he said, proudly pointing out a photo on his desk of the yacht he owns. "For the first couple of years we usually sailed two or three times a month, but for the last couple of years we've only been out probably once a month."

A member of a local bridge club, Corripio is also an active family man. He met his wife, Connie, while still in Cuba and the two left for America together. They were soon married, and have since raised four children - Connie, Bernie, Mary and Michael.

"Between us, we have 13 degrees from LSU," Corripio joked. Corripio himself has three - a bachelor's, master's and Ph.D. in engineering.

Drawn to teaching by a desire to help students, Corripio said his only concern is that not enough students are staying at LSU to attend graduate school. "We would like to see more go into graduate school," he said, "but the lure of the industry keeps them from doing that."

With the first stage of his research completed and funding approved for the second, Corripio has to divide his time on the water and in the classroom with time in the laboratory, but he never loses sight of his priorities at LSU.



**Dr. Armando Corripio**

STORY AND PHOTO BY DAMIAN FOLEY

## History ...

Engineering courses have existed at LSU since 1865, but it wasn't until 1908, when LSU divided its various schools into official colleges, that the institution adopted the name College of Engineering. Since that time, the college has flourished, providing thousands of alumni with the skills and experience necessary to compete in this highly dynamic field.



**Church/state:** "I think a lot of it happens to do with overall community opinion. For example, some schools feel strongly about holding prayer at the beginning of the day. If members of the school support this (majority), then by all means, hold prayer service."

-Marlene Tomaszewicz, graduate student



**Mike's cage:** "I think Mike needs a new cage. The one he has now isn't big enough. I think most students would be willing to pay a small fee to see the mascot have a nice place to live."

-Krissy Thibodeaux, sr.



# College of Engineering

## Confection Connection

STORY BY ROBERT REYNOLDS

Something sweet sprouted on campus: a new minor in sugar engineering. Operating principally out of the Audubon Sugar Institute, a research and development facility located on South Stadium Drive, the tasty little program hopes to attract students from around the globe.

The new program was designed “to produce a graduate ideally suited to operation and management of a sugar producing facility,” said a promotional piece issued by the College of Engineering. Two new four-thousand-level courses were introduced to fulfill the requirements of the minor, sugar process engineering and sugar factory design. Both courses are taught by biological engineering professor and president of the Audubon Sugar Institute, Dr. Peter Rein.

“We especially hope to attract international students to our program,” said Rein.

“There is an excellent sugar industry in Jamaica,” said Niconor Reece, an international graduate student enrolled in the sugar engineering program. “I think these courses will provide an advantage in that market.”

Sireesha Bhattiprolu, a graduate student from Hyderabad, India, said that the sugar engineering program would help her become more well-rounded. “I will understand the overall process involved in the food industry,” she said.



PHOTO BY ROBERT REYNOLDS

**Melting pot:** One of the first kettles used to granulate Louisiana sugar rests outside Jesse Coates Hall. The process was discovered by Jean Etienne de Bore in 1795 and became a major industry for the state.



Lenn Goudeau, research associate at the Audubon Sugar Institute, inspects equipment inside the facility. Goudeau was in charge of sugar boiling at the factory on the LSU campus, which includes pilot plane equipment to simulate all of the operations of a sugar mill.

PHOTO BY JOHN WOZNIAK, LSU AGCENTER COMMUNICATIONS



PHOTO BY ROBERT REYNOLDS

**Sugar shack:** The defunct sugar factory across from the Audubon Sugar Institute watches the road from behind locked gates. The factory once served as a research facility.



"I will understand the overall process involved in the food industry."  
- Sireesha Bhattacharya, grad.



"There is an excellent sugar industry in Jamaica. I think these courses will provide an advantage in that market."  
- Niconor Reece, grad.

## Dirty Money

STORY BY ROBERT REYNOLDS



PHOTO COURTESY OF HAZARDOUS SUBSTANCES RESEARCH CENTER

**Check it out:** Danny Reibel, director of the Hazardous Substance Research Center located in the CEBA building, accepts a check for \$1 million from Christie Whitman, administrator for the Environmental Protection Agency. The HSRC has operated on LSU's campus since 1991.

A branch of the engineering college eschewed toys, clothes and jewelry in December in favor of everyone's favorite Christmas gift: a giant check. The Environmental Protection Agency awarded \$4.5 million in order to support the further development of the South and Southwest Hazardous Substance Research Center, located in the CEBA building on Nicholson Extension drive. The research facility has been housed there since 1991.

The center "will continue to provide information about the engineering management of contaminated sediments and other problems of special interest to communities in southeastern parts of the country," Director Danny Reible told the LSU News Service.

The facility is led by LSU with the aid of Rice University and the Georgia Institute of Technology.



# College of Education

The College of Education has been improving its programs to increase its status as the best education college in the state. Because the state revised the teacher certification requirements, the college redesigned some of its programs. A new kindergarten-third grade certification was developed and a new minor in special education was added.

An intensive partnership was formed between the college and local schools, Highland Elementary and McKinley Middle. With this partnership, students are taught at the school and work with the teachers at the school. This gave them immediate practice with the teachers and students to give them more of an understanding of what

really goes on in the schools. This interaction of theory and practice was not only open to student teachers, but also to students just entering the college. Getting the students involved with the children early helps education students to really decide if teaching is what they want to do.

With the redesigning of old and addition of new programs, the college has seen its enrollment increase by 10 percent. The College of Education steadily builds its image as the best of the best.

-Barbara Fuhrmann, dean



GUMBO FILE PHOTO

Dean Barbara Fuhrmann

## Facts ...

- Degrees Offered:
  - Bachelor of Science in Elementary Education
  - Bachelor of Science in Secondary Education
  - Bachelor of Science in Kinesiology
  - Master of Arts in Education
  - Master of Education in Education
  - Master of Education of Science in Education
  - Master of Education in Administration
  - Master of Education in Guidance
  - Master of Science in Kinesiology
  - Doctorate in Educational Leadership and Research
  - Doctorate in Kinesiology
  - Doctorate in Curriculum and Instruction
- Enrollment:
  - 1,532 undergraduates
  - 572 graduates
- Notes:
  - Spring Honors and Awards Convocation

## Your opinions



**Live Anywhere:** "I would choose to live in Michigan because most of my family is there."

-Desmond M. Moore, Jr.



**Stem Cell Research:** "It should be regulated. We can reproduce on our own."

-Katie Kubena, Jr.



**Mike's Cage:** "I think Mike's cage is too small, and I'd like to see him get a new one soon."

-Nicole Maise, Jr.



**D**r. Margaret Stewart is an assistant professor in the College of Education. She has been a dedicated teacher for the past 33 years of her life.

At the University of Alabama she completed her undergraduate studies. She further enhanced her education with a master's degree and a Ph.D. at the University of Alabama-Birmingham, while she was teaching. Stewart retired from early childhood education and decided to be an instructor at UAB for three years. She came to LSU as an assistant professor four years ago. She intends to keep teaching for a long time because she loves what she does.

Since Stewart came to LSU, she has been a favorite among her graduate students.

This is evident because some of her former students regularly keep in touch with her, not only for help but also just to converse with her. One of her former students has been writing an article with her. She has been invited to weddings and social gatherings with her students.

Stewart is a hard-worker who is not only teaching, but has also written two books and various grants with other professors. The books were published and came out during the spring.

Family is a very important part of her life. She raised two intelligent daughters and her children always came first. She always found time to bring her children to after-school activities. She also enjoys traveling with her husband. Relaxing, going to the mountains, walking on the beach and hanging out with friends are some of the activities that Stewart loves to do when she has a break from work.

Stewart has overcome challenges in completing each of her projects and has stayed organized with her different roles. She said, "I really enjoy the people I teach and the flexibility of my job." Stewart is a hard-working, strong, and inspiring woman, who exemplifies that you can be happy as long as you love what you do.



**Dr. Margaret Stewart**

PHOTO BY KEVIN GADDIS JR.  
STORY BY TJ FLORIE

## History ...

Louisiana State University's teacher education program commenced on the old university campus in 1906. Ladies were admitted into the Teacher's College as special students in education. The Teacher's College underwent a name change and is known as The College of Education.

The college was renamed the School of Education in 1939. At that time the School of Health and Physical Education became a department in the School of Education.

Until 1929, students were required to complete 68 hours of course work to gain a bachelor's degree. At that time, the bachelor of arts degree was awarded in either the College of Arts and Sciences or the Teacher's College to students completing the four year curriculum. In 1929, the requirement for course hours completed was increased to its present day requirement of 128 course hours completed. The first master of arts degree in education was awarded in 1914. The college has grown into the largest education college in the state.



**Church/State:** "I think that it is essential that there is separation of church and state. However, I do not think that it is wrong for our leaders to depend on God for guidance. I think that the U.S. is doing a great job at this. I am encouraged that President Bush is seeking guidance from our Heavenly Father."  
-Miranda Ross, soph



**Cheating:** "I would not be happy I would not blame the other girl because I have been in that position and I did not feel I should get the blame because I was not the one with the commitment. I want to say I would not forgive them, but I might if I loved them."  
-Sonja Ardoin, soph



## 'Round the World in 90 Days

STORY BY TJ FLORIE

PHOTOS BY KEVIN GADDIS JR.

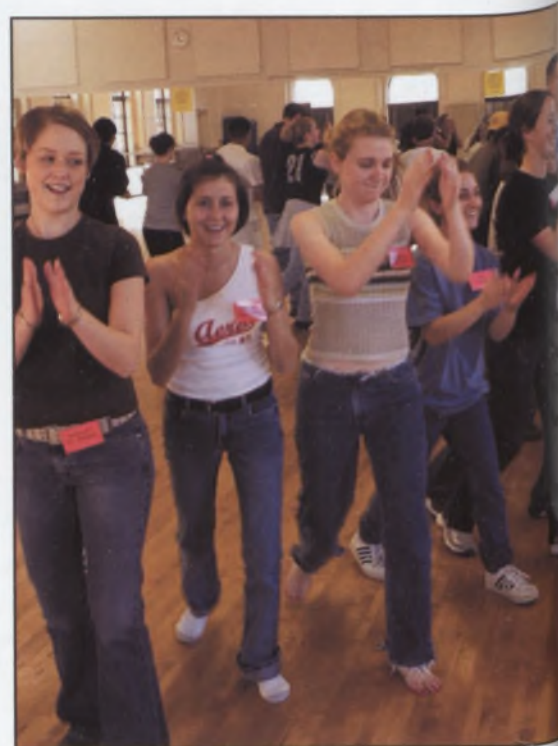
**T**raditions and cultures flourish in the international folk dancing class. In recent years it has been filled to capacity and many students are left waiting and hoping an original registrant will drop out of the class.

Folk dancing is not the typical partner dance class; all the dances are group dances that are performed in a circle. The dances taught are from various countries throughout the world. Contrary to popular belief, males are welcome to participate. In fact, men are intended to perform a variety of the dances taught.

It was always difficult finding somebody willing to teach the class until Mrs. Vonnie Brown, who also teaches ballroom dancing, came along.

Brown's experience and talent in the folk dancing field comes from her trips to numerous countries. When she started over 30 years ago, she would hear about different foreigners coming to the U.S. to teach their native dances. Brown traveled across the country to learn them.

"Folk dancing has always been a pleasure of mine. I've always been interested in ethnic cultures and traveling," explained Brown. Every year since 1976, she has traveled and studied in Europe. She was the first American to go to the former Czechoslovakia to study. Brown is a teacher who gains the respect and admiration of all her students.



**Happy and you know it:** Shelley St. Pierre, fr., Jennifer Hernandez, fr., and Kimberly Callais, soph., clap their hands as they move to the *Am Dro Retourne*, a French dance taught in the international dance class. Class participants were graded for enthusiasm and effort.

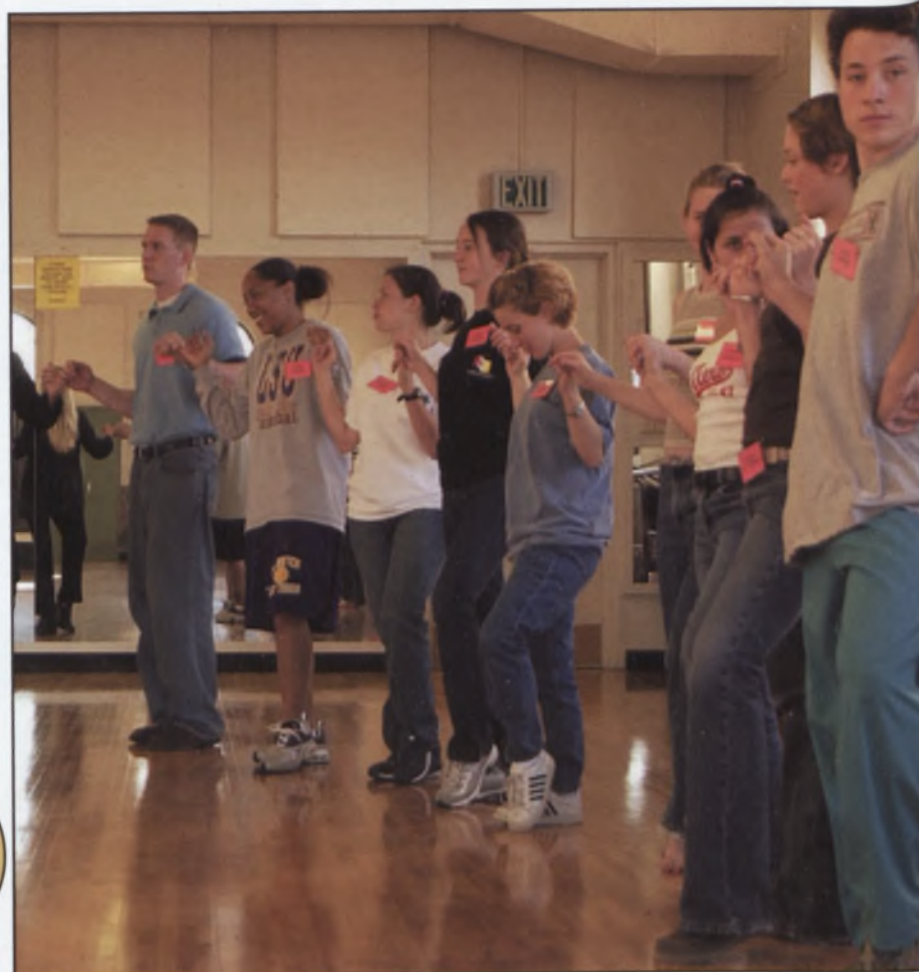


**Follow the leader:** Vonnice Brown, instructor of the international folk dance course, demonstrates dance steps as students in the background try to keep up the rhythm. The course, offered through the College of Education, is popular with students every year.



"It's not just a class. It's an opportunity to have a fun class and get close to your classmates."  
- Leah Willis, fr.

"I took her ballroom dancing class and she's the best elective teacher there is."  
- Ken Hsu, sr.



**Shake your bon-bon:** General Studies junior Jason Brown locks hands with his classmates as he dances the *Eemane*, an Armenian folk dance, as part of the international folk dancing course. The course taught students dances from around the world, blending physical activity with cultural enrichment.



# It's Like This, Kid

STORY AND PHOTOS BY AMBER HINDS

**T**wenty-four LSU students went back to elementary school this spring to tutor local kids in the Tiger Pals program. Tiger Pals is designed to give students a chance to serve their community, to decide if they enjoy teaching, and to help local kids develop their reading skills.

"I'm going to be an elementary school teacher when I grow up so it's a good experience," Katy Boren, Tiger Pal participant, said. "They make my day. I like coming here."

In order to participate in Tiger Pals,

students must enroll in Education 2000. Any student regardless of age or major can join the class.

"It's been a good experience, definitely a win-win situation where LSU students can benefit from something while we're serving the community in a really important way to help those kids," Dr. Jill Allor, director of Tiger Pals, said.

Students are required to tutor at least two times per week during their regular class period and then an additional day of their choice.



**One-on-one with the future:** Jennifer Sumner converses with Highland Elementary School student Ryan Turner as part of the Tiger Pals program. The hybrid program/class fulfilled a 2000-level course requirement while allowing students to make a tangible difference in the community.

## Ten Percent Perspiration

STORY BY TJ FLORIE

**M**otivation and Physical Activity was the theme of the annual Joy W. Kistler Conference held Nov. 15 and 16. The conference featured keynote speaker Edward Deci, doctor of psychology, as well as a number of other experts on the theme of the conference.

The Kistler Conference began with an awards presentation in which a distinguished alumni and four premier scholars (pictured right) were honored. A few graduates were also awarded scholarships. After the presentation of awards, Deci provided a powerful speech on "Enhancing Motivation for Learning and Exercise." The evening concluded with a lively reception.

The second day of the conference was even more momentous than the first. It began with a speech by Deci titled "Autonomous Motivation for Healthy Living." Then special guest speaker and head softball coach,

Yvette Girouard, recounted some of her personal experiences in a speech called "Reaching the Women's College World Series: Motivation to the TOP."

Other speakers at the conference included Joe Myers, coordinator, athletic training concentration for the department of kinesiology; Jenni Peters, perennial champion distance runner, LSU Athletic Department; and Shelly Beall, corporate wellness director Blue Cross/Blue Shield. Catholic High School physical education teacher and coach Pete Boudreaux, spoke out on "Strategies for Day to Day Motivation."

The conference and speakers focused on several different aspects of motivation and was important to the students. Britni Sneed, kinesiology senior, said, "It's a good thing to have because they've had great speakers and an opportunity for all the majors to get together."



**Read to achieve:** Barksdale Hortenstine, Jr., works with his Tiger Pal, Highland Elementary School student Ramon Slan. Tiger Pals is a tutoring program open to students of any major that offers professional experience working with children.



PHOTO COURTESY OF DEPT. OF KINESIOLOGY

**Ninety percent motivation:** Seniors Ryan Edwards, Lindsey Mooney, Emily Judice and Britni Sneed are recognized as premier scholars at the Kistler Conference. The two-day event featured a variety of athletic speakers and focused on motivation and physical activity.



# Division of Continuing Education

Louisiana State University created University Extension in 1924 to offer correspondence and extension classes to students who needed college credit but were unable to attend campus classes. Today, the mission remains the same, but the reach has expanded: LSU Continuing Education extends the educational resources of LSU to improve the quality of life for the people of Louisiana, our nation and the global community.

Continuing Education provides high quality nontraditional educational programs—seminars and workshops, professional development certificate programs, credit courses via distance learning and independent study, on-site and custom training targeted toward individuals. Continuing Education programs touch over 80,000 people each year: children, college students, working adults, first responders, people with disabilities and senior citizens. More than 85,000 people participate in Continuing Education programs each year.

Continuing Education creates links between off-campus organizations and the on-campus community. LSU academic programs and faculty form the core of our outreach mission. As Continuing Education reaches beyond the walls of the campus, we encounter opportunities to develop strategic partnerships with organizations, institutions and public agencies. Through these partnerships we have secured federal and private training funds for a number of sponsored programs, making Continuing Education one of the top recipients of federal grant dollars on the LSU campus.

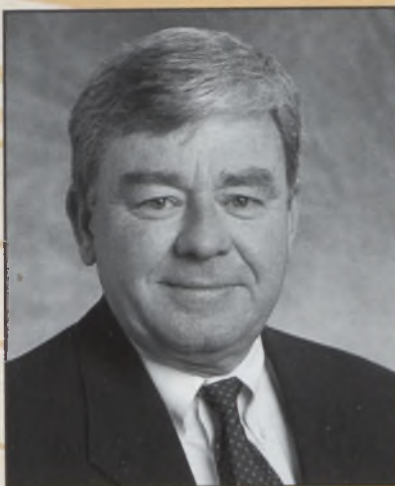


PHOTO COURTESY OF UNIVERSITY RELATIONS

Dean Daniel C. Walsh

Excellence and innovation are the lifeblood of successful programs. Each course and program area must provide excellence in design, execution and follow-up. LSU Continuing Education is committed to meeting individual and organizational learning challenges, acting as a catalyst for educational growth, and providing new lifelong learning solutions.

-Daniel C. Walsh, dean

## Facts ...

- Centers:
  - Center for Freshman Year
  - Center for Advising and Counseling
  - Center for Academic Services
  - Evening School
- Enrollment:
  - 13,000 undergraduates (41% of the university)

## Your opinions



*Live Anywhere:* "I would live in Louisiana because I love it here, however, I'd like to live everywhere for a little while. Every place I've visited has been so interesting. I always want to stay longer. I find myself wondering what it would be like to live there. I'd always want to come back to Louisiana. I love the weather, food, people and above all, I love LSU."

-Vivian Cupples, graduate preparing for her master's



**R**ay LePine, program director of the Computer Rehabilitation Training Program in the Division of Continuing Education, graduated from LSU in 1975 with a bachelor of science degree. His focus was biological education.



**Ray LePine**

PHOTO COURTESY OF RAY LEPINE  
STORY BY JESSICA JACKSON

Following graduation, he taught at Episcopal High School and G&T Fortran at LSU.

LePine also taught a one-month course on visual basics for the Computer Rehabilitation Training Program (CRT) off and on, from 1991.

In August 2001, he began to work at the CRT full-time as a teaching assistant. He instructed a class that enabled students to obtain MOUS Certification and certification in web design. After the students graduate from the class they work as an apprentice for one month and then, LePine stated, "97% of graduates are placed in full-time employment." LePine became director in January 2002.

In addition to teaching computer courses, LePine enjoys movies. He enjoys collecting science fiction movies as DVDs since he "likes cutting edge technology."

## *History ...*

The University Extension was established in 1924, and Charles Stumberg was appointed director. The new department offered correspondence and extension courses statewide and in 1925 was the second department to move to the new campus.

In 1946 the English Language and Orientation Program was created. The University Extension was moved to Pleasant Hall in 1951. Under contract with the Office of Civil Defense, in 1963 Civil Defense training was added along with the Firemen Training Program funded by the state.

The Division of Continuing Education was created in 1968. Youth programs launched in 1975, and in 1976 the first microcomputer class was offered through short courses. In the 80s, the Paralegal Studies Program and the Asbestos Training Center were created.

The popular Evening School was established in 1992. The following year, the Anti-Terrorism Assistance Program started a program to train international law enforcement and military personnel in modern methods of combatting terrorist activities. In 1994, the current dean, Daniel C. Walsh took office.

The new focus is on programs sponsored by federal and state grants. These include emergency preparedness and security and counter-terrorism training for first responders in both the public and private sectors.



# School of the Coast and Environment

The academic year was one of exciting change and progress for the School of the Coast and Environment. In June 2001 it was created by the Louisiana Board of Regents. Although the name is brand new, it has been around for years known as the Center for Coastal, Energy and Environmental Resources.



PHOTO COURTESY OF UNIVERSITY RELATIONS

**Dean Russell L. Chapman**

This new School of the Coast and Environment is located near the Credit Union where it is still under construction. Also, the former Institute for Environmental Studies became the Department of Environmental Studies. The new names make what was a confusing and misleading situation much simpler and clearer. They should support ongoing efforts to spotlight the nationally and internationally recognized research and graduate student training that is going on in the

Department of Environmental Studies, and the Department of Oceanography and Coastal Sciences- the two academic programs in the School of the Coast and Environment.

-Russell L. Chapman, dean

## *Facts ...*

- Enrollment:
  - Approximately 150 master's and Ph.D. students.
- Notes:
  - Spill Response Team routinely works with Coast Guard cleaning up spills in Gulf of Mexico.
  - Earth Scan Laboratory works with the Office of Emergency Preparedness during hurricanes by providing sophisticated satellite technology.

## *Your Opinions*

*Church/State:* "I think separation's a good idea I just wish the United States would figure out what it means. I think the US is doing a poor job of doing it and needs to strengthen the separation."

- Aaron Adamack, graduate student

*Live Anywhere:* "I would choose Denmark, because I think it's one of the most beautiful and friendly countries in the world."

- Kristen Laursen, graduate student



**J**ohn W. Day, distinguished professor of environmental sciences, came to LSU in 1971 after receiving his Ph.D. in marine and environmental sciences from the University of North Carolina.

Day has published work on the ecology and management of coastal systems and has over 100 peer reviewed publications. In the past 25 years, Day has studied coastal environments and worked in Mexico, the Netherlands, France, and Cambridge University.

He is working on a process that would remove nitrogen from the Mississippi River.

In addition to his work, Day enjoys reading literature and walking in the woods.



**Dr. John W. Day**


PHOTO COURTESY OF SCHOOL OF COAST AND ENVIRONMENT  
STORY BY JESSICA JACKSON

## *History ...*

The School of Coast and Environment was created by the Louisiana Board of Regents in 2001. It was originally the Center for Coastal, Energy and Environmental Resources.

The School of the Coast and Environment researchers garnered \$9.4 million in grants and contracts. The past academic year also witnessed exciting progress on the \$21 million new building that will be the school's home in the fall of 2002.

**Stem Cell Research:** "Stem cell research has the potential to improve, or even save lives. It seems an inevitable step forward in medical research. I believe regulation of science is untenable in any form. Legislation of morals and ethics is impossible. Great scientific discovery has often been made while flying in the face of what is 'acceptable' at the time."  
- Laura Althausen, graduate student

 **Louisiana State University**

**Howe-Russell  
Geoscience Complex**



# School of the Coast. and Environment

## Home, Sweet Home

STORY BY MICHELLE MOUTON  
PHOTOS BY CATE WOOD

The ground breaking ceremony for the School of the Coast of Environment's new building was held on Dec. 16. The new research and office building contains more than 150,000 square feet and is three stories tall. Although it is a new building, it will be built with the same architectural design as many of LSU's historic buildings. The cylindrical rotunda is the most noticeable part of the building that is located on the Nicholson Drive Extension.

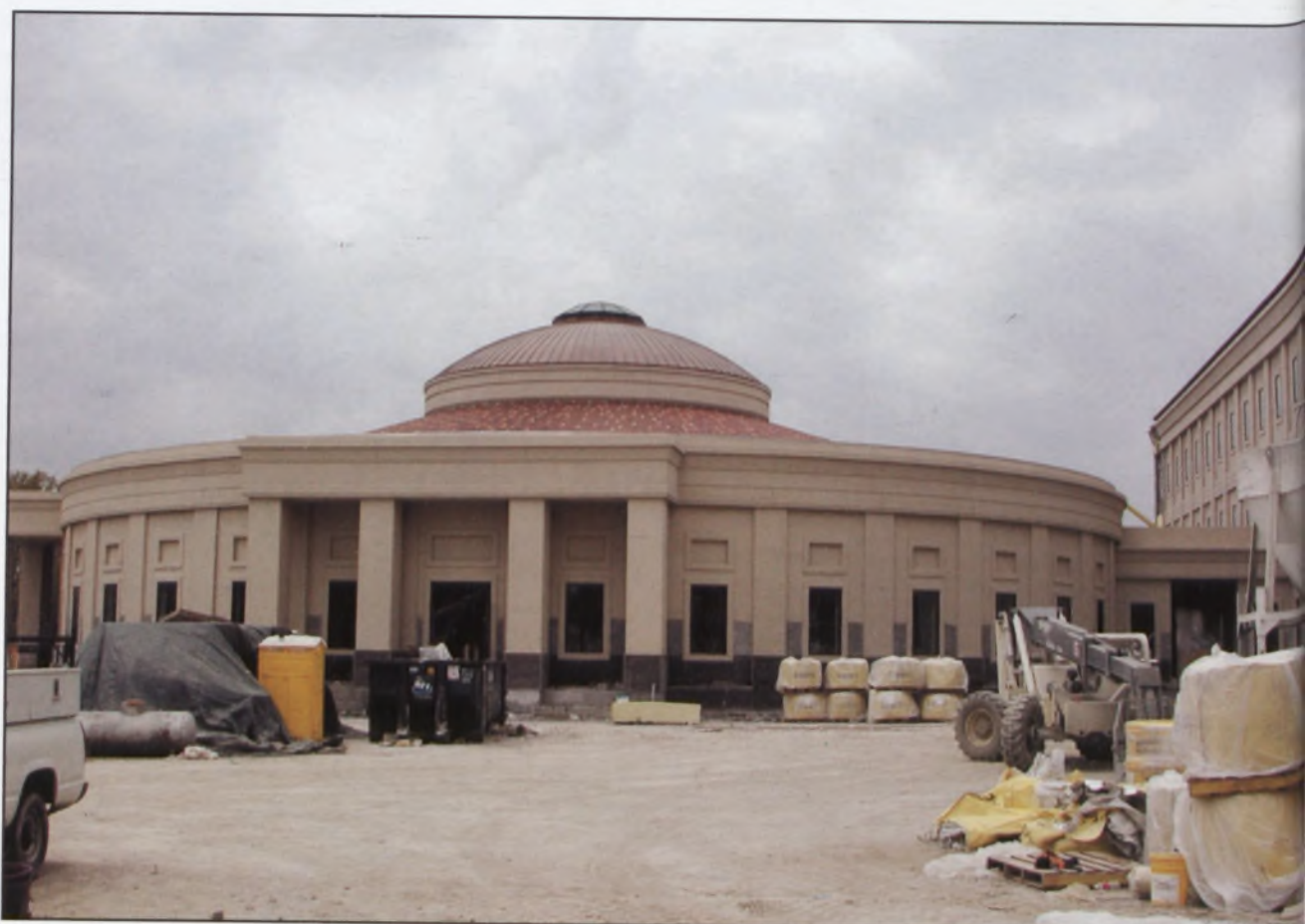
The state-of-the-art facility will serve as a research center and a central location for the many coast and environment programs and LSU's energy programs, including the Center for Energy Studies and the Louisiana Geological Survey. LSU's research in these areas is very important to the state, and this facility will help to sustain and encourage these programs.

In addition to providing laboratories, the new building will be able to accommodate education programs and special lecturers in the 200-seat auditorium located within the rotunda.

Russell Chapman, dean of the School of the Coast and Environment, said that the construction has been on schedule and should be completed by the end of October or early November of 2002.



**Moving on up:** A worker observes construction of the three story building from above. Construction work has been on schedule and the building should be completed during the fall 2002 semester.



**Rounding it out:** With its edifice nearing completion, the rotunda of the new Coast and Environment building towers near Nicholson Extension road. The building would serve as the home of distinguished lecturers and guest presenters the school would bring, as well as a research institute.





## Looking for Trouble

STORY BY WENDY BREEDEN

PHOTOS BY THIENAN NGUYEN

When storm winds are blowing, LSU students are ready because of LSU's Earth Scan Lab. The Earth Scan Lab, directed by Dr. Oscar Huh, is located on the fourth floor of Howe-Russell. Part of the Coastal Studies Institute, the Earth Scan Lab constantly monitors the Gulf of Mexico and its surrounding areas.

The Lab is always on the alert for natural disasters, such as forest fires, floods and hurricanes. Every half-hour, a satellite image depicting local weather systems is posted on the lab's Web site, providing state and federal emergency response offices with near real-time images. The lab uses three dishes, each costing between \$500,000 and \$1 million, to capture a wealth of satellite data.

"We get to work with state-of-the-art technology."  
-Robert Arnone, jr.

"LSU is one of the few universities equipped to receive satellite data of such a wide range," said Adele Babin, the lab's operations manager. "We can see anywhere from an entire half of the earth down to a close in view of about 250 meters of resolution."

"It's not your typical student worker job," said Melodee May, one of the five student workers the Earth Scan Lab employs. "There's a lot of responsibility involved." May, a mass communication junior, has been working at the lab for over a year.

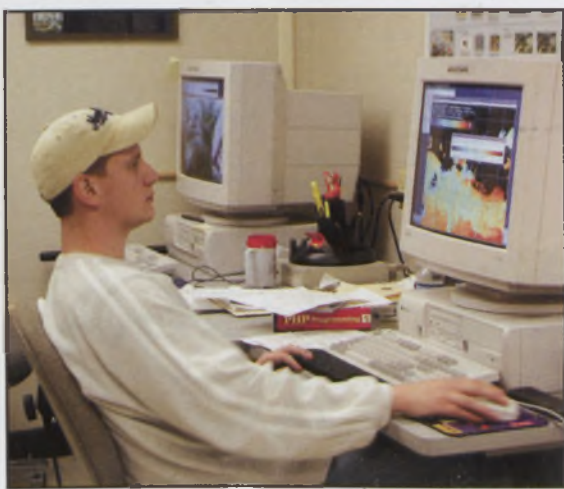
"We learn a lot from working here, such as how to operate the Unix system that the lab uses."

-Melodee May,  
student worker

**Inspect the gadget:** Melodee May, sr., and Robert Arnone, jr., student workers at the Earth Scan Laboratory, inspect one of the lab's three satellites on the roof of Howe-Russell. The Earth Scan lab serves as an alert system for natural disasters, such as floods, earthquakes, fires, and other dangers.



**Sphere of influence:** Earth poses for a picture, shot via LSU's Earth Scan Lab radar system. Photos of weather conditions are taken constantly throughout the day and are updated every half hour on the laboratory's web page.



**Hard at work:** Robert Arnone, jr., evaluates satellite data on one of the Earth Scan computers. The lab was capable of taking photos of half of the Earth all at once, or zooming-in for a close-range shot.



# E.J. Ourso College of Business Administration

A record number of young people who were heavily recruited inside and outside of Louisiana recently graduated from the E. J. Ourso College of Business Administration. Their starting salaries were at record levels, and the types of positions they accepted were broader than ever before.

Over one-third of the freshmen class indicated business as a preferred major, and our MBA class was the largest and best qualified since the new curriculum was introduced. Our EMBA group also was the largest and possessed the best qualifications academically and professionally of any preceding class.

We have been forced to downsize our total enrollment through very selective admissions. We are in

the process of initiating freshman admissions to the college with the goal of about 925 young people in each class. This will give us a junior and senior enrollment of about 1,850. It will be possible for transfer students to enter the college, but there must be openings for them to do so. We expect our admission policies to produce classes of extraordinary quality and diversity. As we move from our current enrollment of 2450 juniors and seniors to our expected number, I will keep you posted on our quality and progress.



Dean Thomas D. Clark Jr.

This is an exceptional time in professional business education. The competition for talented faculty and students is as strong as I have ever seen. We work in a very competitive environment for the "best brains."  
-Thomas D. Clark Jr., dean

## Facts ...

- Degrees Offered:
  - accounting, economics, finance, general business, ISDS, marketing, management
  - Ph.D: accounting, economics, business administration (w/ concentrations in finance, ISDS, management, marketing)
- Notes:
  - The Department of Finance was ranked 18th nationally in terms of publication in 16 journals.
  - The ISDS department ranked 11th in decision science & management services over the past 10 years.
  - The Internal Auditing program earned the honor of being the best in the world.

## Your Opinions



**Church/State:** "I don't believe the U.S. should interfere with expressions started by an individual or group. However, I don't believe that there should be any mandates either."

-Derrick Sullivan, graduate student



**Stem Cell Research:** "I believe it should be strictly regulated."

-Kristy Burch, sr.



**Mike's Cage:** "I think LSU needs to build him a bigger cage, so he could get more exercise as if he were in the wild."

-Shaun Wiggins, sr.



Dr. Shane Johnson's love affair with finance began as a boyish crush. As a high school student, he recalls the spark he felt the first time he spotted a shelf of economics textbooks.

"I walked into this math teacher's office," said Johnson. "I remember looking around and thinking, 'Wow, this is what I want to do.'"

But initially, Johnson was timid about declaring his affections. In college, he went through seven different majors prior to graduation. He then attended pharmacy school before deciding to change career paths again.

"I didn't want to count pills for the rest of my life," Johnson said.

It was then that Johnson's true passion surfaced. He enrolled in LSU and obtained a Ph.D. in finance, eventually becoming an instructor in the field.

Johnson said that teaching came naturally to him. "I decided to go into teaching because I have a passion for learning and for sharing knowledge," he said.

"Helping young people become successful citizens" is the best aspect of the job, Johnson said.



**Dr. Shane Johnson**

PHOTO COURTESY OF UNIVERSITY RELATIONS  
STORY BY ROBERT REYNOLDS

## *History ...*

Originally titled the College of Commerce, LSU's business department was developed in 1928. The college established its Master's of Business Administration program in 1935, and granted its first Ph.D. in 1938. It was renamed the College of Business Administration in 1959. The Center for Internal Auditing was established in 1985 and has since become a world leader in the field.



*Live Anywhere:* "I would live in Paris for all the shopping and great food."  
-Tara Tompkins, sr.



*Cheating:* "I would do what is necessary depending on how I felt about him. If I loved him, I would put forth an effort to work it out; if not, then I would just move on. Move on, and life goes ON."  
-Faye Adomako, sr.



# E.J. Ourso College of Business Administration

## Teeing Off for Charity

STORY BY ZACHARY BROUSSARD

PHOTOS BY NAVODA HILTON

Golfers showed up to benefit charity on March 23, when a professional graduate student organization held their second annual Charity Golf Tournament at the University Club. That Saturday afternoon, 27 teams gathered for a round of golf. The teams consisted of local businesses, students, alumni and recruiters.

The Master's of Business Administration Association, composed of MBA students, gathered to provide professional and personal betterment for its members. The club allows interaction with local businessmen and women before students enter the work force.

The proceeds of the fund-raiser went to the Mary Bird Perkins Cancer Center Foundation. Established in 1968, the cancer facility provides support for patients and their families. Programs of public service, professional education and research also exist within the center.

"We're just here help out," said Tabatha Michel, a center employee and event coordinator.

The Homeinstead Services team managed to edge past others with a score of 13 under par. The round was a four-man scramble format. The winners were given a slew of prizes to divide among them. Each received an autographed football, a dozen Titleist HP2 Tour golf balls, a hat and a golf club.

On the tenth hole, a silver 2002 Jeep Wrangler awaited the winner of the hole-in-one competition. No one prevailed as the winner, so a \$50 TJ Ribs gift certificate was awarded to the golfer closest to the hole. A \$30 gift certificate to Sammy's Grill was given to the golfer who hit the longest drive.

Everyone was invited to crawfish boil directly following the tournament. Catering was provided by the Catering Connection. The Mary Bird Perkins Cancer Center was given \$10,000 from this event.

"We are donating nearly double the amount of last year's donation," said MBAA member Mandy Lavergne.

*"We are donating nearly double the amount of last year's donation."*  
—Mandy Lavergne,  
MBAA member



**The hole picture:** A golfer takes aim during the University Club's Charity Golf tournament on March 25. The event raised \$10,000 for the Mary Bird Perkins Cancer Center on Essen Lane.



**Putting party:** A pair of golfers face off on the green during the charity golf tournament. The Homeinstead Services team finished first, with a score of 13 under par.





**Seeing green:** Students square off against business professionals during the golf charity tournament on March 25. The event raised money for local charities, and gave students the opportunity to network with potential employers.

# Theory and Practice

STORY BY KELLY AVALTRONI

Besides attending business classes every day at LSU, some students prepared further for their business careers through internships. Heather Alger, a senior from Metairie, La., worked during the spring semester with East Baton Rouge Parish's accounting department.

"I think the internship is valuable for my education," said Alger.

With the supervision of Cheryl Buxeau, Alger made daily deposits and recorded journal entries. She also checked the accuracy of department documents after imaging and scanning them into the computer.

Not only did she obtain computer skills, but Alger said she gained "good exposure to different accounting fields."

"The experience was easier than I thought it would be," she said.

Considering future internships, Alger said, "I would definitely redo this internship."

Alger will graduate from the E. J. Ourso College of Business Administration in Dec. 2002.

Internships are an intrinsic part of the business school experience. We profiled two students who took advantage of the program to find out what they learned on the job.



Heather Alger



Amy Jacobs

Another senior from the accounting field of E. J. Ourso College of Business Administration worked as an intern during the spring semester. Amy Jacobs, from Baker, La., interned for Demco for the past two years.

"It's good to have a part-time job in your major," Jacobs said.

During her internship, Jacobs worked on bank reconciliation, kept journal entries and performed clerical duties. She was also in charge of Demco's medical accounts receivable program.

Comparing school and work, Jacobs said, "The book knowledge is a perfect world. Now the terms are familiar because I'm seeing them in the real world."

From this experience, Jacobs learned how the accounting cycle works and how to "10-key," a method of typing numbers quickly.

Jacobs will graduate in December of 2002. However, she wants to continue her education and obtain a master's degree in accounting or pursue auditing."



# College of Basic Sciences

The College of Basic Sciences seeks to provide an environment for faculty, students and staff that promotes the creation and dissemination of new knowledge through scientific research.

We seek to provide the highest quality educational programs for students at both the undergraduate and graduate levels. The education will allow them to pursue successful careers in science and related disciplines. We also seek to serve as a resource for the state and nation including economic development through the transfer of scientific knowledge into practice.



PHOTO COURTESY OF UNIVERSITY RELATIONS

Dean Harold Silverman

The chemistry department was recognized by Chemical and Engineering News as a national leader in the purchase of instrumentation to support research and teaching. Ebony Spikes, a biochemistry major, won LSU's first Marshall Award to support postgraduate study in Europe. Faculty members have been awarded NSF Career Awards, and one of them, Dr. Phillip Bart, was recognized by the President's Office of Science and Technology with a Presidential Early Career Award for Scientists and Engineers.

-Harold Silverman, dean

## Facts ...

### • Degrees offered:

- Bachelor of Science, Master of Science, Ph.D
- biochemistry
- chemistry
- computer science
- geology
- physics
- plant biology
- microbiology
- zoology

### • Enrollment:

- 1400 undergraduate students
- 500 graduate students

## Your Opinions

Photo not  
available

Cheating: "Be really pissed - kick his ass."  
-Stephen Krelidson, Jr.



Church/State: "I think they need to weaken the separation between the church and the state because the church will help bring up people with high moral standards and this will in turn build a state with high moral standards, especially among the teenagers."  
-Simuli Linda, Jr.



Live Anywhere: "If I could live anywhere in the world, I would live in Paris. I love the city, the shopping and the architecture. The museums are great and the food is the best."  
-Christel Ceing, Jr.



**R**ob Strongin graduated with a bachelor's from Temple University. After receiving his degree he began employment as an industrial chemist at FMC Corporation in Princeton.

In 1990 he began working toward his Ph.D. at the University Of Pennsylvania. Strongin co-authored 31 peer-reviewed publications. Strongin moved to LSU in August 1995 as assistant professor of organic chemistry. At LSU he ran a research group engaged in the synthesis and evaluation of innovative enzyme inhibitors, macrocyclic materials, electronic organic compounds, and colorimetric chemosensors. In addition to these things Strongin studies the development of new palladium-catalyzed coupling reactions.



**Dr. Rob Strongin**

STORY BY MICHELLE MOUTON  
PHOTO BY GATE WOOD

Strongin was the first LSU faculty member to receive an Arnold and Mabel Beckman Foundation Young Investigator Award in 1998 for "innovative research in the chemical and biological sciences."

Research grants totaling roughly \$3 million have been awarded to Strongin from various foundations. The Tiger Athletic Foundation honored Strongin in 1999 with an undergraduate teaching award. In August 2001, Strongin was promoted to associate professor with tenure.

## History ...

In 1931 the College of Pure and Applied Science was established with Charles Coates Jr. as the dean. Seven years later, Coates retired, and the College of Chemistry and Physics was formed.

Chemical Engineering was added to the Chemistry Department. In 1944 Arthur Choppin became dean of the college. Choppin was credited for the balance of teaching and research in the college. The Biochemistry Department was included in 1968 and the Computer Science Department in 1970.

In 1983 the College of Basic Sciences was constructed by the addition of geology and geophysics, botany, microbiology and zoology departments that had previously been part of the College of Arts and Sciences.



**Stem Cell Research:** "I think that stem cell research should be strictly regulated, especially when it can infringe on the rights of the unborn. A born person is worth no more than an unborn person. I think stem cells harvested from adults is perfectly acceptable."  
-Christine Carlson, soph.



**Mike's Cage:** "Being highly in favor of animal rights, I think that LSU definitely needs to hurry up and build a new cage for Mike the Tiger. It is an honor to have a "real" Mike the Tiger as our mascot. I think we should give him royal treatment since he has been pulled away from his natural habitat. We should definitely honor Mike by building him a new cage."  
-Erin Brooks, fr.



## Musing on Nature

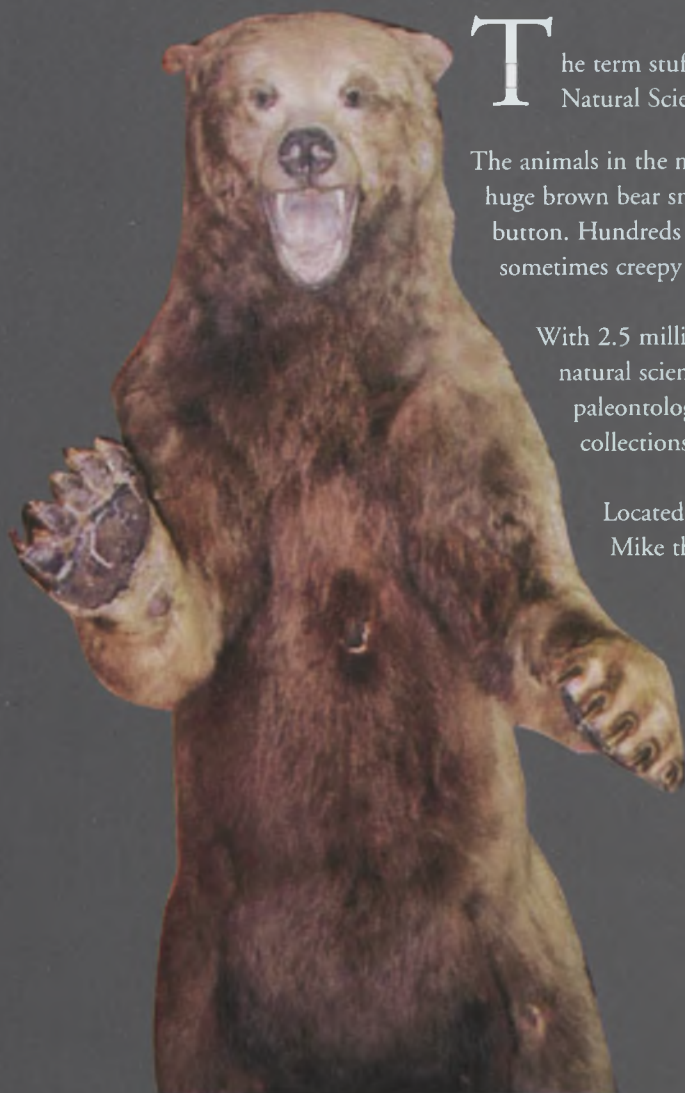
STORY AND PHOTOS BY WENDY BREEDEN

The term stuffed animal takes on a new meaning in LSU's Museum of Natural Science.

The animals in the museum are not cute and cuddly, in fact some are downright scary. A huge brown bear snarls near the entrance, and a life-like rattlesnake rattles at the push of a button. Hundreds of eyes from walls and glass displays stare at spectators. The eyes hold a sometimes creepy but fascinating realism.

With 2.5 million specimen, the LSU museum is the only comprehensive museum of natural science in the south-central United States. The museum has collections in paleontology and anthropology. Also housed in the museum are traditional collections of birds, mammals, fish and reptiles.

Located in Foster Hall, the Museum of Natural Science is guarded by the first Mike the Tiger who forever remains in stasis, always prowling his cage.



**Monkey business:** This life-like stuffed primate is one of the many displays at the Museum of Natural Science. The museum houses 2.5 million specimen, making it the only comprehensive museum of natural science in the south-central United States.

## Botanical Bureau

STORY BY TJ FLORIE

If preserved plant specimens could walk, they'd stroll down to the LSU Herbarium located in the Life Sciences Annex. The Herbarium is a growing complex that is steadily reaching its goal of becoming the premier collection of Louisiana and Gulf Coast plants. It is also becoming a resource of international importance for the plants and fungi of the northern part of the New World Tropics.

The LSU Herbarium was founded in 1869 and is the oldest collection of preserved plant specimens in the Gulf South. Over 165,000 specimens of vascular plants, lichens, and fungi call the Herbarium home. The plants are dried and flattened before being stored in insect-proof cases that are temperature and humidity controlled. Besides plant specimens, the Herbarium houses a library that consists mostly of Louisiana and southeast plant and fungi books.

This museum of plants is overseen by the biology department and is directed by Dr. Lowell E. Urbatsch. The collection manager is Dr. Diane M. Ferguson.

Its main users are scientists, but there are also students and faculty from other departments and universities that visit every week.



PHOTO BY KEVIN GADDIS JR.

**Cut and dried:** Ms. Diane Ferguson, of the LSu Herbarium, shows off a cycad stroboli, which seems to be eating very healthy.



# Blown Away

STORY BY MATTHEW MIMS  
PHOTOS BY CATE WOOD

Located in the basement of Choppin Hall is a glass blowing lab that receives little attention on the massive LSU campus. It is the only lab of its type within a Louisiana university.

This facility makes glass apparatuses used in research. While the lab assists the chemistry department, the lab also serves various departments at LSU.

Managing the lab is Christian Boussert who has been working there since 1975. Michel Faliero is Boussert's full-time assistant in the lab.

The tubes are made by taking pipe-like glass and heating it to 3000° fahrenheit. The glass is heated by natural gas mixed with oxygen or hydrogen. It is necessary to constantly rotate the glass while working with it. If the glass does not revolve, gravitational forces cause the molten glass to sag.

Boussert said about half of the chemistry professors use the lab-created works in their experiments. All of the glass can resist chemicals and extreme temperatures.



**Head of the glass:** Master glass blower Christian Boussert heats up a glass tube to form it into an apparatus that can be used in a chemistry experiment. About half of the chemistry professors use the glass blowing lab for glass equipment used in experiments.



**Meltdown:** Michel Faliero uses a machine to form a large glass tube into something useful. Faliero has a tube in his mouth in order to maintain the appropriate pressure inside the tube. If the pressure is not kept at a certain level the glass will collapse.



# College of Arts & Sciences

The College of Arts and Sciences is the heart of LSU. Every student in the university takes courses in the college, and many find a career path when they are introduced to a new field of study through one of the many general education courses offered.

Some arts and sciences graduates now serve as university provosts, government officials and heads of corporations. Others have gained distinction in the arts, medicine, law and community service.

Arts and sciences offers undergraduate students both traditional liberal arts and pre-professional

programs and innovative interdisciplinary studies in such emerging fields as women's and gender studies, and African and African-American studies. Graduate students have the opportunity for advanced study and research in preparations for professional careers in many areas.



PHOTO COURTESY OF UNIVERSITY RELATIONS

Dean Mary Collins

Outstanding faculty in the college are at the forefront of scholarly activity in their research areas, and many are internationally known. The heart of LSU beats strongly.

-Mary Collins, dean  
& Eleanor Howes, coordinator of public relations

## Facts ...

### • Degrees Offered:

- Communication disorders, English, German, Latin, Spanish, French, anthropology, geography, history, philosophy, political science, psychology, sociology, speech communications, economics, international studies, liberal arts, Russian studies, mathematics, and general studies.

### • Enrollment:

- 2779 undergraduates  
- 490 graduates

### • Notes:

-William Penn's "All the Kings Men" exhibit  
-Arts and Science students painted frescoes on the interior walls in Allen Hall in the late 1930s.

## Your opinions



*Stem Cell Research: "I think it should be regulated because it's too much time and money"*

-Shelita Smith, Jr.



*Mike's Cage: "It's better than some of the living conditions that I've seen in some zoos, but it is still a little disheartening to see a wild animal in such a small, artificial habitat. I hope LSU can improve Mike's home in the near future, but the unfortunate reality is that economics tends to dictate decisions of that nature, despite the valiant efforts of the Biological Engineering Department and the LSU community"*

-Adam Foreman, Jr.



*Church/State: "I believe in complete separation of church and state. I believe that there has been acceptable separation in past administrations, but President Bush's faith-based initiative crosses the line. I think that no government funds should go to religious oriented programs, organizations, etc."*

-Erin Green, Jr.



**L**isi Oliver, associate professor of English, came to LSU six years ago to teach medieval language and literature. Oliver graduated from Harvard University and even taught there after graduation.

She came to LSU after looking for universities that would offer unique courses. LSU offers a variety of courses because of the large student population and provides an opportunity for Oliver to teach medieval literature.

"I love [teaching] all of it. It's a gateway course into a medieval time frame," said Oliver.

In her spare time over the summer, she takes trips with friends to France. They bike from castle to castle taking pictures. In addition to seeing the world, she enjoys playing with her dog.



**Dr. Lisi Oliver**

STORY BY JESSICA JACKSON

## History ...

The College of Arts and Sciences was established in 1908 with 15 units including such areas of study as ancient languages, botany, chemistry and commerce. Over the years, several of the original departments have separated to form other colleges and departments. Arts and Sciences is now home to 13 departments.

The first dean of the college was mathematics professor James W. Nicholson. When the university moved to its present campus, Allen Hall, named for Governor Oscar K. Allen, became the home of the college.

Part of the college's history lies in the incredible art work that adorns the walls of this building. In the late 1930s four undergraduate art students undertook the task of creating murals that depicted the world at that time. Conrad

Albrizio, LSU's first painting professor, later directed graduate students in creating massive frescoes using the same technique that Michelangelo used when painting the Sistine Chapel. Each student painted subjects that represented themselves. A great deal of the artwork has been covered and only recently has begun to be restored. "LSU is the home to a unique artistic treasure; important works of art that reflect the culture of the state," Eleanor Howes, coordinator of the college's public relations, said.

The College of Arts and Sciences is the university's largest college and offers a variety of studies. Every undergraduate at LSU takes arts and sciences courses to fulfill general education requirements. Because of this, the college is considered the heart of LSU.



**Live Anywhere:** "If I could live anywhere it would be New York- even after all that has happened there is just so much to going on up there- so much opportunity, change and culture. My brother just moved up there and he'll probably never come back! Shoot- every girl has the dream of being proposed to in a carriage ride through Central Park- right?"  
-Emily Kratochvil, Sr.



**Cheating:** "Speaking from personal experience I would forgive them. I would be pretty upset, but if they were strong enough to tell me that they did cheat I would be more forgiving. I'd be mad at the person they cheated on me with, especially if I knew them. But it takes two people so they would both be to blame. I'd forgive but never forget how much they hurt me."  
-Lizz Dietrich, Jr.



## The Final Frontier

STORY BY WENDY BREEDEN



Surreality abounded as an ordinary English class sat in Allen Hall, staring blankly as an armored Klingon ambled into their classroom. The tension broke as the creature growled a few angry words in its native language. Then the alien simply laughed and started speaking English in a normal-sounding voice.

The visiting alien, otherwise known as artist Patrick Lichty, was there to speak to the English 2123: *Star Trek* as Literature class. The course consisted of viewing and analyzing *Star Trek* episodes, discussing the readings of the class's two textbooks, and writing two papers.

“Even if you aren't a star trek fan, you can still get something out of this class.”  
—Gareth Beale, soph.

“The purpose of the class,” according to teaching assistant Beth Younger, “is to take something like *Star Trek* that's not a written text and to help people realize it can be analyzed like a

book or a play.” The class discussed such controversial issues as gender, race, class and sexual orientation, all in relation to the way they were portrayed within the *Star Trek* universe.

“*Star Trek* is a reflection of American culture, so by studying *Star Trek*, we are really studying ourselves,” says Professor Robin Roberts, the class'

“Being an average Star Trek fan, this class taught me how to look at it from other points of view.”  
—James Woodard, sr.

teacher and author of *Sexual Generations: Star Trek the Next Generation and Gender*. Roberts is teaching a 4000 level class on *Star Trek* and gender in the fall, and hopes to

be able to offer the English 2123 course again next spring. Roberts says, “This class has boldly gone where no class at LSU has gone before.”



PHOTO COURTESY OF ROBIN ROBERTS

**Are you out there?:** Patrick Lichty, part-time Klingon warrior, tells the English 2123: *Star Trek* as Literature class about the “blood wine” he has shared with fellow Klingon fans at conventions nationwide. The *Star Trek* course blended elements of the popular sci-fi television show with contemporary literary and social theory.



## A Greener Side of Nietzsche

STORY BY GEOFFREY PLAUCHE

PHOTO BY CATE WOOD

The ideas of German philosopher Friedrich Nietzsche have been used to champion many causes, but one cause they support has been overlooked: environmentalism. So argued Adrian Del Caro, a former LSU professor who returned to the purple and gold campus to lecture on the progress of his latest book, *Grounding the Nietzsche Rhetoric of Earth*.

Citing numerous examples from Nietzsche's works, Del Caro argued that we must be responsible for our own actions. He argued that if there is no God to fix our mistakes and no afterlife to look forward to, we have only this world and we must take care of it.

"I didn't realize that Nietzsche was an environmentalist. The lecture was very informative," said Troy Fassbender, a graduate student studying philosophy.

**True nature:** Adrian Del Caro, Professor of German Studies and Comparative Literature at University of Colorado, discusses new perspectives of German philosopher Friedrich Nietzsche Nov. 5 at Hill Memorial Library. Del Caro argued that Nietzsche's writings support environmentalism.

## Survival of the Thiest

STORY BY MISTI SCHMIDT

The theory of evolution has sparked controversy between scientists, religious followers and yes, even philosophers. Dr. Alvin Plantinga, one of the foremost religious philosophers in the world, visited the Union as a Chancellor's Distinguished Lecturer on Feb. 21. His purpose: to argue against atheism from the perspective of evolution, an unconventional approach to the subject that has earned him fame.



**Dr. Alvin Plantinga**

Plantinga's unusual argument and his hefty credentials caused attendance at the lecture to soar, exceeding expectations so much that almost a third of the participants had to sit on the floor or stand.

Dr. Edward Henderson, chair of the Philosophy & Religious Studies Dept., said that it took approximately ten years to arrange for Dr. Plantinga's visit. "I am very pleased at the turn out," Henderson said.



"This was certainly worth my time. I still think there's a problem with the theory, but it is impressive. It was definitely worth bringing Dr. Plantinga here."

- Paul Jude Naquin, grad



"I think Dr. Plantinga's argument is extremely persuasive and found it most important that he did not overstep his conclusion."

- Zain A. Hakeem, Jr.



"I thought Dr. Plantinga's definition of naturalism was much too narrow. He oddly characterized some people as naturalist that weren't, such as Richard Dawkins and Charles Darwin."

- Andy Crawford, Sr.



## Literatura Latina

STORY AND PHOTO BY ROBERT REYNOLDS

Students yearning for prose, poetry and politics fed their passions Feb. 28 through March 2 in the Lod Cook Conference Center. The price of admission: knowledge of Spanish and an umbrella.

The symposium, officially called the Louisiana Conference on Hispanic Language and Literacy, but nicknamed CHISPA by veteran attendees, featured over 40 speakers from universities across the US.

Topics of discussion ranged from internationalism to "intertextuality" to the Internet. Nostalgia, Mexican counter culture and agricultural perspectives on 19th century Hispanic literature also made a strong showing.

The conference occupied one meeting room in the Lod Cook Alumni Center and a second one in the hotel. To get from one lecture to another, guests had to travel between the buildings. This proved hazardous when an uninvited guest - rain - dropped in on Friday and rudely remained through the weekend. Guests were seen running from building to building trying to dodge the untimely shower.



## Age of Reason

STORY BY MATTHEW MIMS

PHOTO COURTESY OF UNIVERSITY RELATIONS



**Dr. Howard Giles**

Speech communication authority Dr. Howard Giles informed guests that the faculty club curtains don't close in February, at the 19th annual Giles Wilkenson Gray Lecture sponsored by the Department of Speech Communication.

Giles is one of the world's leading authorities in speech communication. He spoke about how older people fit into society, how the younger generations get along with the aging and how aging affects cultures. The aging process that he is going through also upsets him.

One interesting subject that Giles lectured on was the belief of filial piety. This belief is that sons and daughters should not venture far from their parents, so parents do not have to worry about their children doing dangerous things.

The lecture was funded by the family of the late Giles Wilkenson Gray, professor emeritus of the Department of Speech.

Dr. Giles ended his lecture with the following quote from Daniel F. E. Auber, "Aging seems the only available way to live a long time."



# Lab with 1000 Faces

STORY BY WENDY BREEDEN

PHOTO BY NAVODA HILTON



**No bones about it:** The headless remains of some departed soul rest in a glass case in the FACES laboratory. The lab frequently receives shipments of unidentified body parts requiring identification.

There are skeletons in the closet at LSU. Or more aptly, skeletons are kept in cabinets at Howe-Russell as part of the Forensic Anthropology/Computer Enhancement Services or FACES laboratory. These bones are either those of still unidentified persons or donations of human remains for education purposes.

The FACES lab has worked on over 700 cases, helping law enforcement officials for over 20 years. Within those cases, the forensic anthropology team at FACES has been able to determine the age, sex, race, height, time of death and presence of trauma of a victim, just from looking at the remains. "There's no other laboratory

like ours in the country," FACES director Mary Manheim told the *Legacy* magazine. The lab also creates age progression pictures of missing persons and clears up surveillance videos.

Skulls and half-finished faces lie around in a bizarre counterpoint to the lab's normal, office-like interior. The 4000-level forensic anthropology class Manheim teaches involves educating students on how to recreate skull features in clay modeling.



**They called me Lefty:** A partially reconstructed head stares blankly through its one good eye.

"You get your hands in everything," said anthropology grad student Karly Buras. "You get to do the facial reconstruction, and it's a real forensic case."



**Beauty is skin deep:** A student provides a post mortem facial for a subject who is a little past her prime. Reconstructions of this type are common in the FACES laboratory. The lab helps identify approximately 30 missing persons a year.



# College of Art and Design

**C**reativity and scholarship merge in the College of Art & Design. Talented students may choose from nationally accredited programs in art, architecture, landscape architecture and interior design. This variety of disciplines is available in only a few other design colleges in the United States.

Over 1,000 undergraduate and graduate students study in the College of Art & Design. The School of Art, the largest and oldest school in the college, offers both the B.F.A. and the M.F.A. degrees in art. Students may concentrate in ceramics, graphic design, painting and drawing, photography, printmaking or sculpture.

Students willing to commit to a five-year program may

want to enroll in the School of Architecture or the School of Landscape Architecture. They will play a part in shaping the buildings and environment of the future. The program in Interior Design trains students to create the interiors of the environments built by architects.



PHOTO BY CATE WOOD

Interim Dean Ken Carpenter

The College of Art & Design encourages students to develop traditional design skills as well as the most current computer-aided design skills. One of the goals of the College of Art & Design is training students to use communication/information technology. Whether students are designing a building, a park or a sculpture, originality and creativity will always be paramount. Technology can make designing faster, but in the end it is only as good as the people who use it.

## Facts ...

- Enrollment:
  - 130 graduate students
  - 951 undergraduate students
- Notes:
  - Name change in Summer 2001 from College of Design to College of Art & Design
  - Marty Sixkiller (1992 graphic design graduate) was part of the creative team that worked on the movies *Antz* and *Shrek*
  - Architecture's 50th Anniversary -- Jubilee
  - Paula G. Manship College of Art & Design Lecture Series brings visiting professionals to speak to the LSU community to share their experiences and knowledge
  - The Sculpture Park gets a facelift in the spring semester when new art is displayed.
  - Art for the Atrium project
  - "Doc" Reich Courtyard

## Your opinions



**Church/state:** "While Congress and the Senate are maintaining a good separation, the current president seems to think everyone in the country is a protestant."  
-Matthew Bowers, Jr.



**Mike's cage:** "Mike and his cage make me sad. Every time I see him in it I want to put on a ski mask and break him out. He'd probably eat me or just sit there and look at me like I was stupid. Maybe he likes being fat and happy in his little cage, but I think it's mean."  
-Amanda Barron, Jr.



Lynne Joddrell Baggett has a problem with her accent. She doesn't have the same problem of most Southerners, rather she is trying to readopt her English accent (that's right, England — the country) before heading home for Christmas.

Hailing from Manchester in Northwest England, she earned two diplomas in graphic design during the mid-80s. Now she lives in Mississippi with her husband, who also teaches graphic design. Together with their slew of animals that includes three horses, two donkeys, two dogs and five cats, the Baggetts enjoy the outdoor life.



Lynne Baggett

STORY BY CHRISTY LILL  
PHOTO COURTESY OF LYNNE BAGGETT

LSU hired her in 1994, and she has been working here since. In 2000, she won an Outstanding Faculty Award from the College of Art and Design.

Baggett wants to make a difference in students' lives, and if she has helped them, she has fulfilled her goal.

"The most important aspect of teaching is to prepare students for a successful career in graphic design," said Baggett. "I continually learn from the students, and the feedback I get from those who have graduated is very rewarding."

Aside from teaching, she occupies her time by looking at old graphics, flea markets and unappreciated artifacts. She also creates artwork from her studies of ancient lettering found on gravemarkers. This combines her enthusiasm for typography and traveling. Baggett enjoys her busy lifestyle.

Baggett said her dream purchase would be a helicopter. For someone who often drives to Baton Rouge from Mississippi, a helicopter is a wise

## History ...

In 1965, the School of Environmental Design was established with departments of architecture and landscape architecture. The following year, the department of fine arts transferred from the College of Arts and Sciences. Shortly after, in 1970, the interior design program began in the fine arts department, but three years later it moved to the department of architecture. In 1979 the School of Environmental Design became the College of Design, and all of the departments within were renamed to schools.

A new design building was built in 1984, and it became the home of the College of Design.

The '90s brought a new wave of schools, departments and other design resources. In 1990, the department of interior design was established, and in '92, the Office of Community Preservation entered the mix. Design students were able to gain insight in 1993 when The Visual Resource Library was created. Another office was formed in 1999, the Office of Community Design and Development.

Faculty initiative and vote spurred the college to change its name to The College of Art and Design in 2001.



**Cheating:** "If I caught my partner cheating on me, I'd probably try to figure out the slowest and most painful method of murder possible. If my plan didn't work, though, and I had some time to think about it, I would forgive - and then get even by cheating with everyone who'd be remotely interested."

-Jim Duke, Sr.



**Live Anywhere:** "Sometimes I really wouldn't mind moving to Thailand and becoming a rice farmer. It seems like life would be so much simpler."

-Matt Wallace, Sr.



# College of Art and Design

## A Walk in the Park

STORY BY CHRISTY LILL

Art was to be seen in all shapes and sizes March 21 at the opening reception of the LSU Sculpture Park.

Artists from across the country flocked to LSU for a chance to have their pieces displayed in the 5-year-old Sculpture Park. A great number of the out-of-state artists are graduate students at LSU.

Jeffrey Hill, a sculpture grad student said his work, "Ohne Worter," came from a German expression. "Composers created this term, and it represents something that you can't put into words," Hill said.

"I assembled the torches in three or four weeks, but it took about a year to create them."  
—Durant Thompson,  
School of Art technician

His work is "not a comfortable image, but we don't always have comfortable thoughts," Hill said. "It is reaffirmation of the fact that things aren't always comfortable in our minds."

Hundreds of students, faculty and community members showed up to appreciate the new art. Caroline Johnson, an English senior said, "It is important for LSU to have an international name. It promotes the art program. The Sculpture Park gives the artists a venue — this is the one place Baton Rouge has to display art."

LSU System President William Jenkins welcomed everyone to the reception. He told onlookers that we celebrated the start of something great five years ago with the opening of the park.

The park began as an idea of Michael Daugherty, who died during the Christmas break. He never wanted his sculptures displayed, but now his piece of art stands in the heart of the park. The piece "Broken River Pass" reminds art fans that he is one of the reasons the sculpture park exists, and it is a tribute to him.

"I have friends who have sculptures here. This is by far my favorite part of campus. I walk my dog here a lot."  
—Suzanne Ledoux, sr.



PHOTO BY THIENAN NGUYEN

**Art in politics:** An aspiring art fan gazes at Hunter Roth's "The First Terrorist Attack On America: A View Of American History" on March 21. The sculpture was erected in the Sculpture Park a few days prior and was officially presented, along with a host of other three-dimensional works, during a reception hosted by the College of Art and Design.



PHOTO BY CATE WOOD

**Nameless:** Students gather around one of the sculptures in the park, "Ohne Worter" by Jeffrey Hill, grad. Hill said he named his sculpture after a German word that "represents something you can't put into words."





**Pound for pound:** Steven Youkey, sr., uses a hammer and chisel to imprint a strip of metal with lines, meant to represent stands of hair, as part of a project for the beginning metal-smithing class. Youkey was creating a metal beard that could be worn from the ears.

## All That Glitters

STORY BY MATTHEW MIMS

PHOTO BY THIENAN NGUYEN

Imagine a beard made out of metal. This is one of the many things that is being made in Professor Chris Hentz's beginning jewelry and metalsmithing class. In this class Hentz teaches his students to think on their own, and for this particular project students are making a piece of jewelry that will stretch from the head down to the chest.

"It's awesome! You get to make really cool stuff that you did not know you could make. This class kicks ass!" said senior photography major Steven Youkey. Youkey was working on a metal beard that would hang from his ears.

Junior jewelry and metalsmith major Teri Brantley said Hentz was "one of the best teachers on this campus. He is able to relate to his students."

Students do not only make jewelry in the class, but they make other small sculpture objects, according to Brantley. Hentz says that some students like the class because they are not at a monitor, while others dislike it because they do not work with computers.

"It's different than anything else offered in the art department. You can create things that you would not be able to do in other classes," said Emily Mcneil, a studio art junior.



**Beauty in the making:** Sarah Schuster, soph., pounds a ring she is making in the jewelry making course, trying to make it perfectly round. Students in the course had the opportunity to craft both jewelry and metal sculptures.



**The daily grind:** Jes Macon, sr., flattens a strip of metal in a beginning jewelry making and metalsmithing class. Students learned to use a variety of tools for crafting their masterworks, from the simple hammer to the flaming solder-torch.



# College of Agriculture

From the traditional programs in animal and plant sciences to the emerging areas in biotechnology, environmental science, and natural and human resources, the College of

Agriculture offers programs on the cutting edge in technology, the sciences and the social and human sciences. The College has more than 200 outstanding faculty members, 4,500 acres of land and facilities for teaching and research and an outstanding student population making LSU a premier institution for agriculture studies.

At LSU, Agriculture is truly multi-disciplinary, with programs ranging from the applied sciences

to the humanities and even art. For example, in the School of Human Ecology, students study textiles and fashion merchandising design and create fashions. Student organizations encourage professional and personal development. Agriculture students engage in a wide array of intercollegiate competition in areas such as livestock judging, food quality assessment, soil evaluation and even original research.

The College of Agriculture offers a student-centered and personalized, caring atmosphere in which to learn. We take great pride in our faculty and students.

-Ken Koonce, dean



PHOTO COURTESY OF UNIVERSITY RELATIONS

Dean Ken Koonce

## Facts ...

- Degrees:
  - Animal Science
  - Agricultural Business
  - Environmental Management Systems
  - Forestry
  - Dietics
  - Family Child Consumer Science
  - Textiles/Apparel Design/Merchandising
  - Nutrition/Food/Culinary Science
  - Plant & Soil Systems
  - Vocational Education
  - Wildlife & Fisheries
- Enrollment:
  - 1,300 undergraduate students
  - 300 graduate students

## Your opinions



Church/state: "I think that the U.S. is doing a great job of separation of church and state. I think that the U.S. brings church into enough things, but doesn't try to push religion on people."  
-John Hebert, Jr.



Mike's cage: "I believe that Mike's cage needs a few changes. Mike needs more room to play, move around, etc."  
-Andretta Moore, Jr.



In the 1960s, popular wisdom held that global food shortages were eminent. Fearing that humanity would soon be put on an unappreciated crash diet, a then "more technicolor" Gary Breitenbeck decided to intervene. Leaving his undergraduate degree in English literature behind, he enrolled in agronomy, a field where he hoped to make a real difference—and, he said, where he "would be able to work outdoors."

Eventually, Breitenbeck's career drew him to Louisiana. He said that his favorite thing about the state is "the people. In this place, people know how to have a good time. It's not like anywhere else."



STORY BY ROBERT REYNOLDS

Breitenbeck said that while he entered agronomy with dreams of single-handedly saving the world, the value of local contributions soon became evident. "I believe it is possible for people to make a real difference at the community level. Local successes can be applied to worldwide problems," he said.

"My favorite part about this job is the opportunity to change the nature of everyday life for the better," Breitenbeck said.

In his spare time, Breitenbeck enjoys motor sailing expeditions along the Louisiana coast. "I used to like to fish," he said, "but the joy of taking little lives just isn't what it used to be."

**Dr. Gary Breitenbeck**

## History ...

The College of Agriculture was established in 1907. It has gone through many transformations. It is now an academic program with degrees in agriculture, renewable resources, human ecology and human resource education. It has included an agricultural experiment station and a cooperative extension service, but these are now housed in the Agriculture Center. The college has about 1,600 students, about 300 of which are graduate students.

The college is broadly inter-disciplinary and includes such areas as physical, biological and social sciences, even the arts. Fashion Design and Merchandising is in human ecology, for which a large focus area now on the use of natural Louisiana products, including alligator skins which have been used to create formal designs.

Another emerging area is in environmental science in the school of renewable resources, agronomy and biological engineering.



**Cheating:** "I would not forgive them and I would blame my significant other not the person she cheated with."

-Brian Gremillion, soph.



**Live Anywhere:** "Here. I like it, and have been here my whole life."  
-Jeff Sanders, fr.

Photo not available

**Stem Cell Research:**  
"Yes."

-Jessica Strickland, fr.



# College of Agriculture

## Preschool Paradise

STORY BY MICHELLE MOUTON  
PHOTOS BY ERIKA DINNELL

Although it seems odd, three and four-year-old children can be found the Child Development Laboratory Preschool. Housed in the School of Human Ecology, the LSU Lab Preschool gives LSU students the opportunity to get hands-on experience in child care by working with about 20 children from a variety of situations and backgrounds.

Undergraduate students work in the preschool with the primary teachers who are faculty and graduate students. The developmental programs help the young children to increase their independence and self-confidence. They also formulate skills in cooperation, concept formation and self expression through art and music.

The LSU Lab Preschool is both a learning environment for the young children and for the undergraduate and graduate students in the early childhood education and child development programs.



**Drawing conclusions:** Stephanie Richardson, grad., guides preschoolers as they learn about worms. The students were part of the Child Development Laboratory Preschool, which is part of the School of Human Ecology.



**Dig this:** Preschoolers have fun gardening outside with Amber Aguillard, grad. They are participants in the Child Development Laboratory Preschool, a program that helps LSU students learn about child development while taking care of faculty daycare needs.



**Tykes on trikes:** Two students enjoy their day at the Child Development Laboratory Preschool. The program administrators and teachers hope that the children will increase their self-confidence and independence through their stay at the preschool.





PHOTO BY ROBERT REYNOLDS

**Grade-A grin:** Jeremy Soirez, sr., gets soaked by a rival contestant after the daring dairy race at the Agriculture Olympics on April 13. Mayhem broke out after the event as participants took the rules into their own hands and began dousing each other in milk and egg goo.

## Barnyard Bout

STORY BY ROBERT REYNOLDS

**T**wenty-four agriculture students gave up their usual Friday night activities on April 13 to join the battle against osteoporosis. In a tribute to the spirit of winning at all costs, the students divided themselves into teams of four and competed in a relay race with a milky twist: participants had to stop halfway through their run and suck down 12 ounces of cow juice.

The competition was just a small part of the Agricultural Olympics, sponsored by the Ag Student Council as part of Agriculture Week. The event also featured a tug-of-war, an egg toss competition, a dizzy-bat relay, and a three-legged race.

The barnyard was bouncing. The tug of war even inspired some theological pleas: one student shouted to his teammate, "For the love of God, stand up!" as their group was dragged toward the goal line.



PHOTO BY THIENAN NGUYEN

**Healthy shot:** Participants in the Ag Olympics build strong bones as they compete to see who can guzzle the most cow juice in a team relay race.



# College of Agriculture

## Needles in a Haystack

STORY AND PHOTOS BY ROBERT REYNOLDS

The College of Agriculture housed a variety of equine breeds, but few more fascinating than the clothes horse. An exotic strain of student, these creatures combine technical knowledge and creativity with hard work and a touch of talent to invent (and reinvent) fashion crazes.

Approximately 20 apparel design courses were offered in the 2001-2002 academic year, covering a breadth of skills, from using a sewing machine and basic drawing to designing senior-level apparel.

But be warned: the path to fashion fame is not entirely free of obstacles. "This is a very demanding major. It's a lot of work. But it's worth it," said apparel design senior Mary Laura Brown.

"This is not home ec.," said Talibah Jones, senior. "This is work. A lot of people think this major is easy, but it isn't."



"Apparel design is a really stressful major, but it's also great. Your ideas turn into something real, and it's worth it when you see a final work."  
Melissa Labatut, sr.



"Apparel design is tough, but if you love it, it comes to you naturally."  
Nancy Trinh, sr.



**This ain't no rodeo:** Kristina Claudet, sr., hems a dress she designed for an apparel design class. The Department of Textiles, Apparel Design and Merchandising is part of the College of Agriculture. "It's just where we've always been located," apparel design instructor Yvonne Marquette said.

"Imagine taking a test where you are required to feel a hundred swatches of cloth, and then identify what they are made of," Jones said.

Sixty full-time students were enrolled in apparel design in the spring, but despite the relatively small size of the school, it is the only program offered in Louisiana. Apparel design instructor Yvonne Marquette said she thought students pre-

ferred the smaller enrollment size because it makes the school "like a family." Since most of the classes are clustered together in the Human Ecology building, classmates see each other every day.

The program is one of the best in the South according to Marquette. Rattling off a list of prestigious fashion companies for whom former students work, she said, "Our students emerge prepared."



**Quick on the draw:** N'Neka Berry, sr., sketches concepts for an apparel design assignment. The drawings were intended to represent a piece of fashion merchandise across twenty stages of development, from most basic to most complex.



## She's a Cootie

STORY BY ROBERT REYNOLDS

PHOTOS BY CATE WOOD

Insects with star-studded dreams got their shot at modeling fame in the Spring. Students/model scouts swarmed campus, hunting for fresh bug talent as part of Agriculture's graduate-level Insect Photography class, co-taught by anthropology instructor Tom Riley and photography instructor Jerry Lendherd.

Arthropods eager to make it big pursed their mandibles and shamelessly shook their derrieres as the photographers, many of whom had no previous photography experience, moved in for close-ups and called for retakes in the most diminutive fashion shoot imaginable.

"This class combines basic photography skills with entomology," said Riley. The course was open to students in any major, Riley said. Though insects were the principal subject matter, class members were occasionally invited to scout for models of a different species.

"It's not all insects," Riley said. He said that members of the class had taken some amazing photos of frogs, for example. "We're teaching basic concepts of photography, which apply to lots of situations," Riley said.



**Smaller scope:** Jerry Lendherd helps Kristi Whitley, grad., hunt for six-legged celebrities in the Insect Photography class on March 13. The graduate-level course was offered through the Department of Entomology.



**Floral safari:** Keri Landry, grad., scouts for arthropodic starlets in an azalea bush on March 13, as part of her coursework for the Insect Photography class. Co-taught by Tom Riley and Jerry Lendherd and offered through the Department of Entomology, the course focused on creative photography, with creepy-crawlies as the central theme.



# Graduation:

## The End of the Tunnel

STORY BY ROBERT REYNOLDS

PHOTOS BY KEVIN GADDIS JR.

For many, graduation is the final chapter of a book twenty-two years in the making, the final step in the academic evolutionary process that begins at birth and ends with a giant step into the great unknown. ABC's and 1-2-3's are slowly replaced by foreign languages and Pythagoras, Dr. Seuss is replaced by Nietzsche, and smart drinks replace fruit juices as the beverage of choice.

The collegiate careers of more than 3000 LSU students

reached an end on May 24, when campuswide commencement celebrations saw tears flowing as freely as the black gowns crossing the stage.

*"Thank goodness it is over! My only thought was that I have to find a job now."*  
-Sarah Hunt,  
BA in Mass Communication

"It was nerve racking walking over the stage, but a relief to be finally done," said Rachel Dawson, who received a bachelor's degree in biochemistry and microbiology. "The ceremony was nice, all my friends were there and it was well organized."

"It was exciting," said Beau Camel, a political science graduate. "It certainly did not feel like the finale of college, it was more like a meeting with tassels."

While graduation signals the end of an important part of a person's life, it also heralds the arrival of another, key phase — the entrance into the full time workforce.

"I just got a job as a reporter for a paper in my

hometown," said Sarah Hunt, a graduating mass communication senior. "It took two months to find a job, I sent resumes to everyone."

*"It was nerve-racking walking over the stage, but a relief to finally be done."*  
-Rachel Dawson,  
B.S. in Microbiology  
& Biochemistry

The 2002 Spring Commencement was presided over by Chancellor Mark Emmert, and the address was delivered by Bob Wright, Chairman and Chief Executive Officer of NBC.



**Last chance:** Chancellor Mark Emmert addresses the students during commencement.



**Esteemed guest:** Ronnie Anderson speaks at the general commencement in the PMAC May 24.



**The end is near:** Special award-winning graduates line up during the Basic Sciences graduation ceremony in the Rec Center on May 24.





PHOTO BY KEVIN GADDIS JR.

**Play it loud:** Members of the LSU commencement band look over their graduation programs as John Maxwell Hamilton, dean of the School of Mass Communication, speaks at the general commencement ceremony held in the PMAC, Friday morning. The band played the national anthem, alma mater, and the processional, all conducted by Linda R. Moorhouse.



PHOTO COURTESY OF BEAU CAMEL

**Outta here:** Arts and Sciences graduate Beau Camel receives his diploma from Dean Jan Collins at commencement.



PHOTO BY KEVIN GADDIS JR.

**One of the crowd:** Thousands of students attended the individual ceremonies held by colleges, while a few die-hard undergrads attended the general commencement, at which only graduating graduate students graced the stage.



PHOTO BY KEVIN GADDIS JR.

**A family affair:** The family of graduating senior Christy Snuggs celebrates at the College of Arts and Sciences' commencement ceremony on May 24 in the PMAC. 570 A&S undergrads shook hands with Dean M. Jane Collins that day. The number of graduates from Arts and Sciences was only topped by that of the College of Business Administration and the Graduate School, which were 589 and 638, respectively.





PHOTO COURTESY OF WILLIAM BUCK KYLE

**Wining and dining:** The Festival of San Fermin in Pamplona, Spain, during the summer of 2000.

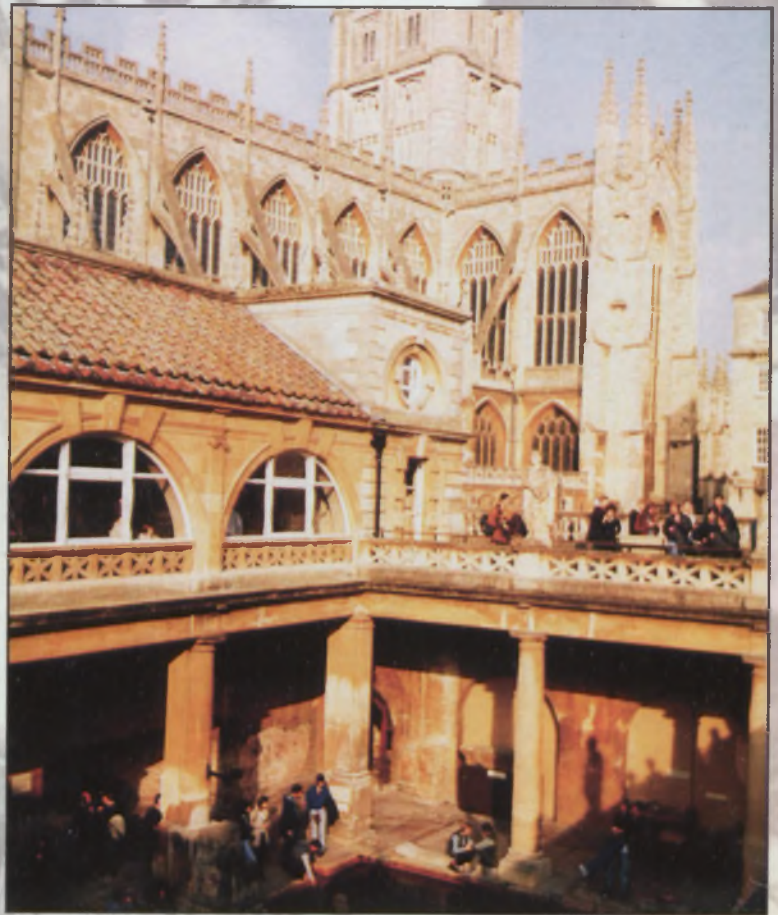


PHOTO COURTESY OF MAUREEN BONGIOVANNI

**When in Rome:** The Roman baths in Bath, England, taken during Fall 1999.



PHOTO COURTESY OF ALLISON MOURNEY

**View of the past:** Allison Mourney (third from right) and fellow members of the University of Wales-Swansea running club smile for the camera in front of a castle in Edinburgh, Scotland, while the club was there for a race. According to Mourney, the club met twice a week to train, but most training sessions closed with a trip to the local pub, as the drinking and social interaction was every bit as important as the running.



# A Broader Understanding

**H**ow does earning class credit while spending the semester in Korea, Turkey, Saudi Arabia--or Oklahoma--sound? Every semester, about 40 students find out.

Studying abroad has been described by some as a life-changing experience. "My first hand exposure to people from all over the world has given me a greater appreciation for other cultures and views," said Kyle Bienvenu, junior. Bienvenu studied in Leicester, England, for the 2001-2002 academic year.

Mark Schafer, professor of political science and director of LSU in Ireland, thinks it is crucial for students to study abroad. "Studying abroad is a really important opportunity for students. I think every student should take advantage of it."

Costs concern most students wanting to study abroad. According to Jane Chandler in the Academic Programs Abroad office, students have several options for financial aid. Most state and federal aid can be applied to studying abroad. Even a TOPS scholarship can help lower the costs of the trip. Other scholarship opportunities await students depending on where they are going to study. Students who have Pell Grants may apply for the Gilman Scholarship.

Those traveling to Europe have an opportunity to see much more than the countryside. Jessica Keller, a junior who studied in the Netherlands, said that traveling to other countries for the weekend was easy.

"I am having the time of my life over here," Keller said. She recommended traveling to the Netherlands because everyone there speaks English, and because Tilburg University, where she goes to school, is centrally located.

Allison Mourney studied at the University of Wales in Swansea. "The British social life has definitely been an eventful part of this experience," Mourney said. According to Mounney, the students participate in events such as beer races, which are officially sponsored by the university. In the beer race, groups of students dressed in costumes and raced to eight different bars, downing an alcoholic drink at each. The racers eventually finished at a dance club. The first group to finish guzzling and make it onto the dance floor was declared the winner.

Mourney also said that it was typical for people to streak across the field during rugby games; the spectators don't mind, she said.

Kyle Bienvenu says studying in England is the best decision that he has ever made. Traveling through Europe is a new hobby of his. He already has a trip to France, Italy and Greece planned for spring break 2003.

Students may also participate in domestic exchanges through the National Student Exchange. They can spend a year at another American university and can choose from over 170 institutions located all over the country.

Studying abroad has been described by some as a life-changing experience, and is something that is recommended to all students before graduation.



PHOTO COURTESY OF JAMIE WALLACE

**Strength of many:** Jamie Wallace, sr., poses with a group of half-pint tour guides during a trip through Tamale, Ghana. Wallace spent one year studying at the University of Ghana in West Africa.





# SPORTS





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# OLD FACES - NEW PLACES

## RAYMOND 'SMOKE' LAVAL

HEAD COACH - BASEBALL

STORY BY DAMIAN FOLEY

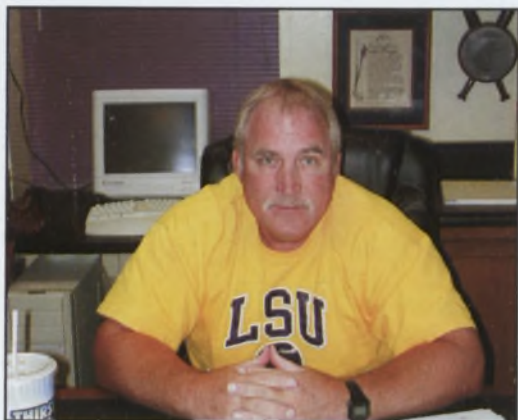


PHOTO BY DAMIAN FOLEY

**Home away from home:** Smoke Laval unwinds in his new office. With a sharp wit and casual demeanor, Laval is one of the more approachable coaches on the LSU campus.

When Skip Bertman announced in July 2000 that he was stepping down after 18 years at the helm of the Tigers, many wondered where LSU would ever be able to find a head coach able to fill the sizeable void left by Bertman's departure.

As it turned out they did not have to look far, as it was announced almost immediately that the position had been filled by Raymond "Smoke" Laval, head coach at the University of Louisiana-Monroe and former assistant coach of the Tigers under Bertman himself.

"Coach Bertman approached me," Laval said. "It caught me by surprise, I didn't think Skip was going to get out. We talked about it when we [ULM] played down here, then talked about it again during regionals, but even then it was just talk, it wasn't etched in stone."

Following one year as an Administrative Assistant with the Tigers, Laval took over head coaching duties at the start of the 2002 season and immediately laid to rest any fears of an adjustment period, as LSU won eight of their first ten games.

The fast start foreshadowed yet another successful season for the Tigers, even if the coach himself was left mystified as to the reasons behind LSU's continued dominance on the national stage.

"I really don't know how LSU is able to remain so good year in and year out," said Laval. "It's usually that way when you get it going. LSU is the premier baseball program in the country, it's definitely in the top five among Texas, Florida State and Stanford."

For a man who spends his spare time at home with his family, Laval remains loyal to the diamond and even in his twenty-fifth year of coaching still exudes a youthful exuberance toward the game he loves and the players he coaches.

"These kids come in with the skills, but the toughest and most fun part is trying to see them compete on a day-to-day basis, focus for nine innings, two games, a whole weekend," Laval said. "Baseball is about preparing them for life after, the best thing is seeing them when they're done and graduated."

Born and raised in Pittsburgh, the 1999 Southland Conference Coach of the Year grew up watching Dan Marino and the Pittsburgh Panthers play in Pitt Stadium, and almost chose a football helmet over a catcher's mask.

"I grew up during the Steelers heyday, Pittsburgh had Marino and Paterno, so I grew up with football," Laval said. "I played football, basketball and baseball at high school, but the only organized sport I played was baseball."

Graduating in 1977 from Jacksonville University in Florida, where he was also a

catcher on the baseball team, Laval began his coaching career at LSU as a graduate assistant while he was working toward his master's degree. He has since served as an assistant coach at the University of Florida as well as a second stint as an assistant at LSU from 1984-1993, but plans to make his third trip to the Bayou his final one.

"I'll hopefully stay in coaching long enough to retire and stay out of an institution," said Laval. "Maybe much later on, maybe a little bit of pro baseball; not as a coach or manager, but as a teacher or instructor."



PHOTO BY KEVIN GADDIS JR.

**Conference call:** J.C. Holt (1), Dan Canevari (11) and Smoke Laval (22) deep in discussion during the NCAA Regional game against Southern. LSU won the game, 5-4.



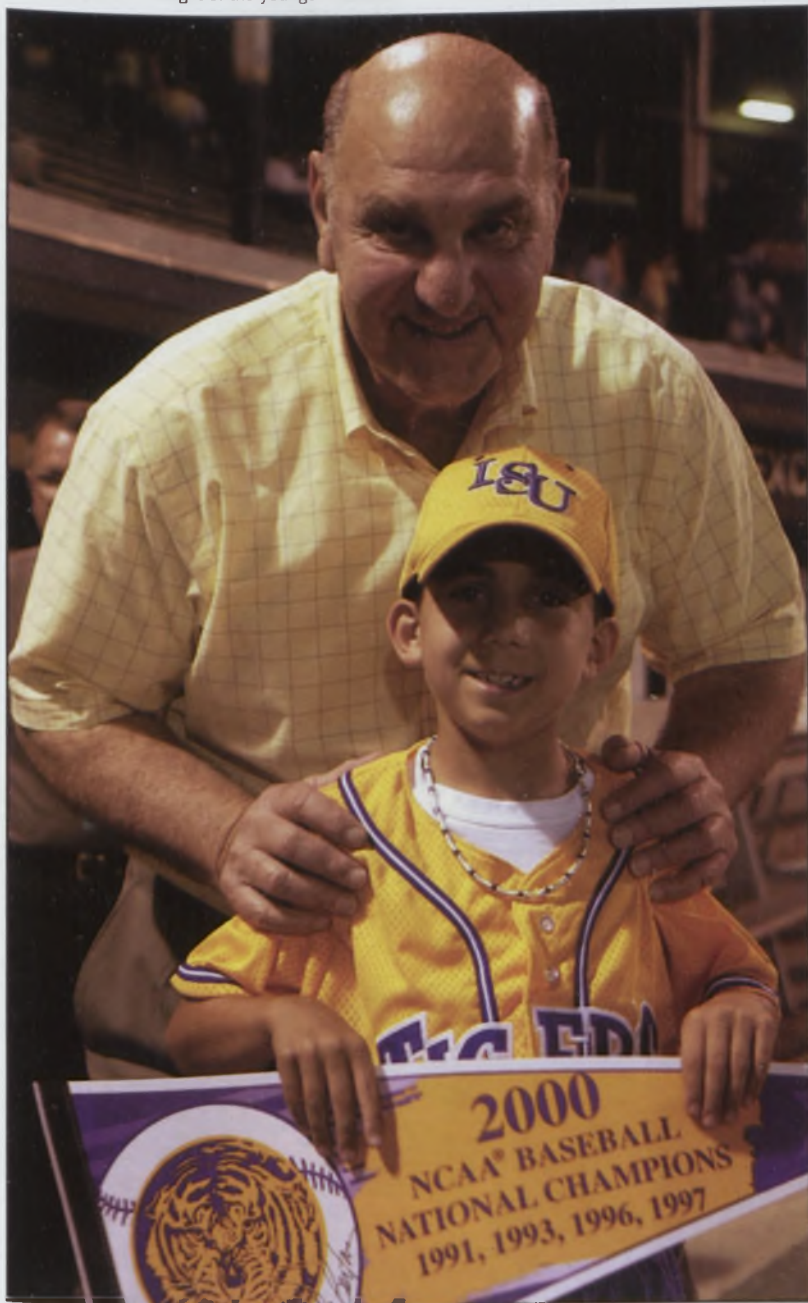
# STANLEY 'SKIP' BERTMAN

ATHLETIC DIRECTOR

STORY BY DAMIAN FOLEY  
PHOTOS BY NAVODA HILTON



**High five:** During his reign as head baseball coach, Skip Bertman encouraged his players and members of his coaching staff to be more accessible to fans. Despite the large workload of his new position as Athletic Director, Bertman follows the same philosophy, much to the delight of the younger devotees.



**Old habits die hard:** Despite no longer being head coach of the baseball team, Skip Bertman is a regular at Alex Box field during the season, sitting in the dugout with the players and cheerfully signing autographs for the legions of fans that follow the future hall-of-famer everywhere he goes.

From his playing days at the University of Miami to his 18 years as baseball head coach in Baton Rouge, Stanley "Skip" Bertman has always been an advocate of excellence, a pioneer in a sport striving for respect among its collegiate counterparts.

Upon his arrival in Tiger town in 1984, Bertman was faced with a challenge that appeared nothing short of impossible: convincing the LSU skeptics that a weekend at Alex Box Stadium could be every bit as thrilling as a Saturday night in Death Valley.

Five national titles, seven SEC championships, seven consecutive national attendance records, one Olympic gold medal, two books and one motivational video later, the coach who will be inducted into the American Baseball Coaches Hall of Fame in January 2003 now resides on the sixth floor of the Athletic Department as LSU's new Athletic Director.

"I had retired from coaching last year and had made arrangements with the prior Athletic Director to be an assistant in the department, particularly in the area of fundraising," Bertman said. "Then when the former Athletic Director resigned, the search really didn't satisfy board members or the chancellor and they asked me to join the other contestants. When I did I was able to win the job."

"I love the school, I thought I could do more for the school in that position than in

any other way," he said.

The transition from head baseball coach to Athletic Director was a smooth one for the skipper, and he counts his first year as a successful one.

"Nothing has really surprised me, so I haven't really had much of an adjustment to make," Bertman said. "It's gone pretty well, mostly because the football team did so well in the Sugar Bowl. That sets the tone for the rest of the year, both psychologically and also financially."

Unfortunately for Bertman though, time in the office means time spent away from the diamond, and away from the reason he became a coach in the first place.

"The thing I miss most is the players," Bertman said. "They're a lot of fun. But the most satisfying aspect of this position is working with the coaches and seeing them happy, and their being so responsive to everything that I've asked."

Hoping to make his new career every bit as successful as his former one, Bertman already has plans in place for new athletic facilities at LSU, including new baseball and softball fields on Nicholson Drive.

"We've got lots of plans but it's a year-to-year process depending on the income of the Tiger Athletic Foundation and the big money makers, the football, basketball and baseball teams," Bertman said. "So it depends, if everybody is successful and doing really well we can improve the facilities. Our facilities are not good compared to other SEC schools."

Even in hindsight, Skip Bertman remains steadfast in his refusal to list any one of his accomplishments above any other, preferring instead to remain thankful for all he has been able to achieve during his stellar career.

"It's been asked a lot, that question, and the answer given is that I can't pick one," he said. "It's been a great journey with many, many, many wonderful moments."



# TIGER CHAMPIONS

## LSU #10 IN SEARS CUP

(842.5 PTS)



## SOFTBALL

SEC Champions 1-0 v Georgia



Britni Sneed

## WOMEN'S SWIMMING AND DIVING

BARB GORST

SEC Diver of the Year



Barb Gorst

## FOOTBALL

SEC Champions 31-20 v Tennessee

Sugar Bowl Champions 47-34 v ILLINOIS



Robert Royal (86), Jerel Myers (3)

## GYMNASTICS

NICKI ARNSTAD

NCAA floor champion 9.95



Nicki Arnstad



## WOMEN'S TRACK AND FIELD

### NATIONAL INDOOR CHAMPIONS

Nicole Toney triple jump champion

Muna Lee 200m champion

Marian Burnett 800m champion



Muna Lee

## WOMEN'S GOLF

### MEREDITH DUNCAN

Furman Lady Palatin Invitational champion

SunTrust Lady Gator Invitational champion

ISU/Cleveland Golf Classic champion

Western Women's Amateur champion



Meredith Duncan

## MEN'S TRACK AND FIELD

### NATIONAL OUTDOOR CHAMPIONS

Clauston Bernard decathlon champion

Walter Davis long jump champion

Walter Davis triple jump champion

4x100 relay champions (Davis, Parham, Coley, Brazell)

Walter Davis USA Track and Field triple jump champion



Robert Parham, Pete Coley, Bennie Brazell

## MEN'S TRACK AND FIELD

### INDOOR

Alleyene Francique 400m champion

Walter Davis triple jump champion



Walter Davis



# FOOTBALL

STORY BY DAMIAN FOLEY

PHOTOS COURTESY OF ATHLETIC DEPARTMENT

## ROHAN DAVEY



**Rohan Davey**

For someone who only moved to America when he was eight, and who did not even start playing football until his sophomore year in high school, Rohan Davey has had a remarkable career.

The Jamaican-born, Miami-raised Davey started his athletic career as a soccer player, but made his way onto his high school football team as the result of a dare from a friend.

"I played sandlot with my friends, and the coach was looking for a quarterback," Davey said. "My friend knew I could throw, so he challenged me to play in a spring game."

The rest, as they say, is history.

Being named Most Valuable Player of the 2002 Sugar Bowl capped off a senior season that saw Davey become the top passer all-time at LSU, even though he only started sixteen games in his entire collegiate career. His partnership with receivers Josh Reed and Michael Clayton led LSU to a #7 national ranking in his senior year, and his 528 passing yards against Alabama were the highest in school history.

But for all the individual accolades and awards Davey has received, he remains the epitome of a team player.

He spends his spare time visiting his teammates and their families throughout Louisiana. When given the choice of any NFL or NCAA coach and receiver all-time to play with, he selected LSU Offensive Coordinator Jimbo Fisher and wideout Josh Reed. For the player who gave up Super Bowl tickets to watch the game on TV with friends, Davey realizes there is more to life than just throwing the pigskin.

"I've always been involved with the FCA, I work a lot with kids and I did a lot of speaking in schools while I was at LSU," Davey said. "I always tried hard to be a positive role model."

That is one mission that was easily accomplished, as Davey looks toward a professional career while leaving behind a legacy of being one of the more personable and natural leaders to ever grace the hallowed turf of Tiger Stadium.

"I would like to show my appreciation for the fans, coaches and teammates for standing behind and beside me, and for giving me the ability to keep my career going," Davey said. "I will miss playing in front of the fans, my teammates and preparing to go into battle with the support of the whole state behind you."

Not nearly as much as Tiger fans will miss the Rohan Davey show each Saturday night in Death Valley, though.

### 2001 SEASON

09/01	Tulane
09/08	Urah State
09/29	@Tennessee
10/06	Florida
10/13	@Kentucky
10/20	@Mississippi State
10/27	Ole Miss
11/03	@Alabama
11/10	Middle Tennessee State*
11/23	Arkansas
12/01	Auburn
12/08	Tennessee^
01/01	Illinois#
*	Homecoming
^	SEC Championship
#	Sugar Bowl

### OFFENSE

1. Perrin Rittner	QB	41. Joseph Addai	RB	69. Jason Baggett	OT
3. Jerel Myers	WR	43. Ryan Miles	P	70. Kade Comeaux	OG
4. Reggie Robinson	FL	43. Ronnie Prude	WR	71. Michael Dupuis	OT
6. Rohan Davey	QB	44. Shyrone Carey	RB	72. Stephen Peterman	OG
8. Derron Parquet	RB	45. Jacob Guidry	TE	73. Rob Sale	C
10. LaVar Johnson	WR	49. Ryan O'Neal	FB	74. Brad Smalling	OT
12. Marcus Randall	QB	50. David Neubauer	OT	76. Andrew Whitworth	OL
13. Corey Webster	WR	51. Wendell York	SNP	76. Jonathon Autrey	C
14. Michael Clayton	WR	55. Ben Wilkerson	OL	78. Dwayne Pierce	OG
17. Bennie Brazell	WR	57. Ryan Phillips	C	79. Jason Underwood	C
18. Matt Mauck	QB	59. Seth Wilson	TE	80. Donnie Jones	P
29. Travis Daniels	WR	60. Rodney Reed	OT	81. Donriel Lewis	WR
30. Solomon Lee	FB	61. Jimmy Courtenay	C	82. David Jones	TE
31. Domanick Davis	RB	63. Mac MacLachlan	OL	83. Jack Hunt	WR
32. Ryan Gilbert	RB	64. Rudy Niswanger	OL	84. Drew Hixon	WR
38. Korey Hebert	TE	65. Steve Arfin	OL	86. Robert Royal	TE
39. Blain Bech	WR	66. John Young	OG	87. Joe Domingeaux	TE
40. John Corbello	PK	67. Bradley Sowa	OG	89. Marcus Spears	TE



## DEFENSE

1. Erin Damond	CB	48. Jarvis Ryes	LB	95. Howard Green	DT
2. Ryan Clark	FS	50. Marcus Yanez	LB	96. Byron Dawson	DT
5. Damien James	SS	51. Jason Green	LB	97. Brandon Washington	DE
7. Trev Faulk	LB	52. Donovan Grayson	LB	98. Torran Williams	DT
8. Corey Meredith	CB	53. Tim Pope	LB	99. Jason LeDoux	ILB
9. Robert Davis	CB	54. Kenderick Allen	DE		
11. Bradie James	LB	56. Jeremy Lawrence	LB		
15. Walter Morcham	LB	57. Dave Peterson	LB		
15. Brad Cook	DB	58. Lionel Turner	LB		
28. Lionel Thomas	SS	59. Jarvis Green	DE		
29. Terrence O'Bryant	LB	62. Brandon Hurley	DT		
33. Demetrius Hookfi	CB	65. Memuda Ifayibi	DT		
34. Dorsett Buckels	LB	85. Kyle Kipps	DE		
35. Brandon Williams	DB	88. Demetri Robinson	DE		
36. Norman LeJeune	FS	90. Melvin Oliver	DE		
37. Travis Moses	DB	91. Muskingham Barnes	DT		
42. Phillip Maxwell	LB	92. Bruce Wyatt	DE		
44. Kyle Thompson	DB	93. Chad Lavalais	DT		
46. Chad White	SS	94. Marquis Hill	DE		

## COACHES

Nick Saban	Head Coach
Jimbo Fisher	Offensive Coord./QB
Gary Gibbs	Defensive Coordinator
Derek Dooley	Tight Ends/Recruiting
Karl Dunbar	Strength & Cond. Asst.
Scott Gaden	Strength & Cond. Asst.
Charlie Harbison	Defensive Backs
Michael Haywood	RB/Special Teams Coord.
Stan Hixon	Asst. Coach/WR
Pete Jenkins	Defensive line
Tommy Moffitt	Strength & Cond. Coord.
Will Muschamp	Linebacker Coach
Dr. Sam Nader	Asst. Athletic Director
Jim Nowell	Strength & Cond. Asst.
George Yarno	Offensive Line

## JOSH REED



Josh Reed

"Texas A&M, they actually wanted me to play receiver for them but I thought they were crazy, so I told them no," Josh Reed said with an ironic grin.

One Biletnikoff award, a Peach Bowl and a Sugar Bowl ring later, Reed leaves LSU as the most prolific receiver in Fightin' Tiger history. With 3,198 all-purpose yards, including 1740

receiving yards alone in his junior year, the speedster from Rayne, La, departs for the NFL after a stellar three year career in which he turned heads everywhere he went.

LSU recruited Reed as a running back, but sharing duties with Rondell Mealey and Domanick Davis sent him in search

of greener pastures.

"Josh Booty suggested to me that I should ask coach Dinardo," Reed said of the switch from running back to receiver. "We were hurting at that receiver spot and I wasn't seeing any time at running back so it seemed like a good idea."

The switch paid off as Reed hauled in 65 catches for ten touchdowns in his sophomore year. That set the platform for an incredible junior year in which he broke multiple LSU and NCAA records on his way to being named the nations best receiver. The secret of his success, however, Reed was only too willing to share.

"I felt like if I came close to winning that award then that means I've had a good season," Reed said. "But I don't think I would've won it if the team hadn't had the success we had this year."

His decision to leave early made easier by quarterback Rohan Davey's graduation,

Reed awaits the NFL draft playing pool, working on his golf game and putting together model cars.

"I like to work on the model cars, that's something I've really gotten into," Reed said. "I don't really have a favorite, I like a few of them. I'm still trying to find an Escalade to put together but I haven't had any success."

When you are the best receiver in LSU history, you can judge success by whatever standards you choose. Tiger fans also have the right to judge success however they see fit. Success is 293 yards in one game against Alabama. Success is scoring when it matters most, two touchdowns in the Sugar Bowl against Illinois. Success is being named All-American by seven different publications. Success is breaking ten LSU, SEC and NCAA records in one year. Success is Josh Reed.

BACKGROUND PHOTO BY PAUL KALK





## LSU 31 Utah State 14

09/08/01

LSU led 24-7 at the break, with LaBrandon Toefield accounting for all three of the Tiger's first half touchdowns. Toefield's four-touchdown haul makes him the first LSU player to rush for four touchdowns since Kevin Faulk set the LSU record with five against Kentucky in 1997.

R. Davey - 229 passing yds  
L. Toefield - 183 rushing yds, 4 TD

10/06/01

## LSU 15 Florida 44

Matt Mauck saw his first action as an LSU Tiger as he replaced the injured Rohan Davey late in the first half. Florida's 21 first-quarter points were the most for an LSU opponent since giving up 21 in the opening period to Mississippi State in 1980.

M. Mauck - 132 passing yds  
J. Reed - 123 receiving yds

10/20/01

## LSU 42 Mississippi State 0

LSU won consecutive road games for the first time in four years and pitched their first road conference shutout since blanking Alabama 27-0 in 1997. Rohan Davey's 255 yards moved him past LSU quarterback and NFL Hall of Famer Y.A. Tittle into tenth place in LSU history in passing yardage.

R. Davey - 255 passing yds, 3 TD  
J. Reed - 146 receiving yds, 2 TD

On the first play from scrimmage, LaBrandon Toefield rushed 28 yards for a touchdown to give LSU a 7-0 lead 26 seconds into the 2001 season. The Tigers exploded for 27 points in the second quarter to build a 34-10 halftime lead.

R. Davey - 253 passing yds, 2 TD  
L. Toefield - 58 rushing yds, 3 TD

## LSU 48 Tulane 17

09/01/01

LSU led the contest 7-6 at halftime on the back of a 67-yard touchdown reception by freshman Michael Clayton in the first quarter. However, Tennessee scored three unanswered touchdowns to open the second half and held on for an eight point win.

R. Davey - 356 passing yds, 2 TD  
J. Reed - 125 receiving yds, 1 TD

## LSU 18 Tennessee 26

09/29/01

LaBrandon Toefield became the fastest Tiger in history to rush for nine touchdowns in a single season. Rohan Davey picked out Michael Clayton in the end zone with 13 seconds remaining to lift the Tigers over the upstart Wildcats.

R. Davey - 383 passing yds, 2 TD  
M. Clayton - 160 receiving yds, 2 TD

## LSU 29 Kentucky 25

10/13/01

Domanick Davis' 266 all-purpose yards weren't enough to help LSU overcome sloppy play and a red-hot Eli Manning as the Tigers fell to 2-3 in the SEC. Davis provided the sole highlight for the Tigers early in the third quarter with a 71-yard punt return for a touchdown, the longest in five years for LSU.

R. Davey - 183 passing yds, 1 TD  
D. Davis - 99 rushing yds

## LSU 24 Ole Miss 35

10/27/01





11/03/01

**LSU 35**  
**Alabama 21**

Davey's 35 completions and 528 passing yards set LSU records, and his 540 total yards tied Archie Manning for the SEC single game record. On a 16-yard reception in the second quarter, Reed became the first player in school history, and only the second player in SEC history, to record back-to-back 1000-yard seasons. His gloves have been sent to the LSU Hall Of Fame.

R. Davey - 528 passing yds, 2 TD  
J. Reed - 293 receiving yds, 1 TD  
L. Toefield - 73 rushing yds, 3 TD



**LSU 41**  
**Arkansas 38**

LaBrandon Toefield's third touchdown of the game, in the fourth quarter, gave him 18 for the season, a new LSU single-season record. With 183 yards on the night, Josh Reed also broke the SEC single season receiving yardage record and the LSU career receiving yardage record.

R. Davey - 359 passing yds, 3 TD  
J. Reed - 183 receiving yds, 2 TD  
L. Toefield - 173 rushing yds, 3 TD

11/23/01

12/08/01

**LSU 31**  
**Tennessee 20**

The Tigers won the conference title outright for the first time since 1986, and became only the second team from the West to win since the inception of the title game in 1992. Josh Reed finished the 2001 season with 1720 receiving yards, leaving him in fifth place in NCAA history in single season yardage. He also moved into first place all-time in SEC career receiving yardage. Domanick Davis finished the season with 1,021 all-purpose yards, the third straight season he has broken the 1,000-yard barrier.

M. Mauck - 67 passing yds, 2 rushing TD  
D. Davis - 78 rushing yds, 1 TD



11/10/01

12/01/01

Receiver Josh Reed finished the game with 1,311 yards for the season, breaking the 15-year-old LSU single season record of 1,244. Rohan Davey's 318 passing yards give him 2,659 for the season, breaking Tommy Hodson's single season record of 2,655 set in 1989.

R. Davey - 318 passing yds, 2 TD  
J. Reed - 120 receiving yds

**LSU 30**  
**Middle Tenn 14**

With the win, LSU clinched the SEC West title for the first time since 1987. A school record 92,121 were on hand to see LaBrandon Toefield tie Garrison Hearst for the SEC single season rushing touchdown record with 19. The Tigers scored on their opening possession for the sixth time in eleven games – all six scores were courtesy of Toefield. Josh Reed also became the first receiver in SEC history to pass the 1,600-yard single-season mark.

R. Davey - 245 passing yds, 1 TD  
J. Reed - 186 receiving yds, 1 TD

**LSU 27**  
**Auburn 14**



01/01/02

The Tigers set an LSU bowl record for points with 47, and Rohan Davey became the first player to pass for more than 400 yards in the 68-year history of the Sugar Bowl as LSU won its first Sugar Bowl since 1968. LSU's bowl record for points surpasses the 45 they scored against the then Nick Saban-led Michigan State Spartans in the 1995 Independence Bowl.

R. Davey - 444 passing yds 3 TD  
J. Reed - 239 receiving yds, 2 TD  
D. Davis - 122 rushing yds 4 TD

**LSU 47**  
**Illinois 34**

STORY BY DAMIAN FOLEY  
PHOTOS BY PAUL KAUK



# TIGERS SINK GREEN WAVE IN SEASON OPENER

STORY BY DAMIAN FOLEY

LSU 48 TULANE 17  
SEPTEMBER 1, 2001

Spurred by tailback LaBrandon Toefield's three rushing touchdowns, LSU opened their 2001 season in emphatic fashion with a 48-17 win over in-state rivals Tulane on a balmy but overcast Saturday night in Tiger Stadium.

The Tigers scored early and often in the rout, beginning with a touchdown run from Toefield on the opening play from scrimmage, extending their win streak over the Green Wave to 14 games in the 103-year history of the bitter local rivalry.

"Obviously it was a great win for us," said coach Nick Saban. "I respect the way our defense played for sixty minutes and didn't let them score in the late stages of the game."

**"** I respect the way our defense played for sixty minutes and didn't let them score in the late stages of the game. **"**  
-Nick Saban,  
LSU head coach

While senior quarterback Rohan Davey spread the wealth, completing passes to seven different receivers, it was the performance of LSU's sophomore tailback trio that proved to be the highlight of the night.

"I think that the LSU running backs are as good as any in the country by the way that those guys played throughout the night," said Tulane head coach Chris Scelfo after the game.

Most of the crowd that turned up to welcome Tulane back to Death Valley after a five year absence headed for the parking lot at the start of the fourth quarter when the second-string side took the field, but those who stayed behind caught a glimpse of backup quarterback Marcus Randall who completed two passes for nine yards.



PHOTO BY PAUL KALIK

**Welcome back to Death valley:** LSU salutes the raucous student section before dismantling the Tulane Green Wave 48-17 in the season opener.



PHOTO BY PAUL KALIK

**Good to be back:** LaBrandon Toefield (22) opens the 2001 season for LSU in dramatic style with a touchdown on the first play from scrimmage.

**"** I think the LSU running backs are as good as any in the country. **"**  
- Chris Scelfo, Tulane head coach



# L-S-WHO? DAVIS ROARS, BUT MANNING SCORES

LSU 24 OLE MISS 35  
OCTOBER 27, 2001

LSU blew a late third quarter lead as the Ole Miss Rebels overcame one of the greatest single game performances in LSU history by Domanick Davis to win 35-24 on a frosty Saturday night in Death Valley.

“I focused on the tip of the ball and pulled it in. I saw it the whole way.”  
-Michael Clayton,  
Wide Receiver

Making his first start of the season at tailback in place of the injured LaBrandon Toefield, Davis earned 266 all-purpose yards on the night, highlighted by a 71-yard punt return for a touchdown in the third quarter.

As temperatures inside Tiger Stadium plummeted below 55 degrees, LSU struggled to find rhythm in the first half and at times looked sluggish and disoriented. However, the long walk back to the locker room at halftime seemed to spur the team, and a spectacular play by freshman receiver Michael Clayton in the third quarter almost stole a win for the Tigers.

With time winding down in the third period, Clayton made an incredible one handed catch while in double coverage, scooping the ball up barely inches from the turf to give the purple and gold a 24-21 lead. However, it would be the last time the Tigers would score all night.



PHOTO BY PAUL KALK

**Why God, why?:** LSU fans appeal unsuccessfully to the heavens for help as the Tigers fall to 4-3 overall (2-3 SEC).

As a whole, LSU struggled through the air, as Davey was held to only 183 yards. Rebel quarterback Eli Manning had no such problem throwing the ball, finishing the contest with 249 yards and three touchdowns, two of which came in the fourth quarter as Ole Miss pulled away for their sixth win of the season.

“We made too many mistakes, had too many substitution errors, didn't get the right substitution patterns in the game when players got hurt, wasted timeouts, did a lot of things that you can't do from a game management standpoint,” said coach Nick Saban after the game. “We're just going to have to re-tool and re-load.”



PHOTO BY PAUL KALK

**Freshman phenom:** True freshman Michael Clayton celebrates his incredible third quarter touchdown.



PHOTO BY PAUL KALK

**Run rebel, run:** Ole Miss quarterback Eli Manning scrambles out of the pocket on his way to another Rebel victory.



# HOG-TIED: TIGERS WIN BACK 'THE BOOT' IN OFFENSIVE SHOWDOWN

STORY BY DAMIAN FOLEY

LSU 41     ARKANSAS 38  
NOVEMBER 23, 2001

Coming into the game, the equation was simple. Victories over Arkansas and Auburn would put LSU into the SEC title game for the first time ever. A loss to either and the chance for an SEC Championship and BCS Bowl berth would be gone. Arkansas were faced with the same scenario - win out, and a showdown with the SEC East champs in the Georgia Dome awaited.

LSU struck the first blow less than two minutes into the game as LaBrandon Toefield continued his dominance in the SEC with a 62-yard touchdown on the Tigers third play from scrimmage.

And the battle was on.

The lead changed hands four times in the first half alone as both teams set a blistering tone for the game. Each team unsuccessfully attempted a two point conversion in a futile attempt to establish clear-cut dominance, and LSU went into the break leading only 20-19.

“ I’m proud of our offense because we were able to take the air out of their comeback by moving the ball at the end.”  
- **Nick Saban,**  
LSU head coach

The two teams traded possessions in the third quarter with neither side able to catch a break until an Arkansas fake punt on fourth down sparked a drive that led to a 61-yard touchdown for Razorback receiver Sparky Jones. The touchdown was the third touchdown play of at least 60 yards for the afternoon, as both teams relegated defense to an afterthought in an attempt to outpace their opponent.

LSU finally pulled away in the third quarter as consecutive scores by Josh Reed and LaBrandon Toefield gave the Tigers a 41-25 lead. While the Razorbacks fought back immediately with two quick touchdowns, they were unable to overtake the LSU lead and the Tigers ran out the clock to preserve a 41-38 win.



PHOTO BY P

**Bringing the boot home:** Defensive lineman Muskingham holds 'The Boot' aloft after LSU's thrilling win.



PHOTO BY P

**One more for the books:** Tailback Domanick Davis breaks a tackle on his way to 115 all-purpose yards on the night.



# BATTLE FOR THE WEST

STORY BY DAMIAN FOLEY

LSU 27 AUBURN 14  
DECEMBER 1, 2001

**ff** This was the most amazing game I have ever been a part of. I will appreciate this night forever. **”**  
- Kyle Kipps, Defensive End



PHOTO BY SEAN GARDNER

**SEC West champs:** LSU fans and players celebrate together on the field after defeating rivals Auburn 27-14.



PHOTO BY SEAN GARDNER

**It in my house:** Michael Clayton (14) levels Auburn kick returner Roderick Hood with a hit that left Hood motionless for several minutes.

With the 'Golden Band from Tigerland' leading the way, LSU put the 'fight' back in 'Fighting Tigers' by beating Western Division rivals Auburn 27-14 and advancing to the 2001 SEC Championship.

With the crowd already pumped up as a result of an Auburn penalty for unsportsmanlike conduct, the Tigers further electrified the stadium with an onside kick to start the game, which was recovered by receiver Michael Clayton. Six plays later, LSU had a 6-0 lead as LaBrandon Toefield charged into the end zone for his nineteenth touchdown of the season, tying the single-season record set by Georgia's Garrison Hearst and Alabama's Shaun Alexander.

On the ensuing kickoff, Auburn kick returner Roderick Hood gathered the ball at the 2-yard line and set off for the LSU end zone, only to be blindsided by a crunching blow courtesy of Clayton, a hit that left Hood motionless on the ground for several minutes and left the LSU faithful in ecstasy each time the tackle was replayed on the big screen.

While Auburn scored on the drive to level the score at 7-7, it would be the only highlight for the men from the Alabama plains in a match that was marred by a halftime encounter the Auburn team would live to regret.

On the back of another blistering Davey-to-Reed outing, LSU raced to a 21-7 halftime lead. As the Tiger Band filed onto the field for their performance, Auburn placekicker David Duval initiated a shoving match with several bandmembers when he refused to get out of their way as they marched.

Riled by the halftime encounter, LSU's bone-crunching defense took over in the second half, led by linebackers Bradie James and Trev Faulk took over, ensuring Auburn would never seriously threaten the scoreboard. While the orange and blue Tigers emptied the trick bag before their purple and gold counterparts, all of their fake punts and onside kicks left them empty handed as LSU marched on to Atlanta for their first ever berth in the SEC Championship, where the Tennessee Volunteers lay in wait.



# SEC CHAMPS! LSU UPSETS TENNESSEE IN GEORGIA DOME THRILLER

STORY BY DAMIAN FOLEY

LSU 31    TENNESSEE 20  
DECEMBER 8, 2001

While the LSU quarterback threw for only 67 yards, he still managed to rush for 43 yards and two touchdowns, making him the MVP of the 2001 SEC Championship game in Atlanta as the Tigers upset the Eastern Division champs, the Tennessee Volunteers.

However, the quarterback in question was not starter Rohan Davey, but backup Matt Mauck, who until the season finale had only appeared in two games, completing only thirteen passes.

Mauck replaced Davey late in the second quarter when the starter from Jamaica left with a rib injury. Mauck's scrambling style of play threw off the Tennessee defense and gave the Tigers just the boost they needed to overcome the heavily-favored Volunteers.

LSU opened the scoring in the first quarter with a six-yard touchown run by Mauck, the first touchdown for an LSU quarterback since Herb Tyler found the end zone against Ole Miss in 1998.

Mauck's touchdown seemed to spur the Volunteers into action, and Tennessee drew even in the second quarter when Casey Clausen found Kelley Washington wide open in the end zone for a 31-yard score.

Tennessee struck again on their next two possessions, including a 51-yard field goal by kicker Alex Walls, the longest field goal in SEC Championship history. John Corbello responded with a 45-yard kick of his own, to draw LSU within seven as the first half came to a close.

Corbello, LSU's much-maligned placekicker, turned in the stellar performance of the night, kicking three field goals from more than 40 yards out and landing both of his PAT attempts.

Corbello nailed a 47-yard field goal to open the second half, and LSU was truly back in the game at 17-13.

**“**We expected to do it. As crazy as it sounds, we believed in ourselves.  
**-Matt Mauck, Quarterback****”**

Following a Tennessee turnover on their next drive, Corbello struck again to leave the Tigers trailing by one, and the entire crowd seemed to sense a huge upset was on the cards.

Another turnover gave LSU the ball to start the fourth quarter, and Mauck responded with a 13-yard touchdown run and then completed a two-point conversion to Josh Reed to give the Tigers a seven point lead, 24-17.



PHOTO BY SEAN

**Double-teamed:** Damien James (5) prepares to level Travis Stephens as Howard Green (95) arrives to help.



PHOTO BY SEAN

**For the fans:** The Tigers salute the crowd as they march victoriously off the field of the Georgia Dome.

Tennessee responded with yet another field goal, but with 2:26 left on the clock Domanick Davis barreled in from one yard out to put the game out of reach for the No. 2 Volunteers.

Even though the Tigers were outgained on the day, they made the big plays at the right time and electrified the sold-out stadium on the back of timely

defensive stands and the gutsy performance of unlikely hero Mauck.

In a game featuring four lead changes and four fourth quarter points, LSU overcame the loss of Rohan Davey and running back LaBrandon Toefield to hold on for the 31-20 victory and their first SEC title since 1986.





PHOTO BY SEAN GARDNER

**VP:** Backup quarterback Matt Mauck rushes for one of his two touchdowns to help put the game out of reach in just his second appearance for the Tigers.



PHOTO BY SEAN GARDNER

**Death Valley part II:** LSU fans made the nine-hour drive to Atlanta in droves to support the Tigers.

“ Right now is unbelievable. Today, everyone came in and didn’t give us a chance, but we came out and got it done in the second half. ”

**-Damien James, Cornerback**



PHOTO BY SEAN GARDNER

**Whatever it takes:** Receiver Michael Clayton risks life and limb as he dives for extra yardage over a Volunteer defender.



PHOTO BY SEAN GARDNER

**Not on my shift:** Kyle Kipps (85) and Damien James (5) wrap up star Volunteer running back Travis Stephens. Stephens managed just 37 yards in the game.

“ Right now words cannot describe this feeling. ”  
**-Bradie James, Linebacker**



# HOW SWEET IT IS! LSU ROMPS TO SUGAR BOWL WIN OVER ILLINOIS

STORY BY DAMIAN FOLEY

LSU 47 ILLINOIS 34  
JANUARY 1, 2002

Mardi Gras came early to LSU fans in 2002 as the Tigers christened the New Year with a 47-34 win over Illinois in the Nokia Sugarbowl.

Huddled in the Louisiana Superdome, sheltered from the torrential rain outside, a sold-out crowd watched as Rohan Davey led LSU to a record setting performance in his final game for the purple and gold.

Davey passed for a Sugar Bowl record 444 yards, finding Biletnikoff Award winner Josh Reed in the end zone twice in another stellar performance by the junior from Rayne, La.

Though Davey electrified the crowd with his MVP-winning performance, it was running back Domanick Davis who ultimately stole the show as he rushed for four touchdowns, two of which came during a second quarter point scoring explosion. Filling in for an injured LaBrandon Toefield, Davis' broke the back of the Illinois defense with his record setting night, wreaking havoc with the Illini defense every time he touched the ball.

Davis opened the scoring for the Tigers with a four-yard run in the first quarter, and followed it up with his second of the game early in the second period as LSU raced to a 13-0 lead. Before Illinois could recover, Davis had found the end zone a third time to extend LSU's lead to 20-0. Kittner completed only his second pass of the game on the ensuing drive, but cornerback Randall Gay stripped the ball from the receiver and returned it to the 5-yard line. One play later, Reed had his first touchdown of the game and Illinois looked on in stunned horror as the underdog Tigers led 27-0 with five minutes remaining in the first half.

Kurt Kittner and the highly-touted Illini offense failed to find any rhythm whatsoever, barely threatening the scoreboard until the game was



PHOTO BY SEAN GARDNER

**Can't catch me:** Tight end Robert Royal scampers into the end zone as LSU pulls away in the second half.

already out of hand. LSU linebacker Trev Faulk led the Tiger defense with seven tackles, ensuring the vaunted Illinois attack never became a factor in the outcome.

In all, 21 LSU and Sugarbowl records were either broken or tied by the Tigers on the night, with

quarterback Rohan Davey accounting for some of those on his own, earning him the Miller-Likens award as the game's Most Valuable Player. He finished the 2001 season ranked #7 in the Associated Press Poll and #8 in the ESPN/USA Today Coaches Poll, the highest final ranking of the Tigers since 1987.



PHOTO BY SEAN GARDNER

**French Quarter, and hurry:** Robert Royal triumphantly carries Jerel Myers off the field following LSU's upset win.





PHOTO BY SEAN GARDNER

**Total domination:** Illinois quarterback Kurt Kittner scrambles in vain to evade Trev Faulk (7) and Howard Green (95). Kittner was a picture of futility, completing only three passes in the first half.



PHOTO BY SEAN GARDNER

**Smothered:** Lineman Howard Green (95) wraps up Illinois running back Rocky Harvey. The LSU defense totally dominated the opposition, holding them to just 363 total yards.

#### SUGAR BOWL RECORDS BROKEN

Receiving yards:	239, Josh Reed (178, Ray Perkins, Alabama - 1967)
Receptions:	14, Reed (12, Chuck Dicus, Arkansas - 1969)
Passing Yards:	444, Rohan Davey (394, Danny Wuerfful, Florida - 1995)
Completions:	31, Davey (28 twice)
Rushing Touchdowns:	4, Domanick Davis
Total Offense:	595 yards (527, Arkansas - 1970)
Points in a half:	34 (first half)
Points in a quarter:	27 (second quarter)

#### LSU BOWL RECORDS BROKEN

Passing Yards:	444, Rohan Davey (229, Mike Hillman - 1968 Peach Bowl)
Completions:	31, Davey (20, Jeff Wickersham - 1985 Sugar Bowl)
Attempts:	53, Davey (37, Wickersham - 1985)
Touchdown passes:	3, Davey (Ties mark held by 3 QB's, including Davey in 2001)
Total offense:	595 yards, Davey (267, David Woodley - 1979 Tangerine Bowl)
Receiving yards:	239, Josh Reed (165, Andy Hamilton - 1971 Sun Bowl)
Receptions:	14, Reed (9 by three players, including Reed in 2001)
Rushing Touchdowns:	4, Domanick Davis (2 by six players)
Total Touchdowns:	4, Davis
Points in a game:	47 (45 - 1995 Independence Bowl)
Points in a half:	34 (27 - 1971 Sun Bowl)
Points in a quarter:	27 (21 - 1995 Independence Bowl)
Combined points:	81 (71 - 1995 Independence Bowl)



# GYMNASTICS

STORY BY TJ FLORIE

PHOTOS BY SEAN GARDENER

D-D Breaux's 25th season as head gymnastics coach at LSU started off slow with a fifth place finish in the opening Super Six Challenge. This was a true test and the team knew what they had to do and improve on to meet their goals. With their second meet being their first SEC foe, Auburn, LSU made that improvement and started SEC play with a win.

After a road loss to Florida, the Tigers returned home to face #1 ranked Utah. This would be the second time in three years that LSU would face Utah while the Utes were top team in the nation.

Just like two years earlier, the tenacious women from LSU upset Utah in a closely contested meet which came down to the final performance on the final event. This would be LSU's third straight victory over a top ranked team and came surprisingly behind a freshman, Rachel Franzella, who had to substitute for All-American Nicki Arnstad who had sprained her ankle in the penultimate event.

Franzella's clutch floor performance was a small glimpse to everyone that LSU had a deep field of gymnasts who were on a mission to be the best, from the seniors all the way down to the freshmen. Having the momentum carry over into the next meet, the Lady Tigers upset Alabama as well. After several non-conference meets, LSU returned home to give Breaux her 400th career victory. In the process, they broke the school bars record with a score of 49.65 and also broke the 197 point barrier for the second time in school history with a 197.50, another school record. The regular season ended on a high note with these wonderful ladies shattering the school all-around record again, this time with a score of 197.675.

Before the post-season began, the Lady Tigers were already being recognized as Arnstad gar-



**No room for error:** Lindsay Beddow prepares to make a leaping grab at the uneven bars during a meet at the PMAC. Beddow was named Academic All-American in 2002.

nered First Team All-SEC honors and Rebecca Lightsey gained Second Team honors. Then disappointment came with a fourth place finish in the SEC Championship.

In a very tough regional, LSU came from behind to finish the year with an undefeated home record, their first regional win in 16 years, and a spot in the NCAA Championships. This meet was capped by Arnstad's second 10.0 floor performance of the year. At the championships, the Lady Tigers finished eighth overall and just missed the cut for the Super Six. This was still their highest finish since the implementation of the Super Six format. However, LSU didn't come away empty handed as Arnstad became LSU's first national champion as she tied 2000 Olympian Jaime Danstcher for the individual floor title.

"It was a great season, we've met all our goals with the exception of one and very few teams can say that they did that," said Head Coach D.D. Breaux. "It felt good. There were so many gratifying things that happened throughout the season."



**Contortionism:** Georgia native Rebecca Lightsey in action on the balance beam. A specialist on the beam, Lightsey should feature heavily in scoring for the Lady Tigers in her senior season in 2003.





BACK ROW (L-R) Adrienne Couret, Beth Boudreaux, Marina Degteva, Sharene Mamby, Nicki Arnstad.  
 SECOND ROW (L-R) Shanyn MacEachern, Brooke Cazeaux, Lindsay Beddow, Rebecca Lightsey.  
 THIRD ROW (L-R) Kristin Uransky, Rachel Franzella, June D'Angelo, Chelsea Richard.  
 FRONT ROW (L-R) Jade Jenkins, Annie Gagnon, Lauren Compagnioni.

## SCHEDULE

1/11	Super Six Challenge	5th
1/18	Auburn	W
1/25	Florida	L
2/1	Utah	W
2/8	Alabama	W
2/16	Denver	L
2/22	Iowa	W
3/1	Kentucky	W
3/8	Georgia	L
3/15	Centenary	W
3/23	SEC Tournament	4th
4/6	NCAA Central Regionals	1st
4/18	NCAA Preliminaries	5th



**Flooring the opposition:** Brooke Cazeaux performs a floor routine. Cazeaux was a three-time national team member while in high school, the experience of which will be critical in 2003.

## ROSTER

Nicki Arnstad, sr	All-Around
Lindsay Beddow, soph	All-Around
Beth Boudreaux, sr	All-Around
Brooke Cazeaux, jr	UB, BB, FX
Lauren Compagnoni, fr	All-Around
Adrienne Couret, sr	All-Around
June D'Angelo, fr	All-Around
Marina Degteva, sr	V, UB, FX
Rachel Franzella, fr	FX
Annie Gagnon, fr	All-Around
Jade Jenkins, fr	All-Around
Rebecca Lightsey, jr	BB
Shanyn MacEachern, sr	All-Around
Sharene Mamby, sr	All-Around
Chelsea Richard, soph	All-Around
Kristin Uransky, soph	All-Around



**Flying high:** Three time SEC Academic Honor Roll awardee Sharene Mamby won four bar titles during her senior season, increasing her career total to 11. In 2001, Mamby scored a perfect 10.0 on the bars, one of only two perfect 10.0 scores in LSU history.





**Nicki Arnstad**

# NICKI ARNSTAD

NICOLE JO ARNSTAD  
5-2, ALL-AROUND

STORY BY TJ FLORIE

2001	Second team All-American
2002	National floor champion
	First team All-American
	First team All-SEC
	NCAA Central Region champion
	Two perfect 10.0 (floor)

Unbelievable! That's the only way to describe Nicole Arnstad's career at LSU. Nicki came to LSU as a highly-decorated gymnast. She was a member of the U.S. Junior Olympic Team and the two-time Junior Olympic National Floor Champion.

The 5'2", Green Bay, Wisconsin native started her freshman season slowly because of a foot injury. She competed more during her sophomore year, but her junior year is when she started to shine. She was the leader of the team, winning ten individual titles and earning Second Team All-America honors.

Arnstad started off the year on top. At the Super Six Challenge, the first meet of the year, she regis-

tered a perfect 10.0 on the floor event. By the fourth meet, Arnstad had already won five individual titles. Against Utah, Arnstad sprained her foot and was out of competition for the next two weeks. She didn't compete on her signature event until the last regular season meet. Arnstad finished her last meet at home with her second 10.0 of the season on the floor at the NCAA Central Regionals and winning the all-around competition.

Arnstad capped her wonderful Lady Tiger career by achieving her biggest individual goal. At the NCAA Championships, she became the first ever LSU national champion in gymnastics by scoring a 9.95 and winning the floor title.

Arnstad came to LSU with a champion's mind frame and she leaves LSU a champion. She has raised the bar for Lady Tiger gymnasts.



**National champ:** In her final year of collegiate competition, Nicki Arnstad blew the nation away with two perfect 10.0 scores on the floor, on her way to being named national floor champion.

“Nicki competes like a woman. She's very tenacious, very focused. She set her sites on winning a national championship. When the time was right and she knew she was at the top of her performance level, she competed at her best.”  
D.D. Breaux, Head Coach

”

# LAUREN COMPANIONI

LAUREN COMPANIONI  
5-0, ALL-AROUND

STORY BY TJ FLORIE

Always smiling, always laughing, Lauren Companioni started gymnastics because of her outgoing personality. She wasn't even supposed to be in a gymnastics class, but her parents decided she should go along with her sister at the tender age of three.

Her reasoning behind coming to LSU was a mixture of everything. She clicked with the coaches,

team, campus, and program. She knew this was where she could move to the next level. Coincidentally, her best friend since kindergarten also received a scholarship to play softball at LSU.

On April 20, she became an All-American when she finished eighth in the floor competition of the NCAA Championships. During the competition, she was a teenybopper at heart.



**Lauren Companioni**



## COMPANIONI CONT'D.

Jaime Dantzcher, who went to the Olympics, and Onnie Willis were people that I had been looking up to and trying to emulate in my gymnastics," she said. "I was on the floor with them, I was warming up with them, they were catching me, and I was like 'she just touched me!'"

Anticipation and excitement are what Companioni feels heading into next year. She is

ready for the new season and is hoping that she can add more difficulty in all her events and get into the bars lineup.

In the short time Companioni has been in Tigerland, she has made a tremendous impact. Her gymnastics looks to keep improving. Each year will just keep getting better for fun-loving Lauren Companioni.

“Lauren has a tremendous future as a person because what she brings to the table as an athlete is the whole thing. She's a great student, great athlete, a team leader and a great person. She will be someone that this team will rally behind and follow in her four-year cycle. D.D. Breaux, Head Coach



PHOTO BY SEAN GARDNER

**Head over heels:** Career gymnast Lauren Companioni has been turning heads with floor routines since she was three years old.



**Marina Degteva**

## MARINA DEGTEVA

5-2

V. UB. FX

STORY BY TJ FLORIE

Born in Russia to parents who coached gymnastics, Marina Degteva came to know the sport inside and out. As soon as the "Russian Princess," as head gymnastics coach D-D Breaux refers to her, came into this world, she was in the gym. It would take only five years before Degteva took gymnastics seriously.

Even with the bloodline of a great gymnastics family in her favor, Marina had to work hard to succeed in the sport. Her hard work was rewarded by her selection to the Canadian National Team in 1993, '96, and '97. It was not long after that before Marina was at LSU on her first and only recruiting trip. She loved everything about it and felt she didn't have to look anywhere else.

From the moment Degteva stepped on the campus, she improved every year in all her events. This progression culminated in a great finale. Her mind was focused on having great meets and helping her team out. She finished the year winning six individual titles in her final season, and her accomplishments were noticed by the rest of the SEC, as she was honored with



PHOTO COURTESY OF STEVE FRANZ

**Russian princess:** Gymnastics has dominated Marina Degteva's college career, but her future may yet lie in — surfing?

her first SEC Gymnast of the Week honors on Feb. 5.

After 15 years in the sport, Degteva feels like it's time to try something new. She still has two years left before finishing with a degree in interior design, then she wants to keep doing something within that field. Plans for getting involved with interior design clubs are also in her mind.

She also now has time to try sports she always wanted to but never could because she was watchful of injury.

"Now that gymnastics is over I want to try new things," Degteva said, "such as surfing and definitely snowboarding."

In her four years at LSU, Degteva has really made a name for herself, excelling in academics and athletics and exhibiting every quality of a great student athlete.



# MEN'S BASKETBALL

STORY BY DAMIAN FOLEY  
PHOTOS BY NAVODA HILTON

The 2001 basketball season started triumphantly with a crushing win over the Campbell Camels, but ended heart-breakingly with a ten-point loss to Ball State in the second round of the NIT.

Sandwiched between the extremes were injuries to key players and a six game SEC losing streak, critical blows to a program in its final year of probation that had already been further handicapped by the defection to the NBA of recruit Kedrick Brown.

Star guard Collis Temple III missed six games with an ankle injury before leaving the team in January to have surgery. Having already earned his business degree with one year of NCAA eligibility remaining, Temple was LSU's leading scorer when he went down, leaving the team a huge void.

"Collis, he's a major part of our team, he was our leading scorer when he went down," said Antonio Hudson, the freshman guard who was called into the starting lineup to replace the injured Temple. "It's hard to replace somebody of his stature on the team. It was hard but I feel like it helped us, made us come closer together."

"It's just about resiliency and adversity," said Kermit Davis, former assistant coach of the Tigers. "This year Collis Temple goes down, and I



**Airborn:** Torris Bright launches a jumper over two defenders.

think it's just a tribute to the hard work, character and toughness of our players."

Led by senior Jermaine Williams and junior Ronald Dupree, LSU bounced back in style, winning seven of the last eleven and making it to the semifinals of the SEC tournament. However, Hudson was the only player to score in double figures in the penultimate match, and the Tigers were defeated 51-57 by Mississippi State.

Iowa lay in wait in the first round of the National Invitational Tournament, and while LSU escaped with a win, the season came to a crashing halt in the next round. Ball State used a barrage of three-pointers to overcome a late deficit and beat the Tigers 75-65.

LSU will start the 2002-03 season with a full complement of scholarship players for the first time in five years, and the Tigers are determined to use the success of this season as a launching point for further success.

"It was a great way for our seniors Jason Wilson and Jermaine Williams to go out," said Davis. "I think everybody knows around our league that as soon as we get the full complement of scholarships, coincide with the toughness and everything, our team is going to be reckoned with in the top half of the league for years to come."



**Front row rowdies:** Another Brady Ball victory celebrated by the loyal LSU student section.

## HOME SCHEDULE

11/5/01	Global Sports (Exh.)	W
11/12/01	Czech Select All-Stars (Exh.)	W
11/17/01	Campbell	W
11/19/01	Southern	W
11/28/01	Towson	W
12/2/01	Northwestern State	W
12/4/01	Louisiana-Lafayette	W
12/15/01	McNeese State	W
12/20/01	Houston	W
12/30/01	Nicholls State	W
1/13/02	Arkansas	W
1/19/02	Auburn	W
1/30/02	Tennessee	L
2/2/02	Alabama	L
2/9/02	Kentucky	L
2/13/02	Mississippi State	W
2/23/02	Georgia	L
2/27/02	Ole Miss	W
3/7/02	Vanderbilt (SEC's)	W
3/8/02	Georgia (SEC's)	W
3/9/02	Mississippi St. (SEC's)	L
3/13/02	Iowa (NIT)	W
3/19/02	Ball State (NIT)	L





erized: Ronald Dupree dunks with force.



PHOTO COURTESY STEVE FRANZ

**2002 Team:** STANDING L-R: Trainer Scott Gadeken, Assistant Coach Mike Giorlando, Head Coach Kermit Davis, Jermaine Williams, Ronald Dupree, Pete Bozek, Thomas Davis, Brad Bridgewater, Jason Wilson, Paul Wolfert, Collis Temple III, Torris Bright, Assistant Coach Butch Pierre, Trainer Drew Shea.  
SEATED L-R: Manager James Landry, Courtney Trash, Josh Maravich, Charlie Thompson, Xavier Whipple, Head Coach John Brady, JueMichael Young, Brian Green, Ross Chouest, Antonio Hudson, Manager Joe Daste.



The air up there: Brad Bridgewater goes sky-high to score.

“ I thought it went well, particularly the way we finished the year. If you had've told me before the year that we would've won nineteen games and make it to the second round of the NIT, I would've taken it and probably not played. With that said, our team, particularly the way we finished the year, had a good year and we have something to build on and look forward to next season.”

- John Brady, Head Coach

## ROSTER

00	Brian Green, jr.	G
2	Michael Clayton, fr.	G
3	Torris Bright, jr.	G
4	JueMichael Young, soph.	F
10	Charlie Thompson, soph.	G
11	Josh Maravich, fr.	G
12	Ronald Dupree, jr.	F
13	Pete Bozek, sr.	F
21	Jermaine Williams, sr.	F
22	Xavier Whipple, fr.	G
32	Paul Wolfert, fr.	F
34	Marcus Spears, fr.	F
41	Collis Temple III, jr.	G
42	Antonio Hudson, fr.	G
44	Thomas Davis, jr.	F
51	Jason Wilson, sr.	F
54	Brad Bridgewater, jr.	F





# JERMAINE WILLIAMS

JERMAINE KE'JUAN WILLIAMS  
6-7, 185, GUARD/FORWARD

STORY BY DAMIAN FOLEY



**Jermaine Williams**

From time to time, a player arrives at a program and makes an impact in the lives and playing careers of those around him. For the past four years, Jermaine Williams has been that player for LSU; combining tenaciously

feisty defense with clutch shooting, always finding himself in the right place at the right time to help the Tigers on the court.

The 6-7 senior from Baton Rouge has come a long way from his days as a long jumper with the Parkview Baptist track and field team. Coming out of high school he was recruited to play basketball by Indiana, Georgia Tech and Michigan, but chose LSU to be close to his family.

"I wanted to stay at home for my mom, dad, sister and all my friends," Williams said. "Probably going to Indiana, I guess things would have worked out. It's just country time, I'm a city kid so I probably wouldn't have made it in Bloomington."

Williams thrived under the glare of the lights in the PMAC, finishing his career seventh on the LSU career steals list with 154. His 76 steals in the 2001-02 season are the ninth highest in school history, and his senior season average of 2.3 steals per game was second best in the SEC.

Named to the 2001 SEC Academic Honor Roll and fresh off a tour to Iran with the Athletes in Action organization, Williams heads to the NBA with a degree in sociology and a reputation as being a charismatic 'Mr. Everything' for the Tigers.

"I'm very glad I got the opportunity to play," Williams said. "Each game, I just sit in the locker room and feel proud that I get the opportunity to wear the purple and gold uniform. That's what's at stake when you're playing LSU basketball."

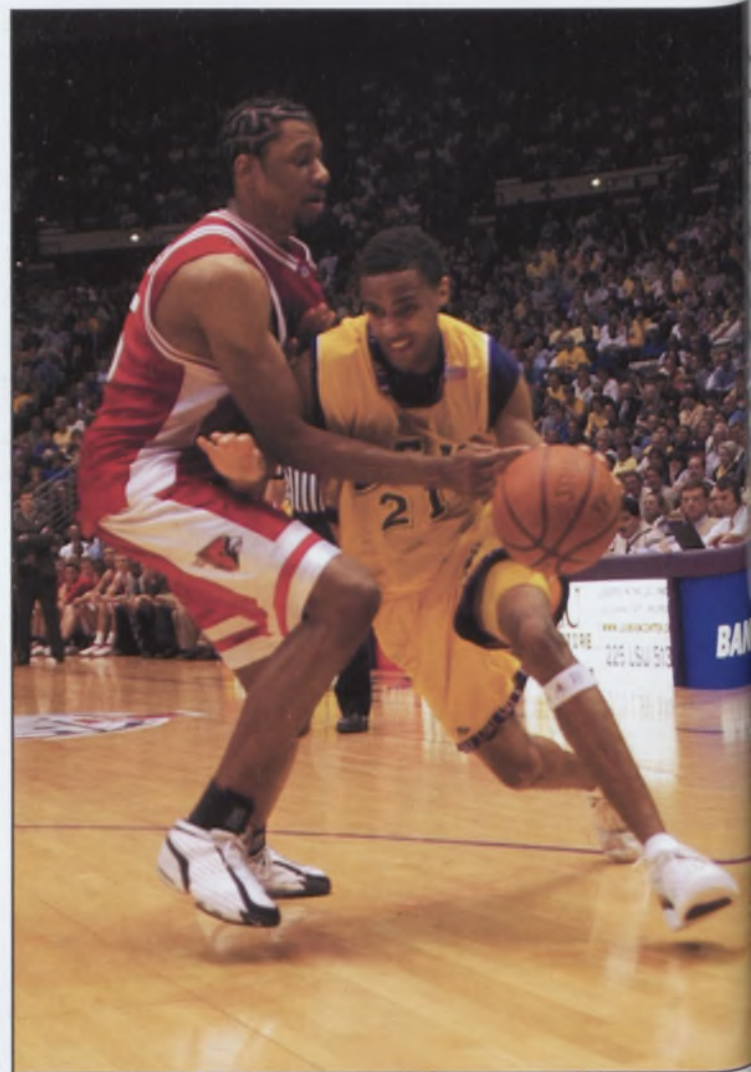


PHOTO BY NAVEEN

**Outta my way:** Jermaine Williams powers his way to the hole.



PHOTO COURTESY OF JERMAINE WILLIAMS

**Fistful of dollars:** Jermaine Williams poses with a shopkeeper during a rare moment of free time while on tour in Iran. The U.S. team won the tournament, beating national teams from across Europe and Asia.

“Jermaine brought a lot to our team in a lot of ways. Not only was he a good basketball player, but he brought a lot of leadership and a lot of stability. He has been an unselfish, consistent, good basketball player. He is also a young person who is going to get his degree in four years, so he has done a lot of positive things for our program and he will certainly be successful once he leaves here.”

**- John Brady, Head Coach**



# ANTONIO HUDSON

ANTONIO EUGENE HUDSON  
6-4, 197, GUARD

STORY BY DAMIAN FOLEY

2002 LSU Most Improved Player  
SEC All-Tournament  
All-Louisiana Freshman of the Year  
Third Team All-Louisiana

listens to Mariah Carey. He speaks in barely an audi-  
whisper. In his spare time he plays dominos and  
ides. But when Antonio Hudson, the 6-foot-4-inch,  
7-pound freshman comes off the bench to spark anoth-  
LSU run, the man they call 'Tonio' is the aggressive  
bodiment of a Tiger; hustling the boards and carving  
the opposition at whim, draining three-pointers as eas-  
as he drives the lane and shows his deft touch with a  
erse lay-up.

loosing LSU over perennial powerhouses Oklahoma  
d Texas, Hudson was thrust into the limelight in his debut season when  
ard Collis Temple III went down due to a leg injury. Sixteen starts later,  
udson was second on the team in three-pointers and third in total points  
red. The former all-district shortstop from Grambling was entrenched



Antonio Hudson

as a fan favorite among the Tiger faithful as LSU made their  
way to the postseason.

"I like being the underdog. I love proving people wrong,"  
Hudson said. "Making it to the NIT and our little run in  
the SEC tournament, people didn't expect us to do that."

The underdog role fits Hudson well. Once considered not  
good enough for his sixth grade team in Ruston, La., the  
soft-spoken guard averaged 10.3 points per game for the  
Tigers during the regular season.

When the pressure was on, so was his game. In front of hostile Georgia  
Dome crowds, Hudson averaged 21 points per game as LSU fought their  
way to the semi-finals of the SEC tournament.



PHOTO BY NAVODA HILTON

“For a freshman I thought he did exception-  
ally well this year. He was our second lead-  
ing scorer on our team the last twelve  
games with 15 points a game, he averaged  
just under 11 points per game the entire  
season, had some really nice scoring  
games for us down the stretch when we  
won some significant games. He did all of  
this only being a freshman so we feel like  
the future is extremely bright for not only  
him but for the team as well.”

- John Brady, Head Coach

eed phreak: Antonio Hudson is too quick to be stopped.



# WOMEN'S BASKETBALL

STORY BY ZACHARY BROUSSARD

The Lady Tiger basketball team ended its season earning the awards it received.

Their intimidating presence shined at the team's first outing against Grambling in the Pete Maravich Assembly Center. They stomped the Grambling Lady Tigers 101-58. LSU was ranked 19th at the time.

Things didn't come easy to the Tigers, though they resurfaced stronger from each blow. LSU lost a nail-biter against No. 14 Michigan in double overtime. Their quick recovery showed the team's valiant capabilities. Bouncing back from the disappointing loss, the Lady Tigers defeated Mercer 87-31 in the sixth-largest victory in school history.

Big wins continued during the season, such as the one against the Kentucky Wildcats. But along with victories came losses for the Lady Tigers. Vanderbilt proved to be one of the most difficult teams for the Tigers in the SEC. Hosting events such as "Pack the PMAC," LSU hoped to use the crowd as fuel against No. 5 Vanderbilt. The crowd was not enough for the Tigers as the Commodores defeated them 64-53.

"There was just too much Vandy for us," said head coach Sue Gunter.

LSU had a strong season, posting an 18-12 record. They also proved to be a factor in the NCAA tournament. After sliding past Santa Clara in the first round, LSU faced third-seeded Colorado. The Lady Tigers succumbed to Colorado, 69-58 to end their season.

"Considering the number of injuries we incurred during the year, our season was outstanding," said Gunter. "We were eliminated in the first round of 32 in the NCAA playoffs to Colorado, but finished 21st in the country."

As the season concluded, several team members received honors. The Louisiana Sports Writer's Association handed out two of those awards. Head coach Sue Gunter was named LSWA Head Coach of the Year while Aiysha Smith was named LSWA Newcomer of the Year. Terrell Johnson received Honorable Mention All-American honors, and Aiysha Smith was a First-Team Underrated All-American selection.

"In essence we spent most of the season with eight players, in some cases seven players due to serious injuries," Gunter said. "As a team, they showed extreme courage and competitiveness and simply were outstanding."

## SCHEDULE

11/7/01	Jackson All-Stars (Exh.)	W
11/12/01	Basketball Travelers (Exh.)	W
11/20/01	Grambling	W
11/24/01	Tennessee-Martin	W
11/25/01	Virginia Tech	W
12/2/01	Purdue	L
12/4/01	Louisiana-Lafayette	W
12/16/01	Michigan	L
12/18/01	Mercer	W
12/20/01	Rice	W
12/22/01	Prairie View A&M	W
1/10/02	Florida	W
1/20/02	Arkansas	W
1/27/02	Vanderbilt (Pack the PMAC VI)	L
2/3/02	Ole Miss	W
2/7/02	Auburn	W
2/17/02	South Carolina	W
2/21/02	Mississippi State	W
3/1/02	Kentucky (SEC's)	W
3/2/02	Tennessee (SEC's)	W
3/3/02	Vanderbilt (SEC Final)	L
3/15/02	Santa Clara (NCAA's)	W
3/17/02	Colorado (NCAA's)	L



PHOTO BY SCOTT  
Running up the score: Scholanda Dorrell is on the move to increase the Lady Tiger score.





**Unchable:** Roneeka Hodges leaves her opponents in awe as she takes a layup.



PHOTO BY PAUL KAUK

**Don't make me laugh:** One defender will not hinder Ke-Ke Tardy's determination to help her team out.

## ROSTER

1	Ke-Ke Tardy, jr.	F
2	Temeka Johnson, soph.	G
4	Doneeka Hodges, soph.	G
5	Roneeka Hodges, soph.	F
20	Kisha James, jr.	G
21	Patty Hanten, jr.	G
22	Florence Williams, fr.	F
23	DeTrina White, sr.	C
31	Aiysha Smith, jr.	F
32	Scholanda Dorrell, fr.	G
34	Wendlyn Jones, fr.	F
55	Tillie Willis, fr.	F



PHOTO COURTESY OF STEVE FRANZ

**2002 Team:** STANDING L-R: Student Trainer Anna Gross, Manager Donald Sanders, Administrative Assistant Joe Jarvalhida, Assistant Coach Carla Berry, Ke-Ke Tardy, Aiysha Smith, Tillie Willis, DeTrina White, Assistant Coach Bob Starkey, Head Coach Sue Gunter, Associate Coach Dana Chatman, Ger Tennille O'Neal, Head Trainer Micky Sandy. SITTING L-R: Temeka Johnson, Patty Hanten, Kisha James, Florence Williams, Doneeka Hodges, Roneeka Hodges, Scholanda Dorrell, Wendlyn Jones

“Considering the number of injuries we incurred during the year, this season was outstanding. As a team they showed extreme courage and competitiveness and simply were outstanding.”  
- Sue Gunter, Head Coach





**Aiysha Smith**

# AIYSHA SMITH

AIYSHA KENYA SMITH  
6-2, FORWARD

STORY BY TJ FLORIE

2001 World University Games team alternate  
2002 First Team All-SEC  
First Team All-Louisiana  
LSWA Newcomer of the Year  
First Team Underrated All-American

Attending three schools in three years might take its toll on some people, but not Detroit native Aiysha Smith.

Smith started playing basketball in the seventh grade mainly because her friends were on the team. Over the next five years, Smith's game progressed and soon she was on her way to St. John's University to play basketball. While she was making heads turn in the Big East Conference, Smith realized that she needed a change. Instead of going to another Division 1-A school, she went to Tyler Junior College so she would not have to sit out one year because of NCAA transfer rules. When it was time to decide what school to finally call home, Smith looked at Baton Rouge and in no time LSU had the best Junior College player on its list of recruits.

In the summer before she got to Tigerland, Smith was invited to try out for the U.S. National Team. After some hard work, she was selected as an alternate for the World University Games team, but even though she did not get to go to the games, the experience helped prepare her for the upcoming collegiate season.

Before the beginning of the season, DeTrina White became injured and Smith was thrust into a starting role. Smith knew what she had to do; step up and play her best.

Smith did that and more, fitting in perfectly. Out of the thirty games, she had a double-double in twenty-nine of them, with a streak of twenty-seven in a row, the fourth longest in school history. Smith also led the team in scoring, rebounding, steals, blocks, and field goal percentage, and was also in the top ten in the SEC in scoring and rebounding.

Her solid contribution did not go unnoticed. In only her first year in the conference, she was selected First Team All-SEC by the coaches.

"I'm not really an award person," Smith said. "I would rather have the team do better than for me to do better myself. I guess it's good for something, I don't know. I guess for a profile; The WNBA, they look at things like that."

Away from the court, Smith likes a wide variety of activities.

"I swim sometimes, but when I have free time I spend it eating, sleeping and shopping," said Smith. "I like to watch Trading Spaces on TLC. I like interior design, I might go to a two-year school after LSU."

Smith is a vital part of the LSU women's basketball team. She likes everything about being a Lady Tiger and looks to have an even more successful senior season and help her team to a possible national title.



PHOTO COURTESY OF STEVE

**Big Ups:** Aiysha Smith takes a jump-shot.

**“** Aiysha was a warrior. The tools that she plays with are remarkable. She came and really carried a huge load for us in every area of her game. She was First Team All-SEC and had a banner year for herself personally and for us.  
-Sue Gunter, Head Coach



# TEMEKA JOHNSON

TEMEKA ROCHELLE JOHNSON  
5-3, GUARD

STORY BY TJ FLORIE

2002 Second Team All-Louisiana  
AP All America Honorable Mention  
All -America Honorable Mention  
SEC All-Tournament Team



Temeka Johnson



PHOTO COURTESY OF STEVE FRANZ

Miss Jason Kidd?: Temeka Johnson looks to add to her assist record.

One might not look at 5-3 Temeka Johnson and assume she was a star on the LSU women's basketball team. But don't let her height fool you, Johnson is a ball player who is not intimidated by anyone, and she will not let someone block her shot easily.

Johnson came from an athletic family and in her younger days she would play neighborhood ball with the guys. She came out of Bonnabel High School where she set numerous records as a highly-touted recruit.

In 2001, she was supposed to be a part of the freshman threesome out of New Orleans along with twins Roneeka and Doneeka Hodges but unfortunately, she had to sit out her entire freshman season and half of her sophomore season before she became academically eligible.

"Sitting out made me a better basketball player and a better person," Johnson said. "That was more than motivation enough for me. Once they told me I couldn't play, I knew what I had to do."

This transition from not playing competitive basketball for almost two years to starting within her first six games had its effect on Johnson, but she got back in shape quickly. She was a record breaker throughout the season, setting the school sophomore record for assists in a game

and assists in a season. She also finished the year first in assists in the SEC, third in assists in the nation, and second in assists in single-season school history.

Johnson's season culminated with her being named an honorable mention All-American, but she sees room for improvement and acknowledges she has not yet achieved her goals. The athlete mentality of always wanting to improve is instilled within Temeka as she wants to shoot deeper, become a better ball-handler and be a better free-throw shooter. And most of all she wants to improve to help her team win a championship.

"It's an honor, but it's not All-America," Johnson said of the award. "It's my goal to become an All-American and not honorable mention, but a ring would mean the most."

Johnson's spare time is spent playing basketball, PlayStation2, and getting her schoolwork done. She also spends her time watching other competitive sports on TV and attending some LSU sporting events. LSU is in Johnson's heart and she loves being a part of a great program.

"Seeing new things, meeting new people," Johnson said about her love of LSU. "Just developing in basketball. You've got to learn how to communicate and learn everyone's different personalities."

ff Temeka was the difference maker. I hate to think where we would've been without her play. Temeka took on the point guard position and became a driving force and leader for our team, and a player that showed great intensity. I think for someone to come in and lead the SEC in assists in your very first year, speaks volumes.

”  
-Sue Gunter, Head Coach



# BASEBALL

STORY BY DAMIAN FOLEY

PHOTOS BY KEVIN GADDIS JR.

With plans for a new stadium already drawn up, the Tigers began what may be their penultimate season in Alex Box Stadium with a new head coach and a new philosophy on the diamond.

Taking his "Yoda-like" wisdom and five national championships with him, 2003 Hall of Fame inductee Skip Bertman moved into the office of the Athletic Director.

Also a distant memory were the days of "gorilla ball," where the home run was the norm and a single was a rarity.

Instead, the Tigers relied on manufactured runs and late-inning comebacks to win games, out-thinking and outsmarting opponents rather than overpowering them. At the helm was former University of Louisiana-Monroe head coach Smoke Laval, 1999 Southland Conference Coach of the Year and one-time assistant at LSU under Bertman.

Led by junior third baseman Wally Pontiff Jr. and senior right fielder Sean Barker, LSU exploded out of the gates, winning eight out of their first ten games, including a 17-1 thrashing of Mercer, and beating perennial powerhouse Long Beach State in early March.

However, by mid-March the inexperience of the squad caught up with them, and a four-game losing streak, including a 7-0 drubbing at the hands of Louisiana-Lafayette, dropped them to 15-10 overall and 2-4 in SEC play. The schedule did not get any easier, and the team alternated wins and losses until a series clinching 9-5 win against Auburn on April 7 sparked a seven-game winning streak that also saw the Tigers sweep the Georgia Bulldogs in Baton Rouge by a combined score of 35-10.

The Tigers closed out the regular season with a six game win streak, including a sweep of Western rivals Alabama, but LSU fell to South Carolina by a score of 5-4 in the SEC Championship game. Despite the loss, the Tigers were named as the host site for an All-Louisiana regional that included Southern, Tulane and Louisiana-Lafayette. The

regional turned into a weekend of redemption for the Tigers as they avenged their 2001 super regional loss to Tulane by a score of 4-2, and then

swept a feisty Louisiana-Lafayette aside by identical scores of 12-2 to clinch the regional title in a hot, sticky Sunday afternoon doubleheader that saw players from each team ejected following minor skirmishes.

LSU were rewarded for their dominance when

seven Tigers were selected to the All-Regional team, with right-handed relief pitcher Jake Tompkins being named the tournament's Most Outstanding Player.

Two victories away from their twelfth College World Series appearance since 1986, LSU travelled to Houston the following weekend to face Rice in the super regional.

The Tigers entered the series with a 44-20 overall record and a #10 national ranking, but were undone by their surprising lack of firepower. After an impressive Sunday afternoon only a week earlier where they had scored 24 runs in two games

against the Ragin' Cajuns, the Rice Owls sent the Tigers to only six hits over the regional and sent them home with consecutive shutout losses, 6-0 and 3-0.

The losses meant the College World Series would be without the five-time champions for the first time in four years, and served warning that LSU's time in college baseball may finally be catching up to the one-time NCAA superpower.



**Back-up plan:** Jake Tompkins pitched strongly in relief for the Tigers, and was named Most Outstanding Player in the NCAA Regional Series.



**No cause for alarm:** The Tigers struggled early, losing the series to Houston and Ole Miss, but a late run saw them finish the season ranked #11 nationally.



**Stars and stripes:** Though only a sophomore, Aaron Hill (5) batted .329 with nine home runs for the Tigers, and was named to the USA national team for his efforts.



# ROSTER

1. J.C. Holt, fr.	inf	28. David Shank, sr.	p
2. David Raymer, sr.	of	29. Jordan Faircloth, fr.	p
3. Blake Gill, fr.	inf	30. Brad David, jr.	p
4. Rocky Scelfo, fr.	inf	31. Wally Pontiff, jr.	inf
5. Aaron Hill, soph.	inf	32. Rhett Buteau, fr.	of
6. Matt Heath, sr.	of	33. Jason Determan, fr.	p
7. Dustin Hahn, fr.	of	34. Bo Petit, jr.	p
8. Chris Phillips, sr.	c	36. Sean Barker, sr.	of
9. Dustin Weaver, soph.	c	38. Brian Wilson, soph.	p
10. Lukas Guidroz, jr.	p	39. Jason Columbus, jr.	1b
12. Jake Tompkins, jr.	p	43. Billy Brian, sr.	p
13. Jay Mattox, fr.	of	44. Weylin Guidry, sr.	p
14. Darren Welch, sr.	c	46. Lane Mestepey, soph.	p
16. Jon Zeringue, fr.	c	47. Eric Weithorn, jr.	1b
18. David Miller, sr.	p	48. Clint Bamert, fr.	p
21. Clay Harris, fr.	p	49. Bryson LeBlanc, fr.	of
23. Chad Vaught, jr.	p	51. Jimmy Campbell, fr.	p
24. Jeff Lambert, jr.	1b	55. J.P. Martinez, fr.	p
25. Jason Vargas, fr.	p	56. Mickey Serio, fr.	p
27. Dustin Hill, sr.	p	60. Chris McDougall, fr.	p



**Home is where the heart is:** Tiger third baseman Wally Pontiff was drafted by the Oakland Athletics in the Major League draft, but turned them down to return for his senior year in 2003.

## SEC SCHEDULE

3/15-17	Vanderbilt	1-2
3/22-24	Ole Miss	1-2
3/29-31	Mississippi State	1-1
4/5-7	Auburn	2-1
4/12-14	Georgia	3-0
4/19-21	South Carolina	1-2
4/26-28	Arkansas	3-0
5/4-5	Tennessee	2-1
5/10-12	Florida	2-1
5/18-19	Alabama	3-0
5/22-25	SEC Tournament	2-2
5/31-6/2	NCAA Regional	4-1*
6/7-8	NCAA Super Regional	0-2

\* Regional winner



**BACK ROW (L-R):** Assistant Coach Dan Canevari, Assistant Coach Turtle Thomas, Brad David, Wally Pontiff, J.C. Holt, Rhett Buteau, Bryson LeBlanc, David Raymer, Lukas Guidroz, Administrative Assistant Brady Wiederhold, Volunteer Coach Jody Autrey, Head Coach Smoke Laval. **SECOND ROW (L-R):** Chris McDougall, Jimmy Campbell, David Shank, Jay Mattox, Jason Columbus, Billy Brian, Chad Vaught, Clay Harris, Sean Barker, David Miller, Clint Bamert, Mickey Serio. **THIRD ROW (L-R):** Dustin Weaver, Jeff Lambert, Jason Vargas, Rocky Scelfo, Jon Zeringue, Aaron Hill, Weylin Guidry, Bo Petit, Justin Hill, Matt Heath, Darren Welch, Dustin Hahn, Brian Wilson. **FRONT ROW (L-R):** Manager Ryan Babin, Manager Steadman Nall, Eric Weithorn, Chris Phillips, Jason Determann, Lane Mestepey, Jake Tompkins, Blake Gill, Jordan Faircloth, Manager B.J. Branigan, Manager Geogre Branigan.



**The hall-of-famer:** Outfielder David Raymer finished his collegiate career on a high note, batting .266 and hitting four homeruns in his senior season.





**Wally Pontiff Jr.**

STORY BY DAMIAN FOLEY  
PHOTOS COURTESY OF STEVE FRANZ

# WALLY PONTIFF JR.

WALLACE VICTOR SEBASTIAN PONTIFF JR.  
6-0, 200, 3RD BASE

“Wally’s been to regionals, he’s been All-SEC, so his leadership has been more important than anything else he could give us.”  
—Smoke Laval, Head Coach

- 2000 NCAA Regional All-tournament team  
Honorable Mention Freshman All-American  
SEC Tournament Most Outstanding Player
- 2001 SEC Academic Honor Roll  
NCAA Regional All-tournament team  
First Team All-SEC
- 2002 Second Team All-SEC  
NCAA Regional All-tournament team  
SEC Academic Honor Roll  
LSU baseball team captain

As the purple and gold clad batter saunters from the on-deck circle to the batter’s box, his reputation reaches the plate before he does, and the entire opposing team tenses up. In the stands behind third base, his fan club, the “Wallygirls,” erupts in cheers, joining with the rest of the crowd in drowning out the announcement coming out of the Alex Box Stadium loudspeakers.

“Now batting, third baseman, Wally Pontiff.”

The pitcher stands on the mound, back arched and ball hidden in the small of his mitt. With his eyes focused firmly on the catcher’s outstretched hand, he springs forward and unleashes a 90 mph fastball, watching it cover the sixty feet between the pitcher’s mound and home plate in a fraction of a second. In only slightly more time, the ball has covered the 330 feet to the right field fence and is being hotly pursued by an army of fans waiting in the parking lot outside.

Ladies and gentlemen, meet Wally Pontiff Jr.

The son of a former Dodgers and Rangers minor league player, the junior Pontiff first picked up a bat and started swinging as a 3-year-old slugger in Metairie, La. As a teenager at Jesuit High School he earned all-state, all-district and all-metro honors in baseball while graduating summa cum laude and receiving the Jesuit High School President’s Award.

The accolades led to recruiting trips from Tulane, Alabama, Miami and Florida, but Pontiff turned them all down to head north and play for then-head coach Skip Bertman in Baton Rouge.

“It was an opportunity for me to get a good education at a place not too far away from home, but far enough away so I can have some independence,” Pontiff said.

Despite his enormous success on the diamond for LSU, education has always remained a priority for Pontiff, and in the event that a career in baseball falls through, a backup plan is already in place.

“Every guy goes through that astronaut phase, but ever since I was little I wanted to be a baseball player and a doctor,” the team captain and self-confessed movie fanatic said. “I want to play major league baseball, it’s been my goal since I was little. My major is biological science, so if baseball doesn’t



**Everybody’s All American:** Wally Pontiff dominated at the plate for the Tigers, batting .339.

pan out then I would like to become a pediatrician or an orthodontist.”

Crediting his father for his success, the career .344 hitter also boasts a 3.4 GPA in biology spends his time working toward adding another World Series ring to the one he won as a freshman in 2000.

“Winning the 2000 World Series Championship, being that dogpile was surreal,” Pontiff said. “If I had it my way, I would celebrate it again as a junior and senior. It came so easily as a freshman I thought we could do it again, but it wasn’t until I was a sophomore and junior that I realized how great an achievement it was.”



**The natural:** Movie fanatic Wally Pontiff, son of a former minor league ballplayer, was born to play baseball. Pontiff was drafted Oakland Athletics in the 2002 Major League draft, but chose to return to LSU for one more chance to play in the College World Series.



# WALLY PONTIFF JR.

1980 - 2002

STORY BY DAMIAN FOLEY



Wallace Victor Sebastian Pontiff Jr.  
1980 - 2002

Losing a hero is hard, but losing a friend is even harder. The LSU community lost both on the morning of July 24 when baseball team captain Wally Pontiff Jr. died of natural causes at his parent's home in Metairie, Louisiana.

"We didn't have an appointed captain, but all the players went to him which is what I wanted," said head coach Smoke Laval. "He would have been the guy and deservedly so. He was a 3.4 pre-med student, an All-American guy."

Pontiff was drafted by the Oakland Athletics in the Major League Baseball draft, but despite having the opportunity to fulfill his life-long dream, the

**He was everybody's All-American.**  
-Skip Bertman,  
Athletic Director

charismatic third baseman was still considering a return to LSU for his senior season, and one final chance at a second College World Series title.

"When someone is as talented and popular as Wally, this kind of tragedy affects so many people and it is tough to put it into words," said athletic director Skip Bertman. "He was everybody's All-American."

The 21-year-old infielder was a favorite of both the fans and the media, and was voted team captain during the 2002 season by his teammates.

Flowers and written tributes were left outside the gates of Alex Box Stadium in a makeshift memorial, and more than two thousand friends, family members and fans braved bad weather to attend a

special mass for Pontiff, testimony to the overwhelming popularity of the man who had become the face of LSU baseball.

"I don't have the words to express the feeling," said Bertman. "There is a lot of emptiness and it seems to be hard to fill."

The number 31 worn by Wally Pontiff Jr. was retired in center field on July 25, a permanent tribute to the athlete who in only three short years gave Tiger fans young and old a lifetime of memories.

## LSU HIGHLIGHTS

- 2000 World Series champion
- 2002 team captain
- 20 career home runs
- 11 career stolen bases

## LSU CAREER RANKINGS

- 49 doubles - 7th all time
- 254 hits - 9th all time
- .344 batting average - 10th all time



PHOTO COURTESY OF LSU SPORTS INFORMATION

Treasured memorabilia: 2002 LSU Baseball card for third baseman Wally Pontiff Jr.



PHOTOS BY DAMIAN FOLEY

**Loved and honored:** The number 31, worn by Wally Pontiff Jr. during his three years at LSU, was retired immediately following his death on July 24, while teammates and fans left floral tributes in his memory outside the gates of Alex Box Stadium.



PHOTO COURTESY OF THE REVELLE

**The king of Alex Box:** Wally Pontiff Jr. was a fan favorite at LSU, loved as much for his smile as for his swing.



# SOFTBALL

STORY BY DAMIAN FOLEY  
PHOTOS BY NAVODA HILTON

The LSU softball team lived a lifetime of emotion during the 2002 season; from the elation of defeating the Georgia Bulldogs to capture the SEC crown, to the disappointment at being knocked out of the NCAA regional tournament by Arizona State the following weekend, they lived through triumph, heartbreak, victory and loss, and they lived through it all as a single entity.

Led by Easton first team All-American outfielder Trenea Peel, the Tigers opened the season in emphatic fashion with a 10-0 win over a spirited, but outmatched, Jackson State. First team All-American and Louisiana Player of the Year Britni Sneed lost her first start against DePaul, but would not lose many more that season as she cruised to a 34-7 record and 0.75 ERA in her final year on the mound for the Tigers.

One of the main highlights of the year was a 16-game winning streak in mid April, with sweeps of SEC opponents Kentucky and Ole Miss, as well as state rivals Southeastern Louisiana and Northwestern State, giving the Tigers momentum for the SEC Championship. Incredibly, from March 20 until the conclusion of the SEC tournament, LSU lost only two games, going an amazing 33-2 over that span.



**Steadily improving:** Junior catcher Jennie Reeves takes a swing at a high pitch. Reeves started 50 of the Lady Tiger's 67 games in 2002, batting .258 with ten runs batted in.



**Swinging for the fences:** Outfielder Trenea Peel led the Tigers with a .361 batting average, and also found the time to knock in 37 runs while maintaining a .948 fielding percentage. At the conclusion of the season, Peel was named to the USA Softball Elite team.

The Lady Tigers dominated the SEC tournament in Chattanooga, Tenn., beating Florida, Georgia and Alabama before shutting out Georgia 1-0 in the championship game for the third time in four years. Ace pitcher Sneed struck out a tournament record 14 batters in the game to earn her twelfth second shutout of the year, and was named as the tournament's Most Valuable Player for her efforts. In addition to Sneed's MVP honor, freshman Christy Connor and outfielder Trenea Peel were both named to the All-Tournament team.

In the NCAA regional, held in Lafayette, La., the Lady Tigers beat Northwestern State, UL-Lafayette and Massachusetts but could not overcome the bats of Arizona State, losing 3-2 and 4-1 to the Lady Wildcats and ending the season at 56-11.

Trenea Peel led the Lady Tigers throughout the season with a .361 batting average, and also worked her way to the top of the list in thirteen other offensive categories, including on base percentage, runs scored and total hits. Freshman first infielder Tessa Lynam provided the power at the plate, leading the team with nine home runs.

Adding to their All-American honors, Sneed and Peel were both named to the USA Softball Elite team in late June.





**Jill-of-all-trades:** April Janzen comes up to bat for the Lady Tigers. Janzen was fourth on the team in runs batted in with 21, and fifth in fielding percentage with a .967 average.



**Captain, my captain:** Pitcher Britni Sneed was outstanding for the Tigers, winning 34 games with an earned run average of only 0.75. Like teammate Treena Peel, Sneed was also named to the USA Softball Elite team.

## ROSTER

00	Megan Steege, jr.	1b/of
1	Tessa Lynam, fr.	p/lb
3	Aleshia Perry, sr.	of
6	Lindsey Howard, fr.	c
7	Britni Sneed, sr.	p
8	Kristin Schmidt, soph.	p
9	Jennie Reeves, jr.	c
10	Leslie Barron, fr.	p/lb
12	Sarah Meadors, soph.	p
13	Leigh Ann Danos, fr.	c
14	Sara Fitzgerald, soph.	ut
17	Christy Connor, jr.	1b
19	April Janzen, sr.	inf
21	Julie Wiese, soph.	inf
24	Jessica Braggins, fr.	ut
27	Blair Smith, fr.	ss
44	Treena Peel, sr.	of
55	Erin Johnson, sr.	c

## SEC SCHEDULE

3/9-10	Florida	3-0
3/16-17	Tennessee	1-1
3/19-20	Mississippi State	2-1
3/23-24	South Carolina	3-0
3/30-31	Georgia	3-0
4/2-3	Arkansas	3-0
4/6-7	Alabama	2-1
4/20-21	Kentucky	3-0
4/27-28	Ole Miss	3-0
5/1-2	Auburn	2-1
5/9-12	SEC Tournament*	4-0
5/16-19	NCAA Regional	3-2

\* Tournament champion

“ I think when you look at it, anytime you win a championship there are many factors that have to play in, luck is one of them, and I don't think we had all of the intangibles from the very beginning. We did a lot of good things so there's no way you could say that the season was not a success, maybe we just didn't meet all of our goals. ”

-Yvette Girouard, Head Coach



# VOLLEYBALL

STORY BY DAMIAN FOLEY

With a four-set win over Virginia Tech to close out the Florida Conference Challenge, the Lady Tigers finished the volleyball season with an overall record of 16-11, their second winning season in three years and their best finish since 1995. The Tigers also finished second in the SEC West and fourth overall in the conference with ten SEC victories.

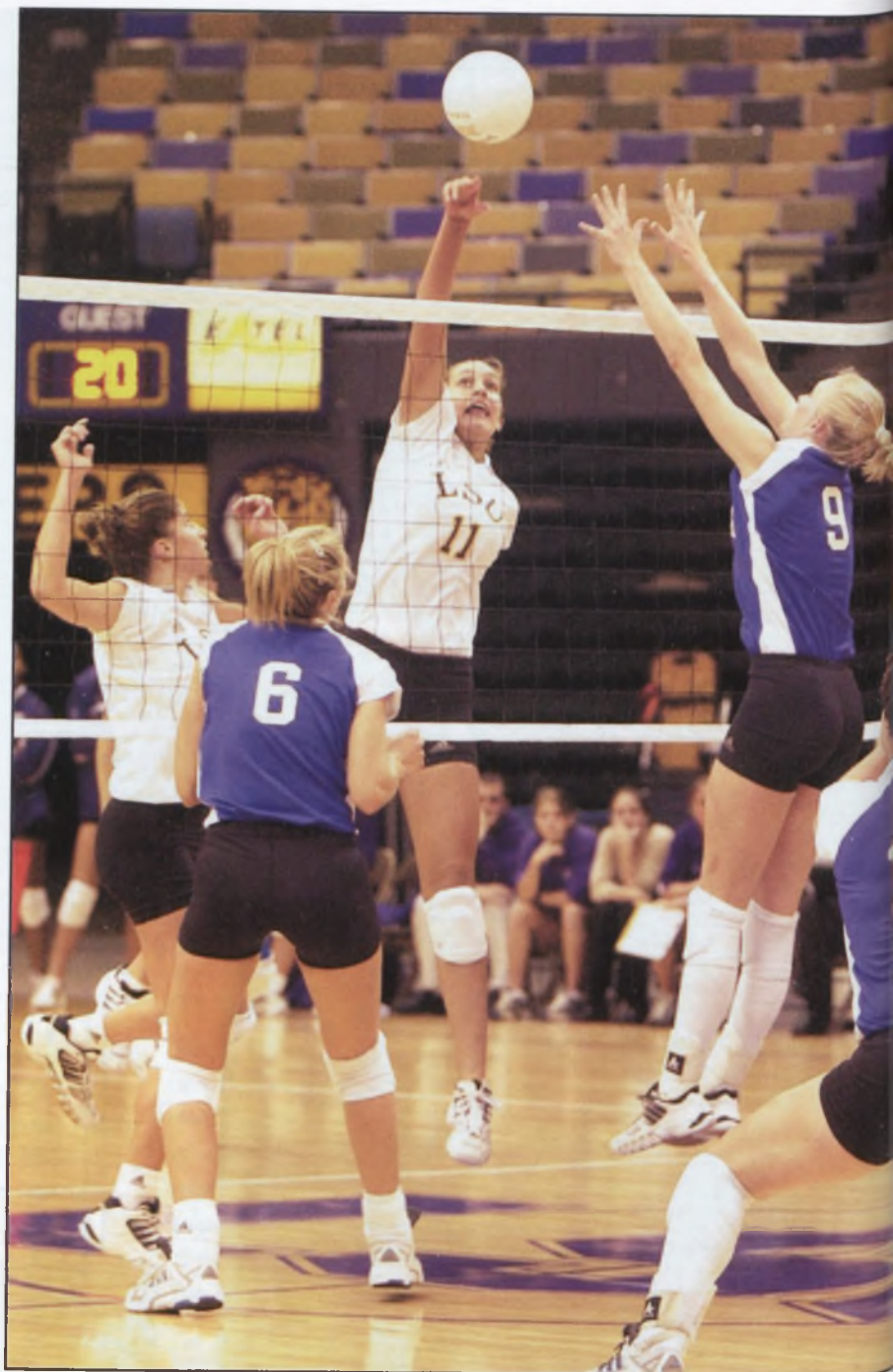
Outside hitter Jennifer Hampton led the way with 292 kills, closely followed by Louisiana Player of the Year Meagan Davis with 247. Davis also led the LSU starters with a .322 hitting percentage and 101 total blocks.

The season started well with a win on the opening weekend against local rivals Tulane, but the Tigers dropped four of their next five matches. Following the cancellation of two matches due to the terrorist attacks in New York and Washington D.C., LSU came back strongly with wins over UL-Lafayette and Tennessee. While they lost their next match in Kentucky, they returned home to Baton Rouge to defeat Auburn in straight sets, setting off a six game winning streak that also saw them defeat divisional rivals Alabama, Mississippi State and Ole Miss.

Davis, Hampton and middle blocker Lauren Cuyler were awarded All-SEC honors, and were joined by setter Katie Kubena on the All-Louisiana Volleyball Team. Fourth year head coach Fran Flory was named Louisiana Coach of the Year.

"This is a great way for Meagan to go out," Flory said of the second most efficient hitter to ever play at LSU. "She has been the heart and soul of this team for four years and is deserving of this recognition."

LSU also led the SEC with 12 players named to the SEC Academic Honor Roll, the third straight year the Tigers have topped the conference.



**The wall:** Outside hitter Regan Hood (11) led the Lady Tigers with 1.39 blocks per game.



**Where's the love?:** Despite the improvement shown by the volleyball team, average attendance was barely more than 360 fans per game.





PHOTO COURTESY OF STEVE FRANZ

**2001-02 Women's Volleyball:** STANDING L-R: Rachel Vogt, Lyndsey Benson, Regan Hood, Meagan Davis, Addie Prewitt, Lauren Cuyler, Meghan Bedford, Kyra Lancon. SITTING L-R: Blaise DeRouen, Rachel Pittman, Jennifer Hampton, Katie Prewitt, Beth Cowley, Jenny Greco

## ROSTER

3	Kyra Lancon, fr.	OH
4	Lyndsey Benson, sr.	OH
5	Katie Kulbena, jr.	S
6	Lena Davis, fr.	OH/MB
7	Angie Jordan, soph.	OH/DS
8	Blaise DeRouen, fr.	DS
9	Meghan Bedford, sr.	RS
10	Meagan Davis, sr.	MB
11	Regan Hood, fr.	OH/MB
12	Beth Cowley, fr.	S
13	Rachel Vogt, jr.	MB
15	Rachel Pittman, fr.	OH/DS
16	Addie Prewitt, jr.	RS
17	Lauren Cuyler, jr.	MB
18	Jenny Greco, jr.	DS
23	Jennifer Hampton, jr.	OH

## HOME SCHEDULE

Aug. 31	Tulane/@New Orleans+	W
Sept. 1	Baylor/@New Orleans+	L
	New Orleans/@New Orleans+	W
Sept. 7	Georgetown/@Atlanta^	L
Sept. 8	Colorado State/@Atlanta^	L
Sept. 9	Georgia Tech/@Atlanta^	L
Sept. 14	George Mason	Cancelled
Sept. 15	Florida A&M	Cancelled
Sept. 18	UL-Lafayette	W
Sept. 28	Auburn	W
Sept. 30	Alabama	W
Oct. 10	New Orleans	W
Oct. 12	Rice	W
Oct. 19	Ole Miss	W
Oct. 21	Mississippi State	W
Oct. 24	Florida	L
Oct. 26	Georgia	L
Nov. 2	Arkansas	W
Nov. 16	Alabama/@Knoxville*	L
Nov. 23	Notre Dame/@Orlando#	L
Nov. 24	Virginia Tech/@Orlando#	W

^ Georgia Tech Classic  
+ SugarBowl Classic  
\* SEC Championships  
# Disney Classic



PHOTO BY PAUL KALK

**Reason to cheer:** The Lady Tigers closed out the 2001 season 16-11 for their best finish since 1995

**“** I think our season was very successful. Although we were one match out of being in the NCAA tournament and our ultimate goal, we still had a very good season. I am very proud of what we accomplished, we reached our full potential as a team and played very well over the course of the year. **”**

-Fran Flory, Head Coach





**Lauren Cuyler**

# LAUREN CUYLER

LAUREN ELIZABETH CUYLER  
6-0, MIDDLE BLOCKER

STORY BY DAMIAN FOLEY

1999 SEC Academic Honor Roll

2001 Second Team All-SEC

Second Team All-Louisiana

SEC Academic Honor Roll

After leading Slidell High School to the state title in her senior year, middle blocker Lauren Cuyler was heavily recruited by several colleges

nationwide. In her mind, however, there was only one choice.

"I've always wanted to go to LSU," she said. "It was a dream come true to come here. LSU was definitely my first through sixth choice."

Now a junior, Cuyler has made the most of her time at LSU and in 2001 was named second team All-SEC as well as second team All-Louisiana.

“ Personally the best part is just being able to represent LSU because I love the school so much, the team and being with all the girls. We're very close, and you're treated so well. ”

-Lauren Cuyler

A dominant force in the middle, co-captain Cuyler hit .383 and averaged 1.4 blocks per game, playing a key role in LSU's second place finish in the SEC West with a 16-11 overall record.

Lettering in four sports during high school, the transition to college as a student athlete was difficult at first but soon became second nature.

"At first, it was very demanding," she said. "But you get used to it, you get the hang of it. You don't have as much free time as regular students, but it has its pluses and minuses."

“ Lauren battled shoulder problems but was able to overcome them for the most part and be a factor for us. She was named Scholar Athlete of the Year and was a good example of what we are trying to accomplish in our program. ”

-Fran Flory, Head Coach



**You talking to me?:** As co-captain of the team with Meagan Davis, Lauren Cuyler was of a presence on the court with her lungs as she was with her play.



# MEAGAN DAVIS

MEAGAN KAYE DAVIS  
6-1, MIDDLE BLOCKER

STORY BY DAMIAN FOLEY

1999	First Team All-SEC
2000	Second Team All-SEC
2001	First Team All-SEC
	SEC Academic Honor Roll
	Louisiana Player of the Year

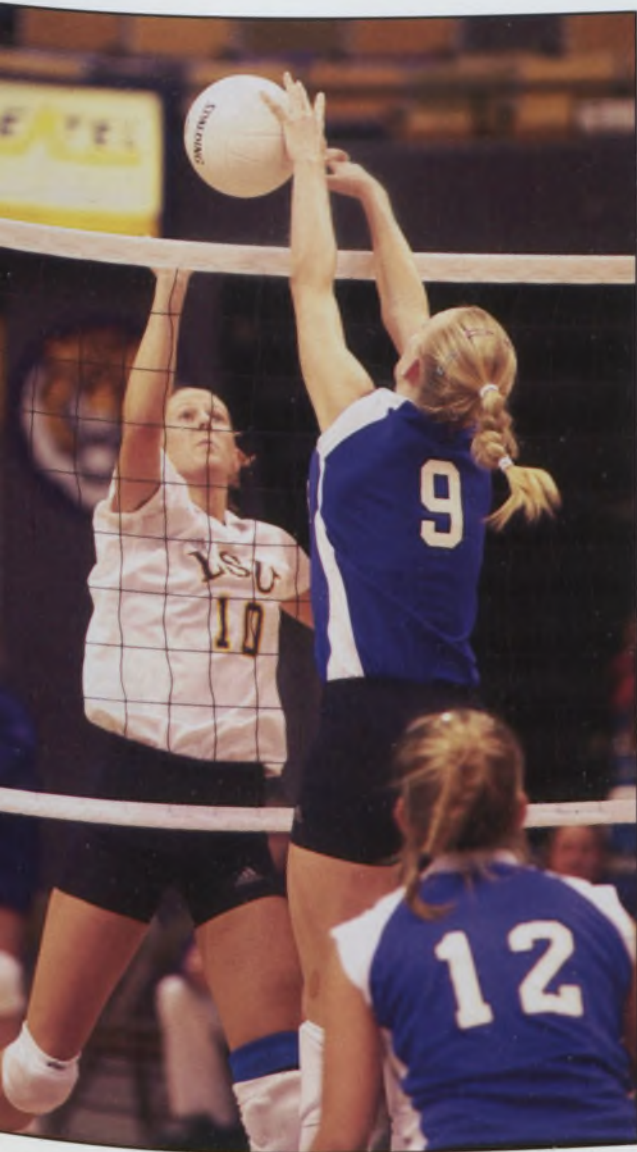


PHOTO BY SEAN GARDNER

**Am I? (What's My name?):** Meagan Davis dominated on the court for the Lady Tigers, being named Louisiana Player of the Year in her senior season.

Meagan ended up being one of the all-time greatest players to ever play at LSU. She has been the building block of our program from the time I stepped foot on campus. Meagan has set a very high standard everywhere; on the court, in the classroom and socially, for others to follow. ”  
-Fran Flory, Head Coach

Described by Head Coach Fran Flory as one of the greatest players to ever pull on an Tiger jersey, middle blocker Meagan Davis left LSU with the second highest hitting percentage in school history to go with her three All SEC selections.

Coming out of Kingwood High School in Midland, Texas, Davis chose LSU because of its location and atmosphere.

“When I came here on my recruiting trip I had a lot of fun, the girls were great,” Davis said. “I liked the school, it was the perfect distance from my house. It wasn’t too close, because I didn’t want to stay at home, but it wasn’t too far either.”

Davis quickly settled into life on the bayou, finding the balance between court and classroom a relatively easy one to make.

“At first it was pretty tough, but when you get used to it it’s not that bad,” Davis said. “You just have to learn how to manage time.”

Davis became a model of efficiency at LSU, garnering a trophy case full of both academic and athletic awards in her four years in Baton Rouge; 1999 First-team All-SEC, 2000 Second-team All SEC, and 2001 First-team All SEC, Louisiana Player of the Year and SEC Academic Honor Roll.

As the sun sets on her collegiate career, Davis heads home to Texas with a degree in psychology and plenty of free time to work on her new obsession, pool.

“I’ll miss my friends the most,” Davis said. “It’s been a great four years here, I wouldn’t change a thing. I don’t regret anything and I’m glad I decided to come here.”



Meagan Davis



# MEN'S TRACK AND FIELD

STORY BY DAMIAN FOLEY  
PHOTOS BY SEAN GARDNER

## 2002 NATIONAL CHAMPIONS

With a soft voice, warm smile and a slowly receding grey hairline, Pat Henry looks and talks more like a favorite uncle than the most successful head coach in LSU sports history.

But when Walter Davis, Robert Parham, Pete Coley and Bennie Brazell claimed the national outdoor 4x100 relay title at Bernie Moore Stadium on June 1, and with it the men's outdoor national championship for LSU, Henry had another national title to add to the trophy case he had accumulated during his 15 years in Baton Rouge.

The twenty-two others, that is.

The season started strongly for the Tiger track and field team with a 3rd place finish at the Tulane Invitational on September 7, and continued through to their impressive third place finish at the 2002 NCAA Indoor Championships in Fayetteville, Arkansas.

National Indoor Track Athlete of the Year Alleyne Francique starred for the Tigers at the meet, leaving the world behind him in the 400-meter dash.

The quarter-miler from Grenada won the 400-meter title with a time of 45.58 seconds. That time was the fastest ever by a Tiger. The fastest in the NCAA in 2002. The seventh fastest – ever – in the world.

Francique was helped in LSU's quest for a title by teammate Walter Davis, who broke his own LSU record in the triple jump on his way to winning with a final jump of 56 feet 6 inches. Davis became the first man in LSU history to win two individual indoor titles in his career as he successfully defended the triple jump title he won the previous year.

The Tigers then moved outdoors and promptly continued their dominance, winning seven events at the Penn Relays, with Walter Davis becoming the first man in Penn history to sweep the horizontal events in consecutive years.

With LSU serving as the host site for the 2002 NCAA Outdoor Track and Field Championships, the Tigers were expected to do

well, but the Tennessee Volunteers made sure that the race for the national title would be a close one.

LSU entered the fourth and final day with 39 points, twenty ahead of rivals South Carolina and Florida who both finished the third day with 19. But it was the Volunteers who pushed the Tigers, ultimately finishing second with 57 points to LSU's 64.

However LSU's dominance on the track clinched the championship for the Tigers, with Claston Bernard's successful addition of the national decathlon title to his SEC pentathlon title one of the many highlights of a busy final day. LSU totalled four wins at the meet, with Davis playing a role in three, winning the long and triple jump events as well as running the first leg of the 4x100 relay.

Head coach Pat Henry and senior Walter Davis were rewarded for their success during the season when they were named the 2002 NCAA Coach and Track Athlete of the Year respectively in June.



**Ten times the elation:** Decathlete Claston Bernard hugs assistant coach Irving Schexnayder following his win in the NCAA Championships held at Bernie Moore Stadium. Bernard's win captured the 2002 NCAA championship title for the Tigers.



**A triumphant finish:** With the national title already in hand, the relay team of Marlon Greensword (611), Lueroy Colquhoun (609), Pete Coley (608) and Bennie Brazell (607), finished third in the 4x400 final at the NCAA Championships with a time of 3:02.33.



# ROSTER

Nick Accardo, soph.	Distance
Clauston Bernard, sr.	Decathlon
Billy Bobbke, sr.	Distance
William Bradley, fr.	TJ
Bennie Brazell, fr.	400h
Ben Broussard, sr.	PV
Gabriel Caraway, soph.	PV
Jason Carroll, sr.	Distance
Matt Carroll, soph.	Distance
Jamison Carter, soph.	400m, 800m
Pete Coley, soph.	400m
Leroy Colquhoun, sr.	400m
Brandon Conine, fr.	PV
Brad Cook, fr.	Multi
Walter Davis, sr.	IJ, TJ
Likhaya Davile, sr.	Distance
Jeffery Fisher, soph.	400m, 800m
Alleyne Francique, sr.	400m
Daniel Gagliano, sr.	PV
Preston Goodlow, fr.	100m, 200m
Marlon Greensword, soph.	Middle Distance
Brandon Guillory, jr.	Distance
Kenny Henry, sr.	Distance

Michael Hilton, jr.	IJ, TJ
Andrew Hinson, fr.	Distance
Chris Jackson, fr.	110h
Brent Martin, sr.	Middle Distance
Adrian Mayes, soph.	200m, 400m
Javier Nieto, sr.	Hammer, WT
Keith Nunez, jr.	Javelin
Robert Parham, soph.	200m, 400m
Ryan Raiford, sr.	Distance
Jeffery Sanders, fr.	PV
Greg Scott, sr.	110h
Benjamin Shumaker, soph.	Distance
Peter Simon, soph.	400m
Traun Smith, jr.	TJ, IJ
Blake Theriot, sr.	Javelin
Marcus Thomas, sr.	IJ, TJ
Tomario Thomas, soph.	Distance
Daniel Trosclair, soph.	PV
Pedro Tunon, soph.	400m
Matt Vincent, fr.	SP, Discus
Jimmy Wiggins, soph.	800m
Corey Wilson, sr.	400m



**Diaper-dandy:** Freshman phenomenon Bennie Brazell emerged as a real threat over the shorter distances, running the third leg in the 4x400 relay as well as anchoring the 4x100 relay squad that took home the national title at Bernie Moore Stadium.



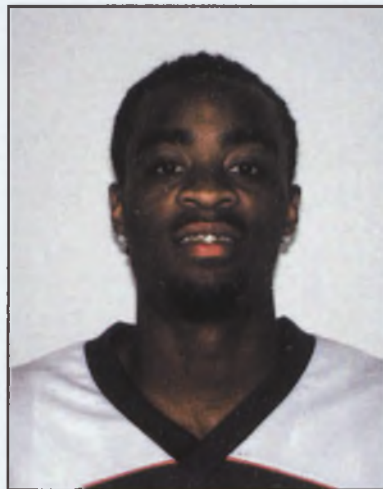
**Raging bull:** Native Spaniard Javier Nieto finished eighth in the hammer throw at the NCAA Championships with a throw of 62.90m. Nieto's personal best is 64.20m.

“ We had a great meet. I think to have the opportunity to win one here at home in front of your own people was a great opportunity for our teams. Both teams competed very well, and we were fortunate enough to win the men's. -Pat Henry, Head Coach ”



**Triple crown:** Walter Davis holds LSU's national championship trophy aloft. Davis won three individual titles at the meet.





Walter Davis

STORY BY DAMIAN FOLEY  
PHOTOS BY SEAN GARDNER

# WALTER DAVIS

WALTER LEE DAVIS  
6-2, 183, TJ, LJ

“Without exception Walter is probably one of the finest athletes we have ever had in our program. Walter is not only a great athlete but he is a real good leader, he's a guy who talks a good talk and backs it up.”

-Pat Henry, Head Coach

- 2001 NCAA indoor triple jump champion
- NCAA outdoor triple jump champion
- SEC triple, long jump champion
- Penn Relay triple, long jump champion
- Four time All-American
- 2002 USA outdoor triple jump champion
- NCAA outdoor triple, long jump champion
- SEC triple, long jump champion
- Penn Relay triple, long jump champion
- Five time All-American
- SEC Track Athlete of the Year
- Mondo Athlete of the Year

As the son of a former all-state basketball player, Walter Davis knows better than most what it takes to succeed. Dedication, inspiration and the standard 99% perspiration are all key ingredients in the making of an All-American. But in the case of Davis, a native of Leonville, La., an extra cajun ingredient has to have been added somewhere along the line, for he is no ordinary champion.



**Rewriting the record books:** With a mark of 56'10.75" in the triple jump, senior Walter Davis won the first of his three collegiate outdoor national titles in 2002. For his efforts, Davis was named Mondo Athlete of the Year.

The 2000 Olympian ended his collegiate career in 2002 in emphatic fashion, bowing out as a nine-time All-American and six-time national champion. In his senior season he became the first athlete ever to sweep both the long and triple jump events at the Penn Relays in consecutive years, and followed that feat up with another horizontal sweep at the NCAA Championships in June. Incredibly, in the two years Davis has spent at LSU after transferring from Barton County Community College in 2000, he has a perfect 17-0 record in his favored event, the triple jump. Proving to be more than just a dominant jumper however, Davis also ran the first leg for LSU in the 4x100 relay at the same meet, helping the team to a win in a stadium record time of 38.48s. When the smoke finally cleared from Davis'

onslaught, he had accounted for 30 of LSU's 64 total points, single-handedly beating perennial powerhouses Stanford, Texas, Auburn and Georgia.

"I like the triple jump best," Davis explained. "If I'm on that day, I feel nobody can beat me. I want to be in as many record books as I can before I finish so people will say 'Walter Davis, I know who he was, he did this and that.'"

The record books that are already cluttered with his performances had a footnote added to them at the close of the NCAA Championships when Davis was named 2002 Mondo Athlete of the Year.

"It feels great," Davis said of the award. "Somebody called me and told me they saw it on the internet, I didn't even know. All the work I've been doing has paid off."

Though only 22, Davis has seen enough accolades thrown at him to warrant nomination for a lifetime achievement award, but he still keeps his feet on the ground and his mind focused firmly on the future.

"I'm graduating in December," said Davis. "Then hopefully I'll turn professional and jump for somebody like Nike, or maybe compete in Europe."

For the man who grew up playing high school basketball against LSU

star guard Collis Temple III, pressure is more than a word in the dictionary, and the future, with the 2004 Olympic Games in Greece, on the horizon, has a golden glow



**Rising above:** While senior Walter Davis only finished runner-up in the triple jump at the NCAA Indoor Championships, he won the event at both the Penn Relays and the NCAA Outdoor Championships before moving on to win the title at the US Track and Field Championships. His winning jump of 57'8.5" set a new US SEC record, and was the second best mark in the world in 2002.



# MUNA LEE

MUNA ANNECE LEE  
5-8, 100M, 200M

STORY BY DAMIAN FOLEY

- 2001 SEC 100m, 200m champion  
SEC indoor freshman of the year  
Penn Relay 100m champion  
Four time All-American
- 2002 NCAA indoor 200m champion  
SEC 60m, 200m indoor champion  
SEC Female Athlete of the Year  
Six time All-American



Muna Lee

bayous of southern Louisiana are a long way from the plains of Kansas City, Missouri — 629 miles away to be precise — but it is here that one of the top young sprinters in America now studies and trains, far from the “Show Me State” she was called home.



LA: Kansas City-born Muna Lee was named Louisiana Track Athlete of the Year in 2002.

PHOTO BY NAVODA HILTON

Now known nationally as one of the premier sprinters in collegiate athletics, track wasn't Muna Lee's first choice when she was younger. In fact, it wasn't even in her top two.

“I wanted to play basketball,” Lee said. “First I wanted to swim, and then basketball. It's more fun playing basketball.”

Unfortunately Mother Nature did not share the same dream as Lee, and it took advice from a teacher to point out that her legs were giving her the athletic success her height never could.

“I was in middle school when one of my teachers came up to me in gym class, told me I was fast and was beating all the boys so I should try out for track,” said Lee. “I went out, and it was nothing.”

‘Nothing’ has turned into a remarkable career choice for Lee, as she broke the 200m record at the NCAA Indoor Championships on her way to being named both SEC Female Athlete of the Year and Louisiana Female Athlete of the Year in only her sophomore season.

Her 200m time of 28.82s was the fourth fastest female time run in the world during 2002, and set her up for a run at the national outdoor title when the NCAA Championships rolled into Baton Rouge in May.

While Lee failed to win the crown in front of a raucous home crowd, she did manage to take away three All-American honors from her outdoor season to bring her two-year collegiate total to ten.

Away from the track, Lee spends her pre-

cious spare time exploring the artistic side of her otherwise shy personality.

“I like to draw,” Lee said. “I want to do something in fashion design, at least get started.”

A member of the National Honor Society, Lee has found the perfect balance between the track and the classroom, and has no problems calling the bayou home.



PHOTO COURTESY OF STEVE FRANZ

All-American, all the time: Muna Lee won six All-American honors in her sophomore year.

Muna is a sophomore, and has run faster than any sophomore we've ever had at this institution. When you think of the great sprinters we've had, collegiate record holders, Olympians, to say that she is the finest sophomore ever means that she has a pretty bright future in front of her.

”

-Pat Henry, Head Coach



# WOMEN'S TRACK AND FIELD

STORY BY DAMIAN FOLEY

## 2002 NATIONAL INDOOR CHAMPIONS

Some coaches can't seem to lose, no matter what the odds against them are. Phil Jackson led the Lakers to consecutive NBA titles with feuding superstars who refused to speak to each other. Herb Brooks won Olympic gold for the U.S. in 1980 with a hockey team comprised almost entirely of second-rate collegiate players. LSU track and field coach Pat Henry joined the list in 2002 as he survived an almost complete overhaul of his roster to guide the LSU women's track team to the NCAA indoor title.

The victory brought Henry's total number of national titles to 22, the second highest total by any coach in any sport in NCAA history. What made the feat more remarkable was how it was accomplished. Not a single point scorer from the 2000-01 squad remained as the 2002 edition began competition in Fayetteville, Ark., but that meant little to the Lady Tigers as they put in two days of near-perfect competition to dethrone two-time defending champs UCLA.

"I think we had tremendous efforts across the board," said LSU head coach Pat Henry. "With the exception of

one or two events, we had a near perfect weekend on both sides. This is about as good a combined effort as we could have gotten."

Nicole Toney kick-started the LSU assault, stunning heavily favored Shelly-Ann Gallimore of Auburn to win the triple jump crown, the third bayou Tiger in six years to walk away with the title.

Muna Lee and Marian Burnett also found their niche atop the victory dais in the 200-meter dash and the 800-meter run respectively, as LSU literally ran away with the competition, winning the championship by an incredible 14 points.



**Speed demon:** Sprinter Muna Lee (center) was a three time All-American in 2002, winning honors in the 100m, 200m and 4x100m events. PHOTO BY SEAN GALLAGHER

The women remained strong throughout the remainder of the season, finishing fourth in both the SEC Championships in Starkville, Mississippi, and again in the NCAA Championships at home in Baton Rouge.

Lolo Jones was the highest placed Tiger at the national championships, finishing second in the 100-meter hurdles with a time of 13.02. Muna Lee placed third and fourth in the 100-meter and the 200-

meter dash events respectively, while Stephanie Durst finished seventh and then third in the same events. Nicole Toney was the other top Tiger at the meet, finishing fifth in the triple jump, but at the close of competition the Tigers were not strong enough to topple SEC rival and eventual woman's national champion South Carolina, mustering only 43 points in response to the Gamecocks' 82.

With the men adding the outdoor national championship to the indoor championship won by the women, 2002 marked the third time that LSU won both a men's and women's national track and field title in the same year.



**On track for success:** Stephanie Durst in action at the 2002 NCAA Championships. Durst was a three time All-American in 2002, winning honors for her efforts in the 100m, 200m and 4x100 relay. PHOTO BY SEAN GALLAGHER



## ROSTER

Doria Appleberry, fr.	400h	Lolo Jones, soph.	100h
Sarah Bailey, soph.	Distance	Muna Lee, soph.	100m, 200m
Jessica Biggerstaff, soph.	Distance	Shamekia Louis, fr.	Multi/Sprints
Andria Booker, jr.	TJ, LJ	Keioke Lurcher, soph.	100m, 200m
Marian Burnett, jr.	400m, 800m	Xyllena Lynch, soph.	400m, 800m
Stephanie Butler, soph.	400m	Dechelle Mack, sr.	Distance
Catherine Cannon, fr.	Multi	Mallory McDonald, fr.	SP, Discus
Amy Courville, soph.	Distance	Randi Opperman, soph.	PV
Lindsay Daigle, jr.	Distance	Margaret Reaves, sr.	PV
Vanessa Deggins, soph.	LJ, TJ	Kellee Monet Rice, soph.	Multi
Katie Denton, fr.	Distance	Tiffany Robinson, soph.	100m, 100h
Stephanie Durst, soph.	100m, 200m	Bianca Rockett, sr.	LJ, TJ
Jemia Ellis, sr.	100m, 200m	Maria Romero, fr.	Javelin
Neely Falgout, soph.	Javelin	Ronetta Smith, sr.	400m
Katrina Flanders, soph.	Distance	Megan Szmajda, sr.	Distance
Ashley Gardner, soph.	TJ, HJ	Althea Thomas, jr.	400m, 400h
Candice Gonzalez, jr.	SP, Discus	Nicole Toney, soph.	TJ, LJ
Shontae Harris, fr.	HJ	Vanessa Varn, fr.	Javelin
Amy Higginbotham, soph.	Javelin	Brandy Walker, fr.	Middle Distance
Zamyal Jackson, soph.	100h		



**Airborn:** Ashley Gardner, seen in action at the LSU Invitational, put in her best performance for LSU in 2002 when she jumped a personal best 5.72m at the Alumni Gold meet.

PHOTO BY NAVODA HILTON



PHOTO BY NAVODA HILTON

**No barrier to success:** Sophomore hurdles specialist Lolo Jones was an All-American in 2002 in the 100m hurdle, finishing in second place at the NCAA Outdoor Championships with a time of 13.02s.

## SCHEDULE

1/19/02	SEC Team Competition	Fayetteville, Ark.
1/26/02	LSU Invitational	Baton Rouge, La.
2/1-2/02	Nebraska Invitational	Lincoln, Neb.
2/8-9/02	Armory Invitational	New York, N.Y.
2/15/02	LSU Invitational	Baton Rouge, La.
2/23-24/02	SEC Championships (M)	Fayetteville, Ark. 4th
2/23-24/02	SEC Championships (W)	Fayetteville, Ark. 3rd
3/1/02	LSU Last Ditch	Baton Rouge, La.
3/2/02	Iowa State Invitational	Ames, Iowa
3/8-9/02	NCAA Championships (M)	Fayetteville, Ark. 3rd
3/8-9/02	NCAA Championships (W)	Fayetteville, Ark. 1st



# SOCCER

STORY BY ZACHARY BROUSSARD

PHOTOS BY CATE WOOD

After obtaining George Fotopoulos as head coach in early 2000, the soccer program has done nothing but improve. The LSU soccer team was named most improved in late 2001 with a record of 15-6. Though the progress last year was drastic, there was only more to come.

The season started with a bang when the Tigers defeated McNeese State 5-0 in the LSU Soccer Complex. Though No. 16 Florida subdued the Tigers by beating them 3-0, silver lining revealed improvement because they lost 11-0 to the Gators the previous year.

Throughout the beginning of the season the future team leaders revealed themselves. Artie Brown, the freshman from Baton Rouge, emerged as a leader along with Ashley Mitnick and Danielle Keath.

In the Fall, the tigers would end the season 7-8-3. Although this may not seem impressive, the spring season would redeem the team's record.

LSU would finish the spring soccer season with a perfect 10-0 record, shattering any doubts about their capabilities. They clinched the undefeated season by defeating Rice at the end 3-1.



**Innocent bystander:** Defender Jenny deHay (5) watches on against divisional foe South Carolina.



**Backup:** The Tiger bench cheers on the team during SEC play.

## ROSTER

00	Mandy Heintz, soph	F
0	Bonnie Orillo, jr	GK
1	Jennica King, fr	F
2	Jennifer King, fr	F
3	Artie Brown, fr	F
4	Colleen Zimmerman, soph	F
5	Jenny deHay, soph	D
6	Kasey Dexter, soph	D
7	Elizabeth Marschall, soph	D
8	Stephanie Keating, soph	M
9	Danielle Keath, fr	F
10	Christine Haman, fr	F
11	Mallory Sausser, fr	F
12	Leigh McGovern, jr	M
13	Laura Desobry, fr	M
14	Rachel Cohen, soph	M
15	Melissa Shelton, jr	M
16	Ashley Mitnick, jr	D
17	Laura Klatter, soph	M
18	Gina Deitering, soph	D
19	Chelsea Agar, fr	D
20	Suzanne Drake, fr	M
21	Kara Dean, jr	F
22	Nicole Sprung, soph	D
23	Jennifer Craig, fr	M
24	Stacie McDougall, fr	M
25	Candice Maricle, fr	GK
26	Julie Hadzic, fr	M
29	Katie Jones, soph	M
30	Katy Bowman, soph	D
99	Robyn Desormeaux, soph	GK





ght to the finish: The Tigers struggled during the 2001 season, finishing with a 7-8-3 record.



In my house: Jenny deHay (5) challenges for the ball.



## HOME SCHEDULE

8/31/01	McNeese State	W
9/7/01	Florida	L
9/9/01	Louisiana-Lafayette	W
9/21/01	Nicholls State	W
9/23/01	Auburn-Montgomery	W
10/5/01	Ole Miss	W
10/7/01	Mississippi State	L
10/14/01	South Carolina	T



# MEN'S SWIMMING AND DIVING

STORY BY DAMIAN FOLEY

Even at the season opener in Knoxville, Tenn., the men's swimming and diving team had shown promise. They defeated Kentucky at the meet, but fell to Tennessee. The loss didn't bare much on the men's team, because the Volunteers of Tennessee were nationally ranked. Though it is one thing to show promise, it is something else to follow through.

As the season rolled on for the Tigers, success seemed to follow. The achievements of the team reached a new level at the 2001 Nike Cup in Chapel Hill, N.C. The Swedish Martin Lartz, a junior on the men's team, went on to finish third in the 100-yard freestyle. Chris Stanczyk, a sophomore from Wisconsin, placed fourth in the same race. LSU finished second at the meet, in a field of eight schools.

"This was a really good meet overall for us in men's," said head coach Jeff Cavana.

LSU held its final home meet against Rice, Florida State, and Louisiana-Monroe at the LSU Natatorium on Feb. 2. The men's team defeated Louisiana-Monroe 182-145 and fell to Florida State 128-109, ending the afternoon 1-1. At the meet, sophomore Ross Buffington won both the 1650-yard freestyle and the 500-yard freestyle. This led to Buffington being chosen as SEC Swimming Athlete of the Week.

The 2002 Southeastern Conference Swimming and Diving Championships held late February brought the Tigers a 7th place finish. Two LSU divers, Evan Martinec and Steve Gluck, competed in the



**Slippery when wet:** Distance specialist Ross Buffington set top times for LSU in the 1000m and 1650m freestyle.

2002 NCAA Championships in Athens, Ga. Martinec and Gluck both competed well. Martinec broke the LSU school record for the 100-yard backstroke. He swam the event in 47.31 seconds, beating the previous record by six-tenths of a second. He also held the previous record. Gluck went on to finish 17th in the 100-yard breaststroke.

**“** We ended up 7th at SEC which was a little bit worse than one year ago. At NCAA we ended up 27th which is the first time we had dropped out of the top-25 in 11 years. We had one All-American, Evan Martinec, he finished 8th in the 100m backstroke.

**”**  
~Jeff Cavana, Head Coach



**Rewarding the seniors:** Dawn Coy, trainer Scott Reich, Mandy Leach, Head Coach Jeff Cavana, Winters, trainer Lars Jorgensen, Steve Gluck, Jamie Watkins, trainer Neal Satterley and trainer Norton. Seniors Coy, Leach, Winters, Gluck and Watkins are presented framed photos to honor their collegiate careers.

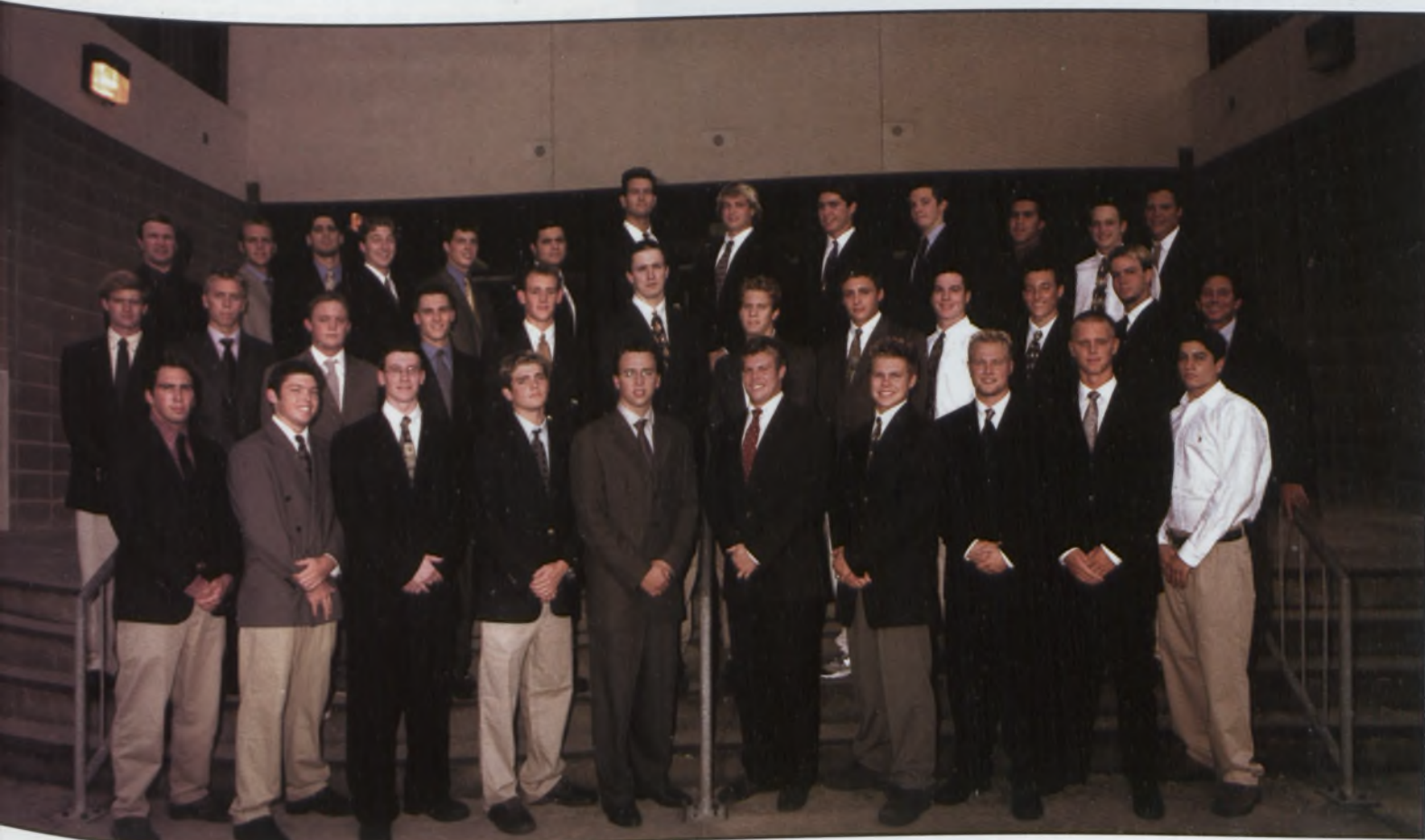


## ROSTER

B.J. Alvarez, jr.	Francisco Paez, fr.
Justin Boyes, fr.	Colin Quina, soph.
Ross Buffington, soph.	Reed Robelot, jr.
Christopher Cochrane, fr.	Matthew Rucker, soph.
Tim Dallinger, fr.	Chris Stanczyk, soph.
Steve Gluck, sr.	Jared Strecker, fr.
Carlysle Gullledge, fr.	Nick Tarantino, soph.
Myles Janes, fr.	Josh Terrell, fr.
Mike Jorautas, jr.	Marcus Toft, soph.
Martin Latz, jr.	<i>Divers:</i>
Neil Lowe, soph.	Jace Pitre, jr.
Evan Martinec, soph.	Kyle Van Arsdall, jr.
James Moon Jr., soph.	

## SCHEDULE

10/19	Tennessee	L
10/19	Kentucky	W
10/20	Wright State	W
10/26	SEC Quad	—
11/2	Alabama	L
1/17	Florida	L
1/18	Texas A&M	L
2/2	UL-Monroe	W
2/2	Florida State	L
2/18-23	SEC Championships	7th
3/28-30	NCAA Championships	27th



ROW (L-R): Head Coach Jeff Cavana, Chris Stanczyk, Steve Gluck, Mike Jorautas, James Moon Jr., Chris Martinez, Matt Elder, Matthew Rucker, Reed Robelot, B.J. Alvarez, Francisco Paez, Kevin Manecke, Assistant Coach Lars Jensen. MIDDLE ROW (L-R): Graduate Assistant Neal Satterly, Marcus Toft, Justin Boyes, Matt Camp, Evan Martinec, Dennis Rowe, Tim Dallinger, Myles Janes, Jace Pitre, Josh Terrell, TJ Natal, Diving Head Coach Scott Reich. FRONT ROW (L-R): Nick Tarantino, Kyle Van Arsdall, Neil Lowe, Jared Strecker, Ross Buffington, Colin Quina, Christopher Cochrane, Carlysle Gullledge, Martin Latz, Christopher Walker.



# WOMEN'S SWIMMING AND DIVING

STORY BY DAMIAN FOLEY

Led by a dominating performance on the diving board by senior Barb Gorst, the LSU women's swimming and diving team finished fifth at the SEC Championships in Fayetteville, Ark., on February 18-23, up two spots from their 7th placing in 2001 and only 20 points out of fourth place.

One month later, the squad wrapped up the season with a 20th place finish at the NCAA Championships in Austin, Texas, their 12th top-20 finish in as many years and their best finish under Head Coach Jeff Cavana.



PHOTO COURTESY OF STEVE FRANZ

**Not recommended for acrophobes:** Canadian-born diver Barb Gorst dominated for the Tigers, earning All-American honors as well as the team 'Clutch Performer' award.

"This season went really well," said Cavana. The squad won seven out of their ten meets and were near-perfect on the road, the only away loss coming in Alabama in early November. The team benefitted from strong leadership, with four players receiving national recognition.

"We ended up with four women All-Americans: Barb Gorst, Mandy Leach, Stephanie Smith and Jamie Watkins."

Gorst, 2002 SEC Diver of the Year, scored a 469.45 on the diving platform in the SEC Championships and took home first place, but was closely followed by teammates Holly Winters and Watkins, respectively, as LSU swept the platform final. Gorst also finished sixth in the same event in the NCAA Championships, three places ahead of Watkins, the defending 1-meter national champion.

Mandy Leach closed out her stellar collegiate career with a career-best 49.83 in the 100-yard freestyle at the SEC Championships and a strong showing in the 100-yard butterfly at the national championships, but was overshadowed by Smith who broke the LSU record at the NCAA tournament in the 1650-yard freestyle.

"I was a little nervous since this was my first time at the NCAA Championships and really only my third big meet in my career," said Smith. "I swam well and ended up with a good time."

With the impending graduation of five Lady Tigers, including cornerstones Gorst, Leach and Watkins, the LSU women's swimming and diving team faces a tough task in 2002-2003. However, with four high school All-Americans on the roster, as well as Zimbabwe's swimming Sports Woman of the Year Heather Braithwaite and All-Africa silver medalist Lauren Harvey, the squad looks set to build on the success of 2002 and to continue to improve both in the pool and on the diving board.

## SCHEDULE

10/12	Houston	W
10/13	Arkansas	W
10/19	Tennessee	W
10/19	Kentucky	W
10/20	Wright State	W
10/26-27	SEC Quad	—
11/2	Alabama	L
1/18	Texas A&M	L
2/2	UL-Monroe	W
2/2	Florida State	L
2/2	Rice	W
2/18-23	SEC Championships	5th
3/21-23	NCAA Championships	20th





BACK ROW (L-R): Head Coach Jeff Cavana, Megan Gladner, Lindsay Staak, Holly Winters, Julie Hughes-Johnson, Johanna Hill, Donna Leslie, Cindy Martinez, Mandy Leach, Heather Brand, Assistant Coach Lars Jorgensen. SECOND ROW (L-R): Graduate Assistant Neal Satterly, Michelle Coryell, Chere Richards, Bethany Cottingham, Anne Currin, Cissy Schepkens, Margaret Beadle, Laura Leininger, Jamie Watkins, Alice Hardesty, Stephanie Smith, Diving Head Coach Scott Reich. FRONT ROW (L-R): Margaret Anne Moore, Margot Gathings, Monica Assaf, Lauren Ostroski, Jessica Wantz, Barb Gorst, Catherine Miltenberger, Dawn Coy, Lauren Harvey.

“ Being named SEC Diver of the Year felt spectacular, I’ve been injured for two years, I broke my ankle and had to have surgery my third year here. I was told by everyone else that I couldn’t be able to dive and compete. My personal goal was to make the final on all three boards in the SEC, and I was the only girl to achieve that.

-Barb Gorst, diver

”

“ This season went really well. We ended up moving up two spots from a year ago at SEC’s. We finished 20th at the NCAA’s, we’ve done that for the last 12 years, finished in the top 20. We ended up with four women All-Americans. Barb Gorst, Mandy Leach, Stephanie Smith and Jamie Watkins.

-Jeff Cavana, Head Coach

”



PHOTO COURTESY OF STEVE FRANZ

**Wingspan:** Olympian Mandy Leach swims the butterfly during a meet at the LSU Natatorium. Leach, a senior from Zimbabwe, was named MVP of the women’s team in 2002.



PHOTO COURTESY OF JEFF CAVANA

**Golden trio:** Divers Jamie Watkins, Barb Gorst and Holly Winters swept the platform events at the SEC Championships.

## ROSTER

Margaret Beadle, fr.	Cindy Martinez, fr.
Heather Brand, fr.	Catherine Miltenberger, soph.
Bethany Cottingham, fr.	Margaret Anne Moore, fr.
Dawn Coy, jr.	Lauren Ostroski, fr.
Margot Gathings, fr.	Chere Richards, jr.
Megan Gladner, fr.	Stephanie Smith, soph.
Alice Hardesty, fr.	Lindsay Staak, fr.
Lauren Harvey, fr.	<i>Divers:</i>
Johanna Hill, jr.	Michelle Coryell, jr.
Julie Hughes-Johnson, jr.	Barb Gorst, sr.
Mandy Leach, sr.	Jessica Wantz, fr.
Laura Leininger, soph.	Jamie Watkins, sr.
Donna Leslie, soph.	Holly Winters, sr.



# WORLD CLASS ATHLETES

STORY BY DAMIAN FOLEY

## MANDY LEACH



**Mandy Leach**

Growing up in Harare, Zimbabwe, Mandy Leach was a happy-go-lucky kid with a natural disposition toward sports and the great outdoors. Though she spent her spare time playing tennis, field hockey and basketball, it was a chance tryout with the school swim team that changed her life forever.

"When I was eight I made the primary school swim team tryouts," Leach said. "The coach noticed me and thought I might have what it takes to swim club."

The initial gamble taken by the coach paid off, when thirteen years later the kinesiology sophomore at LSU received the news during her summer holiday that she had been selected to represent Zimbabwe at the 2000 Sydney Olympics.

"I was at home for the summer when I got an e-mail saying I had made the team," Leach said. "Two days later I was on an airplane headed back to America to train with Coach Cavana."

Three months of intense training and a lifetime of preparation came to fruition on Sept. 15, 2000, as Leach marched in the Olympic Opening Ceremony in the shade of the Zimbabwe national flag.

"The Olympics were absolutely fantastic, they definitely exceeded my expectations," she said. "The crowds were very excited, there was a lot of energy, a lot of patriotism toward the home team. They were very welcoming."

With a time of 2:00.60 in the 200-meter freestyle, Leach defied her world top-30 ranking to finish 13th overall. While not quite good enough for a medal, it did not detract from an overall Olympic experience that had to be lived to be believed.

"I met Serena and Venus Williams, Ian Thorpe, some U.S. Basketball players and Monica Seles," Leach said. "Often I would be sitting in a bus and out of boredom I would start chatting to someone, not knowing their name, and after I had finished one of my teammates would bump me and ask me if I had any idea who I had been talking to. I wouldn't know, and they would tell me all about

them, usually some really famous person."

When not training and competing, the two-time NCAA All-American can be found visiting hospitals and retirement homes, as well as helping to train disabled swimmers at the Special Olympic Pool.

An active member of the Baptist Collegiate Ministry and the Fellowship of Christian Athletes, most of what little spare time Leach has is spent studying, playing guitar and reading the bible.

"I'd like to give special thanks to God, family, friends and LSU staff," Leach said. "We have made some special memories in the last 4 1/2 years. Being able

graduate and get a degree, as well as finishing up four years of college swimming, are the biggest accomplishments."



PHOTO COURTESY OF SIEVE FRANZ

“Mandy is the best woman student/athlete that I have ever coached. I say that because she not only excels in the water, but also in academics and in community service. She takes it on her own to visit hospitals and elderly people. She is the best that I have ever been associated with in all three regards. Her energy is endless in all three areas. She really worries about others first before she worries about Mandy.”

**- Jeff Cavana, Head Coach**



PHOTO COURTESY OF MANDY LEACH

**Float like a butterfly:** Mandy Leach relaxes in Sydney, Australia, during the 2000 Olympic games. Leach finished 13th in the 200 meter freestyle, and on her return to Baton Rouge was named All American for the time. She was also named MVP of the LSU swimming and diving team, and holds two LSU records.



# MEREDITH DUNCAN



**Meredith Duncan**

Faster than a credit card being scanned. Able to hit par-3 greens in a single swing. Is it a bird? Is it a plane? No, it's the #1-ranked woman's amateur golfer in the world and resident retail expert Meredith Duncan, armed with more wit

than Happy Gilmore and a textbook-sweet short game to boot.

Growing up in Shreveport, La., Duncan always knew she was destined for athletic greatness, but despite her obvious talent on the fairway, her heart lay elsewhere.

"When I was younger I was a very big tomboy. I wanted to play for the Dallas Cowboys," Duncan said. "That didn't work out, and as I got older I realized I was better at golf."

Golf was far from her only passion however, as she shared her fairway responsibilities at Byrd High School with being captain of the basketball team and president of the school orchestra, as well as being a member of Students Against Drunk Driving. Her prowess on the golf course got her listed in *Who's Who of American High School Athletes*, and her top-30 ranking made LSU sit up and take notice when recruiting season rolled around.

To say Duncan shined as a Tiger would be an understatement of immense proportions. Michael Jordan was okay as a Bull. Derek Jeter isn't bad as a Yankee. John Elway did all right with the Broncos.

As a freshman, Duncan qualified for the U.S. Women's Amateur tournament. During her sophomore year, she represented the United States at the World Student Golf Championships.

And then came her junior season: Winner of the Western Women's Golf Association Amateur Championship, winner of the North-South Amateur, winner of the U.S. Women's Amateur Championship, Independence

Bowl Sportsperson of the Year, SEC Academic Honor Roll, Second team All-American, winner of the Nancy Lopez award for world's most outstanding women's amateur golfer, First team All-SEC and the title of best amateur female golfer in the world.

For her exploits, Governor Mike Foster declared Aug. 25 "Meredith Duncan Day" in the state of Louisiana. Duncan, the athlete who lists shopping and spending her parent's money as her favorite hobbies, saw this as an opportunity too good to miss.

"I told the mayor to open the mall early," Duncan said, "but it was against NCAA rules. I got a nice plaque and I got to meet the Governor though."

With a career in the LPGA on the horizon, Duncan leaves LSU with a degree in kinesiology and a lifetime of memories.

"For me the biggest thrill was being on the field in Tiger Stadium with David Toms before the Tulane game," Duncan said. "It was incredible. I bleed purple and gold. LSU is a great place, I would never dream of going anywhere else."



PHOTO COURTESY OF LSU GOLF

need of a bigger trophy case: Meredith Duncan displays her winnings from 2001.

“As far as being a senior she is an incredible leader on the team. She leads not only by shooting good scores, but in the way that she conducts herself on and off the course. She is very competitive. Her accomplishments this past summer (2001) are history making, they rank her with the elite names in women's golf.”  
- Karen Bahnsen, Head Coach



# WOMEN'S GOLF

STORY BY DAMIAN FOLEY

The Lady Tigers came out swinging to open their 2001-2002 campaign with five straight top ten finishes, including top five finishes at the Furman Lady Palatin Invitational and the SunTrust Lady Gator Classic. Both tournaments were won individually by outstanding senior Meredith Duncan.

With seniors Duncan and Lindy Hittlebaugh leading the charge, LSU earned their best finish of the year when they finished second at the LSU/Cleveland Golf Classic at the University Club in early April. Duncan picked up her third individual title of the year at the tournament, shooting a final score of 215. The righthander from Shreveport shot an identical score at the SEC Championships, but this time could only manage a fifth place finish.

The momentum did not carry over to the NCAA Regional Tournament where LSU could only manage a twelfth-place finish in blustery conditions, in a tournament where only the top eight went through to the NCAA Championships.

The Lady Tigers were well supported by freshman Brooke Shelton and Brazilian sophomore Isabel Dornellas. Shelton led all underclassmen

with a 77.62 stroke average, while Dornellas averaged 78.39 through 18 holes.

While the future looks bright for the Lady Tigers, the team and fans will miss Duncan's presence on the links. Duncan finished her senior season with a third straight first team All-SEC nomination, as well as a first-ever first team All-American nomination. Duncan capped off an outstanding collegiate career in 2002 when she also won the Nancy Lopez Award as the nation's top amateur, and the Diana Shore Award from the LPGA as the nation's top collegiate golfer.



PHOTO BY KEVIN GADDIS JR.

**Visualize the shot:** Brooke Shelton works on her short game.



PHOTO COURTESY OF STEVE

**She's got game:** Senior Meredith Duncan entered the season ranked #1 in the world.



PHOTO BY KEVIN GADDIS JR.

**Fore!** Sophomore Devon Day launches a tee shot during the NCAA Regional.





Head Coach Karen Bahnsen, Isabel Dornellas, Lindy Hiddlebaugh, Brooke Shelton, Erin Sarver, Devon Day, Meredith Duncan.



PHOTO COURTESY OF STEVE FRANZ

**Getting out of trouble:** Isabel Dornellas chips a shot out of a bunker. Only a sophomore, Dornellas finished tied for 14th in four events, and closed the 2002 season with a stroke average of 78.39.

## SCHEDULE

9/17-18	Mason Rudolph Championships	7th
9/24-26	NCAA Fall Preview	6th
10/12-14	Mercedes-Benz Women's Championships	8th
10/26-28	Furman Lady Paladin Invitational	3rd
2/22-24	SunTrust Lady Gator Invitational	5th
3/15-17	Lady Gamecock Classic	2th
3/22-24	Liz Murphey Invitational	4th
4/5-7	ISU/Cleveland Golf Classic	2nd
5/9-11	NCAA Regional	12th

## ROSTER

Devon Day, soph.  
 Isabel Dornellas, soph.  
 Meredith Duncan, sr.  
 Lindy Hiddlebaugh, sr.  
 Erin Sarver, jr.  
 Brooke Shelton, fr.



# MEN'S GOLF

STORY BY ZACHARY BROUSSARD

The Louisiana State University men's golf had their share of ups and downs, but though the outcome of their season was not spectacular, the season did bring some successes.

The season started at Kiawah, South Carolina for the Cleveland Golf Intercollegiate at Osprey Point Golf Club. LSU finished with a score of six-over-par 870, just enough to finish in eighth place. This finish was a slight disappointment, since they finished third at the Cleveland Intercollegiate one year before.

“Last year left a bad taste in our mouths because we felt like we had a team that could compete in the top 15 given the chance to prove it true, but we played probably our our most average golf of the year at the regional. Heat West proved to be one of the best freshman in the country, Nathan Goulding had a fine senior season and John Humphries was solid as usual.”  
-Greg Jones, Head Coach

“It was a positive tournament overall,” said LSU head coach Greg Jones, referring to their finish at the South Carolina tournament.

As the weeks went on, the Tigers continued to compete with the best of the SEC golf programs. At the Gry Kock/Cleveland Golf Intercollegiate, the Tigers again finished in the eighth spot, with a 22-over par team total for the tournament. They went on to place ninth at the 2001 Coca-Cola Tennessee Tournament of Champions in mid-October. Though both finishes were in the top ten, much work needed to be done to compete at the NCAA level.

As the spring rolled around, the Tigers seemed to be refreshed. At the first tournament of the

spring season, the 2002 SunTrust Gator Invitational in Florida, LSU showed its resiliency against of field of excellent teams and rallied back from third place to take the tournament. The men's golf team also won this tournament in 1986.

In national rankings in February, the tigers were ranked 23rd.

With the continuing success of the season, many of the players received recognitions and honors. In March, Heath West was named SEC Golfer of the Week. Chip Lee and Garret Prather were also recognized for their success off of the course, being named to the 2002 SEC Golf Academic Honor Roll.

As the season neared its finish, the SEC Championships gave LSU a glimmer of hope. Into the final rounds, it appeared LSU was in position to win as after the Saturday round, the Tigers were tied for second with rival Florida. Things slowly came apart Sunday, however, and the Tigers fell behind to finish fourth.

The season ended with a solid showing at the NCAA Regional Golf Tournament. They finished in 16th place, with a final round score of 17-over. Nathan Goulding finished 37th at the Tournament, the best individual finish for LSU.

## ROSTER

Brandon Aydlott, fr.  
Tucker Ervin, fr.  
Nathan Goulding, sr.  
Jason Horrell, fr.  
John Humphries, jr.  
Chip Lee, sr.  
Garrett Prather, jr.  
Jeff Riemann, fr.  
Neil Self, fr.  
Adam Swope, fr.  
Heath West, fr.



**Chipping away at the rankings:** Junior John Humphries appeared in thirteen tournaments for the Tigers, registering three top-ten finishes.



**Senior leadership:** Senior Nathan Goulding closed out his career in style with four top-ten finishes and a 72.7 stroke average in twelve tournaments.





STANDING (L-R), John Humphries, Nathan Goulding, Heath West, Garrett Prather, Adam Swope, head coach Greg Jones. KNEELING (L-R): Tucker Ervin, Brandon Aydtlett, Jason Horrell, Chip Lee, Jeff Riemann, Neil Self.



PHOTO COURTESY OF STEVE FRANZ

**Blasting into 2003:** Woodworth, La. native John Humphries looks set to lead the Tigers into 2003, finishing the 2002 campaign third on the team with a 73.0 average.

## SCHEDULE

9/10-11	Cleveland Golf Intercollegiate	8th
10/2-3	Adams Cup	14th
10/15-16	Gary Koch Intercollegiate	8th
10/22-23	Coca-Cola Tournament	9th
10/29-30	Country Club of La. Intercollegiate	5th
2/9-10	Gator Invitational	1st
2/18-19	Mercedes-Benz Championship	7th
3/1-3	LSU Spring Invitational	—
3/15-17	Conrad Rehling Alabama Invitational	4th
3/23-24	Schenkel/E-Z-Go Invitational	8th
4/6-8	Augusta/Kroger Invitational	16th
4/19-21	SEC Tournament	4th
5/16-18	NCAA Central Regional	16th



# WOMEN'S TENNIS

STORY BY TJ FLORIE

PHOTOS BY KEVIN GADDIS JR.

The LSU women's tennis team fought through adversity the entire season. They lost two starters to graduation, one because of a transfer, and they had to fight through a couple of injuries. This team would not let that hold them down.

During the fall tournament season, the available players gave other teams a glimpse of what was to come. Under the leadership of senior Tami Botts, who won the UNLV Invitational, the Lady Tigers gained respect and became ranked 27th in the spring preseason poll. Botts was also ranked 87th in the singles preseason poll.

The Lady Tigers got a much needed lift to begin the dual-match portion of the season as senior All-American Bruna Colosio became available after being sidelined because of a shoulder injury. They opened the season with five consecutive wins. After splitting their next four matches, the Lady Tigers had a three-week break before the start of SEC play. The first half of conference play was rigorous as LSU was outclassed in its first five matches, three to top ten teams. After rebounding

“With the expectations we had at the beginning of the year we were far below what I thought we could have achieved. We were three players short due to different circumstances, and that put us in a bind. We competed hard, and made it to the NCAA tournament for the eighth straight year. It wasn't what I expected and hoped for, but it was satisfactory.”  
—Tony Minnis, Head Coach

with a victory over Tulsa, two more SEC teams defeated LSU. Then the Lady Tigers hard work finally paid off as they upset the then 13th ranked Kentucky Wildcats for their first conference win of the season. That victory became even more special as Colosio garnered SEC Player of the Week honors. The

momentum from the Kentucky victory carried over into the next match, where LSU won their second straight SEC match with a win over Mississippi State. Following those wins, the Lady Tigers split their final four regular season matches. In their final home match at LSU, the Lady Tiger seniors all won their matches in route to a 7-0 win over Arkansas. LSU's post-season play was short-lived as they lost in the first round of the SEC and NCAA tournaments to finish the year with a record of 12-13.

Two Lady Tigers kept their season alive as Colosio was selected to compete in the NCAA Singles Championships and the tandem of Colosio and sophomore Rocio Fantilli was selected for the NCAA Doubles Championships.

Colosio also was the LSWA Player of the Year and the ITA Southwest Region Senior Player of the Year.

With a top-notch recruiting class and three experienced starters returning, the LSU Lady Tigers look to stay within the ranks of the nations top programs.

## ROSTER

Tami Botts, sr.  
Perri Budd, fr.  
Bruna Colosio, sr.  
Kelly Craycraft, jr.  
Rocio Fantilli, soph.  
Amanda Mang, fr.  
Amy McIlhaney, sr.  
Bonnie White, fr.



**Welcome to the big time:** Freshman Amanda Mang exploded onto the scene in her debut season, posting a 23-16 record.



**Backhanded compliments:** Senior Amy McIlhaney finished her collegiate career with her first 20-win season and was also named to the Southeastern Conference Honor Roll for the first time.





**Honed reflexes:** Argentinian sophomore Rocio Fantilli showed a remarkable turnaround from her freshman season, closing out 2002 with a 16-22 record.

## SEC SCHEDULE

3/8	South Carolina	1-6
3/10	Florida	0-7
3/15	Tennessee	1-6
3/17	Georgia	0-7
3/19	Auburn	3-4
3/24	Alabama	3-4
3/29	Vanderbilt	3-4
4/1	Kentucky	4-3
4/5	Mississippi State	7-0
4/7	Ole Miss	3-4
4/14	Arkansas	7-0
4/18	SEC Tournament	0-1
5/11	NCAA Tournament	0-1



**BACK ROW (L-R):** Amanda Mang, Perri Budd, Tami Botts, Rocio Fantilli. **FRONT ROW (L-R):** Amy McIlhane, Kelly Craycraft, Bruna Colosio.



**High praise:** Described by head coach Tony Minnis as "extremely athletic ... with the potential to be a great player," Amanda Mang is in a position to make a real contribution in 2003.



# MEN'S TENNIS

STORY BY TJ FLORIE

PHOTOS BY SEAN GARDNER

Strong schedules can take its toll on a team. The young LSU men's tennis team fought through a tough schedule the entire season. With only one senior starting, LSU played great but couldn't get over the hump of more experienced teams.

The Tigers had a successful fall season gaining some top notch wins. Freshmen Jason Hazley and Peter Richman played like upperclassmen. In the finals of the ULL Tournament Hazley beat out Richman for the title. With a productive tournament season and the addition of transfer Cory Ross, LSU was looking for a good dual-match season.



**Future star:** Freshman Jason Hazley showed promise during 2002, winning 22 matches.

After a 3-0 start, LSU lost eight consecutive matches, all to top 25 ranked teams. The Tigers then took two non-conference wins, one of which was an upset over #23 South Florida. The Tigers knew they were close to a win after three straight heart breakers. The Tiger freshmen then led LSU to its first SEC win with a victory over Mississippi State. With that momentum, LSU finished its regular season on a high note with three consecutive wins heading into the SEC Tournament. The Tigers came out rolling over Alabama in the first round. A hard fought loss to Auburn in the quarterfinals would not dampen the Tigers spirits because they were off to College Station, Texas for the NCAA Tournament. They started off with an easy 4-0 victory over TCU in the first round. Then LSU's season ended to tournament host Texas A&M. The Tigers had nothing to be ashamed of. They fought through

one of the toughest schedules in the nation with a young team, and they still made it to the second round of the NCAA Tournament for the eighth consecutive year.

All-SEC Second Team member, senior Dan Kiernan, prolonged his career with an invitation to compete in the NCAA Singles Championships.

LSU's accomplishments were not overlooked especially by the Louisiana Sports Writers Association. The Tigers dominated the men's tennis awards. Head Coach Jeff Brown was Coach of the Year, Hazley garnered Freshman of the Year, and Ross was honored with Newcomer of the Year. The entire starting lineup was either First Team or Second Team All-Louisiana. Hazley, Kiernan, and Richman were First Team members. While Ross, Bryan Fisher, and Sebastian Rutka were Second Team members.

## ROSTER

Bryan Fisher, soph.  
Jason Hazley, fr.  
Dan Kiernan, sr.  
Brandon Nicholson, soph.  
Peter Richman, fr.  
Cory Ross, soph.  
Sebastian Rutka, soph.  
Jesse Smatt, sr.

For the next two years, the Tigers will return all their starters, with the exception of Kiernan. The experience they gained throughout the year will carry over into next year and push LSU back into the upper echelon of the nation's elite.



**All-Louisiana:** With a 21-18 record, Bryan Fisher rose to #113 in national rankings and was named First Team All-Louisiana.



**Picture of focus:** Polish-born Sebastian Rutka was named Second Team All-Louisiana, posting an 18-15 record on the season.



## SCHEDULE

11/2/01	LSU Showcase (Indiv.)
1/26/02	Centenary
1/26/02	Southern
2/10/02	New Mexico
3/6/02	Texas A&M
3/8/02	South Carolina
3/10/02	Florida
3/15/02	Tennessee
3/17/02	Georgia
3/19/02	UL-Monroe
3/20/02	Southern Miss
3/23/02	South Florida
4/3/02	Southern Methodist
4/5/02	Mississippi State
4/7/02	Ole Miss
4/18/02	SEC Championships
5/11/02	NCAA Regionals
5/18/02	NCAA Team Championships
5/23/02	NCAA Indiv. Championships



PHOTO BY SEAN GARDNER

**Old Man Blues:** Senior Jesse Smatt struggled in his senior season, winning only four matches.

## ROSTER

Bryan Fisher  
 Jason Hazley  
 Daniel Kiernan  
 Brandon Nicholson  
 Peter Richman  
 Cory Ross  
 Sebastian Rutka  
 Jesse Smatt



“ This season was a learning experience for a lot of the guys, we're a very young team. We struggled to find wins at times, but we gained a lot of experience. We worked hard to achieve our goals, we're looking good for next year.”  
**- Jeff Brown, head coach**

PHOTO COURTESY OF STEVE FRANZ

**2001-2002 Team:** STANDING L-R: Dan Kiernan, Bryan Fisher, Head Coach Jeff Brown, Assistant Coach Mark Booras, Manager Ben Fontenot, Sebastian Rutka; SITTING L-R: Peter Richman, Brandon Nicholson, Cory Ross, Jason Hazley, Jesse Smatt



# TIGER BAND



PHOTO COURTESY OF TIGER BAND

**Attention please:** LSU Drum Major Tony Marinello addresses the band.



PHOTO BY KEVIN O'NEILL

**Play that funky music:** Senior trombone section members Eric Stelly and Dan Howell toot their horns during a basketball game.



PHOTO COURTESY OF TIGER BAND

**Grand march:** Sophomore Colin Catoe plays his tuba as the band marches into Tiger Stadium surrounded by cheering fans.





STORY BY MICHELLE MOUTON  
PHOTO COURTESY OF TIGER BAND

The Golden Band from Tigerland is an honored part of LSU tradition. From football to basketball, the band was always there to play the fight song and help the fans show support for the team. The band consisted of 325 students, led by drum major Tony Marinello and drum line captain Micah Blouin.

The band worked hard during their hour and a half daily rehearsals the weeks throughout the football season. They learned the amazing routines and music performed at the games. The Tiger Band is one of the few college bands to learn five or six different half-time shows in one season, showing its dedication to entertainment and support of intercollegiate athletics.

Students had to tryout to be members of the prestigious Tiger Band. The two-part audition involved a music audition

to be allowed into the ensemble, and a marching audition for the marching band. The band also went to a week-long camp in the summer where the final members were chosen. The rigorous week of practice and training helped to make the band one of the best. The auxiliary units and drum line had separate auditions. The Colorguard and Golden Girls auditioned in April, while the drum line held their tryouts in August.

The full band attended all home football games and at least one away game, depending on how far away they had to travel. Even at games on the perimeters of the conference, the band was always represented. The Pep Band, a group of about ninety members, traveled to those games. There was also a group called Bengal Brass that attended the basketball games to make sure the LSU spirit was represented.

Students in the band were well-rounded and had achievements in many other areas, including academics. The returning members of the band had a 3.1 grade point average. Members of the band included 28 valedictorians, 20 National Merit Scholars and several students with 4.0 GPAs. Not only were band members dedicated to their music, but they also showed tremendous commitment to their schoolwork and the community.

The associate director of bands, Linda Moorhouse, said the band was a strong group of students. Two-thirds of the members were returning. She said that so many returning members makes the band like a family. The members' pride in the band and their effort made it one of the most talented and appreciated college bands.



# COLORGUARD

STORY BY MICHELLE MOUTON

The Colorguard added color and style to the Tiger Band pre-game and half-time performances.

The auxiliary unit of the Tiger Band was led by their student leaders because they had no outside coaches or choreographers to make up their complicated and praised routines. Lynee Burleigh was the Colorguard captain, and Tarah Doggett and Jaime Parrish were assistant captains.

The Colorguard held auditions in April, and selected 28 members. They performed with the band during the famous pre-game show and at halftime.

Rachael Toomey, a junior in sociology and a third year member of the Colorguard, said, "I enjoy being on Colorguard because the girls are fun to work with, the games are a blast and it makes me part of the game day experience."

This year marked the 30th Anniversary of the LSU Colorguard. Linda Moorhouse, Associate Director of Bands, said she is especially proud of the Colorguard. Moorhouse said she was impressed by the ladies enthusiasm and effort. There were four members of the Colorguard with a 4.0 GPA, showing that they are exceptional students. "The Colorguard is a very hard working team," said Moorhouse.

Numerous letters of praise from college band directors across the country have been written to show how impressed they are with the Colorguard's exceptional skill, precision and ability to learn new routines each week.

“

I loved being able to choreograph parts of shows last year. One of the first shows the other captains and I put together was performed at the Sugar Bowl, and it was so exciting knowing that we had all worked hard to put together such a wonderful show.”

- Jaime Parrish, sr., asst.captain



Flags down: Leslie Clark, Shannon Allen, Lynee Burleigh, Kelly Phillips, Lindsey Newsom and other Colorguard members line up preparation for their performance.



With flying colors: Freshman member Lacy Little twirls for the crowd.



# GOLDEN GIRLS

STORY BY MICHELLE MOUTON



PHOTO BY KEVIN GADDIS JR.

**moment:** The LSU Golden Girls strike a pose during their performance at halftime for the Auburn football game.

My favorite thing about being a Golden Girl is performing Pre-Game for a packed Tiger Stadium. Its incredible and there's nothing else like it. **”**

- Katie Cormier, soph.

**“** My dad always told me, 'One day, you'll be dancing in Tiger Stadium.' Well here I am, and all I can say is WOW! **”**

- Ragan Gaaney, fr.

Flashy outfits, dedication and hours of practice describe the all-female dance line known as the Golden Girls.

The Golden Girls, led by captain Melanie Hebert, rehearsed for hours with the Tiger Band to prepare for half-time performances, and they received academic credit for Tiger Band.

Fifteen girls were selected as Golden Girls, and they performed with the Tiger Band during the pregame show and at halftime. During the half-time performance, they were on the field the entire time. The girls were featured during one song where they dazzled the crowd with their exceptional dance talent and enthusiasm.

“My favorite thing about being a Golden Girl is performing Pre-Game for a packed Tiger Stadium. Its incredible and there's nothing else like it,” said Katie Cormier, a sophomore in chemical engineering.

Linda Moorhouse, Associate Director of Bands, said that the members of the auxiliary units are stellar people. She enjoys working with them and is proud of their dedication and hard work.



PHOTO BY KEVIN GADDIS JR.

**or Kicks:** The Golden Girls line up to do a kick routine as one of their spotlight performances of the halftime show.



# CHEERLEADERS

STORY BY MICHELLE MOUTON

Exciting fans during games and university events was the task at hand for the LSU Cheerleaders.

Sponsor Kim LeBoeuf said the primary purpose of the cheerleaders was to support intercollegiate athletics and serve as ambassadors to LSU by appearing at university functions and promotional events. They cheered at all home and away football games, women's and men's home basketball games, home volleyball matches and gymnastic meets. These dedicated and enthusiastic students made sporting events exciting and fun for everyone who attended.

In addition to sports, the cheerleaders helped with recruiting for the football team and cheering at pep rallies held for incoming freshmen during Tiger Day and Spring Testing.

Outside of LSU, the cheerleaders did their part to help the community. They visited area nursing homes, worked with the Louisiana School for the Deaf and rode with children in the Baton Rouge Speech and Hearing Program parade. The cheerleaders were highly visible and were proud to help whenever possible.

The cheerleaders competed in the Universal Cheerleading Association's National Collegiate

Cheerleading Championship in Orlando, Fla. After submitting tapes demonstrating partner stunts and tumbling abilities, the squad was ranked second in the nation based on their video tape entry. This qualified them for a paid bid to the national competition, as has been the case for the last several years.

The squad was led by captains Chad Price, Kelly Steiger and Johnnah Haik. "My favorite part about being a cheerleader at LSU is the amazing group of people I get to work with throughout

the year. We get to do and become part of major LSU athletic events and grow to become like a family to one another," said Steiger.

The squad placed fourth, but LSU did come home with a championship. Kelly Steiger and Chad Price were chosen as the 2002 National Collegiate Partner Stunt Champions, and they were given the opportunity to appear on Good Morning America. Both competitions aired frequently on ESPN2™.



**Shout it out:** Cheerleaders lead the fans in a cheer at a basketball game in the PMAC.

PHOTO BY NAVODA HILTON



**Keeping the spirit alive:** LSU cheerleaders get up to pump up the crowd during a football game in Tiger Stadium.

PHOTO BY KEVIN GADDIS JR.





PHOTO COURTESY OF LSU ATHLETIC DEPARTMENT

Food for thought: The 2001-2002 LSU Cheerleading squad.

## 2001-2002 SQUAD

Brittany Arbour	Kelly Steiger
Jennifer Arton	Jason Amadeo
Amanda Brown	Fred Billizon
Sara Byrd	Scotty Brown
Kerri Chatelain	Kevin Burke
Amy Dubois	Barry Lowin
Missy Duhon	Josh Ott
Johnnah Haik	Andy Perry
Lauren Keller	Adam Polozola
Sarah Marks	Chad Price
Meagan Radelat	Ryan Smith
Kimen Ruzzutto	Derrick Townsend
Dena Sellen	Matthew Treuting
Lacey Shaffert	

“

My favorite part about being a cheerleader at LSU is the amazing group of people I get to work with throughout the year. We get to do and become part of many LSU athletic events and grow to become like a family to one another. These are people that I will see throughout my life just because we had a common interest, cheerleading, and got to experience it together at one of the most exciting universities ever. ”

- Captain Kelly Steiger, sr.



# TIGER GIRLS

STORY BY MICHELLE MOUTON

Performing their award winning routines at basketball games is just one of the many things the LSU Tiger Girls did for the fans. They showcased their abilities at all men's and women's basketball games, the Miss LSU pageant, spring testing events and football recruiting. The team also competes each year and has received national recognition in the last several years.

Dedicated Tiger Girls began their vigorous workout and practice schedule following the April squad tryouts. They had at least three workouts and seven hours of practice each week to work on new routines. The members agreed that these practices definitely helped to keep them in shape

and stay fit for performances.

Second year member Courtney Loup said, "It has been such a wonderful experience, and all of the practices and work out sessions definitely pay off when you are standing on that basketball court and hear the tiger band play, and just know that you are so lucky to be out there supporting the LSU Tigers."

After being in existence for five years, people still confused the Tiger Girls with the Golden Girls. Member Erin Dauterive said, "I think that the Tiger Girls are different from most other squads because we do a lot of new hip-hop that hasn't

really been seen or done at any other school. We definitely have our coach to thank for this choreography."

The Tiger Girls attended the Universal Dance Association camp in Texas, where they placed 1st in the competition. This qualified them for the UDA National Collegiate Dance Team Championship for Division 1A, major college level, held in Orlando. The Tiger Girls finished in the top 10 finals there.

Their dedication and hard work were evident in their dance performances. The Tiger Girls showed excellence at LSU with their performances.



**Everybody dance now:** The Tiger Girls perform one of their challenging and entertaining routines at halftime of the Ole Miss basketball game.

PHOTO BY KEVIN GADD

“ Tiger Girls has definitely been the best part of college for me. I have met lifelong friends, and spent some of my most treasured moments with members of the team. It has been such a wonderful experience, and all of the practices and work out sessions definitely pay off when you are standing on that basketball court and hear the tiger band play, and just know that you are so lucky to be out there supporting the LSU Tigers. ”

- Courtney Loup, second year member, jr.



# GIVE BLOOD - PLAY RUGBY

UB SPORT SPOTLIGHT

RY BY DAMIAN FOLEY  
OTOS BY BRANDI SIMMONS



Wayo: The 2001-2002 Rugby team.

## ROSTER

Adam Acquistapace	Andu Holley	Eric Pellegrin
Blake Arbour	Jeff Jones	Jeff Phillips
Chris Arnold	Nick Kessler	Patrick Quebedeaux
Tim Arthur	David Kreller	Mike Relle
Kenneth Barnett	Thomas Laing	Briton Richardson
Nick Boies	Will Leow	Stephe Robert
Joey Borne	Chris lockwood	Grant Robicheaux
Marcus Brian	Ben Lunsford	Keith Robin
Bernabe Duran	Sean Malek	Chris Shinnors
Ryan Eaton	Jessie Marsh	Scott Sonnier
Lane Evans	Josh Mathews	Seth Stevenson
Josh Fennell	Jared May	Cliffron Street
Craig Gothreaux	Jerrold McGehee	Taylor Teeppell
Jacob Gutierrez	Patrick Mizell	Zeb Thrasher
David Hans	Philip Mostyn	Ty Van Rensburg
David Hawley	Edward Nixon	Patrick Walker
Ronald Hay	Michael O'Neill	Cole Younger
Robby Hoffman	Jeremiah Pastor	

“Football is just start and stop and it's just so boring, whereas rugby is non-stop, a lot more action.”  
-Craig Gothreaux, scrumhalf, jr.

team dominated the tournament going unbeaten. Wins over the University of Dayton, Vanderbilt, Salisbury State and a 27-0 blanking of Ole Miss in the final

ensured that the 2001 season would be among their most successful ever.

“Probably the reason we did so well was because of our ball skills,” said Gareth Reardon, the South African-born coach of the LSU rugby team. “We’re not the biggest team, but we’re probably one of the quickest, we have good ball skills.”

“I don’t think the rugby team has had a losing season yet,” said Gothreaux. “Last year we made it to the West Final Four and retained the core of the players so we’re looking to do really good this year as well.”



Big ups: The rugby team forwards contest a lineout during training.

“It’s a lot of fun, and these are friends I’ll have for the rest of my life.”  
-Chris Arnold, prop, jr.





Blair Trosclair, fr.



Elizabeth Glassel, Katie Cooper, Becky Macejko, Lia Campisi, Amy Davis, Linzey Lafleur, Ginger Harmon, Maggie Adams, Lauren Ritchie, Caroline Drinkwater, Julie Smith, Lauren Chatelain, Allyson LaBorde, Robin Phillips, Traci Barnett, Jill Morrison, Kristi Dyer



Jasper L. Peters, soph.



Lavondra Allison, fr.,  
Racquel Barthelemy, fr.



Chaney Dupre, sr.,  
Julio Esquivel, sr.



Nick Guth, jr., Jacob Bryant, jr., Brett Monteleone, sr., Billy Watkins, jr.



Caleb Dunn, soph.,  
Ryan Ward, fr.





Catherine Bienvenu, fr., Lindsey Strickland, fr., Lauren Ritchie, fr., Lia Campisi, soph., Becky Macejko, fr.



Jarvon D. Godley, jr., Kenneth West, fr.



Trena Peel, sr.



Stephanie Picou, jr.,  
Melanie Picou, fr.



Melissa Foster, fr.



Holly Champagne, jr.,  
Tim Todaro, sr.



Cory Williams, sr., Chris Smith, sr.





Adrienne Castille, fr., Jason A. Wesley, soph.,  
Rebecca Marchiafava, fr.



Gregoris Theodoulou, grad., Florence  
Bourinet, grad., Frederic Nave, grad.



Nikki Hebert, jr., Paul Orr, sr.



Jarred Johnston, jr.,  
Crystal Teal, jr.



Ty Zeringue, soph.



Mary P. Schoen, jr., Clifton Miller, soph.,  
Sara Busada, soph.



LSU Athletics Ticket Takers, Men's Basketball game against Ole Miss,  
Feb. 24, 2002





Jennifer Gendron, fr.,  
Katy Watson, fr.



Blair F. Giffin, sr.,  
Dawn Baggett, jr.



Leanne Battles, fr., Latanya Napoleon, fr.,  
LaTerria Perry, fr., Angelle Guillion, fr.



Amy Davezac, fr.,  
Katie Sketchler, fr.



Danielle Louis, jr., Tamasha Baptiste, jr.



Raymond Griffin, fr., Lesley Southern, fr., Michael Robertson, soph.



Morgan Hamilton, fr., Jackie Jones, fr.





Jessica Chapman, soph.



Beth Michels, fr., Tara Greensage, fr., Erin Scriber, fr., Hannah Clark, fr.



Levi Wright, jr.



Kelly Boudreaux, fr.,  
Amie Boudreaux, grad.



Margaret Avilla, jr.,  
Lynee Burleigh, jr.



Casey Genovese, fr., Ann Quilio, fr., Andrea  
Blakeway, fr., Kevin McCabe, sr., Tomas  
Montalahari, grad.



Rachael Toomey, jr.,  
Kristen Magnuson, soph.,  
Audra Martin, soph.





Bjoern Gerth, grad., Georgea Karahlanis, jr.



Angie Even, jr., Caleb Dunn, soph.,  
Kelsy Smith, sr.



Recie Medlock, jr.,  
Ashley Smith, fr.



Jennifer Mire, "soph.,  
Brad Hahn, soph.



Soda Papinski, sr., John Denver, soph.,  
Evan Williams, fr., Alf Jarodomich, jr.



"John Wayne," fr., "Maximus Thompson," sr.,  
"Stubby Clapp," fr.



Renisha Oubre, jr.,  
Kanikia Frank, jr.





Matthew Wortmann, soph., Alan Case, soph.,  
Paul Jewell, soph., "Homer Simpson," jr., John  
Jordan, soph.



Latosha Mullins, soph.,  
Shauntel Warner, fr.



Matt Fuller, jr.,  
Allyson Sandahl, jr.



Christopher Mann, jr.,  
Jeremy Starr, jr.,  
T.J. Florie, soph.



Ashley Allison, fr., Kathryn Shepperd, fr., Christen Quinters, fr., Rachel  
Troyer, fr.





Tiffany Lambert, sr., Steven Damen, fr.



Kim Walker, fr., Elizabeth Clement, fr., Mitch Fain, fr., Sarah Berthelot, fr., Chase Lobrano, jr., Suzanne Braud, fr.



Robyn Phillips, jr., Traci Barnett, jr.



Beverley Moore, sr., Catherine Thomas, soph.



Nirav Desai, sr., Ojas A. Naik, grad., Gabriel Sison, sr.



Victoria Hess, soph., Kelly Huster, soph., Sarah Turner, fr., Zachary Smith, jr.



# SUPERBOWL XXXVI: PATRIOT GAMES

NEW ENGLAND 20  
FEBRUARY 3, 2002  
LOUISIANA SUPERDOME  
NEW ORLEANS, LA

ST LOUIS 17

STORY BY ZACHARY BROUSSARD  
PHOTOS BY ASSOCIATED PRESS



**MVP:** Patriots quarterback Tom Brady.

At two previous Superbowls, the Patriots fell short of the coveted Lombardi Trophy. Both times, coincidentally, were at the site of the 2002 Superbowl, the Louisiana Superdome in New Orleans, La.

The third time, however, is a charm.

With one kick sailing through uprights of the Louisiana Superdome, a Superbowl was finished, and a dynasty fell. That kick, a 48-yard field goal by Patriot's kicker Adam Vinatieri, gave New England the 20-17 victory over the St. Louis Rams in Superbowl XXXVI.

St. Louis came to New Orleans hoping for their second NFL title in three years. Confidence for the Rams was expected, being favored over the Patriots by two touchdowns. Their domination in the past few seasons brings them among the likes of the recent Denver Broncos and the Dallas Cowboys of the early nineties.

The offense of the Rams, throughout the season, was nearly flawless. Turnovers were their only hint of weakness. Only teams with explosive defenses, such as New Orleans and Tampa Bay, were able to take advantage of this and cause the Rams their only two losses. Turnovers, the only fault of this well-oiled machine of an offense, would show their ugly face yet again.

Superbowl XXXVI was a roller coaster.

The Patriots' first 17 points were off of Rams' turnovers, bringing them quickly to a 17-3 lead. That lead would last until the fourth-quarter.

In the late fourth quarter, the Rams would rally, which was expected of their offense. Credit for the rally goes to receivers such as Ricky Proehl, who scored the last of the two made up touchdowns.

With both teams tied at 17, there was 1:30 left on the clock, and the Patriots' offense was on deck. Besides being blessed with a little luck, the Patriots' offense has always been one thing during this season: effective.

The first play, a pass by Tom Brady, went incomplete. This was quickly redeemed by a quick reception across the middle by Troy Brown for a gain of 23 yards.

There were 21 seconds left on the clock. Brady connected with Jermaine Wiggins on short flat route to the right. After Wiggins fought for and won six yards, Brady spiked the ball on the 30-yard line. With seven seconds left to play, Adam Vinatieri sealed the deal with a 48-yard field goal as time expired.

"We shocked the world," said Patriots' strong safety Lawyer Milloy. The Patriots effectively beat the curse of the Superdome with their triumphant finish, beating the odds and questioning the dominance of a dynasty.



**All I want is U2:** Irish supergroup U2 almost stole the show with their stirring halftime tribute to the victims of the Sept. 11 attacks.



**It's up... and it's good!:** New England placekicker Adam Vinatieri (4) celebrates after kicking the game-winning field goal as time expires.



## SPORTS

Jordan returns as a Wizard, but leaves as a muggle; misses playoffs

p 234

## SPORTS

Bonds makes history with 73rd homerun of season, but D'backs win World Series

p 234

# The <sup>LSU</sup> Enquirer



\$1.00

Uncovering The Truth Since 2002

September 2002

# Caught in the act!

## Plagiarism scandal rocks LSU Athletic Department

DAMIAN FOLEY  
Gumbo Sports

BATON ROUGE - LSU Kinesiology instructor Tiffany Mayne filed a lawsuit in early May, alleging officials in the Academic Center for Athletes often interfered in her teaching and pressured her to give football players special consideration.

The suit claims that Mayne was ordered by then-director of the Academic Center for Athletes, Karla Lemoine, to give extra credit to failing football players. Mayne agreed only after other ACA officials 'insisted that she do so.' The lawsuit also states that an unnamed football player told her the center gave them copies of tests in advance, and that athletes frequently had papers written for them by tutors.

The lawsuit comes less than two months after kinesiology graduate student Caroline Owens went public in March, claiming football players often submitted plagiarized papers to her. When she approached Amelia Lee, head of the kinesiology department, to protest, she claims she was told to "keep quiet and be a team player."

A total of ten possible violations are currently being investigated by the Academic Center for Athletes executive director Roger Grooters, and the NCAA.

"Hopefully this will all be resolved soon," said Athletic Director Skip Bertman.



PHOTO BY PAUL KAUKE

**On the run:** LSU football head coach Nick Saban leaves the field after a game in 2002. Saban is not involved in the lawsuit filed by Tiffany Mayne that accuses Academic Center for Athletes officials of turning a blind eye to reports of cheating by athletes, including several football players.



PHOTO BY PAUL KAUKE

**Doomed:** West side of stadium.

## TAF proposes stadium facelift

DAMIAN FOLEY  
Gumbo Sports

BATON ROUGE - One year after the completion of the

east side expansion of Tiger Stadium, The Tiger Athletic Foundation has announced it also intends to renovate the west side.

The \$50 million plan would involve the removal of most of the existing west upper deck, two sections of club seats and the press box, and would replace them with a new upper deck, a larger level of club seats, and a new press box — all in matching colors.

The renovation is due to be completed by the start of the 2005 season, and will align the new west side expansion with the east side expansion, allowing for the possible linking of the two at a later

date. The new deck will not significantly alter the seating capacity of Tiger Stadium.

"We're not interested in adding more seats, 91,600 is fine," Tiger Athletic Foundation executive director Ron Richard said. "We're not in a contest with Tennessee or anyone else to say that we have the largest stadium. Aesthetically we want it to be good for the fans."

The aesthetics of the stadium, however, appear to be the furthest thing from the minds of students outraged that the same foundation has so far failed to find Mike the Tiger a livable cage. Mike V, LSU's mascot, is twelve years old.

## "No respect!" cry overworked student athletes

DAMIAN FOLEY  
Gumbo Sports

BATON ROUGE - They balance hours spent in classrooms and in the library with hours spent visiting schools and hospitals talking to children. While most students are home watching television, they are in the weightroom preparing for competition. Scholarships are scarce, and spare time to get a job even more so.

And yet, despite the millions of dollars they bring to the university each year, they are among the more vilified student groups on campus.

"It is extremely difficult," said LSU quarterback Rohan Davey, discussing life as a student-athlete. "You definitely have to be one of those guys who has their priorities in order," Davey said.

## INSIDE ARTS & SCIENCE



**Campus invaded!**  
p 66

## PERFORMANCES



**Screech returns!**  
p 212

## WEATHER



**Probably sunny and hot -- again**





PHOTO BY NAVODA HILTON

**The Matrix revisited:** Gymnasts file past the balance beam during a meet at the PMAC, oblivious to an inverted Nicki Arnstad suspended in mid-air behind them.



PHOTO COURTESY OF MANDY LEACH

**Groovy, baby:** Swimmer Mandy Leach meets some unlikely fans during the Sydney Olympics. Mr. Powers could not be reached for comment.



PHOTO BY THIEN

**Signed, sealed, delivered:** Third baseman Wally Pontiff signs a cap for a young fan.





PHOTO BY KEVIN GADDIS JR.

**Moment of silence:** Assistant coach Turtle Thomas (17) and members of the baseball team bow their heads for the singing of *God Bless America*. To the dismay of some baseball purists, the song replaced *Take Me Out To The Ballgame* as the seventh inning stretch song, following the September 11 attacks.



PHOTO BY KEVIN GADDIS JR.

**And I just washed these, too:** Southern infielder Fernando Puebla slides under a Chris Phillips tag at home plate during the NCAA Regional at Alex Box.



PHOTO BY KEVIN GADDIS JR.

**See ball, hit ball:** Senior Bruna Colosio prepares to unleash a serve.



PHOTO BY DAMIAN FOLEY

**Whose house? Run's house:** Track and Field head coach Pat Henry relaxes in his office, surrounded by his numerous awards. In his fifteen years at LSU, Henry has won 23 NCAA titles, 19 SEC titles, 5 NCAA Coach of the Year awards, 11 SEC Coach of the Year awards and 9 Louisiana Coach of the Year awards.





**Budget cuts at WBRZ:** Infielder Rocky Scelfo experiences life on the other side of the camera during a road game.

PHOTO BY THIENAN NGUYEN



**If I flap my arms really fast...:** Michael Hilton soars through during a track meet.

PHOTO BY NAVON



**It's my ball, and I'm taking it with me:** Running back Domanick Davis (31) plays keep-away with members of the Auburn football team.

PHOTO BY KEVIN GADDIS JR.



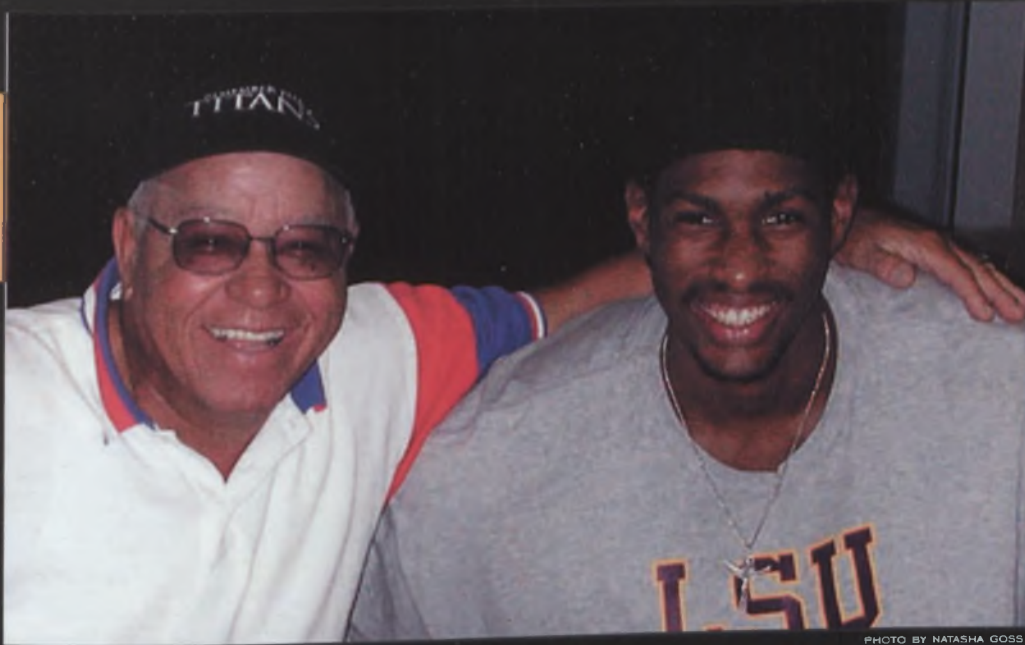


PHOTO BY NATASHA GOSS

**Remember the tigers:** Basketball forward Brad Bridgewater hangs out with real-life Titans head coach Herman Boone. Boone, immortalized in Disney film *Remember The Titans*, spoke at LSU on October 24.



PHOTO BY THIENAN NGUYEN

**Like we would ever fall for that:** The family of freshman infielder Blake Gill make a shameless attempt at getting their faces in the yearbook.

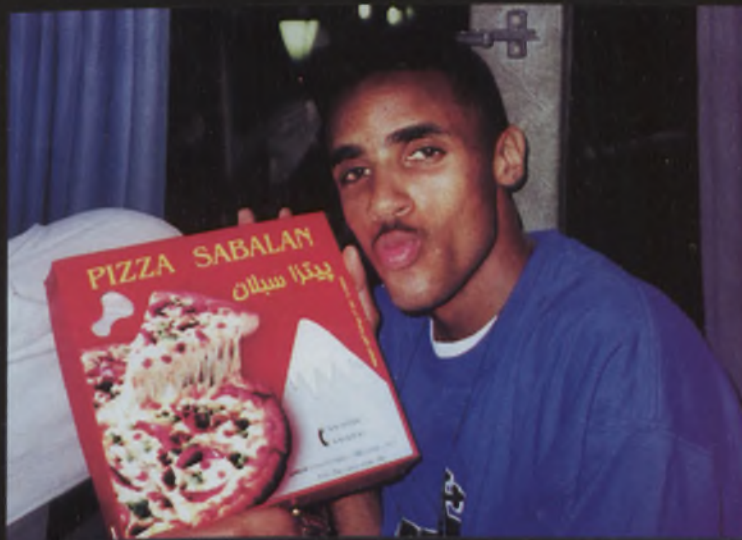


PHOTO COURTESY OF JERMAINE WILLIAMS

**Just like Mama makes:** Basketball player Jermaine Williams unveils his secret training diet while on tour in Iran.



PHOTO BY NAVODA HILTON

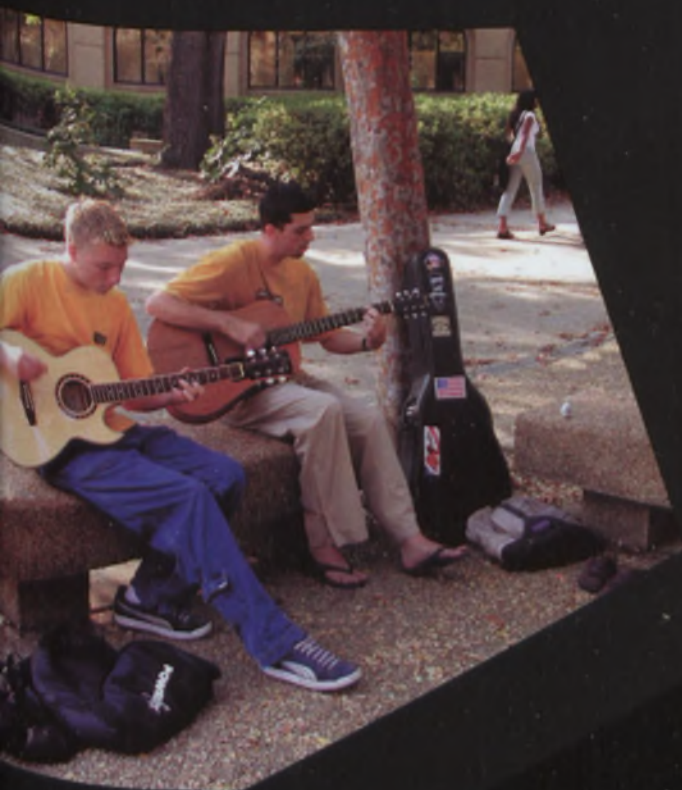
**You slowed down, this would be a lot easier:** Sprinters Muna Lee and Lolo Jones in action during the LSU Invitational at Bernie Moore Stadium. Lee took home six All-American honors and was named Louisiana Track Athlete of the Year, while Jones added three All-American honors to the indoor hurdles title she won in 2001.



A large, circular photograph of a crowded outdoor event, likely a school festival or fair. The image is framed by a thick black border that has a large, irregular white cutout in the center, revealing the text 'STUDENT LIFE'. The crowd consists of many young people, mostly students, dressed in casual summer attire like tank tops, t-shirts, and shorts. They are engaged in various activities, some talking, some looking at the camera, and others looking away. The background shows more people and what appears to be a paved area, possibly a courtyard or a fairground.

# STUDENT LIFE





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# Show Your Colors

STORY BY DAMIAN FOLEY

On November 25, 1893, LSU football coach Dr. Charles Coates and star quarterback Ruffin Pleasant paid a visit to Raymond's Store at the corner of Third and Main Streets in downtown Baton Rouge. Their shopping list was simple — colored ribbon to adorn the drab gray uniforms the team would wear in LSU's first-ever football game, a clash with Tulane.

With Mardi Gras season only two months away, stores were stocked with green, purple and gold ribbons, but by the time Coates and Pleasant arrived at the stores, only purple and gold remained.

The pair bought all of the ribbon in stock. When the team took the field to play their New Orleans neighbors, their uniforms were decorated with purple and gold rosettes and badges made by the players themselves. The colors have remained unchanged since.

## Tower of Memories

STORY BY MICHELLE MOUTON

The pride and honor of the LSU campus can be seen in the Memorial Tower as it stands watch over the parade grounds. The tower was one of the first completed structures on the grounds. It was built as a memorial to the 1,447 Louisianians who lost their lives in World War I, and their names are engraved on bronze plaques within the rotunda.

The 175-foot Memorial Tower serves as a central point of the LSU campus. Designed by architect Theodore C. Link, the campus's original architect, the tower was dedicated in 1926 and is one of the most recognizable features of the campus landscape. The tower's chimes ring every fifteen minutes and can be heard throughout the campus.

An old tradition says that to become an official student, one must be kissed under the tower when the bells chime at midnight. Today, the tower chimes stop sounding at 10 p.m., but the tradition, like so many other campus rituals, lives on with "Kisses at the Bell Tower" every Valentine's Day.

According to legend, another perk for a couple smooching beneath the tower at midnight is that the couple will stay together forever.



PHOTO BY KEVIN GADSDEN

**I bleed purple and gold:** LSU's signature color combination, purple and gold, was chosen by accident when the football team's uniforms needed some spicing up and purple and gold ribbons were the only ones to be found. Three years later, in 1896, the team was dubbed the Tigers in honor of a battalion of Confederate soldiers that fought during the Civil War. "Fighting" was added to our name in 1955.



PHOTO BY KEVIN GADSDEN

**For whom the bell tolls:** LSU's Memorial Tower stands at the heart of campus, ringing every 15 minutes to remind us of the 1,447 Louisianian soldiers who lost their lives in World War I.

BACKGROUND PHOTO BY CHRISTY LILL



# We Love Our

## Victory Valley

STORY BY MICHELLE MOUTON

From the moment Mike the Tiger rolls onto the field and the pre-game show starts, until the Alma Mater is played at the end of the game, loyal LSU fans fill Tiger Stadium for the duration of football season. First built in 1924, the stadium, reminiscent of the Colosseum in Rome, is the home of LSU football games. LSU hosted Tulane in the first game on the new campus at what was to be temporarily called Tiger Stadium. Though LSU lost that game, the stadium kept the name and has seen many wins since.

Nothing compares to a Saturday night in Tiger Stadium, when tens of thousands of fans turn out to support the Fighting Tigers. In the 2000 expansion of the stadium, the capacity

increased to 91,644, making it the fourth-largest on-campus football stadium in the nation. In 1998, Sport Magazine named Tiger Stadium "the most feared road playing site in America."

Tiger Stadium has seen memorable nights, among them, Halloween night in 1959, when Billy Cannons 89-yard punt return put the Tigers over Ole Miss; "The Night the Tigers Moved the Earth," the 1988 Auburn game when the roar of the crowd registered on a seismograph in the LSU geology department; and the 2001 victory over Auburn that sent LSU to the SEC Championship game where they defeated Tennessee.



PHOTO BY CHRISTY LILL

**Hoodwinked:** Legend has it that the stomping grounds for the LSU Tigers was built when Governor Huey P. Long outsmarted the Louisiana Legislature. Supposedly, they refused to grant money for the construction of a stadium so the governor built dorms that just *happened* to be located in a stadium.



# Be Seen, Be Heard

## That's the Ticket

STORY BY MICHELLE MOUTON

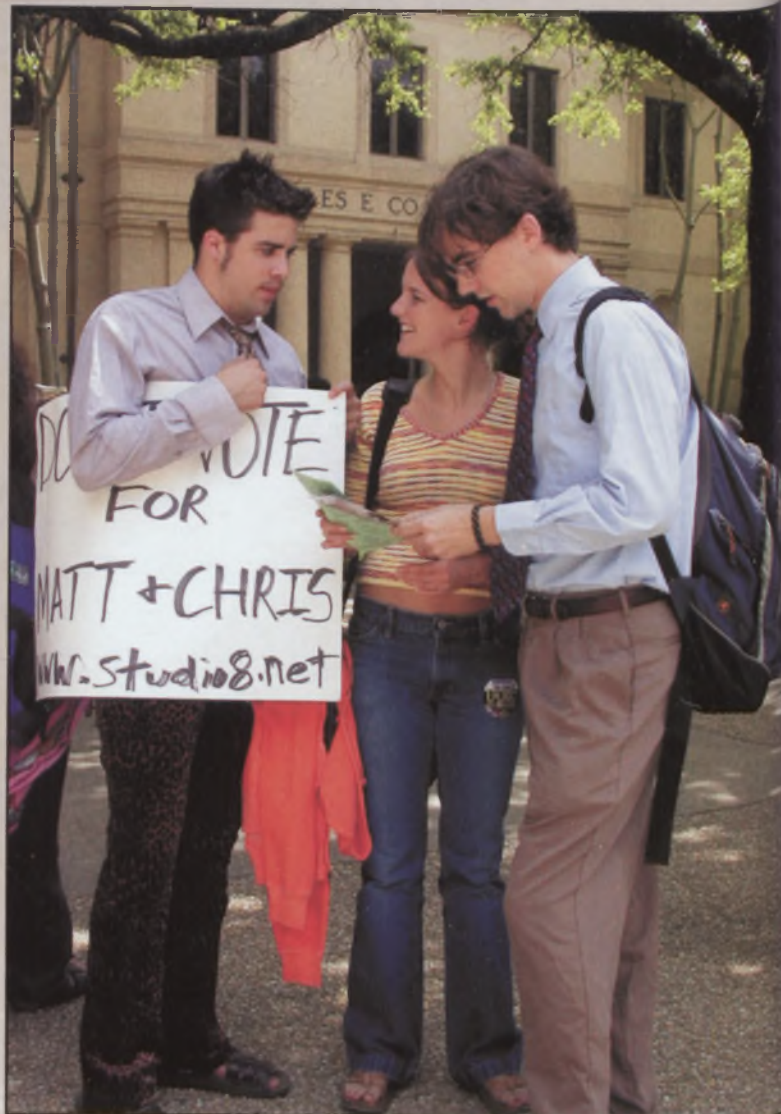
Election day came on April 10 and students running on each ticket were out in full force across campus for what some students refer to as the "Day of Harassment." During election day, students bidding for a position in student government and their supporters were in the Quad and other popular areas of campus. They discussed their platforms with students while passing out stickers and buttons.

Emelie Delahoussaye, S.G. chief of staff, said that any student in good standing with the University is eligible to run for Student Government. To form a ticket, interested students join together and recruit people to run with them to fill open spots on the ballot. Delahoussaye said that this spring, six tickets filed for election.

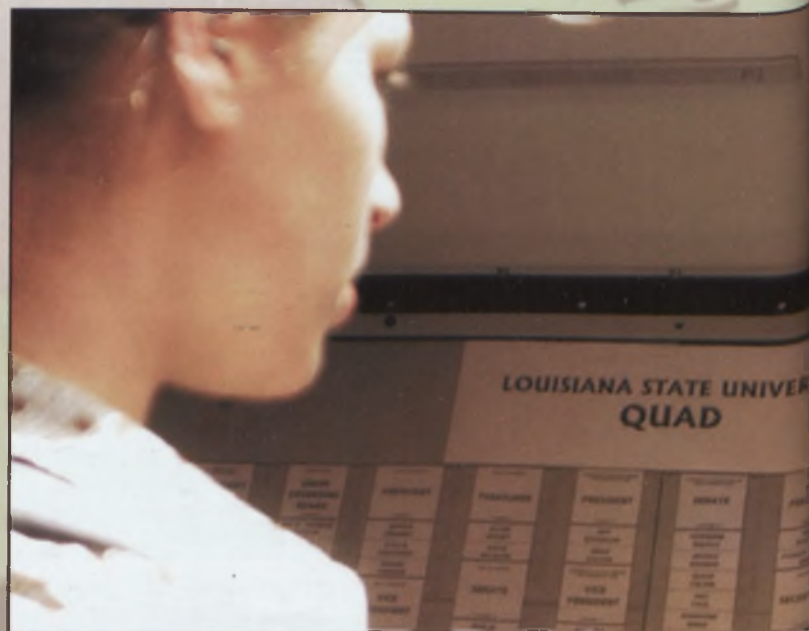
In addition to campaigning on campus, candidates for president and vice president participated in debates before the election to give students the opportunity to hear their ideas and ask questions. These efforts paid off for the two tickets that made it into the runoff, Service in Action and Renewing the Pride. In the general election, 35 of the 45 members of the Service in Action ticket were elected to office.

In addition to the student government offices, students voted on three proposals. All passed, allowing for the Rec Center fee to increase, a \$1 fee increase for the Programming, Support and Initiatives Fee to fund alcohol-free campus events, and an amendment to the LSU constitution which lessens the amount of time required for changes in the election code to take effect.

The runoff election was held April 17. When the votes were counted, the Service in Action ticket, with Darrell Broussard as president and Mark Higgins II as vice president, was announced as the new Student Government leader with 66.64 percent of the vote.



**Demolition democracy:** Campaign regalia in hand, running mates Chris Trew, Jr., and Matt Callach, Jr. descend upon a student on election day. The pair gained notoriety on campus for their subversive campaign slogan, "Don't vote for me," as well as for Trew's trademark leopard-spotted pants.



BACKGROUND PHOTO BY NAVODA HILTON



# Alley of Ideas

STORY BY KELLY AVALTRONI

Walking toward the Union, students witnessed older men screaming their faith in Jesus, they listened to candidates voice their promises in student government and they picked up brochures about sexually transmitted diseases and other controversial issues from booths. Free Speech Alley, located in front of the Union, serves as a walkway of political, religious and intellectual debate among college students.

"I think it's a good place for students to voice their opinions as well as socialize and be entertained," said Christian Dobbs, a junior in biological sciences.

However, Crystal Carmouche, also a junior in biological sciences, said, "When [the protesters] come screaming at students and students argue back, it becomes negative and redundant."

Even though evangelists preached the Christian word loudly to students, Free Speech Alley also provided unintrusive information tables. Student organizations set up shop in the alley to get the word out on their causes.

Featuring free information, Free Speech Alley "is effective if you stay around long enough," said Jyric Sims, a kinesiology junior.

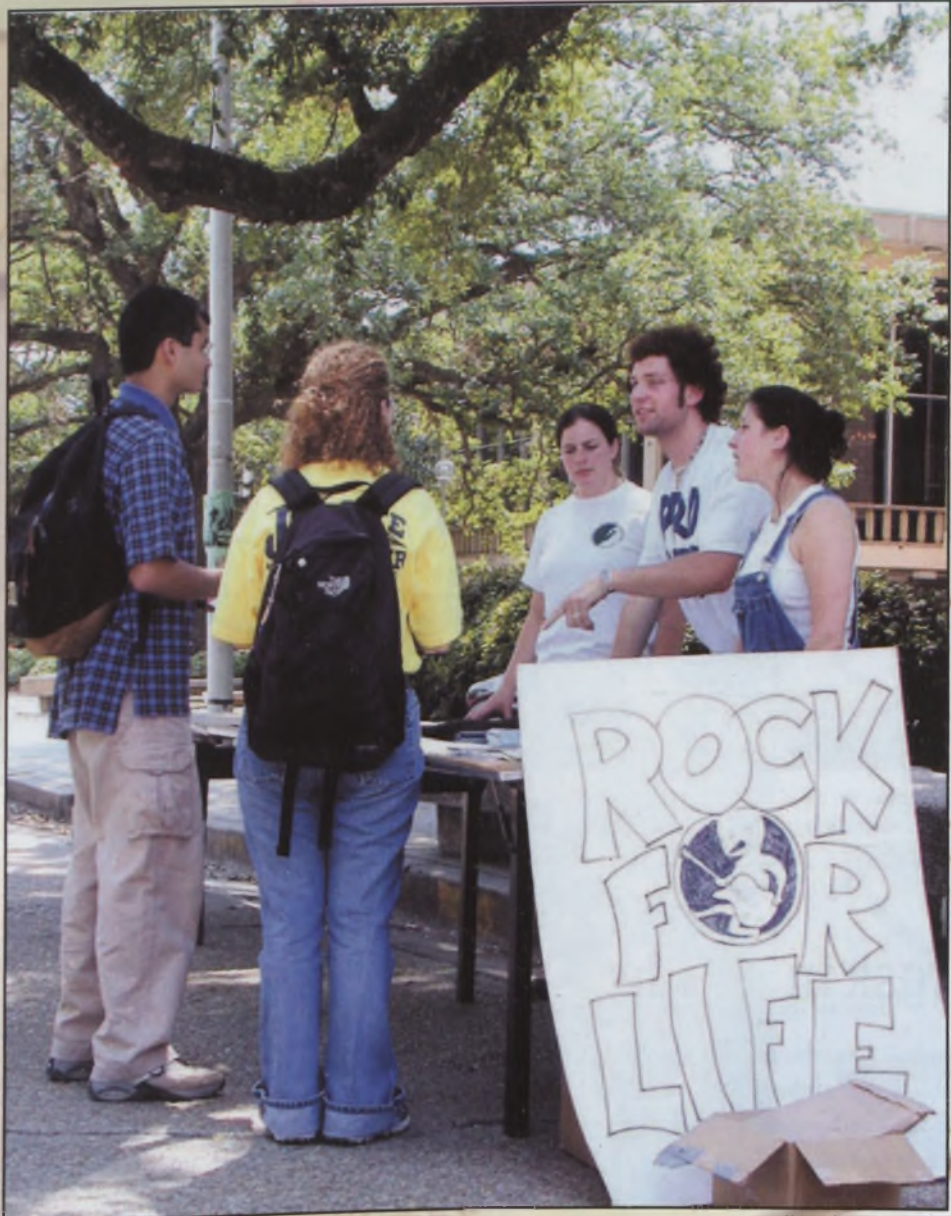


PHOTO BY THIENAN NGUYEN

**Rock on, babe:** Representatives of the Rock for Life organization speak to students in Free Speech Alley. "Our purpose is to provide free information about contraceptives and abortion to students," said Emily Clancy, jr. The alley has served as a forum for discussion and debate since 1964.



PHOTO BY KEVIN GADDIS JR.

**Freedom of preach:** A student argues with a representative from the Consuming Fire Fellowship, an evangelical group that frequently visits LSU's Free Speech Alley to preach their version of the Christian word to students.

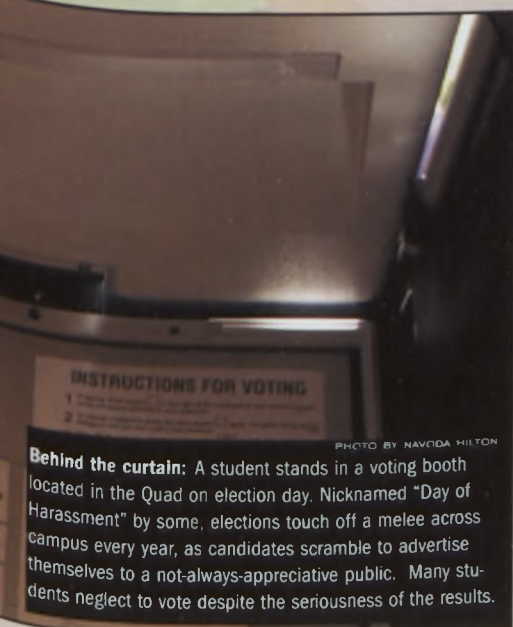


PHOTO BY NAVODA HILTON

**Behind the curtain:** A student stands in a voting booth located in the Quad on election day. Nicknamed "Day of Harassment" by some, elections touch off a melee across campus every year, as candidates scramble to advertise themselves to a not-always-appreciative public. Many students neglect to vote despite the seriousness of the results.





PHOTO BY KEVIN GADDIS JR.

**Roaring good time:** The crowd explodes with cheers and jeers during the LSU/Auburn football game in Tiger Stadium on Sept. 21. The noise of the crowd could only be outdone by Mike the Tiger. According to campus superstition, the Tiger football team would score a touchdown for every roar the feline let rip.

## Pigskin Pride

STORY BY JESSICA JACKSON

For football fans who bleed purple and gold, game-day traditions are as big a part of the experience as fumbles and field-goals, touchdowns and toss-ups. To the Tiger fan, football is not a game, it is a ritual.

Some fans get in on the pigskin craze by adorning themselves in body paint. They decorate their bodies with slogans and slams alike, hooking the eyes of the television cameras panning the crowd. Their energy is infectious. Like audible, animated billboards, they whoop, hoot and cheer in tune with the action, occasionally making themselves into bigger spectacles than the football game below. The paint, however, is not always as enduring as the fans' spirit. By the time the final whistle is blown, puddles of the colorful goo litter the grounds, having streamed away as the result of sweat or some untimely downpour.

Some fans show their pride in soggier ways. In a tradition that only a dry-cleaner can fully appreciate, dripping wet chaos erupts when the Tigers score a touchdown. Cups, cans and an assortment of other drinking vessels launch into the air, soaking the crowd with their contents. After a particularly exciting play, the whole stadium is drenched. Staying dry is virtually impossible when the Tigers are on a roll.

Overseeing game-day affairs is LSU's mascot, Mike the Tiger. Moments before each game begins, he cruises into Tiger Stadium in a device that is reminiscent of a Winnebago, a colorful cage on wheels. Parking next to the opposing team's locker room, he

shows his school spirit with a chain of powerful roars. Superstition states that the Tigers will score a touchdown for each roar he releases; common sense says that, at the very least, the opponent loses a bit of morale with each blast. The sound drives the crowd into a frenzy and makes the game experience complete. Almost.

No trip to Tiger Stadium is complete without another long-standing tradition being observed: the wait in line. Whether standing for hours in unmoving, single file rows at the box office, or being lethargically slurped through the stadium gates on game day, waiting is simply inevitable. In the late 1990's it became possible to register for tickets through the Internet. Despite this, students still had to wait in line to pick them up. Like other football traditions, waiting has become so firmly rooted in the experience that fans are unable or unwilling to imagine things any other way.



PHOTO BY KEVIN GADDIS JR.





# Journey to

# Death Valley



PHOTO BY KEVIN GADDIS JR.

**Beauty and the beast:** The cheerleading squad perches atop Mike's cage, preparing to roll into Tiger Stadium. Following tradition, Mike is paraded around the football field, and comes to rest near the opposing team's locker room.



PHOTO BY KEVIN GADDIS JR.

**Color me proud:** Students saturated with the purple and gold spirit give a one-finger salute on Sept. 21. Body paint, cat ears and other assorted fan-gear were necessities for many who visited Death Valley.



PHOTO BY CATE WOOD

**Through wind and rain:** Students, unabated by the rain, form a line in the parking lot of Tiger Stadium, waiting to claim their football tickets. Waiting in line is an LSU tradition that dates back to the earliest days of the university.



# Hazy Days

## Honoring the Tailgating Tradition

STORY BY MICHELLE MOUTON

PHOTOS BY CATE WOOD



**Hungry fans:** Jim Hill, Chase Hull, Ray Vince, and Marshall Knight cook jambalaya before the Tulane game kicks off.

"Everyone here just wants to keep it fun."  
- Marshall Knight

Motor homes and purple and gold tents litter campus seven weekends each fall as tiger fans display the depth of their LSU pride.

Veteran tailgater Troy Albert has been tailgating with his friends in his self-painted LSU trailer for four years. Like many other tailgaters, Albert and clan come early in the morning and cook all day. "We drive in from Thibodaux for every game and try to get here by about 7:30 a.m.," said Albert.

Tiger fans bring tents for protection from the sun and rain, fans to beat the heat and heaters when it gets colder. They make the necessary adjustments to be prepared for each game. For the Tulane game held Sept. 1, fans braved early morning showers and sweltering mid-day heat. But despite the hostile weather, fans were ready for a full day of fun and football.

The atmosphere in the tailgaters' neighborhood is a unique one, according to veteran partier Marshall Knight.

Knight and his friends sleep in the RV lot the night before the game to prepare for the big event the next day. "The best part about tailgating is the camaraderie. We don't know anyone else here, but everyone has a great time together," Knight said.

Tailgating doesn't just occur before the game. Tailgaters cook long into the night after the game to celebrate another Tiger victory.

Food and alcohol are an important part of the tailgating tradition. The scent of jambalaya, barbecue and beer wafts through the air as one passes the pots and cookers lining the streets. Albert says the good food and friends add to the laid-back atmosphere. "Everyone here just wants to keep it fun," said Albert.

Tailgating isn't just a picnic on campus. It's a tiger-style feast of sights, smells and sounds that helps complete the game-day experience.

**True tigers:** Mike Queyrouce, Don Roig, Chris Sanders, and Darren Roig, all LSU alumni from New Orleans, celebrate the start of the LSU football season







**Cookin' up fun:** [LEFT] LSU fan, Jim Hill, stirs a pot of gumbo that he and his friends will enjoy while waiting for the Tiger band to march down the hill.

**Lifetime fans:** [ABOVE] Long time LSU supporters Laurie Hicks, Van Hicks Sr., Van Hicks Jr., Betty Burgess and Donald Burgess show thier dedication at the Sept. 1 Tulane game by setting up shelter from the rain and partying away.



# Games of Glory

STORY BY ROBERT REYNOLDS

PHOTOS BY CATE WOOD

The Purple & Gold games, LSU's annual orgy of loud music, flying food and twisted rivalry, kicked off on Nov. 4 at the Parade Grounds.

The day was ripe for chaos. "If your team is found using the peanut butter and cheeseballs from station four, you will be disqualified from the competition" one announcer warned early on, as a handful of red-faced students returned the stolen contraband. The peanut butter was to be smeared over a student's face, while his or her teammates threw cheeseballs at them like darts. Stacey Peterson, a freshman in interior design, said, "We definitely ruled in the PB and cheese event."

The value of easy-access clothing was another lesson learned that day. As part of one event,

students frantically weaved a trowel tied to a stretch of nylon rope through their pant-legs. The trowel had just four minutes to pass through everyone's pants. Luckily, LSU students were up to the challenge.



**The big cheesy:** A student submits to an unusual form of torture.



**Easy access:** Students weave a rope tied to a spade through their clothing in a race against time.

## Tigers on the Run

STORY BY MICHELLE MOUTON

Hundreds of people kicked off Homecoming week by putting on their running shoes and trotting around the campus for the 5K race.

The Homecoming Classic was held the Sunday prior to Homecoming to get students ready for the fun week of events that were to come. Molly Burns, a senior in biological sciences said, "The race was a great way to kick off the week!"

The 5K race and one mile fun run began and ended at the LSU Parade Grounds. Michael Litchfield, Homecoming Committee Chairman, said that 300 people participated in the race. Those who participated received an LSU t-shirt as a thanks for their participation.

Runners enjoyed more than just the exercise. Kelly Roberts, a microbiology senior said, "My favorite part was getting to meet Mike the Tiger!"

The race was open to the community and students. Allyson Titus, a physical therapy junior, said, "The Homecoming Classic was an enjoyable way for the LSU community to show their school spirit." The overall winner of the race was Nick Accando with a time of 17:02.



PHOTO BY KEVIN GADDIS JR.

**Ready to run:** Mike the Tiger and the students get ready for the race to begin.



# Fun-filled Week of Homecoming

## We Can and Will

STORY BY MATTHEW MIMS

Open arms and giving hearts gave surprising amounts to the needy at the Homecoming can drive. The drive was held outside of the PMAC prior to the Homecoming pep rally.

Various student groups made it a competition to see which of them could donate the most canned goods. Members of the Homecoming committee loaded up an entire U-Haul truck with can goods that were donated throughout the night.

Lindsey Haley, a biological sciences junior said, "It's a wonderful opportunity for everyone to come together for the community."

KLSU sponsored the event that was held outside of the PMAC prior to the Homecoming pep rally.



PHOTO BY KEVIN GADDIS JR.

**We can do it:** Blaine Clancy, fr., Brandon Grandbouche, sr., and Vernon Carriere, sr., load a truck with food donated by various campus organizations.

## A Rally Good Time

STORY BY MATTHEW MIMS

The Homecoming pep rally is a favorite event during Homecoming week. The pep rally was held in the PMAC where various people spoke before many organizations competed in the annual yell contest.

"There is nothing even close to being an LSU Tiger," Chancellor Emmert said in his speech during the pep rally. "There is no University as wonderful, spirited or delightful as LSU." Emmert has had a chance to visit every school in the SEC.

After the pep rally, the yell contest began and different student groups competed to see who could be the loudest. The yells were scientifically measured using a decibel reader from the biological sciences department. The decibel reader also came with a biology professor who knew how to use it. Many of the groups yelled very loud, so a decibel reader was definitely necessary to decide the winner.



PHOTO BY GATE WOOD

**Go Tigers:** Students exhibit purple and gold pride at the Pep Rally in the PMAC on Nov. 6.



# Homecoming Week



**Being giants:** Nationally-known band They Might be Giants performs during the homecoming concert.

## Big Band on Campus

STORY BY GEOFFREY PLAUCHE

Though it started off slow, the annual Homecoming concert attracted a sizable and enthusiastic crowd by the time the headliners took the stage.

Local favorites Greystreet and Rye opened. Greystreet is a Dave Matthews tribute band, and Rye tailors their style after 311 while adding a horn section. A surprised general business sophomore, Monica Domingo, said, "Rye was amazing.

They had sum bumpin' rhythm."

Later in the evening, They Might Be Giants took the stage and delighted the crowd with old favorites "Istanbul" and "Particle Man" while adding songs from their new record, *Mink Car*. A dedicated fan, political science junior Jessica Downey, expressed her praise. "They Might Be Giants are cool because their lyrics are both smart and funny."



"They Might Be Giants is a huge improvement over Run DMC."  
- Kyle Crane, sr.

"They Might Be Giants are cool because their lyrics are both smart and funny."  
- Jessica Downey, jr.



## Parading our Colors

STORY BY MATTHEW MIMS

Picture this: Pick-up trucks pulling trailers, boats, and even an old ratty convertible school bus.

No, this is not a hillbilly parade through the mountains, but it's our very own homecoming parade along the beautiful lakes.

Various student organizations along with the LSU Greeks made this patriotic themed event possible. Many people spent long hours preparing floats for the parade. "It's nice to see all the hard work pay off and to see all the people come together," said mass communication freshman Lauren Lagarde.



**Floating:** Members of Kappa Alpha Theta and Pi Kappa Phi display their hard work on their American theme float as they ride down Lakeshore Drive.



## Purple Reign

STORY BY MICHELLE MOUTON

Queen Melanie Hebert and King Darrell Broussard were presented to the crowd of fans attending the 2001 Homecoming duel between LSU and Middle Tennessee State.

Members of the court were presented to the crowd before the announcement was made at half-time. After the big announcement, Chancellor Mark Emmert congratulated LSU's royalty, Melanie Hebert and Darrell Broussard.

Hebert, a mass communication senior, served as the Golden Girls' captain and also was part of the Reveille staff. "My family and friends were so supportive, especial-

ly the Golden Girls and Tiger Band. The Homecoming Committee did a great job planning the festivities," said Hebert. She said she felt blessed to have had such a great experience at LSU.

Broussard, a mass communication senior and an LSU Ambassador, agreed that the week was memorable. "Getting to know everyone on court was a great experience and all of the homecoming activities were great. After I heard my name announced, I automatically went into disbelief. This was the ultimate conclusion to a great week," said Broussard.



PHOTO COURTESY OF JENNIFER SAVARIO

**Royal smiles:** Melanie Hebert and Darrell Broussard are announced homecoming queen and king on Nov. 10. Broussard was elected student body president later in the year. Hebert was captain of the Golden Girls.

## King Rohan's Crowning Achievement

STORY BY DAMIAN FOLEY

LSU scored on its first four possessions in front of a homecoming crowd of 88,249 to beat Middle Tennessee State 30-14 on a frosty Saturday night.

While the score was impressive, the quality of play was not as LSU appeared to be hanging over from their record-shattering defeat of Alabama the week prior. The talented Tigers dominated the game from the moment they won the coin toss.

LSU started strongly enough, with Rohan Davey going 7-for-7 on the opening drive before LaBrandon Toefield scampered in for his 14th touchdown of the season. John Corbello missed the extra point, and LSU proceeded to trudge toward one of the more lackluster victories in recent years.

"I know everybody is probably upset, but I'm happy. That was

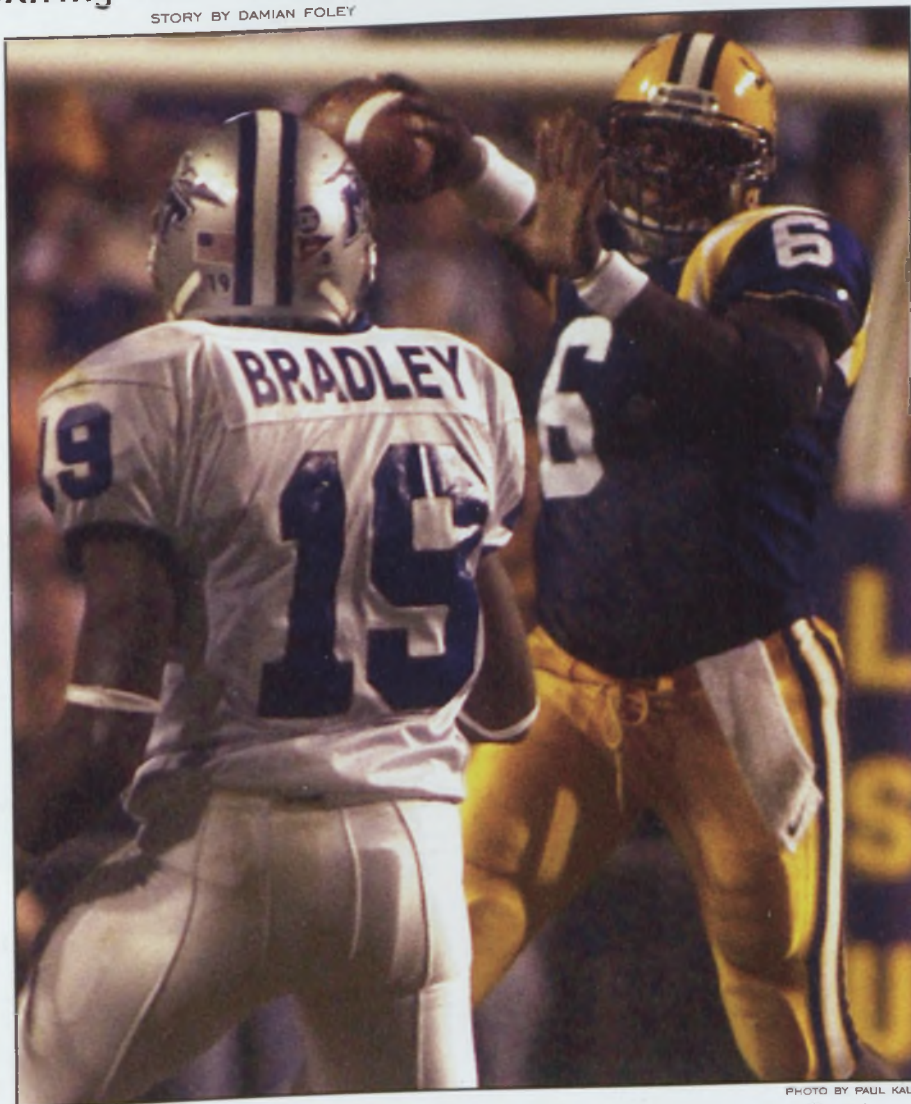


PHOTO BY PAUL KALIK

**Driving home the point:** Rohan Davey scrambles and throws over a Middle Tennessee defender. With 318 passing yards on the night, Davey broke the LSU single-season record for passing yardage.

a good win for us and a good win for our players," said coach Saban following the game. "That's not a bad football team we played, especially on offense."

Though the Tigers scored 30 points, several fumbles, particularly on key third down plays, kept LSU from blowing the game open like the crowd expected.

"We played well in the first half but offensively we slacked off in the second half for whatever reason," said quarterback Rohan Davey. "We didn't really finish them off the way we wanted to or should have."

On a brighter note, Davey finished with 318 yards passing and two touchdowns, giving him the LSU single-season record for passing yardage. "It is a great accomplishment, I am happy for it to go down in the history books. This is a place that I have been at since 1997. This kinda puts my stamp on it so to speak. I am really happy about it," said Davey.





**Catty-cornered:** Mike V saunters back and forth between the gated sections of his cage. Born in Moulton, Alabama, in 1989, Mike stands seven feet high, weighs 480 pounds, and eats ten pounds of specially designed feline food every day.

PHOTO BY ROBERT REYNOLDS



**Handsome in his old age:** The original Mike the Tiger, now stuffed, stalks the Museum of Natural Science.

PHOTO BY WENDY BREEDEN



**Look, Paw:** Bryan Anthony LeBean, alumni, and Bryan Anthony LeBean Jr., age 5, observe Mike V on April 27. A local tourist attraction, the mascot attracts over 100,000 visitors per year.

PHOTO BY ROBERT REYNOLDS



# A Day in the Life of Mike the Tiger

STORY BY TJ FLORIE

Since 1936, arguably the most important and visible symbol of LSU school spirit has been Mike the Tiger. He is one of only two bengal tigers that are university mascots.

Annual visitors who come just to see Mike amount to more than 100,000 people. Mike I arrived from the Arkansas Zoo and was originally named Sheik, but his name was changed to Mike in honor of the man who found the tiger, Mike Chambers. Mike I's reign lasted until 1956, then Mike II took over for one year.

Mike III had the most prestigious reign as he was a part of the 1958 National Championship Tiger football team. He stayed as mascot until 1975.

As a gift from August A. Busch, Mike IV came to LSU from the Dark Continent amusement park in Tampa, Fla. Mike IV got a chance to see the entire campus on his own will. The night before the LSU/Tulane home game in 1981, pranksters from Tulane released him from his home and he ran loose throughout the campus. He was also the oldest tiger to ever live in captivity as he lived to be 20 years 9 months and 18 days. After his retirement in 1990, the reigning mascot, Mike V, arrived at LSU as a gift from

Dr. Thomas and Carolina Atchison of the Animal House Zoological Park in Moulton, Ala.

Born on Oct. 12, 1989, Mike V has since been the heart of LSU athletics.

At LSU football games, Mike has always been a source of intimidation toward the opposing team. Before each home game, Mike's cage on wheels is parked next to the opponent's locker room and the opposing players must walk past him to reach the locker room. As tradition goes, for every growl Mike elicits on the field before the game, the Tigers will score a touchdown.

Mike's cage was first built in 1937 and remodeled in 1981. Plans for a new home have been in the works since February of 2000. The renovations will expand the living area from 2000 square feet to more than seven times that size. It will also contain more natural textures that fit a tiger's habitat such as grass, sand, gravel and even a waterfall with live fish in a pond. This will make the home kinder to his feet and help him avoid health-related problems.

The Tiger Athletic Foundation raised funds for the new habitat with the "I Like Mike" campaign. Prior to the home football games, a tiger-striped Nissan truck was parked at the parade grounds, PMAC, Tiger Stadium and Mike's cage to collect donations.

A book reliving the history of Mike the Tiger will be published in the fall of 2003 to help raise funds for the new habitat. With all the fundraising, Mike will soon have a new and improved home in the very near future.



PHOTO BY ROBERT REYNOLDS



PHOTO BY ROBERT REYNOLDS



# These Changing Times

## A Fogel Farewell

INTRODUCTION BY MICHELLE MOUTON

A familiar face departed after 26 years with the University. LSU Executive Vice Chancellor and Provost Daniel Fogel was chosen as the next president of the University of Vermont. Fogel held his current position at LSU since 1997. Prior to that, he held several offices, including vice provost for academic affairs and dean of the graduate school. At our request, Provost Fogel submitted the farewell letter below.

Teaching, writing and providing academic leadership at LSU has been my life for the past 26 years. The chance to serve others here, inside and outside the classroom, has been an extraordinary privilege. In the last quarter of a century, I have worked with thousands of wonderful students and talented colleagues. I hope that they have learned as much from me as I have learned from them.

LSU is a wonderful university. In my time here, it has been on a steady upward march. It has always had bright, challenging students and gifted faculty. What has changed is the steady and accelerating increase in the overall quality of the University's programs in teaching, research and service. As I move on to my new position as President of the University of Vermont, I take a large measure of LSU that I will always carry within me. I want to succeed in my new job, not least of all to do LSU proud and to make all my fellow Tigers—students, faculty and staff—proud that I have been one of them for so long.

Sincerely,  
Dan Fogel



PHOTO BY ROBERT REYNOLDS

**Tearful goodbyes:** Provost Daniel Fogel says farewell to LSU after 26 years of service. He leaves to begin his tenure as the president of the University of Vermont in Fall 2002. As provost at LSU, Fogel's duties were to supervise all academic affairs and to basically serve as Dean of Deans.





PHOTO SUBMITTED BY CENTER FOR ATHLETES

**By design:** Sim-students go about their day in a computer-generated rendering of the Cox Communications Academic Center for Student Athletes. Based in the former Old Gym Armory, the building was being renovated with \$5.5 million pledged by cable television giant Cox Communications. The pledge was announced in a special ceremony on Nov. 14.

# Athletes Score Big

STORY BY ROBERT REYNOLDS

The future of LSU athletes looked brighter on Nov. 14. Cox Communications of Baton Rouge held a ceremony in the Pete Maravich Assembly Center to announce their pledge of \$5.5 million toward the renovation of the old Gym Armory on North Stadium Drive.

The facility, which housed the Academic Center for Athletes since 1997, would be renamed the "Cox Communications Academic Center for Student Athletes." Among many technological improvements, the expanded building would feature an auditorium with a seating capacity of 1,000 students —making it the largest on campus to date.

"I think the new center will be incredible," said Lolo Jones, a sophomore in international trade and a Track and Field All-American. "It's really going to help all the students improve their grades."

"The academic center already has some of the best people," said Collis Temple III, a graduate student in business administration and point guard for the basketball team. "Now we'll have the facility to go along with them."

## Desktop Decisions

STORY BY  
MICHELLE MOUTON

As a result of a student government proposal, teacher profiles were added to students' PAWS Desktops in the spring semester. The profiles allow students currently registered in a course to rate their instructor's teaching style, and offer comments about the section. All students can view the compiled results. The profiles were designed to help students make informed choices when scheduling classes.

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### :: Teacher Profile Results ::

**Below are the evaluation results for this instructor and course.**

#### Search Evaluations

Teacher - Course ####

- 1) How often did you attend class?  
7 students answered this question.  
2 - I attended every class  
3 - I missed less than one class per month  
2 - I missed more than one class per month

- 2) In what way is the majority of the information in this class presented?  
7 students answered this question.  
7 - Lecture  
0 - Lab work  
0 - Internet assignments or postings  
5 - Reading assignments  
0 - Other

- 3) How effectively did the class instruction prepare you for the graded elements of the class?  
7 students answered this question.  
2 - Very well  
2 - Well  
2 - Average  
0 - Not Very Well  
1 - Did not prepare me at all





**Ooga booga:** Andrew Baier, Jr., roars victoriously as the winners of the 2001 Ghost Chase are announced. Participants in the race ran over a mile through the darkened streets while dressed in Halloween costumes. "I thought the race was well organized, but the inhalation of road flares affected the runners' ability to finish it," Baier said.

## Spooky Sprint

STORY BY ROBERT REYNOLDS

PHOTO BY KEVIN GADDIS JR.

What better to do on a Friday night than stop traffic on W. Lakeshore Dr. and masquerade through the streets wearing outrageous Halloween costumes—and running shoes? On Oct. 30, a horde of supernatural critters did just that, sprinting from south Sorority Row to the Acacia House and back again in support of the annual Greg Gibbens Memorial Ghost Chase, an event organized by the LSU Recreational Sports Complex. The spooks ran amid whirring police lights and vibrant roadside flares as a small crowd of spectators gathered to cheer them on.

Kayla Joubert, a junior in sociology who helped work the race, said, "I had fun. I especially liked the devil costume and the little Flintstone guy."

Stephanie Reynolds, a marketing senior who won first prize in the women's division of the race, said, "This is my favorite race. I make sure I run this one every year in memory of Greg Gibbens." Gibbens is a former LSU student who passed away in 1997.



"It was great to get a chance to compete against the chariots of fire. We've been training for this race all semester."  
- Chrissy Sphan, Jr.



"It was exciting to finally get hard core experience."  
- Marcie Stewart, Sr.



# Thrills & Chills of Halloween

## Movie Mayhem

STORY BY MATTHEW MIMS  
PHOTOS BY NATASHA GOSS

"One, two, Freddy's coming for you!"

"Oh shit!" exclaimed ISDS freshman Brandi Blackburn.

The Psycho Cinema haunted house, held from Sept. 27 to Oct. 31 at the LSU Ag Center, horrified and humored those willing to walk through it. It featured villains from popular movies such as *The Exorcist*, *Night of the Living Dead*, *Psycho* and *Hellraiser*.

The cinema was full of surprises. Monsters trailed guests, jumping out from behind them. Occasionally the group had to open a closed door without knowing what awaited on the other side.

The scares lasted all the way to the end. Just when guests thought they were safe, they were chased down a tunnel by a rapidly moving car.

Part of the proceeds of the cinema were donated to the Louisiana 4-H Foundation.



High tail it: An unmanned car chases students through a narrow tunnel near the exit of the Psycho Cinema.



Mourning sickness: A pair of students reenact a scene from the 1973 film *The Exorcist* on Oct. 30. Visitors to the haunted house were thrilled by scores of monsters from their favorite horror films.





## Tasty Terror

STORY BY MICHELLE MOUTON

Children's eyes lit up when they were treated by the Panhellenic Council to a night of trick-or-treating on sorority row on Oct. 29. Sarah Bloomer, the Panhellenic president, said, "Panhellenic invites the faculty and staff and their children to have an opportunity to have a safe trick-or-treat."

Sorority members were eager to participate the night of trick-or-treating. The members decorated their porches and wore costumes to greet the children. Amanda Thorsen, a senior in elementary education and a member of Kappa Alpha Theta sorority said, "I had a great time handing out candy to all of the children. I think one of the cutest ones was a little boy dressed up as a lion who walked up to us and said 'roar!'"

Fraternities also participated in the Halloween festivities. Phi Kappa Psi held a carnival that included face painting and games for the trick-or-treaters. Fraternity member Robert Nelson, a mechanical engineering junior, said, "The idea was to have it not be as scary this year, and I think the kids enjoyed it." The children also bobbed for apples and played a game of pin the stem on the pumpkin.

PHOTO BY CATHY

**Sorority sweets:** Members of Kappa Alpha Theta sorority, dressed to kill, distribute candy to youngsters. Most of the youth who participated in the trick-or-treating were the children of faculty and staff.

## Treats, Sweets and Athletes

STORY BY TJ FLORIE



"It's nice to volunteer, to do something for the community."

- Randi Opperman, soph., track & field

"The Boozar is fun, good, and safe for kids to come trick-or-treat."

- Brooke Shelton, fr., women's golf



On Oct. 30, the LSU Athletic Department hosted their annual Boozar in the LSU Fieldhouse. The Boozar extravaganza was coordinated as a safe alternative to trick-or-treating.

Each varsity sports team set up a table where kids received candy, played games and met the student athletes of LSU.

Some of the games offered included a pitching game set up by the softball team, a free throw game hosted by the basketball squad, and a penalty kick game sponsored by the soccer team. Children were also given the opportunity to perform daring stunts with the cheerleading squad.



PHOTO BY CATHY

**Boo to you:** Members of the gymnastics team hand out candy during the Boozar.



# Winding Down in

## Causing a Corny Commotion

STORY BY ROBERT REYNOLDS

Like an agrarian missile, an ear of corn sails through the air, smacking dead into an effigy of terrorist Osama bin Laden. Instantly whooping cheers are heard around the makeshift cannon from which the projectile was launched, as a group of students gathered there congratulates the unlikely executioner on her prize shot.

Their victorious laughter carries out into the nearby corn field, where another group of students stands dazed.



**Amazing craze:** Carved out of a field of corn by a tractor, the Courville family's 2001 Maize was a hit with LSU students. Agricultural labyrinths such as this one are popular all over the United States, with over 200 of them hosted on farms across the country in the 2001 year.

Lost in the belly of the 2001 Corn Maize, an eight-acre agricultural labyrinth hosted annually by Baton Rouge resident Donald Courville, they have just reached another dead end. Shaking their flashlights in frustration, they turn to retrace their steps, determined to outwit the maddening corn field.

"We're promoting learning, agriculture and fun," Courville said of the maze, which ran from Sept. 8 to Nov. 25. This was the second year Courville and his family sponsored the maze, which has become an annual tradition on their family farm.

Autumn

## Taking a Break, but Not Really...

Students love to relax during Fall Break. We caught up with a few of you on Oct. 19 to find out how yours went.



"I worked hard and studied I had a test right before and after the break. I wish I could have done more."  
- Blake Lee, sr.



"I really didn't do anything. I went to work and that was about it."  
- Amanda Firmin, soph.



"I worked on a paper. I would have liked to attend more parties."  
- Michelle Nienaber, soph.



# Just Lovin' the Winter Time

## Electric Christmas

STORY BY MATTHEW MINK

PHOTO BY CATE WOOD

Imagine a fun-filled evening full of cookies, apple cider, ballerinas, and a cajun night before Christmas, with REGGIE being the master of ceremonies.

The crowd was entertained by the annual reading of a Cajun Christmas Carol by Mass Communication Professor Jules D'Hemecourt.

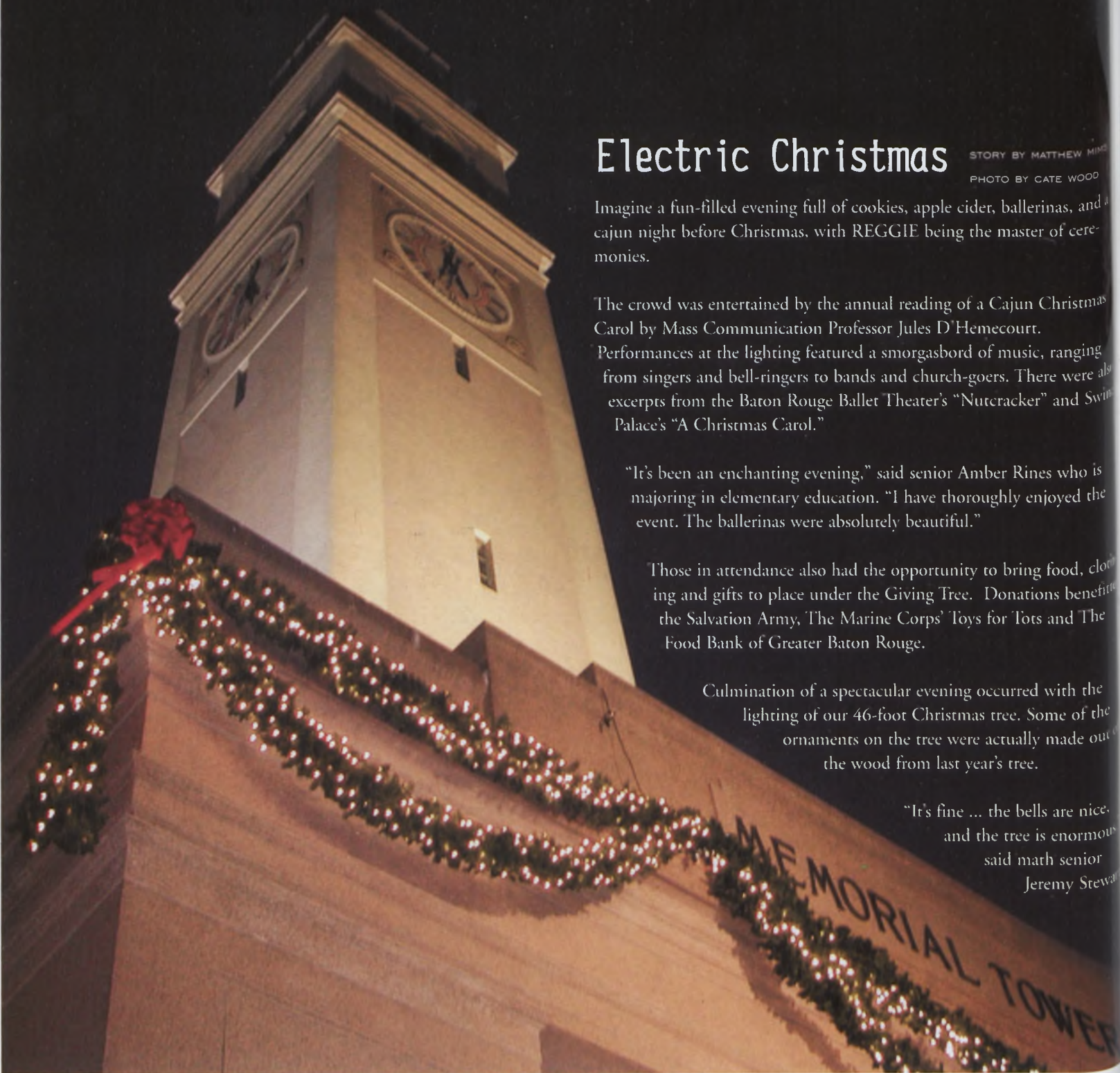
Performances at the lighting featured a smorgasbord of music, ranging from singers and bell-ringers to bands and church-goers. There were also excerpts from the Baton Rouge Ballet Theater's "Nutcracker" and Swinburne Palace's "A Christmas Carol."

"It's been an enchanting evening," said senior Amber Rines who is majoring in elementary education. "I have thoroughly enjoyed the event. The ballerinas were absolutely beautiful."

Those in attendance also had the opportunity to bring food, clothing and gifts to place under the Giving Tree. Donations benefited the Salvation Army, The Marine Corps' Toys for Tots and The Food Bank of Greater Baton Rouge.

Culmination of a spectacular evening occurred with the lighting of our 46-foot Christmas tree. Some of the ornaments on the tree were actually made out of the wood from last year's tree.

"It's fine ... the bells are nice, and the tree is enormous," said math senior Jeremy Stewart.





# Finals Fiasco

Everyone knows what December brings: eggnog and **exams**. We called two students at random times during the week of dread to see how they handled the stress. Here's what they had to say.



On the phone with Lacy Boudreaux Fri. Dec. 14

STORY BY ELIZABETH SAVOIE

**10:00 a.m.:** "I'm cramming and trying to listen to the 12 pieces of music I need to know for the test."

**11:00 a.m.:** "I'm on my way home after getting a mocha frozen cappuccino from Starbucks, and I am going to begin to study for my ISDS exam. I have to read five chapters for that final."

**3:30 p.m.:** "I'm locked up in my room studying."

**8:00 p.m.:** "Eating some pasta and about to make another trip to the local Starbucks on College."

**12:00 a.m.:** "I've been watching MTV and Comedy Central for some stress relief."

**4:00 a.m.:** "My roommates and I are jamming out and listening to music to unwind from all the stress. I've given up on studying for ISDS."

On the phone with Kathryn Trick Wed. Dec. 12

STORY BY MICHELLE MOUTON

**9:30 a.m.:** "I'm just getting back from a 7:30 exam that I think I did well on. I have another exam at 5:30, so I'm going to take a nap and rest before reviewing for that one."

**Noon:** "I'm at the Tiger Athletic Foundation office to apply for tickets to the Sugar Bowl."

**2:30 p.m.:** "Just found out I got a job at the State Capitol, so I'm making phone calls to thank some references."

**6:30 p.m.:** "Back from another final that turned out to be easier than I thought. Leaving for Old Navy to take a shopping break."

**10 p.m.:** "I'm studying at CC's (coffee house) with friends for my exam tomorrow morning."



KATHRYN TRICK



# Yuletide Time-Warp

## Christmas at the Rural Life Museum

STORY BY ROBERT REYNOLDS

The plantation buildings at the LSU Rural Life Museum came alive with holiday spirit on Dec. 2 with "A Rural Life Christmas," a festival that celebrated the season the old-fashioned way.

Over 25 artisans, plying such crafts as toy-making and chair-caning, gave live demonstrations. Meanwhile, guests were offered the opportunity to make their own candles and grind sugar cane. Young children buzzed noisily from event to event, most of them gathering



PHOTO COURTESY OF RURAL LIFE MUSEUM  
**Jingle Bell Rock:** Costumed performers twang out traditional Christmas carols at the Rural Life Christmas celebration.

in a swarm near the wagon ride. As dusk fell over the festivities, patrons migrated to the bonfire toward Papa Noel.

Jeffrey Bennet, a sophomore in biological sciences and employee of the Rural Life Museum said, "The Christmas event has a different kind of atmosphere than one would normally get from the museum." Fellow employee Shawn Hanscom, a freshman in political science, agreed. "Coming to this event allows people to see Christmas from another perspective," said Hanscom.



"The Christmas event has a different kind of atmosphere than one would normally get from the museum."  
- Jeffrey Bennett, soph.



"Coming to this event allows people to see Christmas from another perspective."  
- Shawn Hanscom, fr.



PHOTO BY ROBERT REYNOLDS  
**Fire it up:** Members of the crowd warm themselves around the bonfire while they await the arrival of Papa Noel.



PHOTO COURTESY OF RURAL LIFE MUSEUM

**White Christmas:** A horse and his master prance about the museum grounds, advertising the Christmas event.



PHOTO BY ROBERT REYNOLDS

**Spreading yuletide cheer:** A musician plays carols from atop a fire engine while costumed festival-goers mill about.



# A Christmas Classic

STORY BY CHRISTY LILL

PHOTOS COURTESY OF SWINE PALACE

Imaginations were sparked and memories revived at Swine Palace's performance of "A Christmas Carol" on Sunday, Dec. 9 at Reilly Theatre. The non-traditional adaptation by Doris Baizley and director John Dennis forced the audience members to use their minds to visualize the setting and costumes of the production.

"I thought the play was great," said Erin Nesom, a psychology senior and usher at the performance. "The actors had a lot of energy and enthusiasm."

A disgruntled stage director and good-spirited prop boy started the show ... and stars were born. Because the actors who filled the roles of Scrooge and Tiny Tim quit, the company of flashy and flamboyant actors convinced the "Scrooge-like" director and the prop boy to take over their acting duties.

Vibrant costumes and clown-like actors welcomed the audience to the show. They asked the audience to join them in singing the Christmas classic "Here We Come A-Caroling," while they pulled theatre patrons on stage to interact with them.

"It was funny and entertaining," said Heather Miller, a chemical engineering junior. "I liked the clowns; they were fun."

The rest of the story was told in its traditional form. Scrooge was greedy and bitter. Tiny Tim was joyful and optimistic. The ghosts of Christmas past, present and future took over Scrooge's and the audience members' hearts.

The entire set of the play came out of a trunk, which was the heart of the set. That was all the director and actors needed to display their talents to the audience.

"Unlike its traditional version, the play was so simple and cheerful that the happy, giving spirit of Christmastime was better portrayed," Nesom said.



**Joy to the world:** Bob Cratchit (R.W. Smith) lifts Ebenezer Scrooge (Tony Papenfuss) into his arms with joy after Scrooge stopped being greedy and selfish. Scrooge decided to give Mr. Cratchit a pay raise.

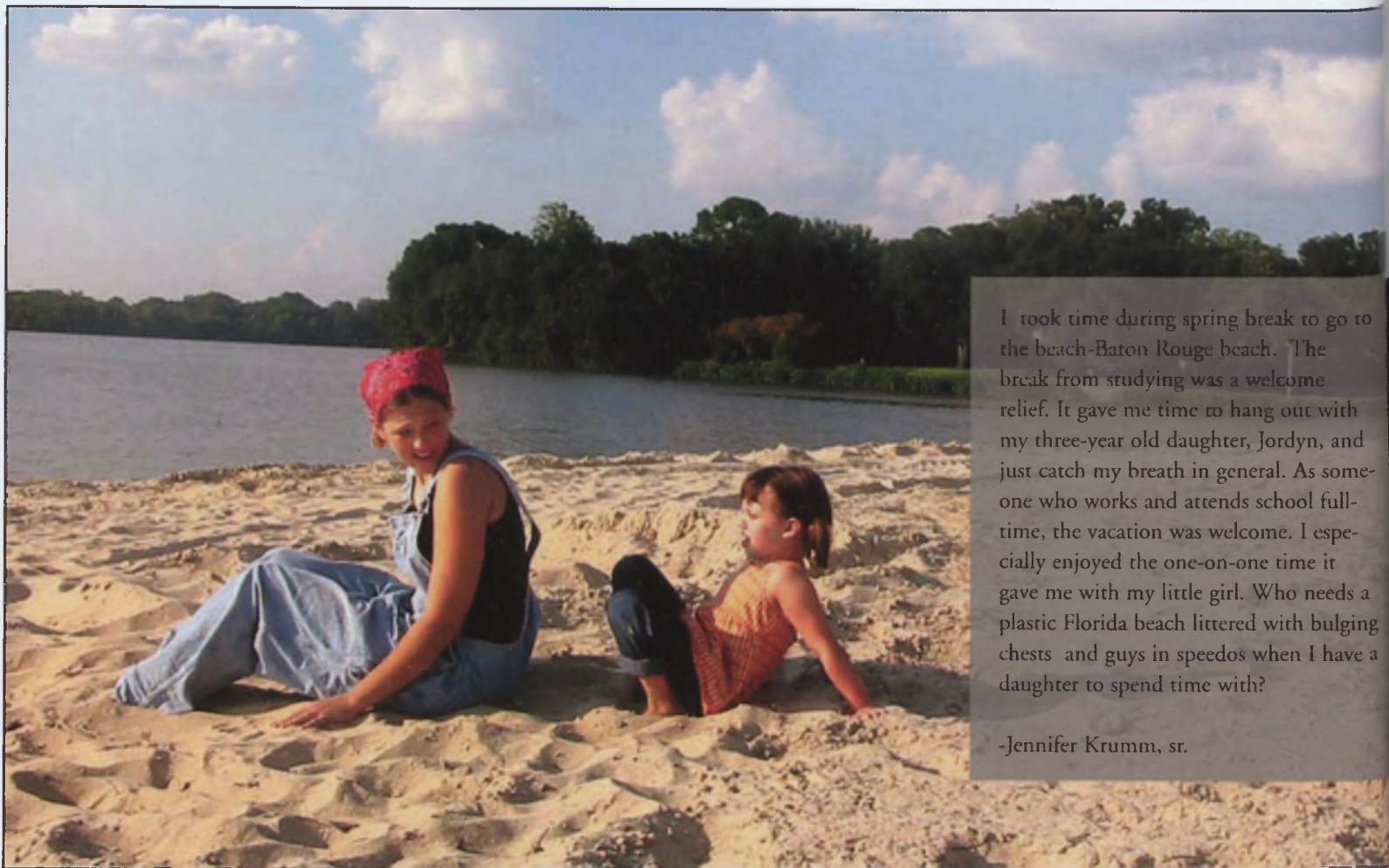


**Holiday cheer:** Mr. and Mrs. Fezziwig (Gino Chelakis and Donna Fuller) entertain the audience with a lively dance of joy and happiness at a Sunday matinee performance.



**Season of sorrow:** Mr. and Mrs. Bob Cratchit, played by R.W. Smith and Andrea Frankle, mourn the death of their son, Tiny Tim.





I took time during spring break to go to the beach-Baton Rouge beach. The break from studying was a welcome relief. It gave me time to hang out with my three-year old daughter, Jordyn, and just catch my breath in general. As someone who works and attends school full time, the vacation was welcome. I especially enjoyed the one-on-one time it gave me with my little girl. Who needs a plastic Florida beach littered with bulging chests and guys in speedos when I have a daughter to spend time with?

-Jennifer Krumm, sr.

**Beached In:** Jennifer Krumm, sr., and her three-year-old daughter, Jordyn, rest at Baton Rouge Beach on Stanford Ave. Though the pair weren't able to travel for the holiday, Krumm said she was happy to have extra time to spend with her little girl.

PHOTO BY ROBERT REYNOLDS



Although most students venture to the beach for spring break, I traveled to New York City for a cultural experience. After I was whisked away by a crazy cab driver from LaGuardia airport, I headed to midtown Manhattan. There was so much to see and do each day. I went to the World Trade Center site; it was emotional to see first-hand the area that was devastated on Sept. 11. We were also able to wake up early and join the faithful disciples of the *Today* show.

Any trip to New York is not complete without seeing a Broadway show; The musical *Rent* was spectacular. After five exhausting days of touring the city, we finished our trip with a visit to the top of the Empire State Building.

New York not only has great places to see, but also tasty restaurants. Everyone should visit the city once, just bring comfortable shoes and plenty of film.

-Karen Judlin, sr.

PHOTO COURTESY OF KAREN JUDLIN, BACKGROUND PHOTO COURTESY OF ASSOCIATED PRESS

**High sites:** LSU student Karen Judlin, sr., and her friend Brandon Maitre check out the view from the top of the Empire State Building.



# Greetings from

# Spring Break

For spring break, my boyfriend took me on a surprise trip. We spent most of the time in the car driving. At our first stop in Shreveport, we went gambling at Casino Magic. At our next stop, in Fort Smith, Arkansas, we ate at a fancy French restaurant and got to meet up with some of his friends. Next we went to Eureka Springs, Arkansas, where we toured an Onyx Cavern and saw lots of wedding chapels. For

our last stop, we went to Branson, Missouri, and went to Ripley's Believe It or Not. We also got to see a concert with a lot of impersonators of big stars like the Blues Brothers, Marilyn Monroe and Ray Charles. On the way home, we passed through Biloxi and walked on the beach.

-Jessica Blackmon, jr.



**The fast lane:** Jessica Blackmon, jr., and her boyfriend, Eric Englehardt, drive off for the start of their spring break trip. Eric surprised Jessica by planning the whole trip for her.



For Spring Break, a few of my sorority sisters and I packed our bags and took a road trip to Fort Walton Beach, Fla. After hours of driving, we got settled into our room and hit the beach. The water was beautiful. We stayed for five days. We spent most of our time laying on the beach, meeting other people from LSU. At night, we went out in Fort Walton and Destin. We even went to Panama City one night. LSU students were everywhere. We had so much fun with each other and got to meet some great people. The trip was a perfect break; we got to relax during the day and go out at night.

-Meagan Jemison, jr.

PHOTO COURTESY OF MEAGAN JEMISON

**Florida fun:** Nina Muth, soph., Shelley Luke, jr., Meagan Jemison, jr., and Beth Woods, fr., get ready to check in at their hotel in Fort Walton. There were a lot of other LSU students staying in the area.





**I read purple and gold:** Political science senior Josh Simmons studies history on the parade grounds. Campus greenery makes an especially appealing cushion during the springtime, and students everywhere can be seen taking advantage of it.

## Springtime is Playtime

STORY BY KELLY AVALTRONI  
PHOTOS BY THIENAN NGUYEN

Bright flowers. Hot sun. Fresh air. Calm breeze. Students broke out of their winter shells and celebrated springtime at LSU.

LSU's campus offers common places for students to relax, lay out in the sun, and welcome the spring months of March, April and May. Spotted around the parade grounds, students studied between classes while tanning in the sun's rays.

"It's quiet and peaceful," said

Angela Koempel, an animal science senior. "You can lay out and study at the same time — get two things done at once."

Shadowed by the moss trees near the memorial tower, Christie Thomas, a sophomore in psychology, said, "It's my saving grace moment of the day. I'm usually really busy." Breathing in the clean air, she said, "I find the campus to be beautiful in the spring. It makes me happy. It's calming."

Even at the Quad, students lay out on benches adjacent to the blooming azaleas while visiting with classmates or staring at the clear sky.

Lying on the ground reading his history book, Josh Simmons, a senior in political science, said, "Soft grass, hot sun ... you can't beat that."

With the awakening of spring, some students also left the recreational center to exercise by the lake.

"I think it's a great way to see a side of LSU campus that everyone should experience," said Laurel Moss, a music education junior.

Sara Townsend, a senior in pre-nursing, said, "I like it being spring, but once humidity gets thicker and hotter, I'd rather stay indoors."



**Business as usual:** Merritt Drury, sr., hangs out in the middle of CEBA in between classes. "I like relaxing out here in between classes, especially when the weather is nice," said Drury.



**Throw away your cares:** Josh Tekell, soph., (PICTURED LEFT) plays frisbee with Caroline Voth, soph., on the Parade Grounds. "I just wanted to relax after classes," Voth said.



# Lazy Days in the

Springtime

## Mudbug Madness

STORY BY KELLY AVALTRONI

As the steaming crawfish were poured onto the table, students lined up to claim their pile. Grabbing their food by the whiskers, twisting the tail, sucking the head and peeling the shell, members of Phi Sigma Pi, a national honor fraternity, feasted on the delicious Louisiana crawfish April 20 at University House on Brightside. It was just one of many crawfish boils held by students every year.

"I think crawfish boils are great social events ... get to talk to your friends, hang out over the table, and eat," said kinesiology senior Samantha Hoer. "It only gets brutal when you take some crawfish out of someone's pile."

Holly Vaughan, co-chairman of Phi Sigma Pi initiate social committee and a sophomore in English literature said, "I love crawfish! It's a major part of my life living in Louisiana." Biting into the dripping tail, she continued, "It's a necessity to my life."

Ryan Bouterie, a junior in kinesiology, successfully prepared several batches of crawfish for the boil.

Bouterie said he dared to use "different stuff this time." After he let the water come to a rolling boil, he added lemons, whole mushrooms, corn, celery, onions, crab oil, sausage, garlic, potatoes and salt to the pot.

"The spice was just right," said Raquel Ferrer, a junior in industrial engineering.

Crawfish are a popular delicacy all over campus. Free crawfish were served at various times throughout the year, such as at the Groovin' on the Grounds event on the parade grounds, at several religious functions across campus, at a dinner hosted by Residential Life, and at many sorority and fraternity functions.



PHOTO BY THIENAN NGUYEN

**Dog days of summer:** Keith Flowers, Jr., and Michael Whitman, Sr., with Aylie, a 10-week-old chocolate lab, enjoy their crawfish at the crawfish boil Greeks for Mike held to raise money for Mike the Tiger's new cage.



PHOTO BY CATE WOOD

**Musical mudbugs:** Students at Groovin' on the Grounds were treated to free crawfish while live bands played on a temporary stage erected on the Parade Grounds.



# Falling for LSU

STORY BY MICHELLE MOUTON

PHOTOS BY NAVODA HILTON

"I won two CDs from the radio station!" Jaci Morrow, a junior in accounting/finance exclaimed. Like thousands of other students pouring into the quad for the annual Fall Fest and Student Organization Fair, Morrow was excited by the day's events. Held since 1994, Fall Fest is a welcome back back to campus that serves as a preview of the upcoming year.

"The best part is when the band plays," said junior Jen Vanderbrook. "That's what I'm here for."

As the Tiger band colored the air with purple and gold sounds, students picked up free lunches provided by the university and several corporate sponsors. "The food being free is great, and it's really good too," said Vanderbrook.

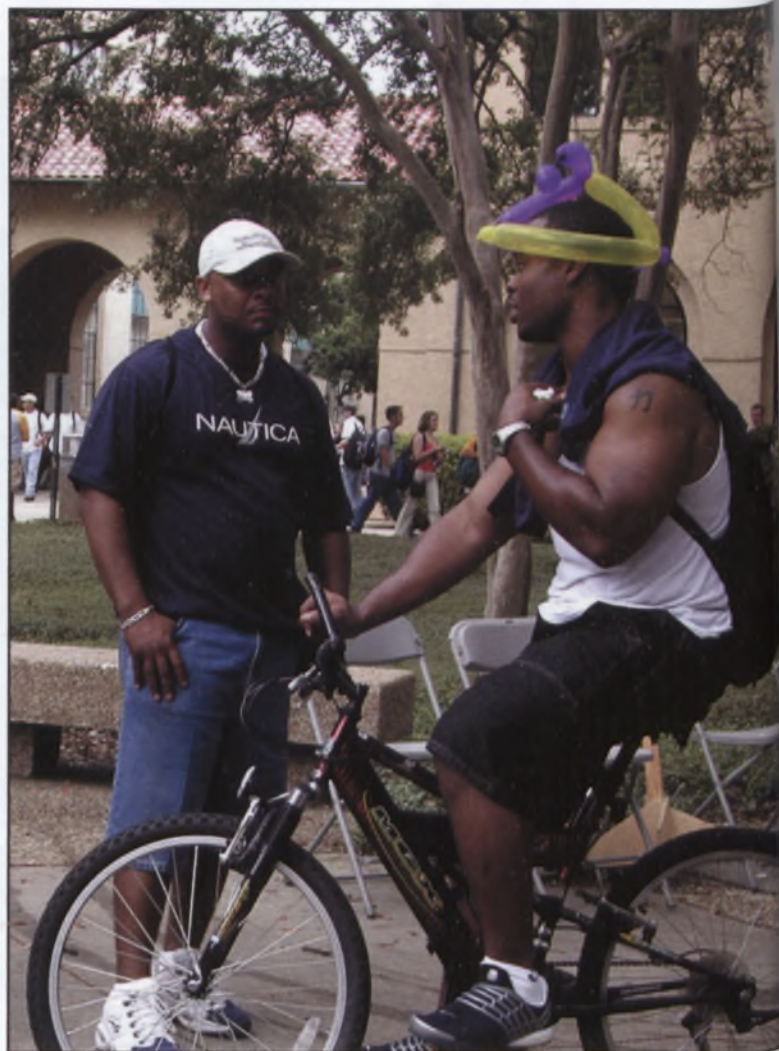
Senior Ashley Mendoza says she attends Fall Fest every year. "My favorite part is the step show. It's so entertaining." The step show was performed by Alpha Phi Alpha and Alpha Kappa Alpha, ending events on the main stage.

"The best part is when the band plays. That's what I'm here for."  
-Jen Vanderbrook, jr.

In addition to free prizes, students could pick up information about the student organizations on campus. More than 100 organizations set up tables to show off what they had to offer. Paola Flores, a senior in engineering, worked at the table for the Union Program Council. "We are having people sign up to be on committees, and we are hoping to increase awareness of UPC, because not many students know what it is."

Also, many colleges and degree programs had information about the programs they offered. They provided attendees with a chance to meet some of the faculty and fellow students in their college.

The fun didn't stop there. Excited students, drunken with LSU spirit, caught T-shirts thrown from the main stage. The Union gave out free pop-sicles, and Campus Federal Credit Union passed out "tiger fans" to help students combat the late August heat. Balloon animals paraded about and LSU posters colored every wall.



**King of the festivities:** Troy Addison, Jr., and Jamar Brown, soph., relax after enjoying the free lunch and entertainment offered during Fall Fest. Over 100 campus organizations were represented at the event.



**Up in smoke:** Stephanie Stock, sr., and Greg Laney, sr., members of Cannabis Action Network, encourage agronomically-friendly perspectives at Fall Fest. According to Stock, "The only thing marijuana ever killed was a bag of chips."



**Lay the Mack down:** Carl Mack, impresario extraordinaire, plays his xylophone during Fall Fest. Nicknamed "Mr. Xylophone," Mack is a street performer who doubles as an entertainer and a producer of theme parties.



# Come Join the

# Festivities

## Tasty Tunes

STORY BY KELLY AVALTRONI  
PHOTOS BY CATE WOOD

Local bands performed live on the parade grounds for JAMbalaya, an event featuring free music and free food on April 19. Listening to Climate Control, Poor Harvey and Fighting Gravity, students baked under the sun while savoring the flavor of the spicy jambalaya being served.

"I heard the music, and I had to come over," said animal science freshman, Jennifer Owens. "It's really nice."

Shiller Mathurin, a junior in economics, said, "The food is really good...very social event. I'm meeting people from Malaysia, Germany and California."

Promoting her new album "In My Mind," Kristin Diable, a singer, songwriter and acoustic guitar player, opened the show. A mere 18 years of age, Diable had released her first album the

previous October, and was organizing a tour that would begin that June.

"I'm meeting people from Malaysia, Germany and California."  
-Shiller Mathurin, jr.

Even though Diable has

opened for Greystreet, a local Dave Matthews tribute band, and Mad Stone, another local band, she said that performing in front of her fellow students was more intimidating. "I feel like I'm under a microscope," she said. Putting her fears aside, however, Kristin said, "It's been nice to receive the support that I've had so far."

"Already, I can tell Kristin Diable has got a real smooth voice," said public relations sophomore, Danny Rockwell. "Her guitar playing skills are pretty good too!"



**Play with your food:** Paul Johnson, Jr., a member of local band Poor Harvey, performs at the JAMbalaya concert on April 19. The concert featured local music groups and offered free dinner to attendees, the main course consisting of - what else? - jambalaya.



**Giri talk:** Sarah Gremillion, fr., Kari Stelzer, fr., and Kristina Fuenzalida, fr., lounge on the parade grounds during the JAMbalaya event.



# Get Your Groove On

STORY BY TJ FLORIE

Groovin' on the Grounds 2002 had a universal theme of "A Good Time Not Wasted." Hosted by Students on Target, Groovin' was held April 12 on the parade grounds. "Not wasted" was part of the theme because the campus groups were providing an alcohol-free event for students.

"It was a lot of fun with all the different activities that were planned, especially the music and the crawfish," said Jeremy Starr, a marketing junior.

On a sunny Friday afternoon, inflatable games such as rock climbing and an obstacle course provided entertainment for students. Carnival games were set up for those hoping to win prizes. Student organizations sponsored tables featuring events such as dunk tanks and scream contests.

Arguably the main reason students participated in the festival portion of Groovin' was the free crawfish given away by Student Government. Before the first batch of crawfish finished cooking, a long line wound halfway through the parade grounds.

After the merriment of the festival, it was time for the music. Battle of the Bands winner tWeezer opened up the show. MuleBone followed tWeezer, and then a fairly unknown hip-hop group from New York, The Spooks, got on stage. Even though this was a first-time listen for most of the crowd, The Spooks received a thunderous applause.

After a 90-minute wait, BG, formerly of Cash Money Records, arrived with a caravan of 'blinged-out' SUVs. He was not going on stage as soon as he arrived, so he sent his protégés Sniper to perform as an opening act. BG only did a couple of songs as the mixer was not functioning correctly. Stroke 9, known for the song "Little Black Backpack," took the stage next. The crowd captured the energy of Stroke 9 as mosh pits and crowd surfing ensued. The Verve Pipe then tried to build on the foundation established before them. They played new and old songs for over an hour, but the most popular performance was the song "Freshmen."

Every year, Students on Target provides a concert-like atmosphere for university students and Spring Testers.

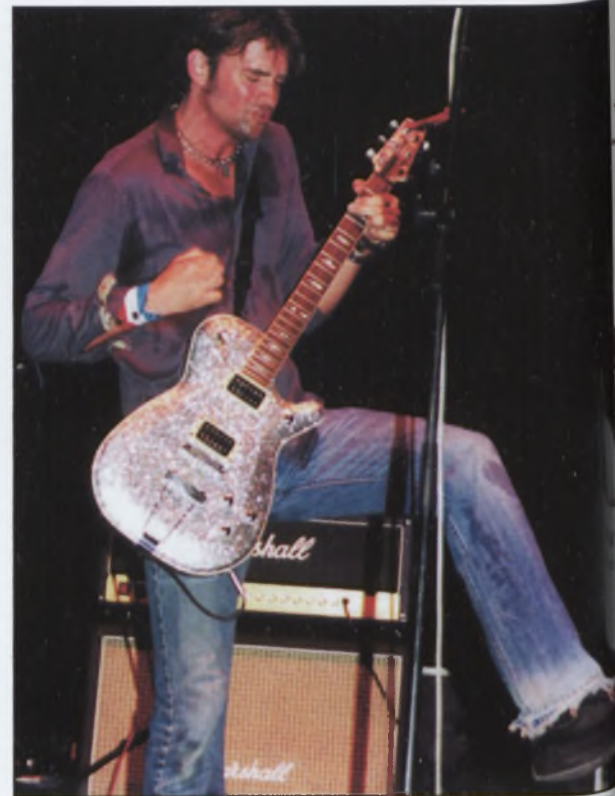


PHOTO BY CHRISTY

**Freshmen no more:** Brian Vander Ark of The Verve Pipe rocks the parade grounds during Groovin' on the Grounds. Touring in support of their fifth album, the group headlined the event, bringing the house down with an emotional rendition of their 1999 smash hit, "The Freshmen."



PHOTO BY CATE WOOD

**Grassy gathering:** Students hang out on the Parade Grounds eating their crawfish while a line for the free food stretches halfway across the Grounds. Free crawfish, potatoes, corn and soda were provided by Student Government at Groovin' on the Grounds.





PHOTO BY RAYODA TILTON

**Spook** : New York hip-hop band The Spooks perform at Groovin' on the Grounds. Although they weren't well-known when they came to the event, they received a huge applause after their performance.

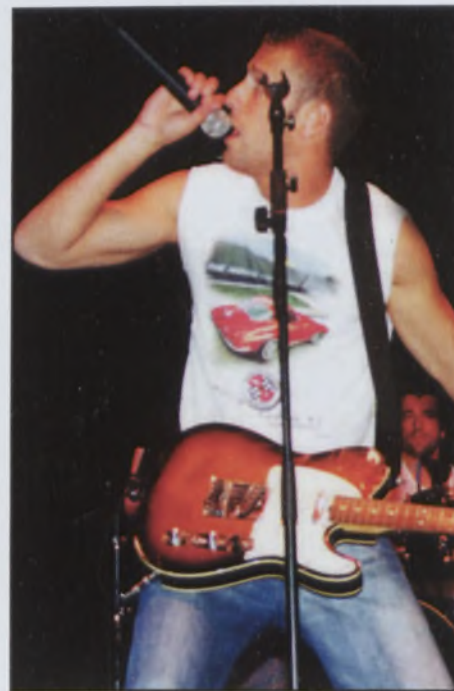


PHOTO BY CHRISTY LILL

**A kick-ass performance**: As the sun went down, the intensity was turned up by MTV-favorite Stroke 9. The San Francisco-based foursome entertained the crowd with hits like "Little Black Backpack," and their new release "Kick Some Ass."



PHOTO BY CHRISTY LILL

**Blinging and dancing**: New Orleans-based former Cash Money rapper BG sang his hit song 'Bling Bling', though his 'bling bling' was conspicuously absent.



PHOTO BY THIENAN NGUYEN

**Splish, splash**: Seven-year-old Tyler Mynatt, 1st grader at University Lab School, dunks biological science sophomore Raymond Rolling at Groovin' on the Grounds on the Parade Grounds. "It was pretty cool when I got to dunk him," said Mynatt.



# Sing a Song of Greek Week

STORY BY MICHELLE MOUTON

Fraternities and sororities paired up in the Baton Rouge Centroplex to compete in Songfest, the culmination of Greek Week, on April 13. Group skits incorporated singing, dancing and costumes ranging from camouflage to cheerleader uniforms.

Jungle-themed Chi Omega, Phi Delta Theta and Delta Chi won first place. Delta Zeta, Kappa Sigma and Theta Xi team tied for second place with Delta Gamma, Sigma Nu and Tau Kappa Epsilon team. Kappa Alpha Theta, Sigma Phi Epsilon and Phi Kappa Psi team won the Spirit of Songfest Award for the second year in a row, also placing third in the group competition. Jenny Winshel of Kappa Alpha Theta placed first in the solo competition.

"I was really pleased with the enthusiasm of all the sororities and fraternities," said Songfest Committee Chairman George Best. "We couldn't have done it without all their hard work."

The week's events included a 5K race, which raised over \$2,500 for the LSU Language Preschool, and a stuffed animal drive that brought in over 1,600 items for Louisiana Children's Camp. The money from ticket sales at Songfest helped to fund the Greek Steering Committee, which sponsors events throughout the year.

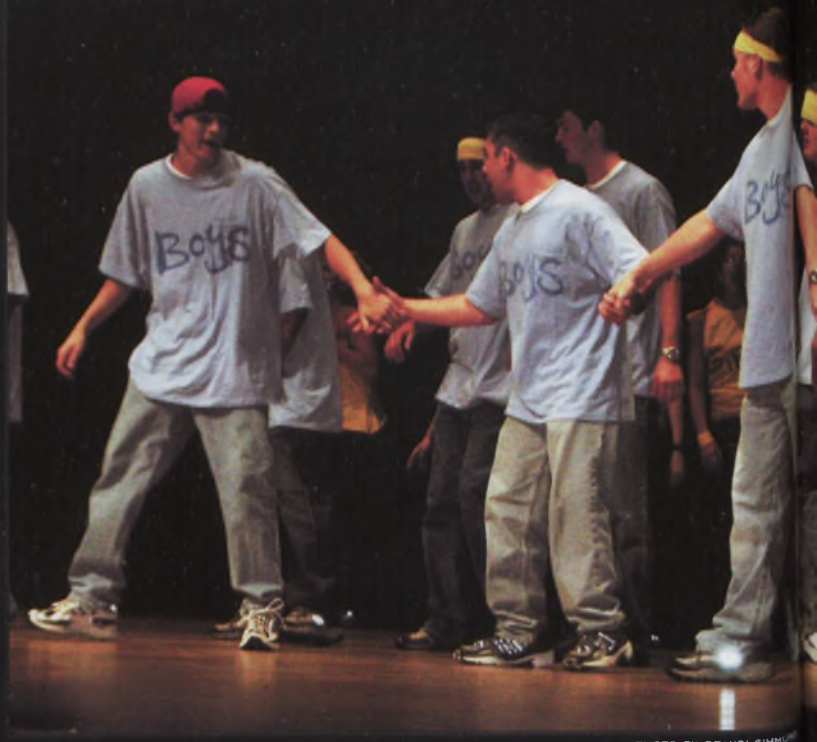


PHOTO BY BRANDI SIMMONS

**Boys united:** Members of Lambda Chi Alpha Fraternity and Kappa Kappa Gamma Sorority perform their dance routine in the Baton Rouge Centroplex April 13.



PHOTO BY NAVODA HILTON

## Bend over backwards:

Alpha Phi Alpha Fraternity members perform their award-winning routine at the Greek Show Extravaganza held in the PMAC April 13. The fraternity was awarded a check for its skilled stepping.

## Stepping Up to the Challenge

LSU's Spring Fest week culminated in the PMAC on April 13 with the inaugural Greek Show Extravaganza. The show featured sororities and fraternities from LSU, ULL, Southern University, Xavier University and a Houston high school, all strutting their stuff in a fun-filled step competition.

"Being in front of my home crowd was a rush. It was an honor to represent my school and organization," said Delta Sigma Theta member Clarisse Frazier, senior. The first place winner for the sorority competition was the Delta Sigma Theta chapter at Xavier University.

crowd scream is the best thing about stepping," said member Darrel Celestine, sophomore.

After the competition was over, a fight broke out between members of Alpha Phi Alpha and the Beta Sigma chapter of Omega Psi Phi of Southern University. The skirmish left the giant ceremonial check awarded to the Alphas in shreds, but no serious injuries were reported.

The interruption didn't diminish the quality of the show, however. "The Greek Show was, above all, a very positive experience. It was put together well and I hope it will be as successful in the future," said Tashanti Tézano, junior and member of Sigma Gamma Rho.



PHOTO BY NAVODA HILTON

**How high can you go:** Delta Sigma Theta Sorority members display their flexibility at the Greek Show Extravaganza held at the PMAC April 13.

Alpha Phi Alpha fraternity from LSU claimed first place in the fraternity competition. "Hearing the





# All That Song



**Everybody dance now:** Alpha Kappa Alpha Sorority performs at Harambee Sept. 26. The event featured sororities and fraternities in a step show, after guests enjoyed an organizational fair, music and the well-known attorney Lesra Martin as a motivational speaker.

## Let's Get Together

STORY AND PHOTO BY NAVODA HILTON

Originating in the early 1990s, Harambee, a gathering of students named for a Swahili word meaning "coming together," has become an extravaganza celebrating African American unity. The 2002 event took place at the Pete Marivich Assembly Center Sept. 26 and was sponsored by the Office of Multicultural Affairs, the LSU Union Program Council Black Culture Committee and the LSU African American Cultural Center.

The evening began with an organizational fair providing information about African American heritage and student life, followed by musical selections by the LSU Gospel Choir, a presentation by the NAACP and attorney Lesra Martin, the man on whom the boy featured in *The Hurricane* is based, and a dance routine by the MLK Dance

Ensemble. The evening's finale showcased outstanding talent from some of our campus's fraternities and sororities. Represented were the Iota Theta chapter of Delta Sigma Theta, the Eta Kappa chapter of Alpha Kappa Alpha, the Theta Kappa Chapter of Omega Psi Phi and the Nu Psi Chapter of Alpha Phi Alpha fraternity.

Tracy Vincent, a senior in mass communication who has attended the last four Harambee events, said, "This Harambee was my favorite because it was well-rounded and featured such a world-renowned lawyer as Lesra Martin to talk to us about staying positive and the fact that anything is possible. He was an inspiration."

# and Dance



# The Comfort of Home

STORY BY DAMIAN FOLEY  
PHOTOS BY KEVIN GADDIS JR.

The Pete Maravich Assembly Center was converted into a miniature world's fair Nov. 18 as international student organizations put their home countries on display.

International Expo 2001 featured stage shows, a fashion show and booths from every continent offering students a chance to learn about countries

they previously knew little about. The booths gave American students an opportunity to meet several of the 1700 foreign students that call LSU home.

"Jihad does not mean 'holy war,' it means 'struggle.' We are struggling in the path of God."  
-Asiv Houda, sr.

"We have a better life in America; Vietnam is controlled by Communists," said Ba Nguyen, a senior in business administration. "You can get a better education here."

"I have been at LSU four years, we have had a booth each year," said Asif Houda, a mechanical engineering senior from India.

Houda was in charge of the Muslim Student Association table, and he was kept busy all day fielding questions on the religion of Islam in light of the recent terrorist attacks in New York, Washington, D.C., and Pennsylvania.

"Our agenda is to represent Muslim views; we discuss social and political issues," Houda said. "There are many misunderstood aspects of Islam. Jihad does not mean 'holy war,' it means 'struggle.' We are struggling in the path of God. A big part of Jihad is fighting for the cause of Islam and justice on earth."

As well as learning about world religions and foods, visitors to the Expo were also given impromptu historical and cultural lessons by some of the exhibitors.

"Malaysia is made up of three main cultures, Chinese, Malays and Indians," said Chwan Hong Foo, a basic sciences senior. "We host many events at LSU, including a mooncake festival. It is held each year on Aug. 15 according to the Chinese lunar calendar. We eat round cakes to celebrate the victory of the Chinese over the Mongol warlords."

"If you go on a tour in Vietnam, don't bring long sleeves, but bring a camera."  
-Ba Nguyen, sr.

Visitors to the Expo were given passports to be stamped at the various booths they visited. While having their passports stamped, the booth workers did their best to try to drum up tourism for their home countries.

"Vietnam is very beautiful, there are a lot of natural scenes," said Nguyen. "If you go for a tour, don't bring long sleeves, but bring a camera."



**Exotic handiwork:** Osomwonken Igbinosun and Sandra Amen, soph., examine a piece of traditional African craftmanship at the African Student Association's booth in the PMAC Nov. 18 during International Expo 2001. The Expo has been held by the International Student Association since 1979.



**Enlightened entertainment:** Jonathan Harb, soph., Ramy Mousa, sr., and Omar Parbhoo, soph., play backgammon at the Arab Nations table during International Expo 2001 held in the PMAC on Nov. 18. Mousa is inhaling fruit-flavored tobacco through a Shisha pipe.





PHOTO BY KEVIN GADDIS JR.

**Paint the town:** Juniors Donald Lewis and Brandi Johnson participate in the Day of Service by painting lockers at McKinley Middle School.



PHOTO BY ROBERT REYNOLDS

**Life cycle:** Amanda Franz, sr., checks the cardiorespiratory endurance of Dakarai Anderson, jr., after Anderson cycled for six minutes on a stationary exercise bike. This cardiovascular fitness booth was one of many sponsored by LSU departments and community businesses at the Wellness Fair held April 17.

# Of Heart

## Dreams Come True

STORY BY DAMIAN FOLEY

Part of Martin Luther King Jr.'s vision for America was that people invest themselves in one another. On Feb. 2 that is precisely what 225 students did, celebrating MLK Day by volunteering at nine area schools in an effort to give back to the community.

The Office of Multicultural Affairs, UPC Black Culture Committee and the MLK Jr. Commemorative Committee sponsored the event. Participants cleaned libraries, painted railings and parking lots, built benches and planted flowers, among other things.

"It's all about doing something for the community," said Angela Hargrove, a sophomore who gave up her Saturday morning and afternoon to help at McKinley Middle School. "Serving with my fellow students not only made me feel good, but it also benefited the community."

## Body Bazaar

STORY BY MISTI SCHMIDT

Blood pressure, cardiovascular fitness, height, weight and girth were all on display April 17 in the Union Ballroom for the annual student Health Fair. Sponsored by the Student Health Center's Wellness Education Department, the fair featured over 80 community organizations, many with interactive booths that allows students to investigate new and arcane elements of their bodies.

"It's nice they do this for us, and make it so easy," Jesse Garner, a freshman in music education.

There was an array of things to learn. Julina Robert, a freshman in biological sciences, lamented, "I wish I had more time to see everything."

and Home



# Drama, Drama, Drama

## Union Great Performance Series

### Tap Dogs

STORY BY MICHELLE MOUTON

*Tap Dogs*, an internationally known dance group renowned for its intense, high-energy stage shows, performed to a sold out crowd in the LSU Union. The six man show was choreographed by Dein Perry, two-time winner of London's Olivier Award for choreography. The show is based on Perry's experiences as an industrial mechanic in Australia.

Rhonda Dunaway, LSU Union program coordinator, said she felt sure the show would sell out. "We thought the show would be popular with the students," she said. She was right; the show sold out just three days after individual tickets went on sale.

"I come to all the performances in the Union, and this one was just an awesome show," said senior and UPC President Lanaea Parker. "My favorite part was when one of the dancers used cables to hold himself and tapped on the ceiling!"

"I'm a tap dancer, and I absolutely loved the show! It was great tap," said Kristi Ybarzabel, a junior in mass communication.



**Flight mechanics:** The *Tap Dogs* team launches into the air during one of their crowd-stunning performances. Based on experiences choreographer Dein Perry had as an industrial mechanic, the show was a huge success at LSU, selling out just three days after tickets went on sale.

"I would see Tap Dogs about four more times!"  
—Lanaea Parker, UPC President

### Late Night Catechism

STORY BY MATTHEW MIMS

The Union Program Council brought parochial school humor home on Feb. 16 with *Late Night Catechism*, a comedy show starring Amanda Hebert. Hebert played a crotchety old nun teaching an adult catechism class comprised entirely of audience members.

The performance was filled with audience interaction. Hebert cracked jokes at the expense of the Catholic Church while handing prizes to members of the "class" for answering her questions correctly.

"It was like being in school again," said mass communication senior Laura Florek. "It was awesome that she gave out glow-in-the-dark rosaries."

"The show was very entertaining," said biological science freshman Ryan Mascarenhas. "It reminded me of the fun times I had in grammar school."



**Nun's the word:** Actress Amanda Hebert threatens to instill some old-school discipline in an advertisement for *Late Night Catechism*, held Feb 16 in Union Theater.



# Annie Get Your Gun

STORY BY MATTHEW MIMS

The Union Great Performance Series concluded with a wild western bang on Saturday, April 13 with the shoot-em-up audience pleaser *Annie Get Your Gun*.

The play focused on the misadventures of American legend Annie Oakley. In the play, Annie beats sharp-shooter Frank Butler in a gun contest. At first horrified that he lost to a woman, Butler eventually accepts Annie as his sweetheart and partner-but only after a shootout between the two unlikely lovers.

"The play is very energetic and probably one of the best shows I have seen so far at the Union Theater," said mass communication sophomore Mandy Michel.

The show was directed by Joey McKneely and featured actors Bonnie Estes and Stephen Valahovic.



PHOTO COURTESY OF UNION PROGRAM COUNCIL

**Get your guns ready:** Annie Oakley (actress Bonnie Estes, center, with hands raised) and the gang sing "There's No Business Like Show Business" in a production of *Annie Get Your Gun*. The play was featured April 13 in Union Theater.

# Damn Yankees

STORY BY ROBERT REYNOLDS

The Union Program Council raised hell Oct. 5 with the musical comedy *Damn Yankees*.

The play opened with a bit of wholesome suburban discord: its overweight, middle-aged hero has a burning desire to be a baseball star. That's when the devil showed up with his dancing shoes on and a little business in mind. Youth, looks, a winning baseball season and instant celebrity for the low, low price of eternal damnation; it's a deal our plucky hero just can't resist, and there's hell to pay for it.

Luckily, everything went swell for our Yankee fan.

A few lost souls and a half-naked woman into the action, he set everything right, the curtain fell, and the cast took their bows.

The audience was ablaze. Christina Domangue, a sophomore in elementary education, said, "I especially enjoyed the way the choreography went along with the upbeat music. It worked on many levels."

April Tauzin, a junior in English, was equally enchanted. "The play was really upbeat and *fan-tab-oo-lus*," she said.

"I especially enjoyed the way the choreography went along with the upbeat music. It worked on many levels."  
—Christina Domangue, soph



PHOTO COURTESY OF UNION PROGRAM COUNCIL

**Hot damn:** Lola (actress Jill Godfrey) clutches her devilishly handsome co-star in the Oct. 5 production of *Damn Yankees*. Audience members couldn't get enough of Godfrey. "She's just so energetic," said Courtney Walden, soph.



# Crowning Achievers

## Miss LSU

STORY BY MICHELLE MOUTON  
PHOTO BY NAVODA HILTON

Twenty beautiful women graced the stage of the LSU Union Theater on Feb. 23, competing for the title of Miss LSU-USA. Sponsored by Delta Zeta sorority, the Miss LSU pageant raised money for the speech and hearing impaired.

The program began with a jazzy dance number featuring all of the contestants, followed by an introduction from each. Then the emcees of the night, local newscaster Leo Honeycutt and Miss LSU 2001, Melissa McConnell, entertained the crowd while the contestants prepared for the first and fiercest round of the competition: swimsuit modeling. When this segment came to a close, McConnell, remembering last year's competition, said, "I'm sure the girls are glad that part is over!"

Next came an energetic performance from the ever-peppy Tiger Girls, followed by the evening gown competition. Escorted by members of Phi Gamma Delta fraternity, the contestants were a picture of grace as they flowed one by one onto the stage, their dresses sweeping the floor as they floated across it.

During intermission, audience members voted for their favorite contestant. This People's Choice award went to undecided freshman Holly Malbrough. The pageant judges then announced the six final contestants: D'Andra Procell, Brittany Arbour, Keely Cabra, Kellyanne Judd, Kristen Yokum and Courtney Tatman.

For the finale, Honeycutt asked each of the finalists a different question, ranging from where she saw herself in ten years to what her favorite childhood memory was. Contestants were judged on the depth of their responses and the grace and wit they exhibited while giving them.

The crowning moment came after a brief deliberation: adopting a dramatic tone, Honeycutt announced Procell the third runner up, Judd second runner up and Cabra first runner up. The title of Miss LSU 2002 went to an excited Courtney Tatman, a sophomore in elementary education. As McConnell placed the crown on her head, a shocked, exuberant smile spread across Tatman's face.



**Crowning glory:** Melissa McConnell, Miss LSU 2001, crowns her successor, secondary education sophomore Courtney Tatman. at Miss LSU pageant Feb. 23. PHOTO BY NAVODA HILTON

Many who attended the event said they enjoyed it. "I'm glad that my ticket to Miss LSU has helped to benefit the Baton Rouge Speech and Hearing Foundation," said physical therapy junior Allyson Titus.

Tatman went on to compete in the Miss Louisiana pageant the following June.

**And the winner is:** Aaron LaRose, soph., plays the piano. LaRose was announced the first place winner of Phi Mu's Man of the Year competition. The competition benefited The Children's Miracle Network.

"I am so excited that I have the honor to represent LSU this year as Miss LSU-USA, and I am also looking forward to representing LSU at the Miss Louisiana pageant. This opportunity means so much to me because I am such a Tiger fan. I really am proud to be a part of this University and this year I will have the chance to represent LSU."

-Courtney Tatman, Miss LSU 2002





## Miss Imani

STORY BY WENDY BREEDEN

"The first reigning Miss Imani 2002 is..." a hush fills the Union Cotillion Ballroom "...Shuflonda Gipson!" Applause crashes through the ballroom as the beaming 22-year-old kinesiology senior steps forward. Tiara sparkling in the gleam of the spotlight, and a bouquet of roses in her arms, Gipson floats down the catwalk to claim her title as the winner of the first Miss Imani Pageant, held Feb. 22.

*"It was a wonderful experience meeting everyone. We will be friends for a long time."  
- Yelena Mabane, soph*

"The purpose of the pageant fits with Black History month," says Staci Pepitone, one of the judges of the pageant. "It embodies what everyone should aspire to be as an LSU student: being the best you can be and being of service to your community."

Imani, the Swahili word for faith, was shown by all who participated in the pageant, contestant, performer and audience member alike.

"The pageant was sophisticated and very positive for the black community," said Brandon Sylve, a mechanical engineering junior.

PHOTO BY KEVIN GADDIS JR

**Faithful smile:** Shuflonda Gipson, kinesiology senior, takes a walk down the runway after being crowned LSU's first Miss Imani on Feb. 22.

## Man of the Year

STORY BY MICHELLE MOUTON

Where can you find boy-band rhythms, guitar playing and men dancing in tutus? At the LSU Man of the Year program, sponsored by Phi Mu sorority as a fundraiser for the Children's Miracle Network.

Seventeen courageous participants competed in talent and formalwear competitions for the coveted title. "I was surprised by the diversity of the talent of LSU men," said freshman Shelly Daigle.

Robert Tanory went home with the People's Choice Award. Grant Maher received second runner-up, narrowly edged out by first runner-up Skipper Robinson. The audience was silent as the winner, Aaron LaRose, was announced, but then everyone erupted with applause.

Also present at the program were two Miracle Children from the hospital. Seeing the children at the program reminded everyone that the reason for the night of entertainment was to do something to help the kids in the Baton Rouge area. "We all just came out to have fun, but its really about helping the kids," said first runner-up Skipper Robinson.



PHOTO BY NAVODA HILTON



# Swine, Salesman and Song

STORY BY MATTHEW MIMS

PHOTOS COURTESY OF SWINE PALACE

Swine Palace Productions, the sprightly non-profit theater company that occupies Reilly Theater on Tower Drive, hosted a series of spectacular performances in celebration of the company's tenth year.

The season launched with the political satire/murder mystery *The Tavern*, a play by Edward Morgan set in a south Louisiana tavern. The play featured everything from escaped psychological patients, to former governors of Louisiana and their "special friends," to the bayou legend, the "alligator boy." *The Tavern* opened Sept. 28 and ran ten performances until Oct. 9.

When chilly December rolled around, the company offered holiday spirit to warm the soul with *A Christmas Carol*, a play based on Charles Dickens' classic tale of ghosts and grumps. The play was directed by professor John Dennis based on an adaptation by Doris Bailey.

The season concluded with *Death of a Salesman* which ran from March 15-30. A play by renowned cynic Arthur Miller, *Salesman* tells the story of an aging salesman, Willy Loman, who slips into insanity and depression as he comes to recognize the mistakes he has made in his life. As he becomes increasingly unstable, his family is forced to endure bitter realizations about their own lives that Loman has awakened them to.

"I don't see the play as realism," *Salesman* director Loen Ingulsrud said in an article released by LSU News Service on Feb 15. "It's theatrically more heightened than previous productions. There will be more elements of spectacle."



**Kingfish in the courtroom:** Grahame Frye as Governor Huey P. Long interrogates the Vagabond, played by Anthony Marble, in *The Tavern*.



**One of many:** A chorus composed of LSU undergraduate students surrounds salesman Willy Loman during *Death of a Salesman*. The unusually large chorus, forty students in all, was intended to demonstrate that Loman was just 'one of the crowd.'



Willy Loman, played by Stephen Webber, frolics with Akiko Aizawa during the hotel scene in *Death of a Salesman*. Lowman was having an affair with Azawa's character, known simply as 'the Woman.'



## Sing Your Heart Out

STORY BY DAMIAN FOLEY

Enchanted forests, a magic flute, the priesthood and a fairy making an ass out of an actor. Lord of the Rings on acid? No, just the 2001-02 LSU Opera season. The Union Theater was first transformed into ancient Egypt and then the woods of Tuscany as Mozart's *The Magic Flute*, and Benjamin Britten's *A Midsummer Night's Dream* played to packed houses, showcasing the *creme de la creme* of LSU's operatic talent.

From October 18-21, Prince Tamino and the birdcatcher Papageno commanded center stage as they battled the feuding Queen of the Night and High Priest Sarastro in order to win the hearts of their lovers. Mozart, infamous for pushing the boundaries with his compositions, took operatic risk-taking to a whole new level in *The Magic Flute* as Tamino and Papageno spend much of the second act restrained by a vow of silence at the request of Sarastro.

Adapted from the play by William Shakespeare, Britten's *A Midsummer Night's Dream* ran from March 14-17. Continuing the theme of feuding royalty, *A Midsummer Night's Dream* tells the story of Oberon, King of the Fairies, who enlists the aid of the mischievous imp Puck to help him win back his estranged



PHOTO COURTESY OF RICHARD KEISKER

**Little time for magic:** Jeremy Little, playing Prince Tamino, addresses two witches during a performance of Mozart's *The Magic Flute*.

Queen, Titania. In classic Shakespearean fashion, all does not go as planned and Puck's devilish attempts at matchmaking leave several mortal inhabitants of the forest in love with the wrong people -- as well as leaving an acting hack named Bottom with the head of an ass on his shoulders.

"It was a really great experience, everyone came out of it a greater musician," said Jeremy Little, a masters student studying vocal performance. Little showcased his acting and singing arsenal in both *The Magic Flute* and *A Midsummer Night's Dream*, as the regal Tamino and the lustful Lysander respectively.

"In opera especially," Little continued, "experience is such a big part of it."

"I feel that it was a huge success," said Jeremiah Davis, a sophomore vocal performance student. Davis brilliantly played Shakespeare's hilarious, scene stealing Puck, and was rewarded each night with a thunderous ovation for his performance, just reward for the months of work that go in to each production.

Rounding out the opera season was a faithful adaptation of the children's classic, *Little Red Riding Hood*. Based on the traditional German fairy tale and performed the week prior to final exams, *Little Red Riding Hood* provided students with a light-hearted finish to the year. The sole LSU performance came at the end of a brief tour of local elementary schools, before the actors took the show on the road for a series of shows in Pensacola, Florida.



PHOTO COURTESY OF RICHARD KEISKER

**Dinner theatre:** With Justin Coffey as the hungry wolf, Martha Winchell as the grandmother and Ebony Preston in the title role, *Little Red Riding Hood* played to a packed house at LSU and was a hit among children during a brief tour of local schools.

# Theatrical

Seasoning



# Something Kinda Funny

STORY BY MICHELLE MOUTON  
PHOTOS BY NAVODA HILTON



Sponsored by the UPC Lively Arts Committee and directed by David Charles, LSU's debut improv comedy competition, Making It Up as We Go Along, was a success for everyone involved.

Teams of students competed in improv skits which tested their abilities to make up songs, act out ridiculous situations suggested by the audience, and ham it up in mock soap operas and musicals.

"I had never done anything like this before, and it was really incredible," said cast member Jessica Mouton, a sophomore in apparel design.



Angie Pellegrin, a psychology senior, agreed. "This is the most amazing experience I've had at LSU! I really liked that students from all walks of life were brought together. It was challenging because we had to learn how to work with each other, and it was a great six weeks."



This was the first time LSU offered this type of performance, and many students said they hope it won't be the last. "They should do this kind of thing year round, and promote it more to make it even bigger," said Cole Gill, a junior in English.



**Double the laughs:** John Payne, sr., and Emily Sanders, jr., prepare for impact during the Making It Up as We Go Along finals on April 27. The pair were playing the stunt doubles of their teammates (Courtney Robicheaux, soph., and Tom Harang, fr.) in an improv comedy/action act, running on and off stage as the scene called for their talents.



**Tongue and cheek:** Reid Collums, jr., bares teeth and tonsils to "Doctor" Steven LaVergne, sr., at the Making It Up as We Go Along finals on April 27. The Making It Up comedy event consisted of several weekly shows featuring outrageous improv sketches acted out by teams of students.



**Hair's the problem:** Portraying a balding lion in a mock-classical ballet, Adam Wilson, sr., rips a wig from his head at the Making It Up as We Go Along finals on April 27. Teammates Mary Ain Sykes, jr., Alison Pellegrine, jr., and Kevin Brooks, jr., dance around him. The totally unrehearsed material began as a suggestion from the audience; the resulting dance performance won the team a perfect score from the judges and left the crowd weeping with laughter.



# Anything for a

## Screeches of Laughter

STORY BY DAMIAN FOLEY

"Who came to sit back and have an hour of laughs with me? Okay, so 10 percent are here for comedy and the other 90 percent came to get fucking drunk and make fun of Screech." And with that, the 500 students who came to the Cotillion Ballroom on April 24 to see Dustin Diamond's stand-up act were fed a dose of reality: in the five years since popular television show *Saved by the Bell* went off the air, Screech had grown up.

"I came because he's cool, it's free, I watched the show when I was younger," said Doug Lane, a general studies junior. "He was pretty good, a lot funnier than I thought he would be."

Diamond covered a wide range of topics during his hour on stage, many of the x-rated variety. From the sexual preferences of his *Bell* co-stars to the shape of his

phallus, no topic was taboo.

"Most comedians start with stand-up and end up having their own show," Diamond said. "I started with a show and ended up doing stand-up. If this gets any worse, I'll be working at ghetto Wal-Mart on Perkins."

While a few students were offended by the not-for-Saturday-morning content of the show, others loved the turn Diamond's career had taken.

"If this gets any worse, I'll be working at ghetto Wal-Mart on Perkins."  
—Dustin Diamond

"It was a dynamic performance filled to the brim with toilet humor," said Joe Richardson, a senior in mass communication.



PHOTO BY GATE WOOD

**All grown up:** Dustin Diamond, the actor who played Screech on cult teen show *Saved by the Bell*, delivers comic lines to a packed Union ballroom on April 24. Diamond shocked some students with his adult humor and very un-Bell-like jokes.

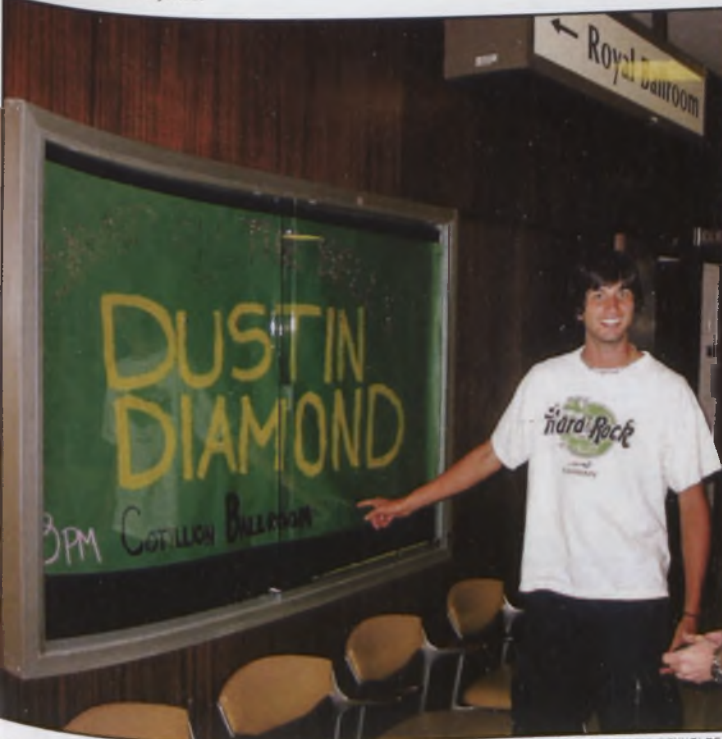


PHOTO BY ROBERT REYNOLDS

**Return of the '90s:** Will Blake, soph., excitedly shouts "Dude, it's Dustin Diamond!" after seeing the promo for the event in the Union. Diamond performed a standup comedy routine in the Union April 24. Blake showed up for the performance dressed as his hero, Screech.



PHOTO BY GATE WOOD

**Revenge of the nerd:** Dustin Diamond, a.k.a. Screech, signs autographs in the Union on April 24. Diamond was selling signed portraits of himself for \$5, but would sign anything brought to him for free. Sarah De La Garza, sr., came prepared: she brought a card from the old *Saved by the Bell* boardgame to be signed. "I came out of curiosity, I mean why not?," said De La Garza. "I thought Diamond was funny as hell."



# Bodies of Work

STORY BY WENDY BREEDEN AND MISTI SCHMIDT

Ouch, body image can hurt! A number of students use needles, ink and UV rays to decorate and supplement their physical form--and the results aren't always temporary. What drives students in search of a more artful existence?

Some answers might be found in local tattoo parlors. The Hole Experience, a tattoo and body piercing parlor located on Highland Rd., caters to as many as 20 students a day when school is in session.

"The most popular piercings that LSU students ask for is the navel, followed closely by the tongue. As far as tattoos go, butterflies are really popular among girls right now. And Japanese symbols are extremely popular among both sexes," said professional body piercer Tiffany Coxe, an employee at The Hole Experience.

"We do a lot of custom work here," Coxe said. If a student is looking for an original work of tattoo art to decorate their body, they can bring in a photo or a drawing to be copied. Some stores boast a thermal fax machine that can make stencils out of any drawings brought in, to help guide the tattoo artist.

Art, of course, always comes at a price. Tattoos and piercings go up in price according to size and amount of colors involved. A fee is tacked onto tongue and lip piercings at some establishments.

Body art may employ needles, but it doesn't have to be dangerous. Tattoo parlors emphasize strict sanitary procedures; instruments are disinfected up to three times before they are used. Guidelines and care instructions are given to customers following the procedure. Most parlors also offer guarantees on their artwork, just in case the needle happens to stray where it shouldn't.

Tanning is another popular way for students to add a little color to their lives. According to human ecology junior Lindsay Brighan, owner of the local Bengal Beach tanning salon, during the school year as many as 100 to 150 customers visit her establishment per day. About 75% of these clients are LSU students, Brighan estimated.

There are many tanning parlors around campus that are frequented by LSU students, staff and faculty. However, the trend is not central to LSU; tanning is popular throughout the nation.

Just like their tattooed and pierced counterparts, tanners want to feel better about themselves by taking control of their bodies. Unlike needles, however, UV rays come without a warranty.

LSU student Karen Bernard is a regular tanner. "It doesn't bother me now. I'll worry about it later," the senior in graphic design said.

"I come here to be tan and to look healthier," said biology freshman Kim Gilpin. Gilpin said she had been using tanning beds for about a year.

Brighan pointed out that all customers know the potential risks of tanning, both artificial and natural. Clients must sign a contract before buying a membership package, Brighan said.



PHOTO BY KEVIN GADDER

**The great indoors:** Kim Gilpin, fr., exits a tanning room at Bengal Beach tanning salon after 20 minutes in a radiation bed. "People definitely notice when I've been tanning," Gilpin said. "I come here to tan and to look healthier."



PHOTO BY ROBERT REYNOLDS

**Beauty browsing:** Carrie Arnaud, soph., and Evelyn Rachelle, soph., consider the colorful possibilities at The Hole Experience, a tattoo and body piercing emporium on Highland Road. Though they admitted concern for what their parents would think, the pair planned to get needled to celebrate their July birthdays. Arnaud was especially interested in a Mickey Mouse tattoo.





PHOTO BY ROBERT REYNOLDS

**Right to bare arms:** Mass communications junior Garrett Walvoord displays a tattoo on his arm that reads "G.Dub." "It's very fulfilling to look down and see something permanent on your body. Tattooing is my decision, that's how I feel about it," Walvoord said.



PHOTO BY ROBERT REYNOLDS

**It says it all:** A shirt hanging in The Hole Experience tattoo parlor reads "Pierced and tattooed in places you'd love to lick!"



PHOTO BY KEVIN GADDIS JR.

**The dotted line:** Tara Gaspard, sr., buys a six-month tanning package from Lindsay Brighan, jr., owner of Bengal Beach tanning salon. According to Brighan, during the academic year sometimes as many as 100 or 150 people tan at her salon per day.



PHOTO BY ROBERT REYNOLDS

**People palette:** Bottles of tattoo dye rest on a desktop in the workroom of The Hole Experience. Tiffany Cox, an employee of the shop, said that colorful butterfly patterns and Japanese symbols were especially popular tattoos in the 2001-2002 year.



PHOTO BY KEVIN GADDIS JR.

**Healthy glow:** A tanning bed awaits a customer at Bengal Beach tanning salon. Designed for the sunbather-on-the-go, the ultraviolet rays emitted by the machine serve as an alternative to long hours by the pool.



PHOTO BY ROBERT REYNOLDS

**One of a kind:** Cade Register, sr., bares the Pearl Jam tattoo he had placed on his ankle in 1999 at a parlor in Baton Rouge.



# Cowboys and Colloquiums

## Horsing Around

STORY BY ROBERT REYNOLDS  
PHOTOS BY KEVIN GADDIS JR.

Dust assaults the arena floor as a behemoth stumbles out of its pen, its horns locked in the grip of a powerful adversary. Seconds seem like hours as the nemeses wrestle for control. Suddenly, the beast buckles, collapsing with a startled grunt. Animal Science senior Lindsay Smythe has conquered the dreaded bovine in the aptly named "Steer Wrestling" event. The crowd explodes with applause. "Right on, cowgirl!," the rodeo announcer exclaims.

It was just one spectacle of the Block and Bridle Rodeo, an event that managed to combine live hamburger with student acrobatics. The show featured over 15 events, including such classics as calf roping, horse racing and bull riding.

"The rodeo was a lot of fun. Most of the participants have never done anything like it before," said animal science freshman Brandi Bours.

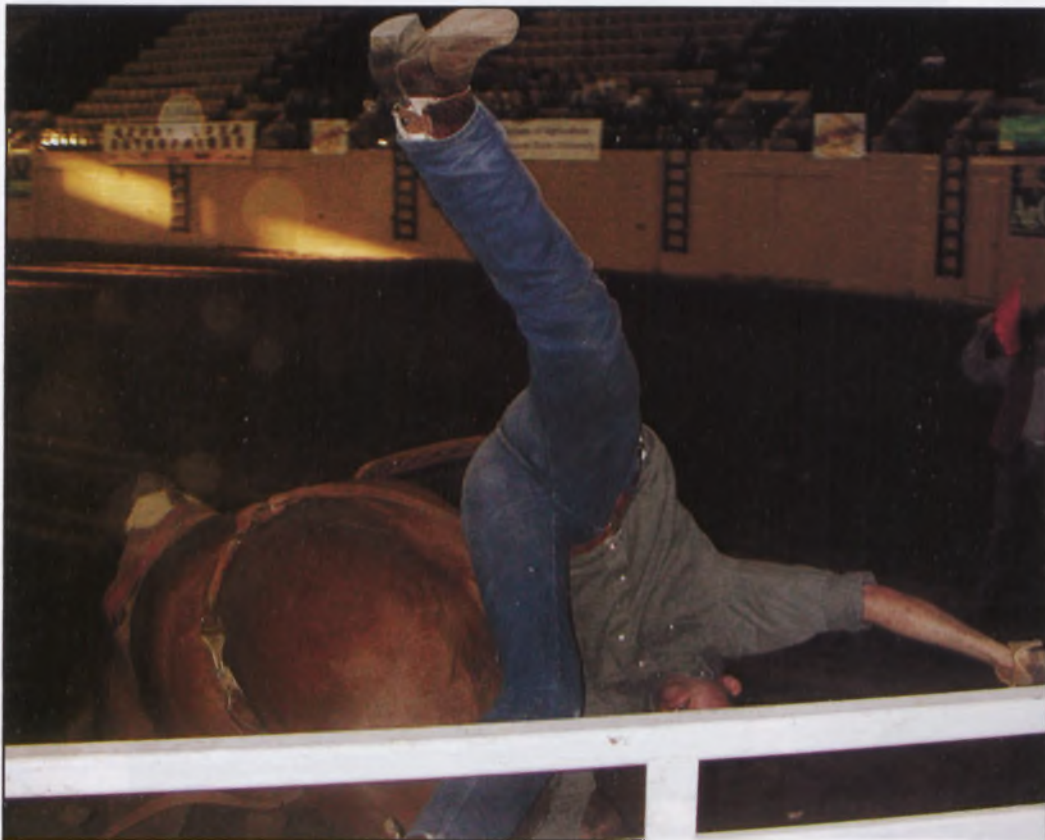
"I liked the rodeo," said animal science junior Kass Kastning. "It was funny as hell watching fellow students compete."

The B&B rodeo ran Nov. 15-17 in Parker Coliseum.

A second rodeo, hosted by the College of Agriculture and featuring professional cowboys, was held in February.



**Horsepower:** As the gate to the arena swings open, a student prepares for bronco-powered lift-off in the finals round of the Block and Bridle all-student rodeo Nov. 17. The ropin', rompin', ridin' event featured fifteen competitions, hundreds of country music selections, and a whole cast of barnyard celebrities. "The rodeo is a unique experience...it's interesting to see all types of people coming together under one roof to have fun," said Amy Nunemacher, jr.



**Man meets gravity:** Inertia makes an unwelcome appearance during the Block and Bridle all-student rodeo on Nov. 17. Luckily, there were no serious injuries during the show. "The rodeo is pretty safe," said Erica Wallace, soph., publicist for the event. "I suppose you could get run over by a cow during the wild cow milking event... but you could just move out of the way," she said.



**American ride:** An American flag billows behind a rider in the Block and Bridle Rodeo Nov. 17. "I enjoyed the rodeo atmosphere, and hanging out with friends," said Harold Bicknell, soph.





**Magical moment:** Voodoo Priestess Mama Lola, a native of Haiti who later took residence in Brooklyn, performs a ritual dance during the Voodoo, Race and Resistance Colloquium held Nov. 13 and 14. Mama Lola was accompanied by Dr. Karen McCarthy Brown, anthropologist and author of *Mama Lola: A Vodou Priestess in Brooklyn*.

## That's the Spirit

STORY BY ROBERT REYNOLDS

PHOTOS COURTESY OF PETER SUTHERLAND

"Love" was in the air at the LSU French House on Nov. 13 and 14, and it only cost a few dollars a vial. Mixed in a live presentation by Voodoo priestess Ava Kay Jones, the aptly named potion ensorcelled attendees of the "Voodoo, Race and Resistance" colloquium, a lecture series hosted by the International Studies program.

Other presenters at the two-day event included Haitian painter and sculptor Edouard Duval Carrie and visiting anthropologist Karen McCarthy Brown. The colloquium even included a cameo by a Voodoo doll that Jones claimed looked "like Gumby."

But the real headliner was priestess Mama Lola, a native of Haiti who gained a reputation in the U.S. as the "Oprah Winfrey of Voodoo." Halfway through her second presentation, Mama Lola burst into unscheduled song and dance, delivering a truly magical improvisation act.

The crowd was enchanted. "It was inspiring ... a real cultural awakening," said Joslyn Duet, a sophomore in graphic design.

Wendy Breeden, a senior in English said, "Mama Lola was great ... all dancing and singing. You could tell she was having fun."



**Good spirits:** Ava Kay Jones, a Voodoo priestess from New Orleans, pours a libation in the French House on Nov. 13. "Libation is a common African custom which involves pouring a liquid as an offering. It's a way of acknowledging the other world," said Dr. Peter Sutherland, director of International Studies, who organized the Voodoo Colloquium.



**The art of the matter:** Haitian painter and sculptor Edouard Duval Carrie presents a slideshow of his artwork on Nov. 13. His highly political work depicted images of Haitian spirits fleeing their native island in lifeboats. "Carrie was amazing," said Pamela Owens, soph. "I was blown away by his art."



# The World as We Know It

STORY BY DAMIAN FOLEY

Collectively they are the largest student organization on campus. They practice any one of twenty-two different religions and speak any combination of 6,800 total possible languages, the majority of which most Americans have never heard of before. They will readily, often boastfully, tell you that the L.A. Lakers are not world champions, but the Brazilian football team is.

They are aliens.

Of the 31,402 students registered at LSU in the Fall of 2001, 1,698 were classified as Non-Resident Aliens. While this name may sound scary and intimidating to some, it is merely the official term for an increasingly large section of the student population — international students.

From working in computer labs to playing cricket on the Parade Grounds on warm summer evenings, international students are becoming more and more visible around campus as they arrive in larger numbers than ever. Louisiana State University's reputation as being one of the world's premier research institutions annually attracts more than one hundred new international students to her campus, each one hungry to leave their mark on the academic world.

"We have a better life in America, you can get a better education here," said Ba Nguyen, a business student from Vietnam.

Leaving a family behind and flying thousands of miles to a new country often leaves new international students with nothing more than a severe case of culture shock, something the employees at the International Cultural Center are working hard to prevent. As new students arrive in Baton Rouge each semester, student workers from the ICC are on hand to greet them and drive them back to campus, where they are offered temporary accommodation and are guided through the initial adjustment period.

"I have good memories from when I stayed in the ICC, hanging out with people and playing table tennis," said Cheng Zhang, a Chinese-born junior

who came to LSU in 1999 to study physics. "They are really helpful, the guys in the ICC. They helped me a lot and helped me find places, and I still appreciate it."

With twelve different international student associations on campus, each dedicated to preserving and promoting their culture, LSU students are presented with a unique opportunity to experience the world without even having to exit the campus gates.

"We host many events at LSU, including a welcome party, a Thanksgiving party and a mooncake festival," said Chwan Hong Foo, a basic sciences senior from Malaysia and member of the Malaysian Student Association. "The mooncake festival is to appreciate the moon, we eat round cakes. It is held each year on August 15 according to the Chinese lunar calendar."

International students also contribute more than just their academic skills while studying at LSU. David Charles, director of the hit campus improv show *Making It Up As We Go Along*, hails from New Zealand, and star Tiger quarterback Rohan Davey was born and raised in Jamaica.

"I was really happy I came to LSU and the United States," said Zhang, "I think the three years here were the best three years of my life."



PHOTO BY PAUL KAUKE

**Cool runnings:** Like many of his fellow Jamaicans, Tiger quarterback Rohan Davey started out as a soccer player.



"I think the three years here were the best three years of my life."

- Cheng Zhang, China



PHOTO BY KEVIN GADDIS JR.

**On display:** Students wearing the native clothing of the Central American nation of Panama during the International Expo. The Republic of Panama was founded in 1903 when the United States separated the land now known as Panama from Columbia in order to construct a shipping canal joining the Pacific and Atlantic oceans.





PHOTO BY NAVODA HILTON

**Groovin', Venezuelan style:** Wilfredo Davica, jr., Mariano Pacheco, jr., Mircha Forkin, jr., Victor Logo, soph., Marian Gomez, jr., Monica Ramirez, soph., and Orlando Castejon, grad., celebrate at Groovin' on the Grounds. They had special reason to get down that day: Venezuelan president Hugo Chavez was forced out of office after an anti-government demonstration erupted in violence.



PHOTO BY KEVIN GADDIS JR.

**Great Wall of students:** Chinese students stand in front of their booth at the International Expo. The Chinese Student Association is the largest international student organization at LSU.



PHOTO BY KEVIN GADDIS JR.

**Dancing the night away:** Students from Venezuela dance at the International Expo. Due to a recent influx of Latino artists on the U.S. music charts, the musical stylings of Central and South America began being heard more frequently in North America. As a result, Latino-themed parties in bars and local clubs took on a stronger status and proved to be a huge hit with the college crowd.



"We host many events at LSU: a welcome party, a Thanksgiving party and a mooncake festival."  
- Chwan Hong Foo, Malaysia



"We have a better life in America. You can get a better education here."  
- Ba Nguyen, Vietnam



PHOTO COURTESY OF KRISHNA M. SHESHABHATTAR

**Road trip:** A busload of Indian master's students visits NASA in Houston on March 2. The trip was one of several the International Cultural Center organizes each year for international students. Other trips include visits to Ship Island in Mississippi and various historical tours of Louisiana plantation homes.





PHOTO BY CATE WOOD

**Art and soul:** Graffiti colors the backside of a local Chimes Street business.



PHOTO BY ROBERT REYNOLDS

**Artful dodger:** Graffiti art on the back wall of University Theater advertises one tagger's identity and suggests an obscure alternative to the Department of Art and Design. The theater is a "legal wall" which artists are encouraged to decorate.



## Campus Canvas

STORY BY ROBERT REYNOLDS

Art - it isn't just for galleries any more. Campus is colored with ever-changing masterpieces, some of them legal, some of them of them not.

Graffiti is one form of artwork that especially commands attention. Whether staring at pedestrians from the walls of old University Theater, or catching students with their pants down in the restroom of Coates Hall, the intrusive artform seemingly everywhere.

"Tagging reminds us that everything is artwork, that anything can instantly become a canvas," said a sophomore graffiti artist who wished to remain anonymous. "It's a balance between creation and destruction. It creates personal fulfillment, and it forces it to be seen. But there's also a lot of personal politics with other artists, and it creates negative attention with the public."

There were 7 to 10 devoted graffiti artists operating near campus in the 2001-2002 year, the anonymous sophomore estimated, adding that there were also several vandals who "don't do it for the art at all."

The "legal wall" at the University Theater on State St. was an especially attractive canvas for the artists. But the thrill of the forbidden still led some practitioners to more daring locales. The artist we spoke to was among them. "I don't expect this to be legal," the sophomore explained. "The illegal side is half the adventure."



# So Many Ways to

## Thinking Outside the Box

STORY CONTRIBUTED BY DAVE BOMMARITO

If you have not heard of the Black Box yet, you are not alone. It is one of LSU's best kept secrets.

Located on the first floor of Coates Hall, the Black Box has provided a forum for LSU's most talented performers since 1992. The theater is home to the performance studies branch of the Speech Communication Department. It is the brainchild of Dr. Mary Francis Hopkins, the former chair of the department for whom the theater was later renamed.

The Black Box was and remains a theater based on volunteers. Those associated with the theater speak of its beginnings with pride.

"We had to fight for everything, and doing that makes you appreciate things when you get them," said Andy King, 2002 chair of the Speech Communications Department.

Part of the theater's charm is its intimacy. There is no elevated stage, and a typical audience ranges from 50 to 70.

The Black Box also doubles as a classroom for undergraduates. It provides a space for students to perform, direct and apply what they have learned in the traditional classroom.

"A traditional classroom puts impositions on you physically," said graduate student Gretchen Stein. "When we move into the Black Box we can move around and that allows for freedom of expression."

The theater's goal has never been to make a lot of money. Instead, the department tries to challenge audiences.

"We don't need to please the public like other theaters. We're not a professional company, and are not dependent on the public," said Hopkins.



PHOTO BY KEVIN GADDIS JR.

**Art for art's sake:** Actors perform a play at the Black Box Theater. Opened in 1992, the Black Box Theatre is located in Coates Hall, and shows regularly play to audiences of between 50 and 70 students.

# Make a Mark



# Piece of Mind, Peace of Mind

## Nader Raids Campus

STORY BY MATTHEW MIMS

PHOTOS BY KEVIN GADDIS JR.

Consumer advocate Ralph Nader spoke on April 9 to a packed house in the Union Theater. Nader argued that large corporations are too involved in American politics, and that as long as corporations donate to political parties they would continue to have a larger voice in Congress than American citizens. He also stated that if citizens organize themselves correctly they too could have a large voice in Congress.

Nader, who was the Green Party's candidate for president in the 2000 Presidential election, wrote to the 100 largest corporations in the United States. He asked them to recite the Pledge of Allegiance at their annual meetings, and most companies were outraged at his proposal. He also said that corporations have even gotten richer since Sept. 11.

"I liked the comment about the McDonaldization of the nation," said Lauren Goldfinch, freshman.

European countries offer their citizens universal health care, excellent public transit, paid vacations and maternity leave, Nader said, arguing that it is time for the United States to catch up. He emphasized that it is very difficult for Americans to have a family with only one person working and that today it is necessary for most middle-class families to have two breadwinners.

He also entertained the audience with some smaller issues. He said we have the best technology in the world, but it is almost impossible to talk to a live person on the other end of the phone line. He often calls airlines to listen to their music selections, and he knows exactly what type of music most play.

Nader closed his speech with a Chinese proverb. "To know and not to act is not to know."



**Consumer advocate:** Ralph Nader encourages students to distrust corporate and government greed during his address to students in the Union on April 9. Nader has helped to start more than 45 public interest organizations and has helped to write over 20 public interest books in the past half-century.



**For the people:** An audience of students and community members applauds Ralph Nader in the Union on April 9.



**Still at it:** Ralph Nader extols the virtues of consumer activism and condemns the evils of corporate America during his lecture to LSU students in the Union on April 9, much as he has done since 1963. Nader was the presidential candidate for the Green Party in the 2000 election.



# Blending with the Crowd

STORY BY DAMIAN FOLEY

"Most of you came hoping to see Denzel, but don't be disappointed. He knows you're in good hands, he sent the only person better looking than he is." With these words, Herman Boone, the football coach immortalized in Disney's film *Remember the Titans* commanded center stage in the Cotillion Ballroom on Oct. 24 to talk about diversity and life in the shadow of terrorism.

With a speech interspersed with jokes about an upcoming football match against Ole Miss, and actor Denzel Washington's less-than-favorable comparison in the looks department, Boone kept the 200-strong crowd mesmerized for the duration of his speech. The key question he posed to the audience was whether or not they intended to make a difference in life.

One student who aimed to do just that was basketball guard Jermaine Williams, a senior who came to draw inspiration for the upcoming season. "The speech was good, I didn't realize Boone was in so much turmoil," said Williams. "It made me want to see the movie again."

"What's wrong in America is that we failed to find a solution for what separates us," Boone said. "We never taught our children to tell what separates the outside from the inside, so they can tell their fellow man."

As students from all races and nationalities sat enthralled, listening to the coach speak, it became plain to see that the children have, somewhere along the line, started to figure it out for themselves.

"I met a man in New Orleans once, on the street playing a saxophone. He said, 'Diversity is like jazz, and jazz is a part of life. Races are like a jazz band—all five people playing different tunes, but it's the same song.'"

—Herman Boone



PHOTO BY NATASHA GOSS

**Still Inspiring:** Former football coach Herman Boone talks to over 200 people in the Cotillion Ballroom on Oct. 24. Boone was brought to LSU by the Union Program Council's Pop Culture Committee. A few months before that, the Disney film that portrayed Boone's struggles as the first African American coach of one Virginian high school, *Remember the Titans*, was shown to a larger audience in the Union Ballroom (story below).

## Mnemonic Cinema

STORY BY DAMIAN FOLEY

Over 250 people turned out to see a free showing of Disney's *Remember The Titans* in the Union Ballroom on Aug. 30. The movie stars Denzel Washington and tells the story of a football team that is forced to deal with desegregation when two schools, one predominantly black, the other white, are forced to merge.

Sponsored by the Pop Culture Committee of the Union Program Council, the film tied in with the October visit of Herman Boone, the coach the movie is based on.

"It was all planned together," said Joy Blanchard, advisor for the Pop Culture committee. "I think students saw *Remember The Titans* as a really inspirational movie, and being that it's the beginning of school and football season is about to start, they thought it would be really good to have an inspiring story."

"I haven't seen the movie before, this is my first time," said Raiza Rodriguez, an ELOP student from Venezuela. "It's a different option and a good thing to share with your friends."

Though originally scheduled for the Parade Grounds, due to bad weather the movie was shown in the Union Ballroom. Its new location may have actually helped enlarge the crowd. Students shopping for books or simply looking for shelter from the rain were drawn to the ballroom by the aroma of buttered popcorn, and stayed thanks largely to the star power of the film.

"I just came because Denzel Washington was in it," laughed Kristy Smith, an undecided freshman. "I liked it the first time I saw it. I'm not really into football, but Denzel Washington..."

"It was great," said Raquel Ortega, a freshman studying engineering. "I really enjoyed it."

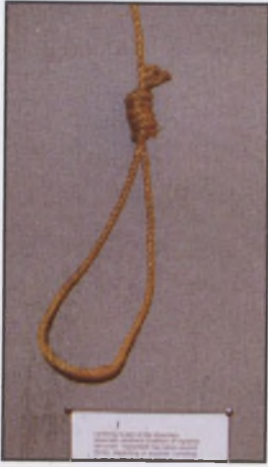




# ...And Justice for All

## Walk a Mile

STORY BY GEOFFREY PLAUCHE  
PHOTOS COURTESY OF RESIDENTIAL LIFE



**The ties that bind:** This noose was displayed as an example of vigilante terrorism, at the Tunnel of Oppression held in the Union on Oct. 2.

It is one thing to know that oppression exists and that many of us live relatively sheltered lives, but it is another thing to experience hatred first-hand. The Tunnel of Oppression demonstrated the myriad faces of hatred, past and present. The tunnel was hosted by the Diversity Committee and the Department of Residential Life and held Oct. 2 in the Union.

Adrienne Magendie, a psychology and religious studies senior, said, "The tunnel helped me fully realize some of the benefits of being white and American. And spurred me into action to do

"If we took the time to think about what we say and do on a daily basis and who we say it in front of, it would avoid a lot of misunderstanding."  
-Jennifer Marshall, soph.

what I can against oppression."

The participants walked through a series of "rooms"

which portrayed oppression dealing with sexual orientation, race, poverty, religion, gender, disability, health and body image. Oppression was portrayed with role-playing, video, and interactive dialogue among participants and presenters. Many participants expressed surprise about what they learned. "I didn't expect to see as many horrific things as I did," said political science junior Lesley Vaughan.

Stacey Sauce, a mass communication sophomore, summed up the purpose of the Tunnel of Oppression, "It shows that we still have a lot of work to do."



**But words will never hurt me:** One of the many displays in the Tunnel of Oppression, held Oct. 2 in the Union, decorates the walkway with epithets. The event was organized to allow students to experience oppression first-hand in a haunted-house-style tour.



**This is how it is:** Tolerance advocate Judy Shepard speaks to an audience of students in the Union on April 16. The mother of slain homosexual Matthew Shepard, she spoke about the need for tolerance.

## Voice of Reason

STORY BY TJ FLORIE

On April 16 students had the opportunity to learn about hate crimes through the eyes of Judy Shepard, a speaker whose son Matthew was killed because of his sexual orientation in 1997. She said that before his death, Matthew wanted to go out and speak about tolerance and equality. Shepard confessed that this was one thing that motivated her to travel the country speaking about the language and crime of hate.

The main issue Shepard addressed was the equality of gay, lesbian, bisexual and transgendered people. She also touched on the equality of everyone. She stated that hate is learned and can only be eradicated by adults. Accordingly, Shepard encouraged everyone to get involved in the community and to become a role model to children and others.

Shepard's speech was powerful according to Forrest Smith, elementary education senior. "I wish I would have invited my mom," Smith said.

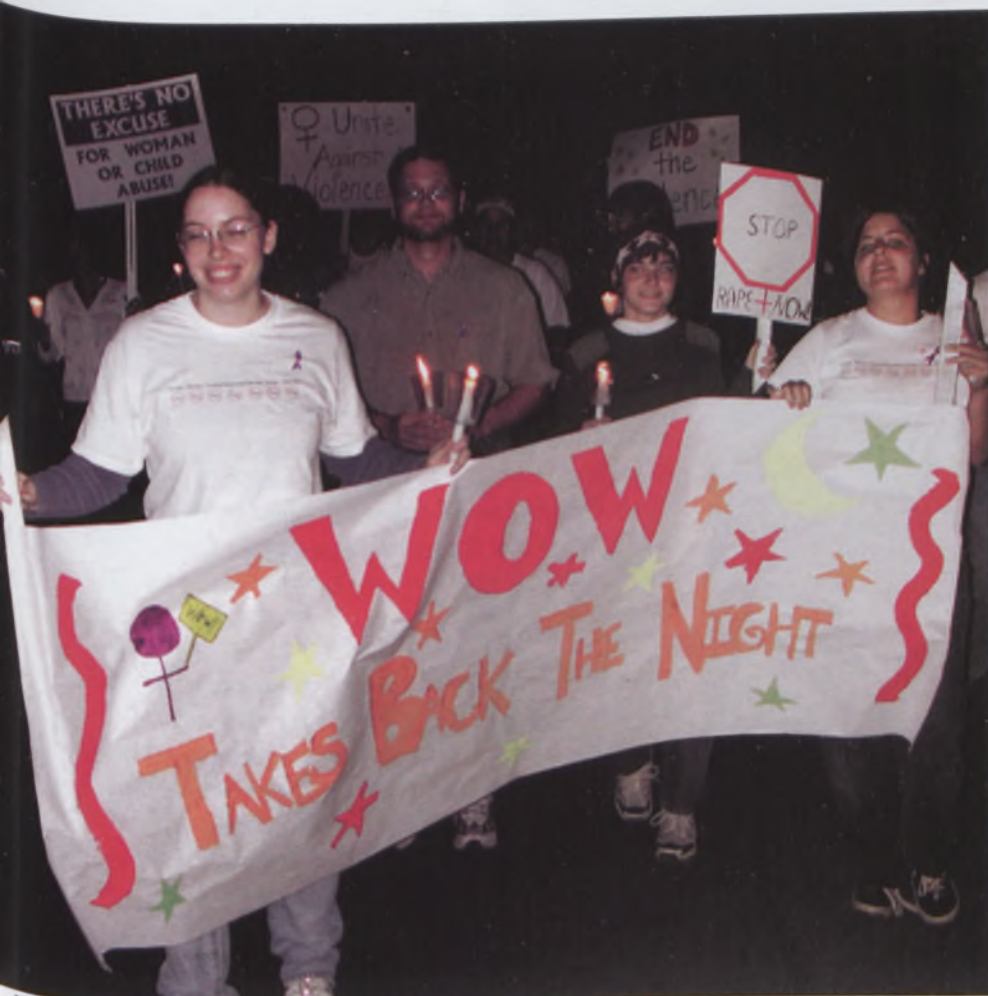




**Light up my life:** A group of students congregate with their candles at the Take Back the Night march on Oct. 19. The march was a symbolic act of reclaiming the streets from those who would terrorize women.



**Signs of change:** Melissa Sutton, sr. (LEFT), and another woman put their demands in writing during the Take Back the Night march on Oct. 19.



**Nightlife:** Wendy Bourg, grad. (LEFT) and members of the Women Organizing Women organization march in the Take Back the Night event on Oct. 19. The event was organized by the Baton Rouge Battered Women's Program and had a large turnout of LSU students, who were seen as well as heard. W.O.W. kept a constant, resounding chant going throughout the march, with question-and-answer cries like "What do we want?" "Stop rape!" "When do we want it?" "Now!"

## Light for a Cause

STORY BY ROBERT REYNOLDS  
PHOTOS BY KEVIN GADDIS JR.

On the evening of Oct. 19, the enemies of domestic violence descended on the streets of Baton Rouge with a message: "People unite! Take back the night!" The cry echoed over rooftops as the crowd, which consisted mainly of women, marched over a mile of suburban terrain, brandishing candles as they cut a swath through the darkened streets.

*"It felt good to be loud about a cause that people are often not allowed to be loud about."  
-Melissa Sutton, sr.*

A handful of spectators, some armed with stares and cutting remarks, gathered outside their homes to watch the marchers pass. A few even decided to join the procession mid-walk.

Psychology senior Courtney Chambers was one student who participated in the march. "It was nice to see the city for a night without having to worry about violence," she said.

"It felt good to be loud about a cause that people often are not allowed to be loud about," said Melissa Sutton, sr.

The event was sponsored by the Baton Rouge Battered Women's Program.



# Keeping the Faith

STORY BY ROBERT REYNOLDS  
PHOTOS BY

"Muslim is a very positive religion and goes across gender, color, nationality, it has no limitations", said Jihad Naser Ameer, Leader at the Islamic Center of Baton Rouge. According to Ameer, in the Muslim faith, worship is defined as "everything one says or does for the pleasure of Allah, Arabic for God." Incorporated in the realm of worship is respectable work, social courtesy, and seeking knowledge.

"The life of a Muslim can be considered Jihad," says Asif Hoda, Muslim Student Association President. "Everything a Muslim does in his lifetime is considered worship if it is a legal act and allowed in the Muslim faith."

PHOTO BY THIENAN NGUYEN  
**Peace by candlelight:** Islamic peace rally on the parade grounds in front of the clock tower in response to 9/11.



PHOTO BY THIENAN NGUYEN  
**Giving thanks:** Students worship at the Greek Amphitheatre. Sara McCall (third from left) described the event as "a really cool night. It was nice to be outside and unconfined. I hope they do it again next year."

## One Night at a Time

STORY BY ROBERT REYNOLDS

As One Night, a Christian concert held in the Greek Amphitheater, got under way, the sun began to set over the outdoor stage, creating an awesome backdrop. Four organizations joined together to provide what Courtney Thompson, senior psychology major and coordinator of the event, called "an inviting atmosphere [within the] Christian community." Living Waters Christian Fellowship, Journey from Healing Place Church, Chi Alpha fraternity, and the Baptist Collegiate Ministry united to entertain the audience with song, praise a few encouraging words.

Living Waters opened the concert, the sound of their drums and electric guitars pulsing through the audience. The crowd was encouraged to join in with the songs and just plain have fun. Some clapped their hands, singing at the top of their lung, while others bowed their heads and prayed silently. Still others raised their arms high. An onlooker might have mistaken the group for a bunch of rock concert-goers.

Marketing junior John Ringo said, "I would like to see this become an annual event. Our intention was to spread the love of Christ and we accomplished it by bringing this together."



# Every Little

# Difference



Ahmed Al-dulaijan, Kenya Green, sr., Elizabeth Davies, jr., Asif Houda, Elbony Williams, soph., Jacob Duran, soph., Zhang Yongchun, grad., Edgardo, Angela Meredith, soph., Andy Tran, soph., Shane Sigg, fr., Rachel Simpson, sr., Keora Brown, fr., unknown, Brad Bridgewater, sr., Phuong Nguyen, soph. Tim Duckless, fr., Stephen Bedell, sr., unknown

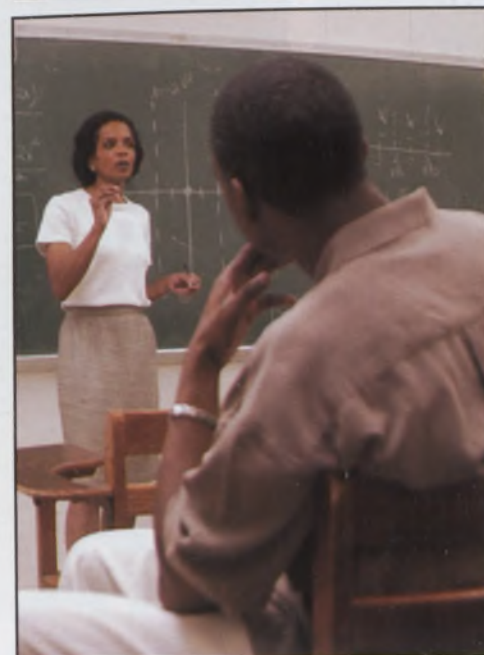


## Race to the Finish

STORY BY ROBERT REYNOLDS

PHOTOS BY GUMBO STAFF

Numbers speak for themselves--but not always loudly enough, according to some students. According to statistics released by the Office of Budgeting and Planning, white students outnumbered African American students nearly 20 to 1 in fall 2001. Representation from other minority groups was equally anemic.





# Take a Look at Yourself

STORY BY DAMIAN FOLEY

Twenty naked bodies and the scent of plaster and vaseline; just the mix necessary to get students thinking about art, obesity and oppression through the eyes of artist Larry Kirkwood. Visiting the Women's Center in March, the nationally-known sculptor enlisted student volunteers in a campaign he calls "The Body Image Project." The project is an artistic endeavor that consists of

*"Some people can't look at the human body without thinking of sex, but that is because that is what they want to see."*

*Larry Kirkwood*

building realistic sculptures of human bodies, based on plaster casts taken from volunteers.

"If I was shy I probably wouldn't have done it," said Chris McCoslin, an environmental

management junior and sculpture model. McCoslin was drawn to the event out of an exhibitionistic curiosity, and a chance to show off his body to an unsuspecting public. "I think it will be interesting to see everyone else's and see how they're all different."

"This is not a sexual thing," Kirkwood insisted. "Some people can't look at the human body without thinking of sex, but that is because that is what they want to see."

The overall student response to Kirkwood's work was immense, according to Kristen Bradley, a student who helped coordinate Kirkwood's visit. "We already have twenty volunteers and there is even a waiting list," Bradley said.

Kirkwood covered the bodies of his volunteers with coats of resin and plaster, then displayed the finished molds in the Union before giving a speech about body image on March 21.



PHOTO BY ROBERT REYNOLDS

**Getting plastered:** Chris McCoslin, jr., allows Larry Kirkwood to coat his body in resin and plaster. The end product was displayed along with 27 other casts on March 21 when Kirkwood lectured about his "Body Image Project."



PHOTO BY NAVODA HILTON

**Come out of your shell:** When viewed as an object of art, artist Larry Kirkwood argues, the body is beautiful no matter what. He visited LSU in March and lectured that people should recognize that the body is always an object of art.



PHOTO BY NAVODA HILTON

**Array of life:** One of the many attendees of artist Larry Kirkwood's lecture on "The Body Image Project" examines what Kirkwood calls the beauty of all human bodies. The artist travels around the nation, enlisting volunteers for his project and basing his sculptures on the plaster casts taken from their bodies.



# Issues Public and

Personal

## Chuck D Delivers

STORY BY MATTHEW MIMS

Chuck D entertained a large audience in the Union Theater on March 21; however his performance was somewhat different than what one might expect from the Public Enemy member. Rap, race, reality and technology are all concerns of Chuck D. Since 1989, he has traveled across America to speak at more than 450 colleges and universities about these topics.

"The things he spoke on needed to be addressed. It's time we start thinking for ourselves."

-Denise Stevenson, sr.

Chuck D said that when he was in college he had very little money, and he often did whatever was

necessary to get food. He emphasized that students should finish college and obtain a degree.

"He was a really good speaker and he covered a lot of issues concerning college students," said mass communication freshman India Nixon.

"It tied into my classes," said Kimberly Smith, an English sophomore. "It was valid and interesting that he was talking about stuff that mattered."



PHOTO BY NAVODA HILTON

**Public advocate:** Former Public Enemy rapper, Chuck D, spoke in the Union Theater on March 21 about rap, race, reality, technology, and of course, politics.

## Cosmological Questions

STORY BY GEOFFREY PLAUCHE

The conflict between faith and reason, Christianity and science, is an old one. But must there be conflict between them? On Friday, Nov. 9, five-time Nobel prize nominee and one of the most quoted chemists, Dr. Henry F. Schaeffer III, who does research at the Center for Computational Quantum Chemistry at the University of Georgia, attempted to address this question in a lecture on "The Big Bang, Stephen Hawking, and God."

Quoting many noted scientists, he argued that science is not a threat to Christianity and that the Big Bang is supported by the Bible. Schaeffer said, science alone can

not explain creation, so people turn to religion for answers.

On such a controversial issue, opinions about the lecture differed greatly. Holden Spaht, a freshman in philosophy, said, "I thought it was a well articulated lecture. It is difficult to give scientific evidence of an outside creator because Christianity is based on faith."

Ray Machuca, a geology junior, was not so convinced. "I didn't hear what he thought about anything. I just got a resume of scientists he likes. It wasn't very informative."



# Blood and Destruction

(...and the first lady)



**You're going to stick that where?:** Dwayne Bajoie, sr., gets his blood pressure checked before having a pint of blood taken from him.



**Everyday hero:** Josh Cartmill, grad. needles up in the blood donation trailer. He gave blood as a way of giving back to the community.

STORY BY KELLY AVALTRONI  
PHOTOS BY BRANDI SIMMONS

## Back to Eden

STORY BY JESSICA JACKSON

First Lady Laura Bush made a surprise visit to Eden Park Elementary School in Baton Rouge in October. It was the last stop on her Teach for America tour, which included stops in Washington, Newark, N.J., Baltimore and Atlanta. Bush was touring to promote careers in teaching and education.

Parked on the side of the road across from the Union, a trailer cast a shadow in the morning light, while posters promoted a life-saving measure. Inside the trailer these posters spoke louder than words as LSU students donated blood that will help someone in need one day.

The Blood Center hosted a blood drive for interested students at the Union and CEBA from April 15 to 19, 10 a.m. to 4 p.m.

"Blood donation is healthy for the human body," said Charlotte Marks, supervisor. "Giving blood lowers cholesterol and blood pressure, and it allows the body to regenerate new blood."

As a first-time donor, Scarlett McMeen, a graduate student in animal science, said, "I think it's a good call. I've always wanted to do it, and I never have."



"Since I don't give to charities, this is a good way to give back to the community," said Josh Cartmill, a Ph.D. student in animal science.

The Blood Center required students to be at least 17 years old, weigh at least 110 pounds and wait a year after receiving piercing and tattoos to qualify for blood donation.





**Innocent bystander:** The once charming interior of Highland Coffees sits decimated the day after a May 26 fire. The blaze started with local bar The Bayou, quickly leaping to the neighboring coffee shop, destroying its offices and almost the entire serving area.

## Chimes St. Inferno

STORY AND PHOTOS BY DAMIAN FOLEY

A quarter-century of LSU history went up in flames on May 26 as Chimes Street bar The Bayou burned to the ground.

The fire started in the bar shortly before 6 p.m. In less than half an hour, it had spread to neighboring Highland Coffees and was burning out of control.

"I was cleaning the kitchen at the time, it was about 5:50 p.m.," said Jeremiah Davis, an employee of Highland Coffees. "[Fellow worker] Ben Broussard called 911 right away and the fire department was here almost immedi-

ately and started working on it. At first it looked like they were going to get it under control, but the wind picked up and it got out of control in a hurry."

"I had just left an hour earlier, when it happened I was out in the country," said Highland Coffees patron Karen Koprowski. "I got a phone call to tell me Highland Coffees was on fire, so I jumped in the car and drove, I cried all the way here."

"I studied here every single day. It was socially a great place to study, people were great, it was just perfect," she added.

Built in 1977, The Bayou was once among the more popular places frequented by students and was even featured in the movie *Sex, Lies and Videotape*, but an abrasive new owner and widespread rumors of illegal and unethical business dealings had more than tarnished its reputation. Unsafe building conditions had many bands looking elsewhere to play, and this was evidenced the evening following the fire when local bands Brother, Judge Genius and Nail In The Brain gathered nearby at Ichabod's to perform an impromptu 'Bayou R.I.P.' show.

After the fire, Highland Coffees reopened in a limited capacity at a different location, and was projected to be operating at full capacity again by the start of the Fall 2002 semester. What remained of The Bayou was demolished in early June and a new bar is planned for the site.

"Highland Coffees was a main part of college life," said Davis. "Students come here to study. It's a huge loss to college students."



**Helping hands:** Employees and loyal patrons of Highland Coffees gather outside the building May 27, preparing to clean out the building after a raging fire reduced much of its interior to cinders. A fundraising concert was planned by the owner of local bar Ichabod's, and a sign-up sheet was left on a table outside Highland Coffees for bands to register to perform.

**Best of Chimes, worst of Chimes:** With the band entrance at the side of the building propped open, patrons of The Bayou filed past solemnly the following day in a show of respect.



# Red, White and LSU

## Glory for the Fallen

STORY BY MICHELLE MOUTON

History was revisited when the American Veterans Traveling Tribute, a replica of the Vietnam Memorial, adorned the parade grounds at the beginning of the week-long military reunion, LSU Salutes.

The wall was on the grounds for a week, giving students the opportunity to read the names of the soldiers who died selflessly in a war that many Americans

did not believe in ... Vietnam. The LSU community was given the opportunity to see the monument without traveling to Washington, D.C.

*"This is a very honorable thing to have for people who lost their lives in the Vietnam War."*  
—Audra Martin, soph

Beaux Bailey, a sophomore in marketing, said he thinks people may take freedom for granted. "This wall is a good reminder of what we've had to pay for our freedom," said Bailey.

The traveling wall includes all of the soldiers' names that are on the original Vietnam Memorial, and the replica is four-fifths the scale of the original in D.C. It has been traveling the country since 1997. Its creator, Don Pennington worked with two other Vietnam veterans to create this mobile memorial.

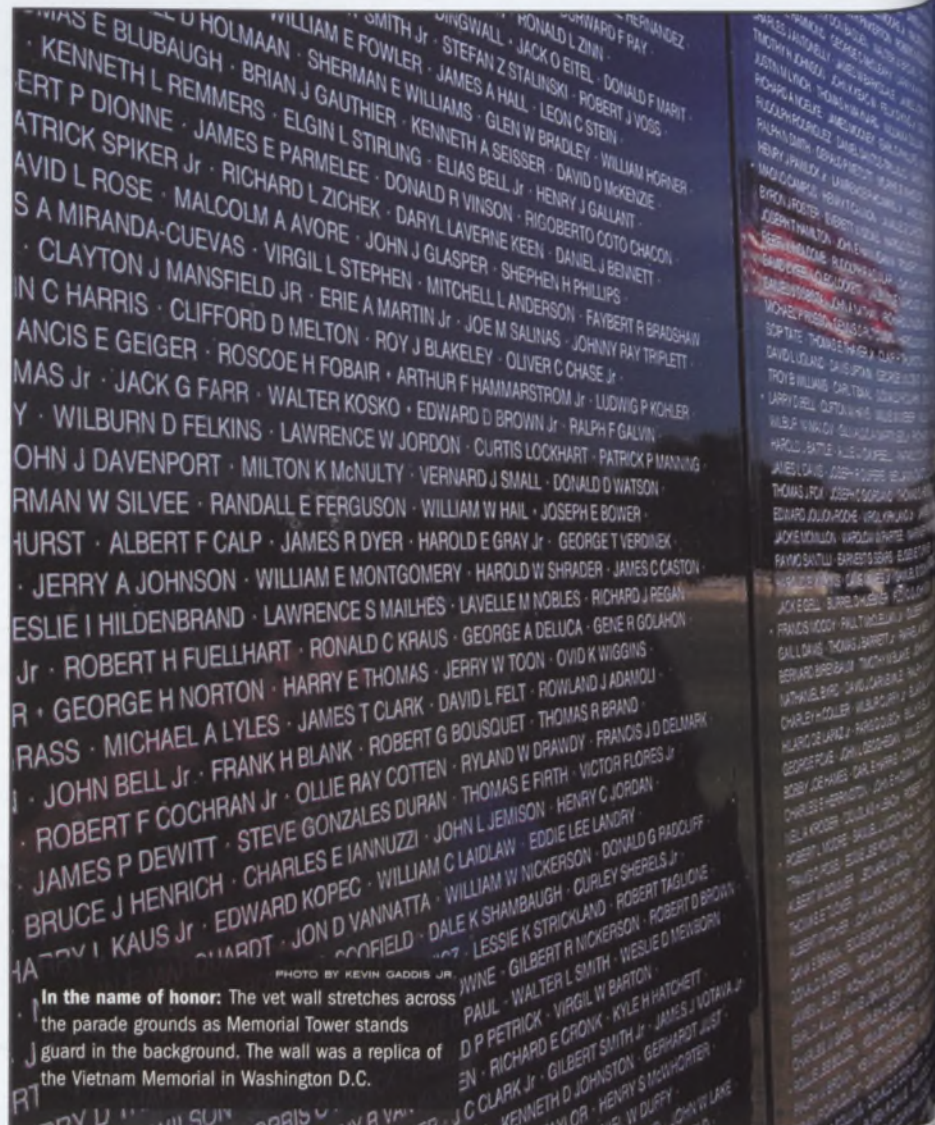


PHOTO BY KEVIN GADDIS JR.  
In the name of honor: The vet wall stretches across the parade grounds as Memorial Tower stands guard in the background. The wall was a replica of the Vietnam Memorial in Washington D.C.

## Patriotism on Parade

STORY BY MATTHEW MIMS

A memorial parade concluded LSU Salutes week. In attendance at the ceremony were Senator Mary Landrieu, Major Gen. John Richard, USMC (ret.), and Chancellor Mark Emmert.

"The legacy of service and commitment spans all of its history," Emmert said during the ceremony.

During the ceremony the 2001 inductions into the Old War School Hall of Honor were held.

"The parade really makes you feel patriotic about your school," said cadet Lena Hardin, a sophomore majoring in psychology.

*"I thought they did a really good job honoring the veterans. They were graceful and elegant in their speeches. And the fly over was awesome!"*  
—Jacquelyn Hodess, sr.

The ceremony included the placing of a wreath at the war memorial, a 21-gun salute, and a fly-over by a A10 Thunderbolt 2. Afterwards, Cadet Col. Christy Whitfield led cadets in a parade.

"It was very good to see a lot of veterans come support ROTC and hear the stories that they have," said Cadet Steven Smith, a sophomore in secondary education.



PHOTO BY KEVIN GADDIS JR.

**Patriotic reflections:** Beaux Bailey, soph., kneels at the veteran's wall erected on the Parade Grounds. The replica is four-fifths the scale of the original in D.C. and has been traveling the country since 1997





PHOTO BY NATASHA GOSS

**In the line of duty:** The LSU rifle team marches into the Pete Maravich Assembly Center on Nov. 9 for the USO show. The team gave a performance later in the show, marching in various formations while twirling their rifles like twenty-pound batons.

“The memorial show was a great experience.”  
—Rebecca Hoag, Sr.

## Saluting the Past

STORY BY ROBERT REYNOLDS

Lights were dim in the Pete Maravich Assembly Center on Nov. 9, but the complex radiated red, white and blue. A crowd of hundreds gathered under the massive dome to participate in the USO show, LSU's personal salute to veteran alumni during LSU Salutes. Attendees consisted mainly of war veterans, active military personnel and their families.

“It was entertaining,” said Christina Walker, a freshman in chemical engineering. “It made me proud of the people who fought for our country.”

The show began with a speech and an operatic rendition of the *Star Spangled Banner*, and then launched into three hours of barber-shop-bopping and brassy big-band sound. An impromptu ballroom took form when couples moved to the dance floor while a slow orchestra number played.

“Everyone involved in this event put a lot of work in, and it paid,” said Sean Burke, a senior in engineering.

“The show was awesome. It gave me a chance to reflect.”  
—Michael Busada, Jr.

Rebecca Hoag, a senior in Animal Science, agreed. “It was a great experience,” Hoag said.



PHOTO BY NATASHA GOSS

**Oh say can you sing:** A choir performs at the Pete Maravich Assembly Center during the USO Show. The show's performers consisted of many types of musicians such as a barber-shop choir, an opera singer and a swingin' orchestra.



# International events



Aron Sorkin, executive producer of *The West Wing* and Edie Falco of *The Sopranos* pose with their Emmys.



Britney Spears performs with snake during the finale of the 2001 MTV Video Music Awards.



Washington Wizards' Michael Jordan drives on Detroit Pistons' Michael Curry in their exhibition game at The Palace in Auburn Hills, Mich.



Actor Daniel Radcliffe, who stars as Harry Potter, arriving at the world premiere of the film *Harry Potter and the Sorcerer's Stone* at the Odeon Cinema in Leicester Square, London.

8/14/01 9/6/01 10/30/01 11/16/01 12/12/01

The 53rd Annual Emmy Awards honored television's best on Aug. 14. Eric McCormack, from NBC's *Will and Grace*, won Lead Actor in a Comedy Series while Patricia Heaton from CBS's *Everybody Loves Raymond* won Lead Actress in a Comedy Series. For Outstanding Drama Series, NBC's *West Wing* took home the Emmy. However, the award for Lead Actor in a Drama Series went to mobster James Gandolfini from HBO's *The Sopranos*.

Thursday, Sept. 6, was a night of the unexpected as MTV held its annual Video Music Awards. The show was filled with tributes to recently deceased music artist Aaliyah. Britney Spears outdid herself by performing with a snake around her neck and with a tiger while Michael Jackson made a surprise appearance on stage with 'NSync. The Video of the Year was won by the ladies of *Lady Marmalade*, Christina Aguilera, Pink, Lil' Kim, Mya.

Wearing the dark blue of the Washington Wizards, Michael Jordan made his long awaited comeback in a game against the New York Knicks on Oct. 30. Jordan led the team in scoring in 37 of the 82 games of the season, including a 51 point effort against the Charlotte Hornets on Dec. 29. Still, the season was not as magical as basketball fans hoped. Jordan's season was cut short on April 29 when a knee injury sidelined him for the remainder of the season. Without Jordan at the helm, the Wizards lost their way and failed to make the playoffs.

Fans of the *Harry Potter* novel series scurried to see the film *Harry Potter and the Sorcerer's Stone*, which opened on Nov. 16. The movie received rave reviews, but drew criticism from some fundamentalist Christians for its focus on wizardry. The movie earned a stunning \$90.3 million in its opening weekend. Three followup films were already being planned.

*The Fellowship of the Ring*, the first installment of J.R.R. Tolkien's landmark literary trilogy *Lord of the Rings*, came to life on the big screen on Dec. 12 in director Peter Jackson's adaptation of the fantasy classic. Filmed entirely in New Zealand, the three-hour epic set box-office records worldwide and won four Academy Awards for outstanding special effects. Filming had already begun on two sequels, due to follow in December of 2002 and 2003.



# entertainment



Apolo Anton Ohno celebrates with his gold medal for the 1,500-meter short-track speedskating race at the Winter Olympics in Salt Lake City.



New England Patriots' kicker Adam Vinatieri celebrates his 48-yard game-winning field goal in the final seconds of Super Bowl XXXVI.



Alicia Keys holds up the five Grammys she won at the 44th annual Grammy Awards.



Actress Halle Berry reacts as she holds the award she won for outstanding performance by a female actor in a leading role for her work in the film *Monster's Ball*.

2/02

2/3/02

2/27/02

3/14/02

3/24/02

The winter Olympics were held in Salt Lake City, Utah in Feb. 2002. This year's games were marred by controversy over the judging in pairs figure skating, but the competitions proved fruitful for the the United States, who won more gold medals this year than in any previous Winter Olympics.

Superbowl XXXVI was held Feb. 3 at the Louisiana Superdome in New Orleans. With the FBI, National Guard, and other national security forces present, this Superbowl was the most secure in history. The nail-biting game ended when New England Patriots kicker Adam Vinatieri made a 48-yard field goal as time expired to defeat the St. Louis Rams 20-17.

The Coen brothers won big at the 44th annual Grammy Awards on Feb. 27, with the bluegrass soundtrack to their film *O Brother Where Art Thou?* taking home six awards, including Album of the Year. Newcomer Alicia Keys picked up 5 awards for her album *Songs In The Key Of A Minor* and her hit single *Fallin'*. Meanwhile, Grammy veterans U2 won four awards, including Best Rock Performance for *Elevation* and Rock Album of the Year for their 2001 release *All That You Can't Leave Behind*. Other notable winners included Coldplay (Best Alternative Performance for *Parachutes*) and Tool, (Best Metal Performance for their album *Schism*.)

In her attempt to overturn Florida's gay adoption ban and settle years of public speculation about her sexuality, comedian and talkshow host Rosie O'Donnel revealed her lesbianism in March. In an interview with ABC's *Dianne Sawyer* March 14, O'Donnel said that Florida's laws prevented her from adopting the child she had fostered for 16 months. Citing figures of one half million children in foster care and 100,000 available for adoption, O'Donnel worked with the ACLU to fight the law.

The 2002 Academy Awards were presented on March 24 in Los Angeles, Calif. It was arguably the most historic show in the event's 74-year history. African-American actors won the top three individual awards of the night; Halle Berry won Best Actress for *Monster's Ball*, Denzel Washington won Best Actor for *Training Day*, and Sidney Poitier was given an Honorary Award for lifetime achievement. Best Picture was won by *A Beautiful Mind*, starring Russell Crowe and Jennifer Connelly.



# obituaries

Aaliyah Haughton (singer)  
1/16/1979 - 8/25/2001

Dave Thomas (founder of  
Wendy's fast food chain)  
7/2/1932 - 1/8/2002

Daniel Pearl (Wall Street  
Journal reporter)  
10/10/1963 - 2/21/2002

George Harrison (vocalist and lead  
guitarist of The Beatles)  
2/15/1943 - 11/29/2001

Princess Margaret (sister of Britain's  
Queen Elizabeth II)  
8/21/1930 - 2/9/2002

# International events



President Bush and Pakistani President Pervez Musharraf, left, meet with reporters in the Grand Foyer of the White House Wednesday, Feb. 13 in Washington.



A Des Plaines, Ill., fireman brings out clothing in yellow plastic bags of Postal employees that had come in contact with unknown white powder on some mail found at the Des Plaines Post Office in Des Plaines Oct. 15.



Former Enron CEO Kenneth Lay reads a brief statement before he asserted his Fifth Amendment right and refused to testify before Congress Feb. 12 in Washington.

6/20/01 | 8/9/01 | 10/9/01 | 10/12/01 | 1/1/02

On June 20, after methodically drowning her five children, ages 6 months to 7 years, Andrea Yates called the police to her Houston home. Called to trial, Yates claimed that she suffered from postpartum depression and sought an insanity plea. After a grueling trial, Yates' was spared from execution and was instead sentenced to life in prison.

On Aug. 9, President Bush spoke to the nation from his ranch in Crawford, Texas, announcing his stance on stem cell research. While he said that he would allow federal funding for research on the 60 stem cell lines already in existence, he would not condone funding of stem cells derived from frozen embryos.

Two hijacked airliners were flown into New York's Twin Towers on the morning of Sept. 11. A third crashed into the Pentagon, while a fourth, possibly headed for Camp David, crashed into an empty Pennsylvania field shortly thereafter. Over 3,000 people were killed, 2,826 in New York alone. The event touched off a world-wide terrorism scare.

On Oct. 9, the FBI announced that a series of contaminated mail being sent to locations across the country could possibly contain the deadly Anthrax virus. The parcels were sent to US Congressmen and members of the press. The scare resulted in five deaths and many false alarms. 13 other people were infected by the deadly spores.

The Norwegian Nobel Committee opted to award the Nobel Peace Prize in two equal portions to the United Nations (U.N.) and to its Secretary-General, Kofi Annan, for their working toward a better organized and more peaceful world.

In November, Enron, one of the country's largest energy companies, went bust. To the shock of many, the Fortune 500 company's stock had plummeted and crashed in less than a year. It was soon discovered that the company had not been telling the truth to its stockholders in its financial statements.



Elizabeth Bowes Lyon (Britain's Queen Mother)  
8/4/1900 - 3/30/2002

Lisa "Left Eye" Lopes (vocalist for TLC)  
5/27/1971 - 4/25/2002

Dudley Moore (actor)  
4/19/35 - 3/27/2002

Layne Staley (vocalist for Alice In Chains)  
8/22/1967 - 4/5/2002

John Gotti (Mafia Boss)  
10/27/1940 - 6/10/2002

## in the news



A Palestinian boy aims his toy plastic assault rifle at Israeli tanks during clashes in the Gaza Strip, Dec. 15.



A flower placed at the front of a memorial chapel during a memorial service for Pearl on the Stanford, Calif., campus, Feb. 25.



Former Beetle George Harrison died of lung cancer, Nov. 25.

12/1/01

2/19/02

3/14/02

3/29/02

5/22/02

Expedition 4 of the International Space Station launched into space Dec. 1. The crewmembers would continue the research begun by Expedition One crewmembers, who began their time in space in October 2000.

Feb. 19, with a promise from soldiers that her family would receive \$50,000 compensation, an 18-year-old Palestinian girl walked into a crowded Israeli supermarket with a string of explosives tied around her waist. The bomb detonated, killing its carrier and two others, including a 17-year-old Israeli shopper. It was another tragic occurrence in a conflict seemingly without end.

Scandal erupted in Boston on St. Patrick's Day, March 14, as allegations of sexual molestation at the hands of local priests surfaced. Mania spread across the nation like fire. By the time the smoke from the investigation cleared, 177 priests from across the United States had been dismissed. The Catholic Church came under heavy scrutiny for knowingly covering up the abuses, some dating back more than twenty years.

On March 29, Israeli forces surrounded Palestinian leader Yasser Arafat's compound in Ramallah on the West Bank. The Israelis destroyed several buildings within the compound while Arafat was trapped inside. The standoff lasted for a month. Arafat was finally released without harm.

More than a year after her highly-publicized disappearance, Chandra Levy's body was found in a Washington, D.C. park on May 22. A man and his dog discovered the remains as they were searching for turtles in Rock Creek Park. Levy, an intern and lover of former U.S. Representative Gary Condit, had been missing for over a year. The funeral for the 24-year-old was held May 28.



# SEPTEMBER 11, 2001

STORY BY DAMIAN FOLEY

PHOTOS BY ASSOCIATED PRESS  
(UNLESS OTHERWISE NOTED)



**9:07 a.m.:** Plumes of smoke pour from the World Trade Center buildings minutes after the attack.



**10:05 a.m.:** An hour after being hit in the initial attack, the South Tower collapses completely onto the street below, trapping people inside.



**Closer to home:** Nick Petit (left), soph., watches CNN in the Colonnade Theater on Sept. 11. He, like many other students, gathered in the Colonnade to watch the CNN updates that ran throughout the day.

America awoke on September 11, 2001 to a crisp, clear Fall morning. McDonald's drive-thru windows nationwide were backed up with people looking for a 99-cent caffeine fix to prepare them for the day ahead (We love to see you smile!), and swarms of school children were piling into cramped, yellow buses, weighed down by backpacks full of books and homework only half completed.

By the time the clock struck eight in lower Manhattan, the city that never sleeps was a bustling metropolis of marketplaces, traffic jams and people. Wall Street was preparing for another day of trading, and the first pedestrians were jostling for their spots in front of the *Good Morning America* cameras while their more athletic counterparts jogged the auburn-tinted haven of Central Park.

Forty-five minutes later, the peaceful harmony of a nation still waking was destroyed as a hijacked American Airlines 757 plane slammed into the north tower of New York's World Trade Center, setting off a devastating chain of events that would ultimately take the lives of more than 3,000 innocent civilians and plunge the United States and its allies headfirst into a war against an elusive enemy.

As firefighters, police officers and medical personnel rushed to the scene to aid the injured, a second hijacked plane crashed into the south tower. With the two smoldering buildings still towering precariously over the New York City skyline, a third plane, en route from Washington D.C. to Los Angeles, circled once around the nation's capital before careening into the side of The Pentagon, the symbol of America's military might.

The reaction was immediate. Government buildings across the country, including the White House, were evacuated and an official state of emergency was declared. For the first time in American history, all airports nationwide were ordered to close as reports of potential security violations were leaked to the press. As thousands of rescue workers in the New York and Washington metropolitan areas flooded into the cities to help, news came out of Pennsylvania that a fourth hijacked airliner had crashed into an empty field 85 miles northwest of Camp David.

By now, the streets of downtown New York were a Van Gogh-esque portrait of utter chaos. Where only an hour earlier the sound of impatient car horns filled the air, the replacement echo of wailing sirens signaling the arrival of fire engines and ambulances was deafening.



The stairwells in the two 110-story towers were crowded with people rushing to evacuate, fearing another attack. Public service monitors in the buildings announced to terrified workers that the danger had passed; the buildings were safe. Some pressed on regardless, wanting to get as far from the chaos and confusion as possible. Others turned back, believing the situation was under control.

And then the unthinkable happened.

With office workers jostling to escape the building and police and fire crews rushing in to free the injured, first the south tower and then the north tower collapsed. Tons of steel and concrete rained down upon the streets below as the two 1,300ft structures toppled, burying the people trapped inside. The two towers that had dominated the New York City skyline for 28 years were gone in a matter of seconds, taking with them the lives of the rescue workers and the thousands of people they were trying to save.

Clouds of dust and ash billowed out through lower Manhattan, shattering store windows and setting off alarms. A concrete hailstorm fell from the sky above, pelting the terrified bystanders fleeing for their lives on the streets below. The world watched in stunned horror as images of people with tear-streaked, ash-covered faces were broadcast on news networks throughout hundreds of countries, hundreds of languages carrying expressions of grief and shock. Two mighty cities had been rocked by callous acts of terrorism, and the heart of a nation was being challenged.

As evening darkened the city, building no. 7 in the World Trade Center complex, burning since the morning's attacks and long since evacuated, collapsed beside the debris of the Twin Towers. In Washington D.C., one section of the southwest wall of the Pentagon had collapsed, ending the lives of more than one hundred government employees. Rescue workers from across the northeastern states poured into the two cities to offer help, and giant floodlights were erected over the disaster site to enable medics and firemen to work around the clock pulling bodies from the carnage. Across the street from the World Trade Center complex a clothing store had been converted into a temporary morgue, while makeshift Red Cross stations were hurriedly erected nationwide to collect donations of blood for the survivors.

America had been dealt a horrific blow, but was still standing.



**10:06 a.m.:** People run from the collapse of World Trade Center Tower Tuesday, Sept. 11, 2001 in New York.



**10:28 a.m.:** With internal temperatures hot enough to melt steel, the North Tower crumbles.



**9/11/01:** Thick smoke billows into the sky from the area behind the Statue of Liberty where the World Trade Center towers stood.



**10:58 a.m.:** Deputy U.S. marshal Dominic Guadagnoli helps a woman after she was injured in the terrorist attack on the World Trade Center.



# THE AFTERMATH

STORY BY DAMIAN FOLEY

PHOTOS BY ASSOCIATED PRESS  
(UNLESS OTHERWISE NOTED)

"On September the 11th, enemies of freedom committed an act of war against our country. Americans have known wars — but for the past 136 years, they have been wars on foreign soil, except for one Sunday in 1941. Americans have known the casualties of war — but not at the center of a great city on a peaceful morning. Americans have known surprise attacks — but never before on thousands of civilians. All of this was brought upon us in a single day — and night fell on a different world, a world where freedom itself is under attack."

President George W. Bush, 9/20/01

The United States changed forever on the morning of September 11, 2001. The airports that were ordered closed reopened one by one a few days later but with tighter security measures in place and fewer passengers willing to risk flying again. Families were no longer permitted to accompany loved ones through the gates to the waiting areas, and armed guards patrolled the terminal floors. Luggage was routinely emptied and searched— Big Brother was watching, and he had no qualms about letting you know he was there. Military checkpoints were set up along road sides, and nuclear power plants were placed under 24-hour high surveillance. The attack lasted only seventy-five minutes, but scarred a generation for a lifetime.

The weeks that followed saw an incredible rise in American patriotism. Flags were flying off Wal-Mart shelves faster than they could be stocked. Tears flowed freely as fans clutched their hearts to sing *America The Beautiful* and *The Star Spangled Banner*. Sports events that had been canceled for one week out of respect were played again, with tributes to the tirelessly heroic efforts of the relief workers made commonplace before the start of each game. Athletes were no longer 'heroes,' that word was now reserved for police officers, medics and firefighters who were putting in superhuman efforts to save what lives they could.

Students nationwide took action, some taking a leave of absence to volunteer with the relief effort in New York, others offering moral support from the safety of their campus.



PHOTO BY NAVODA HILTON

**In memory of:** Students turned out en masse for a memorial service held at the Memorial Tower, Sept. 15, 2001. The service featured a moment of silence and the singing of *God Bless America*.



PHOTO COURTESY OF PETER SUTHERLAND

**Displaying their pride:** Members of Delta Kappa Epsilon fraternity demonstrate their anger at the events of Sept. 11 with an effigy of Uncle Sam holding the bloodied head of a terrorist and a sign encouraging nuclear war.



PHOTO BY BRANDI SIMMONS

**Righteous anger:** A banner displayed from their apartment balcony helps vent sophomores Chris Puente, Andrew Matens and Travis Bowman's "feeling of hopelessness" after the 9/11 attacks.



**Farewell to a friend:** An unidentified New York City firefighter wipes his eye at the end of a funeral for Captain Walter Hynes of Ladder Co. 13 in Queens, New York, Sept. 19.





**Our flag was still there:** A fireman carries an American flag to the highest point he can find amid the ruins of the Twin Towers.



**There in spirit:** Hundreds of people turned out to farewell the fallen and show support for the rescue crews at a campus service held Sept. 15 at the Memorial Tower. The service was one of many held throughout the nation at Pres. Bush's behest.



**Swine to the fallen:** Sheila Clark looks at a bronze statue of a firefighter as it sits in its temporary position outside of a New York City hotel, Sept. 19, 2001. Originally commissioned by the state of Missouri as a memorial to their fallen firefighters, the statue became an instant shrine to the dead in the World Trade Center disaster. The statue was en route to Missouri, but was being donated to New York in the wake of

LSU sophomores Chris Puente, Andrew Matens and Travis Bowman chose to take the route of the latter, hanging a sheet from the balcony of their Sterling University Crescent apartment that read "May God Have Mercy On You, For We Will Not."

"We just wanted to show support for the victims and rescue workers," Puente said. "We felt this overwhelming feeling of hopelessness. We gave blood and everything, but it didn't seem like enough so we decided to hang the sheet. We've had a lot of people driving by and honking, they support us."

Support however was not entirely peaceful, and as details were slowly released to the public linking Muslim extremist group Al Qaeda to the attacks, Muslim students worldwide found themselves unwillingly caught up in the tragedy as they became victims of racial abuse at the hands of angry American sympathizers.

While reports of violence directed at Muslims were few and far between at LSU, many students still called for tighter restrictions regarding who would be let in America to study and who wouldn't.

"I don't think personal freedoms should be reduced," Matens said. "They should just tighten restrictions on who they let in."

Even with heightened security measures and tighter restrictions, terrorism sympathizers were still able to slip through the cracks and steal headlines from the relief effort.

For months following the attack, letters laced with anthrax spores were mailed to journalists and senators nationwide, causing five deaths and infecting thirteen others. While the letters themselves praised Allah and promised death to America and Israel, they were not found to be linked to the terrorist attacks in the northeast. That they are not linked to Al Qaeda is the only certainty surrounding the letters, as in June the FBI still had no concrete leads or suspects.

In mid-December, a flight from Paris to Miami made an emergency landing in Boston when a passenger threatened to set off a bomb he had hidden in his shoe. The man, later identified as Richard Reid, came to be known as the "shoe bomber" and showed that despite the nationwide outpouring of grief following the September 11 attacks, a few anti-citizens remained, clinging to the belief that peace could only be achieved through war.





**The face of terror:** Saudi dissident Osama bin Laden gazes at the camera. The United States accused bin Laden of being the mastermind behind the devastating terrorist attacks that struck New York and Washington Tuesday, Sept. 11, 2001.

## WAR ON TERROR

STORY BY DAMIAN FOLEY  
PHOTOS BY ASSOCIATED PRESS

Just as tireless as the rescue effort in New York and Washington, D.C., was the hunt for those responsible. The C.I.A. spent days poring over flight logs and information, searching for clues that may lead to the capture of the guilty. What they uncovered was a plot, five years in the making, that was carried out with ruthless efficiency.

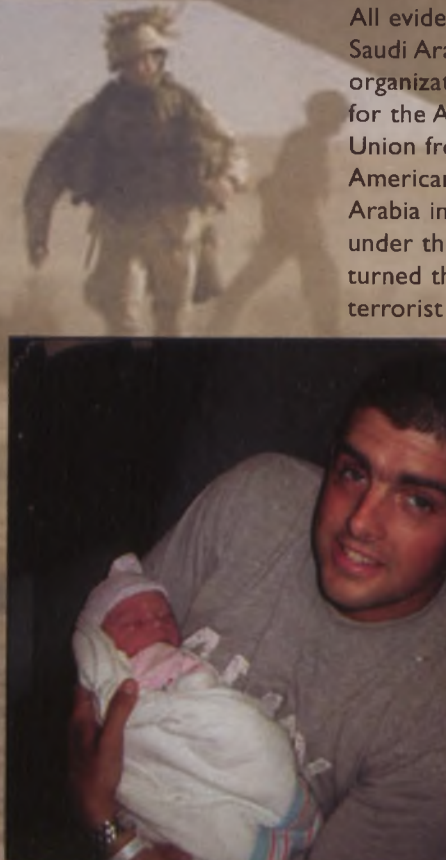
Planes were chosen that were flying from the East to the West coast, because they would be fully-laden with fuel and would therefore be nothing more than airborne bombs. Just as chilling was the choice of airliners chosen — United and American, the two whose names most symbolized America. The chosen aircraft were large enough to topple the skyscrapers from their perches overlooking the harbor. The hijackers, nineteen in all, used plastic knives, all able to pass through metal detectors at the airports without setting off alarms.

All evidence found pointed to Osama bin Laden, the Saudi Arabian-born leader of the Al Qaeda terrorist organization. A former oil magnate, bin Laden had fought for the Afghan resistance during the war with the Soviet Union from 1979-1989, where he was trained by American soldiers. Following his expulsion from Saudi Arabia in 1991, bin Laden returned to Afghanistan where, under the protection of the ruling Taliban party, he turned the fledgling Al Qaeda organization into a world terrorist superpower, with cells operating in at least nineteen countries, including Britain, Germany and the United States.

The U.S. reaction to the attacks was swift. Backed by ten other nations, and pledging to



**Just married:** Jason Cooper, soph., poses for a wedding photo with wife Amanda. The pair originally planned to wed in August, but rushed the marriage to May 23 when Cooper was called away by the military.



**Baby, baby:** Michael White, Jr., holds infant daughter Corinne, born two weeks before her father was summoned to Afghanistan. "I enlisted last May just to help with tuition, I did not expect to be going to Afghanistan now," White told Colin Trisler of *The Reveille*.



**Back so soon:** Josh Martin, sr., dons his military fatigues. "I was contacted one day after I got back from basic training," Martin told *The Reveille*. "I sure didn't expect to be going out that soon."





**Leaving home:** Husband and wife Amanda and Matthew say goodbye as the aircraft carrier USS Theodore Roosevelt prepares to leave its home port at Norfolk, Virginia, Sept. 19, 2001.



**News at 11:** Afghan men listen to the war news on local BBC radio service in the village of Khwaja-Bahauddin, in Takhar province, northern Afghanistan, Tuesday, Nov. 13, 2001. Taliban military forces deserted the capital of Kabul on Tuesday, after a series of stunning military victories by opposition forces.

make no distinction between the terrorists and the countries harboring them, America promised retaliation.

Shortly after sunrise on the morning of October 7, a barrage of tomahawk and cruise missiles were launched from U.S. and British warships stationed in the Indian Ocean. At least 25 sea-based strike aircraft, including F-14s and FA-18s, flew in support as the allied forces attacked Al Qaeda bases in Afghanistan, openly declaring war on terrorism worldwide.

In the months that followed, the alliance of American, Canadian, British, Australian, French, German, Japanese, Italian, Dutch, Pakistani, Turkish and New Zealand troops relentlessly attacked Al Qaeda and Taliban strongholds in the mountains of northern Afghanistan. The corrupt Taliban regime was overthrown and King Mohammad Zaher Shah, in exile since 1973, returned to oversee the restoration of a new, democratic government.

On the ground, food and medical supplies were brought in to feed civilians caught up in the conflict, and medical personnel from around the world were flown in to aid the wounded.

Sports returned to Afghanistan, and on Christmas Day the first Taliban-free soccer match was held in Kabul, on a field that previously had been used for military executions. Music returned to the streets, televisions were broadcasting again, and Afghan citizens were finally experiencing the freedoms the rest of the world had been taking for granted for so long.

Back on the frontline, soldiers battled in the mountains on the border with Pakistan, fighting an enemy that was all too often invisible. Using the intricate cave system in the mountains to their advantage, fleeing Al Qaeda soldiers were able to hide from the allied missile attacks and escape unharmed.



**Courage under fire:** First Sgt. Johnathan Blossom, of the 2nd Battalion, 187th Infantry Regiment, 101st Airborne Division, runs for cover past a mortar during a fire fight March 3, 2002, near Sirkankel, Afghanistan. The position was being attacked by mortar fire, rocket propelled grenades and heavy machine gun fire. Although U.S. forces used high tech weaponry in the conflict, many of the battles in Operation Anaconda often came down to mortar vs. mortar.



**Prisoners of war:** Former Taliban fighters sit inside a cell at a jail complex in Shebargan, northern Afghanistan, after they surrendered to the northern alliance following their defeat in Kunduz, northern Afghanistan. One-third of them are suspected to be members of Al Qaeda.



# just picture it...



PHOTO BY CATE WOOD

**Aristotle would be proud:** Surrounded by what is known to students as the 'Enchanted Forest,' the Greek Amphitheater is often ideal for an afternoon of quiet contemplation in the middle of an otherwise crowded campus. During performances, however, the theater awakens from hybernation, sometimes becoming a picture of musical anarchy.



PHOTO BY NAVODA HILTON

**A break from the routine:** Students relax outside Atkinson Hall during a break between classes. With campus enrollment reaching 29,318 students in Spring 2002, finding a place to sit wasn't always this easy.





PHOTO BY NAVODA HILTON

**Under stately oaks:** With picturesque arches, shady walkways and oaks draped with curtains of Spanish moss, LSU's campus is considered one of the most beautiful in North America.



PHOTO BY THIENAN NGUYEN

**Jump in a lake:** The calm, cool University Lakes are one of LSU's most prized landmarks. But you wouldn't want to swim there.



PHOTO BY GATE WOOD

**They don't make 'em like they used to:** The Italian architecture of the Louisiana State University campus was intended to make LSU look like Californian counterpart Stanford University.





PHOTO BY NAVODA HILTON

**Head to toe:** Mass communication senior Paul Orr proves his shoe's got sole. With most campus parking lots residing quite some distance from classrooms, quality footwear is essential at LSU.



PHOTO BY KEVIN GADDIS JR.

**Mack daddles:** Two die-hard football fans prove no pad is more pimpin' than Tiger Stadium.

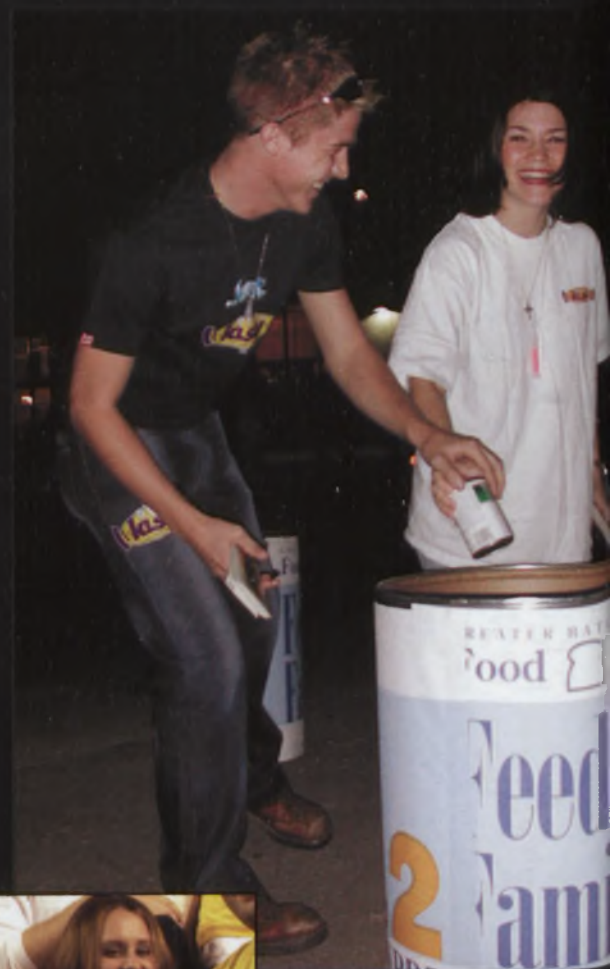


PHOTO BY KEVIN GADDIS JR.

**Can you feel it?:** KLSU employees Jonathan Rushing and Simone Guillot give up the goods at the Three Cans for Three Bands event, so named because admission to the event was purchased with canned food instead of cash.





PHOTO BY THIENAN NGUYEN

**Rare occurrences:** Dang Dang, sr., and Tung Huynh, sr., display their singing talent, among other things, at the Vietnamese Student Association's "Say What" Karaoke night.



PHOTO BY NATASHA GOSS

**Benched:** Michelle Butler, fr., sits with David Myers, jr., under the shade of the oak trees outside the Union.



PHOTO BY ROBERT REYNOLDS

**Biggest man on campus:** Mike the Tiger sniffs out his dinner, left atop the outcropping in his cage in attempt to lure him out for his *Gumbo* photo-op. With a reputation like Mike's, you don't pose for anybody.





PHOTO SUBMITTED BY PETER SUTHERLAND

**Tete a tete:** Students party with Uncle Sam and one-eighth of Osama bin Laden at the Delta Kappa Epsilon fraternity house sometime after the Sept. 11 terrorist attacks. The Osama-Sam effigy was readily visible from the street and drew both positive and negative attention from passers-by. The display communicated the mixed emotions many students felt in the wake of national tragedy.



PHOTO BY NAVODA HILTON

**Breakdown:** Members of rival fraternities came to blows on April 13 in the PMAC when an otherwise peaceful Springfest Greek Step Show broke into an onstage fist fight in the awards phase of the competition. About 30 students from LSU and nearby Southern University participated in the brawl, which lasted about 4 minutes before police arrived to break it up. While no serious injuries occurred, the skirmish left the ceremonial check awarded to the winners in shreds, and furthered already existing tension between LSU and SU.



PHOTO BY NAVODA HILTON

**The sound of sorrow:** Students, faculty and community members observe a solemn tribute to the victims of the Sept. 11 terrorist attacks. The service was scheduled during the middle of the day and lasted one hour; classes were cancelled so students could attend.



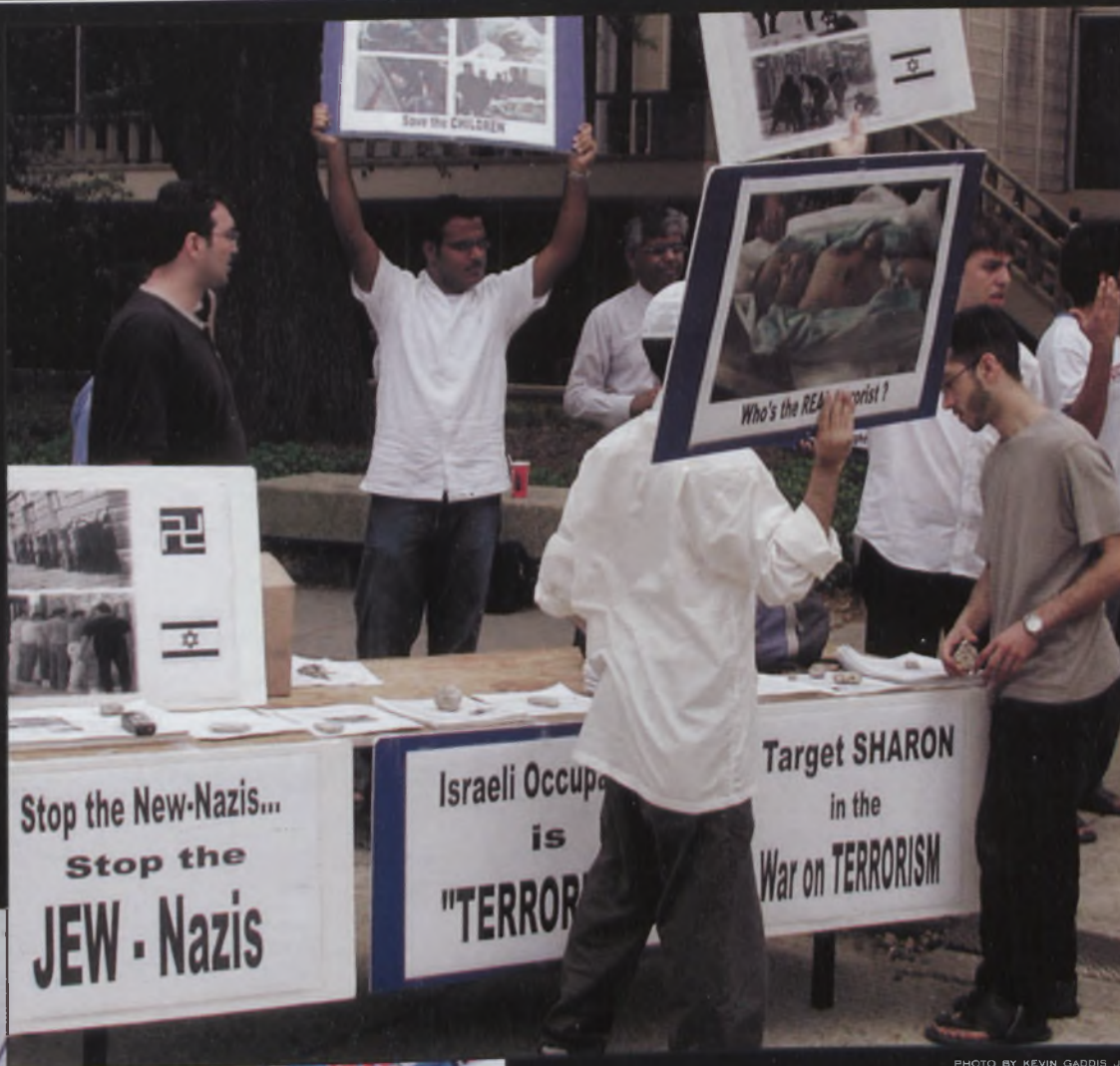


PHOTO BY KEVIN GADDIS JR

**A war of two worlds:** Members of the Muslim Student Association protest U.S. involvement in the Middle East. The protestors claimed America was hypocritical in defending Israel while pledging to wipe out terrorism in other parts of the world.



PHOTO BY NAVODA HILTON

**Hustle bustle:** Students embark on an odyssey via the campus bus system. The routes proved more popular than ever in 2002, with over 7,000 students taking the bus to and from class each day. However, chronically late bus and an extra \$2 charge added to student fee bills left a few students feeling short-changed.



PHOTO BY NAVODA HILTON

**See no evil:** Self-described "confrontational evangelist" Britt Williams wipes his brow during an open-air sermon in Free Speech Alley. Williams first raided campus in 1988, later founding the Consuming Fire Fellowship church in Woodville, Miss. The Fellowship became a regular attraction on campus, drawing students out in dozens to marvel at the group's rapid-fire proclamations of sin and heresy.





PHOTO BY BRANDI SIMMONS

**I Am... El Nino:** A contestant in the Phi Mu sponsored Man of the Year pageant struts his silvery stuff on stage. Twenty one students competed in the show.



PHOTO BY KEVIN GADDIS JR.

**An enlightening break:** Ashley Peyroux, freshman in elementary education, paints a tiger candle during an Artbreak session. Artbreak is an arts and crafts program hosted by the Union, featuring continually changing themes. "It was a fun and relaxing way to spend a rainy day", said Peyroux.



PHOTO BY KEVIN GADDIS JR.

**Keeping in step:** Masked members of the Sigma Gamma Rho sorority perform in a step show in front of the Memorial Tower. The sorority competed in several such competitions during the year.





PHOTO ILLUSTRATION BY NAVODA HILTON

**Paint the clown red... and purple... and gold...:** Brian, a finance senior, proves that students will go to any lengths to support the Tigers. Even submit to torture *a la* Photoshop.



PHOTO BY KEVIN GADDIS JR.

**Shattered dreams:** Kelly Packard, host of *Ripley's Believe It Or Not* and former star of *California Dreams*, turns down a marriage proposal from a pleading mascot Mike. The *Ripley* cast were filming an archery stunt before the LSU/Tulane football game Sept. 1.



PHOTO BY KEVIN GADDIS JR.

**Alpha males:** Alpha Phi Alpha members put some spring in their step during a show in front of the Memorial Tower.





PHOTO BY KEVIN GADDIS JR.

**Caught on tape:** A group of students prepares to film student government election day in the quad. Little do they know, our cameras are lurking.



**Book barn:** English senior Jessa Queyrouze scouts for literary favorites at the Friends of the LSU Libraries Book Bazaar on Aug. 29. The annual sale, organized to benefit LSU's library system, featured over 60,000 used books.



PHOTO BY THIENAN NGUYEN

**I'm forever blowing bubbles** Environmental engineering sophomore and Jumpstart member Dave Moran shows his 2-year-old niece how to blow bubbles at Jumpstart-For-A-Day on the Parade Grounds. Jumpstart, a division of Americorps, invites children for a day of learning and fun to promote literacy in adolescence.





PHOTO BY KEVIN GADDIS JR.

**A sticky situation:** David Walker, sr., takes a face full of cream pie from Chantal Walker, sr., during Pie the RA program hosted by East Campus apartments. Residents got to pie their advisors once for each canned item they brought to the event.



PHOTO BY THIENAN NGUYEN

**All dressed in white:** Jamie Primeaux, sr., poses for a wedding photo in front of the Faculty Club. "I'm graduating May 24 and getting married May 25...so is the groom," said Primeaux.



PHOTO BY THIENAN NGUYEN

**Horsing around:** Veterinary graduate student Maura Gibson helps 8-year-old Dillon Brasseaux feed India, a shetland pony, at the Equine Extravaganza. Sponsored by the Equine Health Studies Program, the two-day event was advertised as teaching "complete horsemanship, from beginning to winning."





PHOTO BY KEVIN GADDIS JR.

**Who was that masked man?:** The "Sterling Man" strikes again, assaulting innocent bystanders in Free Speech Alley. An agent of Sterling University apartments, the costumed vigilante used his amazing super powers to entice students away from competitors with promises of free rent.



PHOTO BY NAVODA HILTON

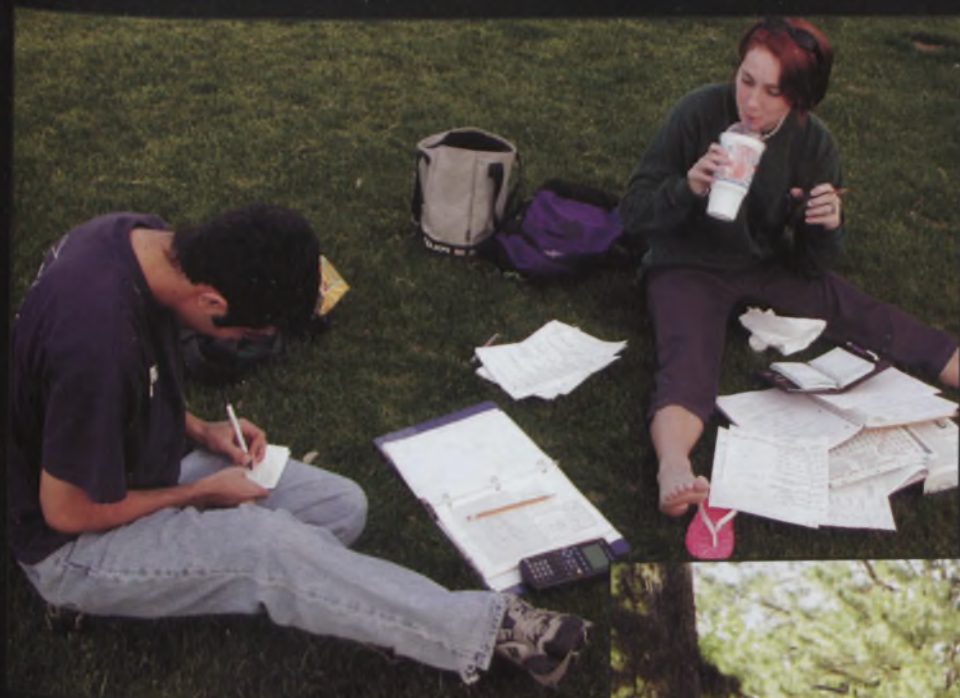
**The grass is always greener:** Mary Beth Lambert, a sophomore double majoring in international studies and French, studies on the parade grounds during the spring semester.



PHOTO BY ROBERT REYNOLDS

**Chalk the walk:** Graduate student Jeremy Mhire investigates an occult chalk drawing that materialized in the Quad on March 13. Though supplementing the sidewalk is officially against university policy, images advocating foam parties, keggers, websites and squirrel worship appeared on campus throughout the year.





**A sure sign of overcrowding:** Biological sciences sophomore Arsham Sheybani and chemistry sophomore Ginny Towles turn the Parade Grounds into a makeshift beanbag chair while studying for exams.

PHOTO BY NAVODA HILTON



**Checking for loose change:** Meagan Fenske, a junior in mass communication, and Meran Cormier, an English senior, sweep biological sciences freshman Lori Nicholson off her feet.

PHOTO BY THIENAN NGUYEN



PHOTO BY NATASHA GOSS

**McCampus:** Photography senior Steven Youkey and painting junior Matthew Bowers discuss life, liberty and the pursuit of Happy Meals outside the Union. The on-campus McDonald's restaurant drew protesters at various times throughout the year, though it seemed evident that these two were not among their numbers.



# Cover Contest Submissions

We had a contest for students to submit design ideas for the Gumbo cover. Here are the submissions. The winning concept was created by Dimitrios Petikas and was modified by our designers. You can see the final product as the cover of this book.







Winning Concept

Submitted by Dimitrios Petikas, graphic design, sr.



Submitted by Dimitrios Petikas, graphic design, sr.





Kenneth West, Jr.



Teresa Normand, Jr.  
Ayanna Barham,  
soph.



Kristen C. Fontenot, sr., Brandi Stennis, sr.  
Bridgette Hall, sr.



Joseph H. Johnson III, Jr.,  
Danny L. Washington Jr., Jr., Nick Girod, Jr.



Ashley Bordelon, soph.  
Jimmy Driscoll, soph.



Tomyria Courtney,  
fr.



Margaret McLellan,  
sr.



Kim Lomonaco, sr.



Adrienne Smith, Jr., Ivory Tabb,  
grad, Amanda Whitlock, Jr.



Danielle Wheeler,  
fr., Jessica  
LaBorde, fr.





Tashanti Tezano, jr., Marti Perkins, jr.,  
Quiana Hunt, jr., Tara Segars, soph.,  
T.J. Thompson, jr.



Clarence  
Gosserand, jr.,  
Allegri Starks, jr.



Chris Mudge, sr.



Yolanda Collins, sr.,  
Brandi Johnson, sr.



Simisola Ilawale, sr.



Simone Pattani, soph.,  
Ahyana Polete, soph.



Casie Chauvin, jr.,  
Amberly Lindau, soph.



Heather Metevier, soph., Bridget Allen,  
jr., Nicole McGinnis, sr., Kimberly Allen, sr.



Rachel Gros, sr., Dane Babin, sr.

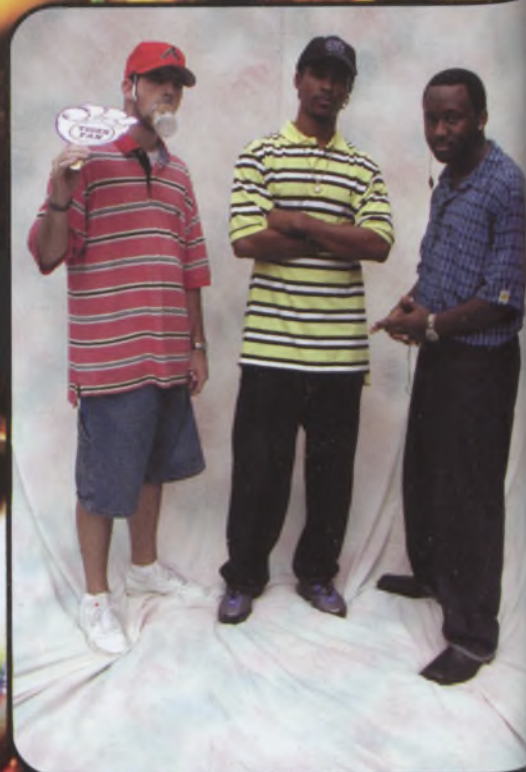


April Lemoine, sr., Jamie Braud, sr.





Deanna Hagge, grad., Jennifer Laguaite, grad., Tadesse Azeb, grad. Naoko Robbins, visitor



Brent Altazin, sr., Thierry Tubajika, sr., Thad Hollimon, sr.

Angie Arrington, jr., Garrett Walvoord, jr.



Stephen Ketcham, jr., Kelly Russo, fr.

Lakeshia Hasten, soph., Joy Banks, soph., Afton Haynes, soph.,



Courtney Cain, jr. Uchenna Nweze, sr.

Stephanie Butler, soph., Keioike Lutchter, soph.



Brandi Huling, sr.



Danny Teang, fr.



Background by Robert Reynolds





Chris Trew, jr.,  
Peter O' Breeko, sr.



Brandi Williams, sr.,  
Angelique Valteau, sr.,  
Christy Viney, sr.,  
Meredith Pierce, sr.



Michael Hilton III, jr., Navoda Hilton, sr.



Alison Cain,  
sr., Corbett  
Foy, sr.



Ijeoma Udenkwo, fr.,  
Angelle Guillion, fr.



Derrick Bradley, jr.,  
Daniel Williams, jr.

Courtney Kelly,  
sr., Jonathan  
Weber, soph.



Meg deGravelles,  
sr.



Anna  
DesOrmeaux,  
soph.







Fayland King, fr.



Chico Desai, jr.



Malonna Baudy, jr., Quiana Hunt, jr., Yolanda Collins, sr.



Chryle Spears, sr., Nikol Woosley, sr.



Jhilson Ortizz, sr.,  
Jose L. Ramos, sr.



Nathan Landry, sr.,  
Andrea Santa Ana, sr.



Erin Wheeler, jr., Alicia Randall, jr., Adam Bland, fr., Amanda Henry, soph., Jennifer LeBlanc, soph. Rebecca Ottego, fr.



Alfred Parkerd, fr.,  
William "Broe K" Tyson,  
fr., Odi Ubasineke, fr.





Chassidy DuPont, jr., Lauren Anderson, sr., Allison Engle, sr.



Raul J. Diaz,  
soph.



Stacey Brown,  
fr.



De'Angela Varner, jr.,  
Valarie Johnson, fr.



Nicole King, jr., Derek  
Maggard, jr.



Wendy Pineda, sr., Cate Wood, sr.



Misti Schmidt, sr., Mary  
McCaughey, jr., Geoffrey  
Plauche, sr., Michael  
Aristidou, grad., Arvid  
Cristina, jr.



Jennifer Williams, sr. Norma Elvir, sr., Jeremy  
Benson, sr., Katherine Wolf, sr., Melissa  
Bourgeois, grad.





Remiah  
Trask, sr.



Jason Songe, sr.



JeNaiya Nailor, fr., Nam Nguyen, fr.



Christina  
Chen, jr.,  
William  
Brennan  
Arden, jr.



Abbie Gremillion, sr., Kevin Ayer, sr.,



Brandon M. Brisco, soph., Roderick  
James, soph., Walter T. Wiles Jr., soph



Derrick  
Rogers, sr.,  
Lanaea  
Parker, sr.



Veronica  
DeLa Garza,  
sr.



Kelly Puleo, jr., Tracey  
Puleo, soph., Steven  
Burford, jr.



Thierry Tubajika, sr.







Lauren Everett, soph., Henri Smith, soph.



Russlie Ostrick, sr., Rebecca Weidner, sr.



Tolulope Mesubi, sr.



Cherie Ponson, soph.



JoAnn Doolos, UPC student activities coordinator



Rachel Presser, jr., Meran Cormier, jr.



Jamie Wallace, sr.



Daniel Gagliano, sr., Carson Broussard, jr., Amanda Roussel, jr., Brandon Conine, fr., Daniel Trosclair, Randi Opperman, soph., Candice Sigur, soph., Vanesa Varn, soph., Jessica Biggerstaff, soph.





Karina Noguera, jr., Valerie Cortez, jr., Jake Bushaw, jr., Mario Rosales, jr., Andrew George, alumnus, David Teran, jr., Maria Stadthagen, sr., Juan Carlos "Mocha" Munoz, sr., Chester Noguera, fr., Claudia Velasquez, sr.

Malonna Baudy, jr.,  
Temeka McCree, sr.,  
Brandi Johnson, jr.,  
Erica Monconduit, jr.,  
Javonna Crosby, jr.,  
Yolanda Collins, sr.,  
Brigid Deloach, sr.,  
Bronis Metoyer, sr.



Background by Robert Reynolds





Natalie Arbour, sr., Stephanie Pierce, fr.,  
Bradley Stidhan, soph.



Khalisha Richardson, jr., Dee Warner, jr., Lakisha Varner, jr.,  
Arin Jones, jr., Ashley B., jr., Jamila G., jr., Erika Everson, jr.



Ronald Brimmer, jr., Stephanie Weaver, soph., DeRayne Daronslet, soph., Brandon Williams, soph., Anica Deggs, jr.,  
Shalendra Johnson, soph.





Anundra Martin,  
jr., Latonya  
Guillory, jr.



T.J. Gautre, sr.,  
Judith  
Stasiukiewicz,  
soph.



Jennifer  
Murray, soph.  
David Nelson,  
soph.



Mary Megison, jr., Marguerite Halphen, jr.



Kyle Gibbs fr., Chase Loblano, fr.,  
Trey Hammett, fr.



Kojo Taylor, sen.



Ishaneka Williams, soph.,  
Callie McNair, soph.



Laura Stickney, fr.,  
Luke Perkins, fr.



William "Billy"  
Ellis Averett,  
soph., Earline  
Averett, fr.



Jare' Oubre,  
soph., Carl  
Raymond,  
soph.





Jennifer N. Templet, grad., Rachel Burke, grad.,  
Christine McCary, grad., Bevanne Hansen,  
grad., Blaine Bonaventure, grad.



Mike Holcomb,  
grad.



Meena Muthu,  
grad.



Kelly Murphy, sr.;  
Gwen Nguyen, sr.



Timothy A.  
Semien, sr.



Sylvia Hamilton,  
sr., Chris Brown,  
jr.



Ty Van Rensburg, soph.,  
Alison Dunaway, sr.



Albert Lirette, jr., Lucas  
Slankard, sr.



Brandon Robinson, fr., Stephanie  
Weaver, soph., Obi Ubasineke, fr.



Sasita Dangeti, grad.,  
Radhika Vaddiraja, grad.





Kayla Simoneaux, fr.,  
Kristy DeBenedetto,  
jr., Leslie Penick, jr.



Lamonica Love, jr.,  
Shresia Deon Fontenot,  
sr., Cecelia Haney, jr.

Robin  
Blankenship,  
grad.,  
Sarah  
McAllister,  
grad.



Leila Borazjani, jr., Erica Helmick, sr.



Daimia Latifa Jones-  
Branch, grad.



Kari Kensey, soph.



Tahya Smiles, soph., Kendrick Allen, sr.





Natalie Arbour,  
sr., Lauren  
McQuiston, fr.



Carolyn O'Neil,  
jr., Jordan  
Gillette, jr.



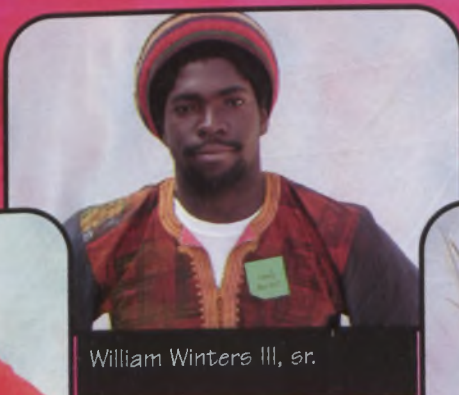
Amanda  
pper, sr.,  
Nicole Seneca,  
soph.



Saketrick Tillman, sr., Ursula White, soph.



Uzondur Agochukwu, jr., Kellye Robvais, sr.



William Winters III, sr.



Kathryn Rhea, sr., Melanie Lestelle, sr.



Brooke Bellard, sr., Ashley Bellard, sr.





Claire  
Zaunbrecher, jr.,  
Gary Pickens, sr.



Tia George, sr.,  
Sarah Jones,  
soph.



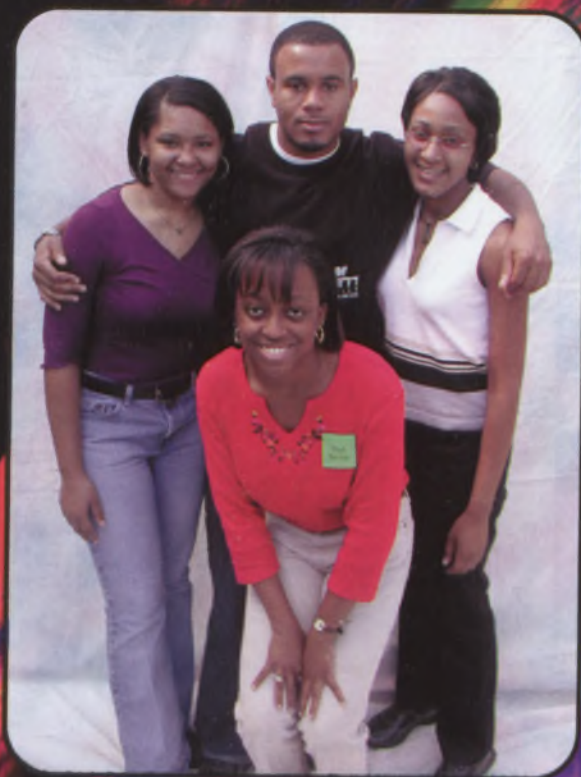
Blaine Clancy, fr., Steven Schum, fr.



Matthew Noel, sr., Derek Landry, sr.,  
Brandon Bouchereau, sr.



Josh Richardson, sr., Austin Bachman, soph.,  
Nicholas Cantrelle, soph.



Nigel Davis, jr., Shayla Ferguson, soph.,  
Rachel Brown, soph., Tiaesha Woods, soph.

Amanda Sadat, soph.  
Emilia Gilbert, jr., Alyson  
Head, jr.,







Phillip Brown, jr., Brent Savoie, jr.



Arin Jones, jr.,  
Diana Ross, jr.



Christian  
Dobbs, jr., Kelly  
Broussard, jr.



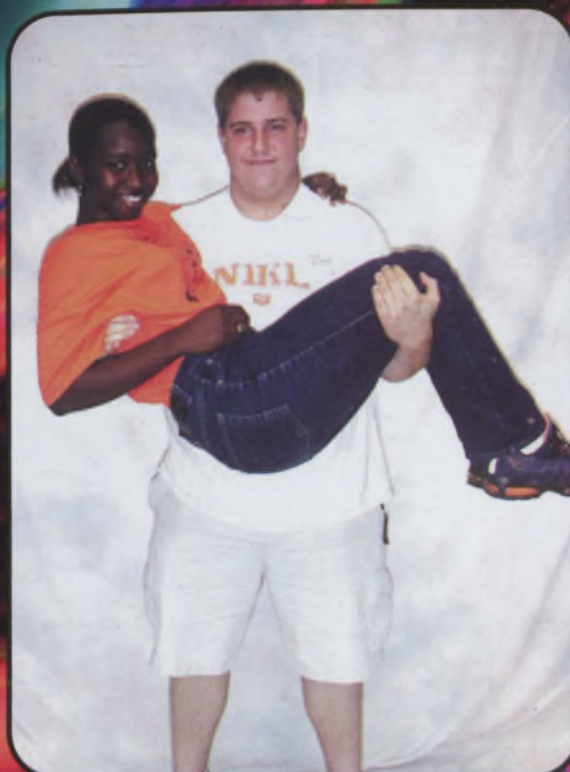
Racquel Barthelemy, fr.,  
Tyra Prout, fr.,  
Ashley Lee, fr.



Naniek Kohdrata, grad,  
Mira Rumantir, jr.,  
Sugeng Setiawan, grad



Leslie Couvillion, fr., D'D' Quillin, fr.



Alicia Calvin, fr., Cory James, fr.



Mendy Parks, grad.  
Erica Gibson, grad.





Denise  
Rollins, sr.



Chris  
Dickson,  
soph.



Katina Bias,  
soph.



Mariah  
Kightlinger,  
sr.



Dorothy Hines, sr.



April Labat, sr., Robert Arnone, sr.



Elizabeth Dequeant, sr., John Payne, jr.



Eric Daigrepont, jr.,  
O' Ceallaigh Campbell soph.,  
Tiffany Hierath, fr., Westbank  
Brubaker, jr., Walker Ray III, fr.



Marlena Sigue, fr.,  
Michael Strain, fr., Leslie Lee III,  
soph., Tom Hackman, fresh.

Brady Imms, fr., Hal  
Cunningham, fr.,  
Andrea Blakeway, fr.,  
Ann Quillo, fr.,  
Stephen Litchfield, fr.







Kimberly Callais, soph.,  
Renee Lewis, soph.



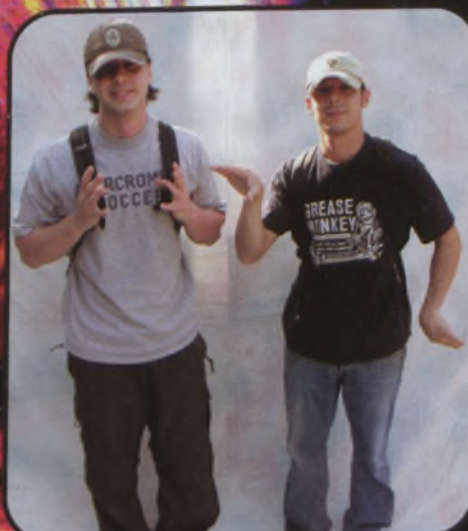
Amber Abel, soph., Matt Vince, soph.



Rachel (Yang)  
Guan, grad.



Javier Hernandez, fr.,  
Marta Barillas, grad.



Joe Langlois, jr., Trent Walker, jr.



Lorenzo  
Williams, jr.



Shailesh  
Pradhananga  
, grad.



Seth Noble, soph.,  
Mary Aday, fr.,  
Chad Andrepont, sr.



Myk  
McCalister, fr.



Angela Freeman, jr.





Ben Fontenot, sr., Jason Shavers, sr., Brittany Patterson, sr., Kelly Gable, sr., Summer Garner, sr., Aleisha Erwin, sr., David Babin, sr.

Adrienne Smith,  
Kelly Broussard,  
Tanya Chapman,  
Christian Williams,  
Catrina Minnifield,  
Stacey Drayton,  
Adecia Parker,  
Clarisse Frazier,  
Na'Kedra Higgins,  
Daja Jackson,  
Summer Nacosts,  
Rashaunah Hunter,  
Anundra Martin,  
Stephan Bates,  
Khalisha Richardson,  
Tiffany Moore,  
Tiffany Pitts



Background by Robert Reynolds





Matthew Noel, sr., Kelly Nicolini, jr., Jacob Anicent, jr.,  
Amber McKenzie, soph.



Chrissy Mincy, fr., Ben Siddoway, soph., Katherine Nolen,  
soph., Christine McCary, soph.



David Nelson, soph., Michael Whitman, sr., Mitch Fain, fr., Keith Flowers, soph., Brandon Frederick, fr., David Munson, fr.,  
Lauren Powell, soph., Jennifer Murray, soph.





Matthew Swanner, sr.



Joy M. Bruce, sr., Mark Sumner, sr.



Nilson Vargas, jr., Orlando Rodriguez, jr.



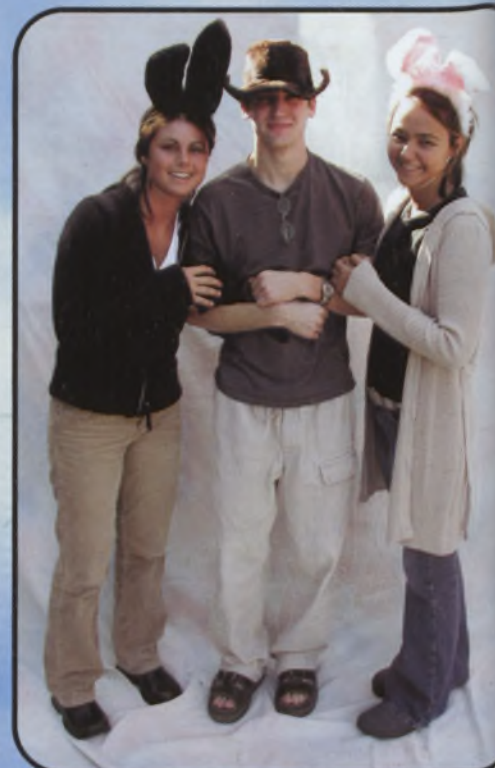
Sara Conklin, jr., Caleb Izdepski, jr.



Vijaiamernath Prammagnaana m, Grad.



Javonna Crosby, jr., Erin Leger, jr., Alfred Parker IV, fr.



Sabrina Barnes, soph., Cate Allen, soph., Ryan Landry, soph.



Brad Harrison, fr.



Brandi Williams, sr.



Stephen Black, fr., Mason Crain jr.





Cindy Winch, Clare Cole, jr.



Jennifer Newman, soph.,  
David Brewer, sr.



Mario Garner, sr.



Ashley Gardner, soph.  
Dylana Wadley, sr.



Cynthia McGhee, fr.,  
Amanda Johnson, fr.



Scott Brignac, sr.,  
Amber Abel, soph.



Allen N. Martin, fr.



Shawn Gillespie, soph.



Ashish Saraogi, grad.,  
Animesh Mathur, grad.





James Woodard, sr.,  
Jenny Newman, soph.



Antoinette Piazza, jr.,  
Michell Swift, soph.

Syed Hague,  
sr., Chris  
Broussard, sr.,  
Paul Blalock, sr.



Kenyatta Esters,  
grad., Michelle Lowery,  
staff, Brad Golson,  
fr., Mitzi Orkus, fr.



Rikkisha Candler, sr., Erica Childress, sr.,  
Holly Bancroft, sr.



Summer Rains, jr.,  
Todd Shuford, sr.,  
Amber Rains, sr.



Tasha Dotson, jr.,  
Martha Ross, jr.,  
Keola Turner, sr.



Kelly Murphy, sr.,  
Gwen Nguyen, sr.



Kelly Puleo, jr.,  
Steven Burford,  
jr.







Aimee Blazier, grad., Erin Krielow, grad., Houg Lin, grad.



Alicia Duplessis, jr., Fredrick Moore, fr., Lanaea Parker, sr.



DanetteThierry, soph., Susan Scoby, soph.



Alisha Lanier, sr., Brandi Ourso, sr.



Meghan Tull, sr., Melissa Herod, sr., Monica Brian, grad.



April Page, soph., Alicia Duplessis, jr.

Liz Ferrer, fr., James Woodard, sr., Jenny Newman, soph.



Stephanie Joseph, jr., Brandon Ivey, jr.



Eric Rivet, sr., Erin Nesom, sr.







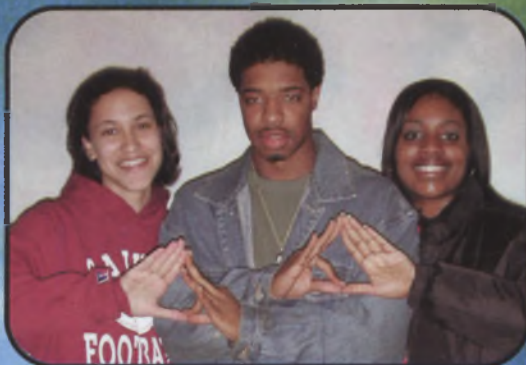
Heather  
Matthews, soph.,  
Jy Butler, soph.



Kenya LaSalle,  
fr.



Renee N Broussard, sr., Jennifer Ali, jr., Stacy Humphries, jr.



Kelly Broussard, jr., Daja Jackson, sr.,  
Desmond Moore, jr.



Milton Leonard, Sr.



Shawn Phan, Jr.  
Khoi Nguyen, soph.



Ayana Butler, sr.,  
Trevis Wetherspoon, sr.  
Verna Richard, fr.







Elizabeth Ferrer, fr., Kenneth Reynolds, soph., Amanda Ball, soph.,  
Victoria Williams, fr., Stacey Brown, fr.



Ashley Willis,  
soph.,  
Afton Haynes,  
soph.



Kondapolli Sridhar, grad.,  
Radhika Vaddiraja, grad.



Tina Emerson, soph.,  
Ursula White, soph.



Kashon Wiley, sr.,  
Reinye Bridges, jr.



Erin St. Pierre, sr., Michelle Bruno, sr.



Samantha Hoer, sr.  
Ross Daray, sr.





Alicia  
Boudreaux, sr.



Kimmy  
Mancina, fr.,  
Beth Woods,  
fr.



Autumn  
Darby, sr.



Kenyetta  
Johnson, sr.



Krystal Shelmire,  
fr.



Vi Phan, sr., Thuy Nguyen, sr.



Erin Mc Connell, jr.,  
Lanie Broussard, sr.



Linh Huynh, sr., Nancy Trinh, jr.,  
Jill Nguyen, sr.



Tiffany Noonan, sr.



Howard Wallace Bushey  
III, sr., Desmond "Des"  
Stevens, soph.,  
Michael Pipes, jr.,  
David Sabatier, fr.





Janelle Lee, soph.,  
fr., Tiffany Collins, jr.



Michael Feduccia, sr.



Ivory N.  
Junius  
Jr., soph.,  
Christy  
Munson,  
sr.



Matt  
Schittone,  
sr., Aanda  
Tassin, sr.



Cedrick Brown, fr.,  
Kevin Gaddis Jr., sr.



Imaeyen Ibanga, sr.,  
Angelique Valteau, sr.,  
Kenneth Hamburger, sr.



Nedra  
Trantham,  
voc. ed.



Lauren  
Gravier, sr.,  
David  
Cristina, jr.



Lauren Fletcher, soph.,  
Jeanette Demots, soph.,  
Rebecca Weidner, sr.,  
Nathan Lemoine, fr.



Lanie Boudin, jr.,  
Lainie Joffnon, soph.





Blaine Bengé, Jr., Alex Evans, Sr., Shanice Scott, Jr., Howard W. Bushey III, Sr., Shawn G. Hanscom, Fr.

Zachary Mitchell, soph.,  
Kent Falting, Jr.,  
Joshua Austin, Sr.,  
Marci Armour, Jr.



Background by Robert Reynolds





Kyle Crane, Paul Orr, Nikki Hebert, Erin Brandad, Chris Harr



Melody Robinson, jr., Shyrl Bagneris, jr., Reinye Bridges, soph., T.J. Thompson, jr.



Sara Sedat, sr., Christina Domangue, sr., Lori DeGraff, sr., Stephanie Vau, sr., Kelly Taylor, sr., Sara Landreneau, Ashley Oschwald, sr., Ashley Carter, sr., Beth Purvis, sr., Erica Funck, sr., Tessa Sellers, sr.





Stacy Beard,  
jr., Robbie  
McCoy, sr.



Maurica  
Roland, sr.



Sharanda Strong,  
soph., Susannah  
Boyle, soph.



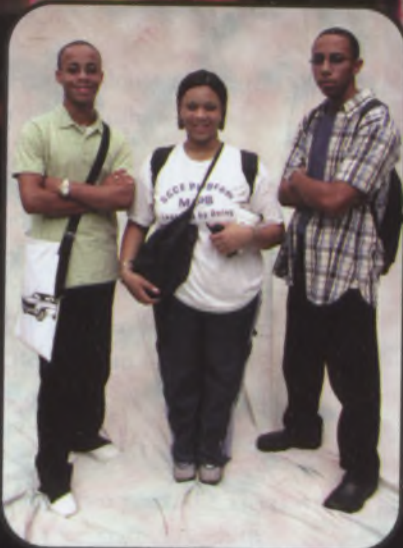
DD Quillin, fr., Craig Dye, soph., Jessica  
Tillman, soph.



Amy Yurancic, jr., Joey Dressler, sr.,  
Laura Walton, sr.



Marisa Sylvester, sr.,  
Jason Wesley, soph.



Charles Jones, fr., Daphne  
Phillips, fr., Nick Turner, fr.



Erin Fink, fr.,  
Devon Orgeron,  
fr.



Damien James,  
jr.



Monica Volenciano, fr.,  
Jodi Bauer, soph.,  
Brittany Boeneke, fr.





Leigh Anne Fontenot, jr., Ellen Burris, jr.



Carson B.  
Broussard, jr.



Karey Labauve, sr.,  
Rima Haylock, sr.



Hamid Albassar, grad.,  
Bader Mahdy Alhamudi



Van Nguyen, jr.,  
Tammy Dang, jr.



Kelly Broussard,  
jr., Quiana Hunt,  
jr.



Christy Lill, jr.,  
Natasha Goss, fr.



Tomyria Courtney, fr.,  
Kaddada Castle, fr.



Alexis Hart, soph., Joanne Huguet,  
jr., Bryan Thompson, jr.



Doug Brown, soph.,  
Rachel Gastinel,  
soph.





Jonathan Williams, jr.



Melissa Erickson, soph., Allison Baughman, soph.

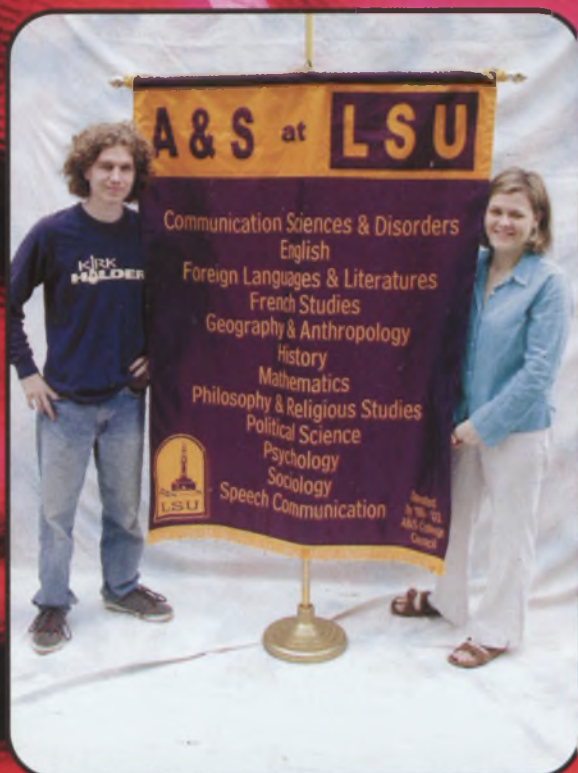


Ashley Boynton, fr.

Katherine Haxthausen,  
jr., Luke Trahan, sr.



Luke Trahan, sr.



Lacey All, sr., Lee Abbott, jr.

Tamera Hewitt, sr.,  
Summer Nacoste, sr.







Meya Voorhies, jr., Jennifer Vannoy, jr.



Kathy M. Seale, sr.



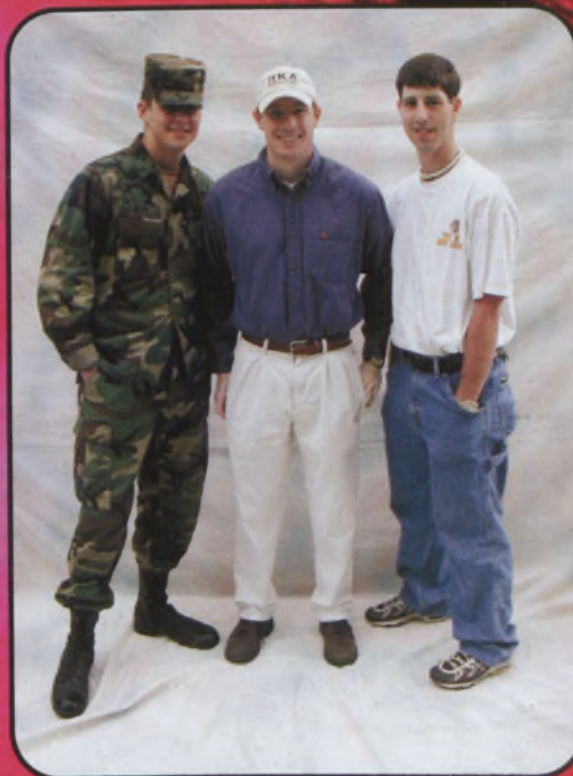
Remiah Trask, sr., Nikyla Glover, fr.



Talitha Pitre, soph.



Joshua Austin, sr.



Mathew Byrd, fr., Scott Hammond, soph.,  
Devin Legendre, soph.



Cristian C. Carroll, fr.





Jonathan Harb, soph., Darrell Broussard, sr.



Clovis Mello, sr., Becca Cross, soph.



Mariah Handy, fr., Janeice Benson, fr.



Chad Campbell, soph.



Kandid Lea



Lauren Wagner, soph., Denis Hoerner, jr.

Background by Robert Reynolds





Amy Wong, soph.,  
Melanie Wood, soph.



David Abadie, jr.



Tammy M. Breaux, jr., Alan Swearingen, fr.,  
Zechariah Breuer, fr.

Kaycie Wood, jr., Sally  
Stiel, jr.



Bianca Romero-Foorstall, grad.



Emily Provensal, sr., Kelly Lowe, sr., Lacey Olivares, jr.



Lisa King, fr.





Ebony Woodruff, sr.



Ashley Boughton, sr., Khalisha Richardson, jr., Elika Everson, jr.



Danielle O'Banion, jr., Jonathan Harb, soph.

Joe Bruno, grad.,  
Margaret Williamson, jr.



Guille de Vega, fr.,  
Jared Zeringue, soph.



Churchill Iheanacho, sr.,  
Coleen Walker, sr.

Background by Robert Reynolds





Zack Bellone, sr., Jacob Fusilier, jr., Laura Bellone, fr., Laura Gordy, soph., Tuan Doan, jr.



Edgar Bogantes, fr.



Albert Hartman Jr., soph., Steve "Big Snacks" Brockington, sr.

Kim Williamson, soph.,  
Traci Slocum, soph.



Saketrick Tillman, sr., Kristen Carter, soph.,  
Melissa Joseph, jr., Stephanie Wave, jr.,  
Aileecia Carter-Caesar, sr., Keston  
Bernard, jr.



Ray Blanchard, sr., Alex Evans,  
sr., Howard Bushley III, sr.





Summer Nacoste, sr., Adrienne Smith, jr.,  
Tamera Hewitt, sr., D'Andrea Davis, jr.



Marios Christofi, sr.,  
Cordell Key, sr.

Imad Krad,  
Andrew Kumiega



Greg Dickens, soph.



Audy Liu, fr.



Travis W. Aaron, soph., John Tilly, fr., Duong Nguyen, fr., Illya Smirnov, jr.,  
Curtis Colson, sr., Benji Hebert, fr., Jeff Burford, sr.





Heather Matthews,  
soph., Kevin Istre, Jr.



Catherine Kelly, sr., Mike Dejean, sr., Jared  
Powell, sr.



Kristen Waldrop, soph.,  
Stacey Waldrop, Jr.



Ashley E. Miller, Jr.



Joshua Austin, sr., Siow Ying Tom, grad.





Joe Bruno, grad., Margaret Williamson, jr.



Mathew Mediamolle, jr., Allison Beasley, jr., Chris Nuebel, jr. MISSING A NAME!



LaShondra Robinson, grad.

P.J. Pokorney, jr., Heath Storms, fr.



Amelia Vazquez, sr., Raiza Rodriguez, jr.



Liz Hartzog, soph., Jennifer Perkins, sr., Brian Pierce, sr.



Raphael Hu, grad.

Background by Kevin Gaddis Jr.





Terrylceda Dunbar, sr., Venetia Gooden, jr., Alison Taylor, jr.



Kay Kuesgen, grad., Bjoern Gerth, grad.



Mari Bartholomew, jr.

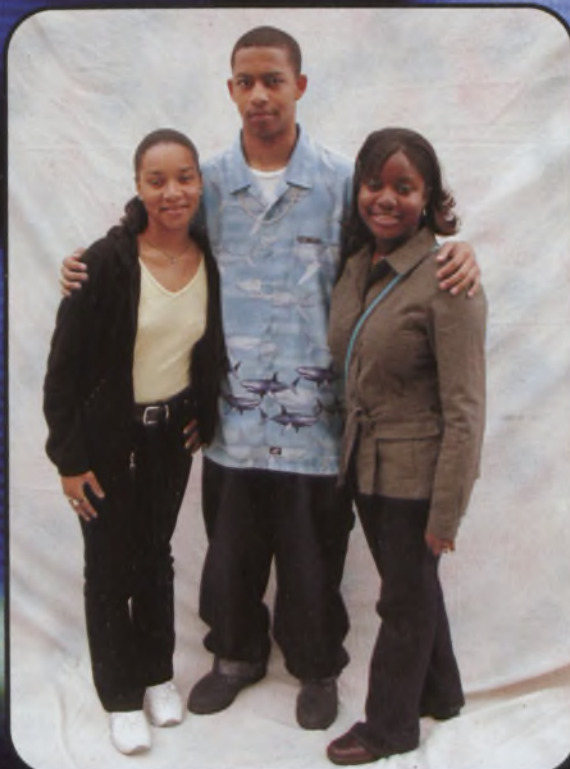


Angie Montagnet, soph.,  
Brandon Murphy, soph.

Kasey Landes, sr., Dave  
Canale, sr.



Shayla Ross, jr.,  
Melissa Joseph, jr.



Kawanda Lynn Richardson, fr., Rebecca  
C. Smith, fr., Robert C. Penny, fr.





Christina Blais, sr., Jacques Bezon, soph.,  
Gabrielle Laurent, fr.



Kuniqua Stewart, soph.,  
Keioike Lutcher, soph.



Terrel Helaire, jr.



Wendy Riley, jr., Derek  
Larson, jr.



Simone Pattani, soph., Brittany  
White, soph., Tonnika Dixon, jr.



Andrea Law, soph., Stacey Brown, fr.

Background by Robert Reynolds





Amy Mousa, sr., Krunal  
Patel, soph.



Sonja Ardoin, soph., Kelly Kee, jr., Michelle  
Rayne, soph.



Margaret Dillon, fr., Lori  
Hargroder, fr.



Sami Ullah, grad.,  
Jason McDonald, grad.



Ganesh Vasudevan, jr., Archana R.  
Sagili, soph., Pallavi Punugoti, jr.



Tina Blasini, soph., Jane Moncrief, soph., Wes Estephan, jr., Howard  
Bushey, sr.

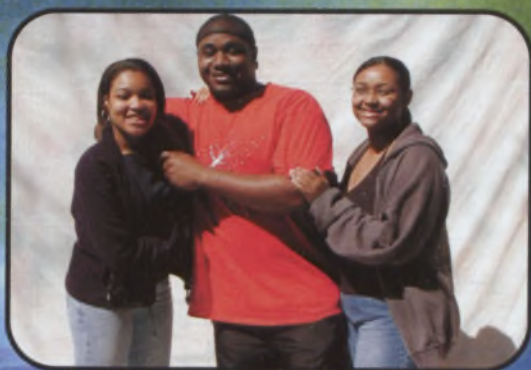




Royston Siow



Loren Durham, soph., Rachael Schaff, jr., Charles D. Lilly, jr.



Tasha Thompson, soph., Donald Walker, jr., Lamakie Bolden, jr.

Joshua Concienne, sr.,  
Jessica Owens, jr.



Tasha Thompson, soph.,  
Lamakie Bolden, jr.



David Manning, fr., Jamie Armstrong, fr.,  
Mica Spence, fr., Dustin Deshotels, Aimee  
Verrette, fr., Lauren Fontenot, fr.

Background by Kevin Gaddis Jr.

Molly Gensler, sr.,  
Nicole Graphia, sr.







Angelle Delgado, sr., Louis Dupre, Jr.



Jerome Winston, Jr.



Lisa King, fr., David Dischler, Jr.

Zachary Broussard, fr.,  
Jordan Guidry, fr.



Jason LeSage, Jr.



Benjamin H. Wood, Jr.



Aileecia Carter-Caesar, Melissa Joseph, Jr.





Thierry Tubajika, sr.



Aimee Bourgeois, sr., Ashley Wilson, sr., Alisha Lanier, sr., Tim Ruth, sr.



Amy Davezac, fr., Mitzi Orkus, fr.



Yiqian Wang, grad.



Mona Frantom, secretary, Lillie Johnston, secretary

Background by Robert Reynolds





Alyson Head, jr.,  
Aisha Thomas, jr.



Dang Dang, sr., Lan  
Nguyen, jr.



Renee Rolland, jr., Wendy  
Riley, jr.



Yolanda R. Collins, sr., Emilia Gilbert, jr.,  
Brandi Johnson, sr., Constance Mims, jr.,  
Coretta Grant, jr., Brandi Stennis, sr.,  
Temeka McCree, sr.



Byron Diaz, sr., Mundo Meneses,  
grad.



Cesar Rico, sr., Sarah McKee, sr., Michael Clay, fr., Megan Stevenson,  
fr., Blaine Bengue, jr., Zach Stovall, Amanda Ball, soph., Fernando  
Pastrana, jr.



Josh Roberie, soph., Alicia Harlan,  
soph., Hugh Parke, soph.





Brady Imms, fr., Matthew Mims, fr.



Henry Dalencour, fr., Mozella Bell, fr.



Rachel Gastinel, soph., Rachel Love, soph.

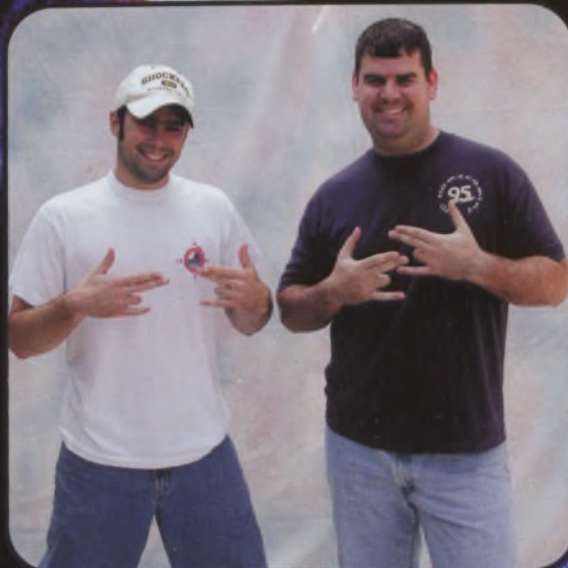


Tanya Chapman, sr., Clayton Birett, sr.





Bonnie Barrileaux, soph.



Tim Mesa, fr., Nick Miller, jr.



Jessica Cormier, sr.,  
Courtney Gremillion, jr.



Jacob Ankely j., Amber  
Mckenzie, soph.



Abby Chapman, fr., Andi  
Whetsell, fr.



Timothy A. Semien, sr.



Paige, Herbez, sr.,  
Alana Gebbia, sr.





Garland Theriot, Alaric Celestaine, Lionel Dennis



Summer Rains, jr., Meldoy Hampton, sr., Amber Rains, sr., Aaron Johnson, jr.



Aniefiok Ekpe, fr., Afiong Aclolofre, soph., Miranda Mitchell, soph.



Latoya L. Bullard, sr., Danielle Broussard, sr., Coty S. Mitchell, sr.

Background by Robert Reynolds





Jason Gardner, fr., Richard N. Lee II, fr., Jorrick Dunn, fr.,  
Michael Marchand, fr., Tabias McGee, fr.

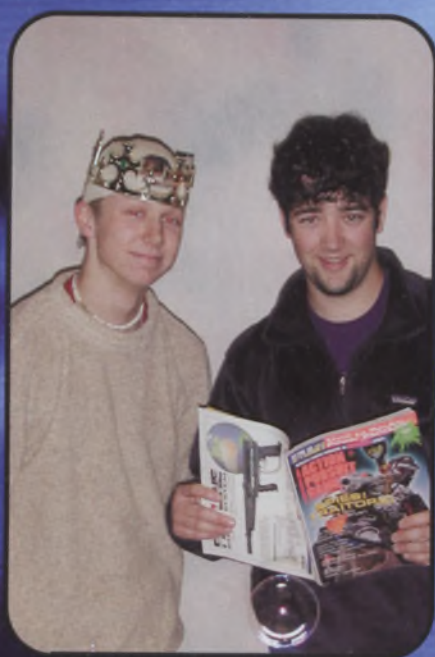


T.J. Thompson, jr., C.J. Stewart, sr., Derrick Bradley, jr.



Amber Hinds, sr.





Louie Capuano, soph., Joshua Tekell, soph.



Maria Antonieta Pacheco, jr., Sarah Sobreira, fr.



Clark Kent, fr., Miranda Matte, fr.

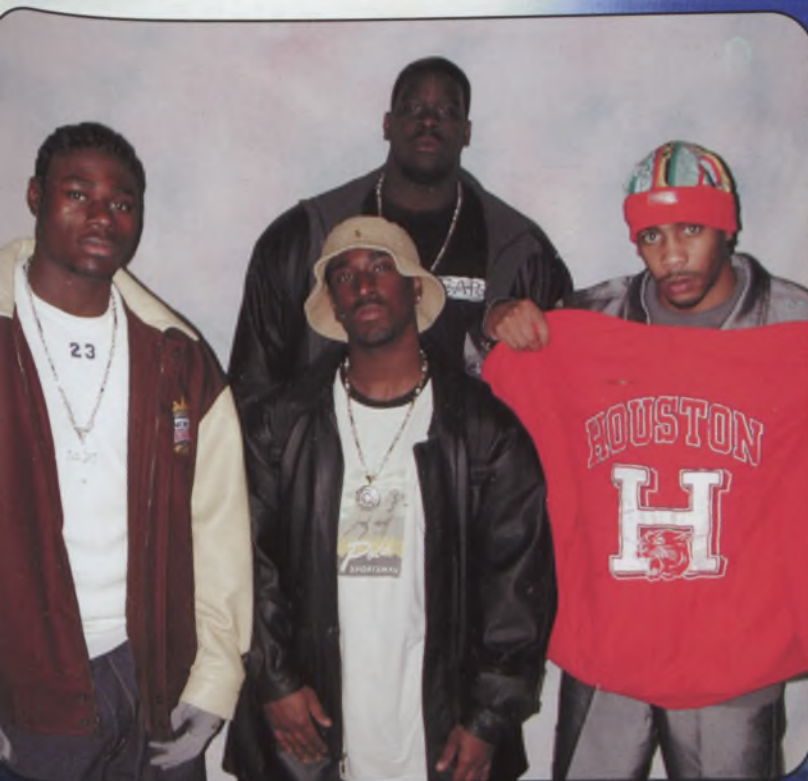


Matthew Gibson, soph., Heidi Melacon, sr.





Misty Mancoux, jr., Shannon Thnp, jr., Mary Knobloch, sr.



Terry Phillips, jr., Adrian Mayes soph., Lavar Johnson, sr.,  
Demetrius Miller, jr.



Nick Accardo, soph.



# Personal Submissions

We invited you to submit photos of yourselves and here you are! Thank you to everyone who decided to take advantage of this opportunity and help us make our yearbook complete.



PHOTO SUBMITTED BY MICHAEL W. TORTORICH

Michael W. Tortorich, Jr., before the Auburn game.



PHOTO SUBMITTED BY CANDICE GODWIN

Roy King, assistant director of Tiger Band, Dan Laing, grad student, and Tony Marinello, sr. and drum major doing the 'wiggles' at the LSU vs. MSU football game.



PHOTO SUBMITTED BY CANDICE GODWIN

Tiger Band members at LSU vs. MSU football game: Kimmie Chamberland, soph., Candice Godwin, soph., Sarah Roberts, soph., Ruth Lim, soph., Alicia Mauer, fr.



PHOTO SUBMITTED BY FLORENCIA TURCO

James DeRoussel, alumni, with Florencia Turco, May 2002 graduate in Interior Design, after commencement on May 24.





PHOTO SUBMITTED BY THIENAM NGUYEN

Nathaniel Bourda, soph., Jesse Donnahue, soph., and Terrence Williams, soph., serve crawfish to students at a crawfish boil on the Parade Grounds.



PHOTO SUBMITTED BY CASEY GENOVESE

Mary!: Freshman Casey Genovese sweeps up the floor of McVoy Hall after a party on May 17.



Carolina Alvarez, Rodrigo (last name unknown), Danielle Walker, Lacy Carline, and Lance Mire at the LSU vs. Florida State Game in Tiger Stadium, Fall 2001.



PHOTO SUBMITTED BY ALEXEY BOYARKIN

Alexey Boyarkin at the LSU vs. Tulane game on Dec. 1.





PHOTO SUBMITTED BY SEAN GARDNER

Sean Gardner, sr., in the Press Room at the SEC Championship in Hotlanta, Georgia after LSU beat Tennessee Dec. 8.



PHOTO SUBMITTED BY ASHLEY GRAY

Megan Barrios, jr., Ashley Gray, jr., and Kelli Geoghegan, jr., putting on a skit for an icebreaker at the LSU A Cappella Choir Retreat September 2001.



PHOTO SUBMITTED BY LISANNE ALACK

Betsy Nixon, sr., Lisanne Alack, sr., and Annie Moran, sr. dressed up for Halloween 2001.



PHOTO SUBMITTED BY KIM NGUYEN

Thu-Hoa Kha, May 2002 graduate with a B.S. biological sciences, and Kim Nguyen, May 2002 graduate with microbiology B.S.



PHOTO SUBMITTED BY ADAM MCGOVERN

Cousins Chris Bayhi, soph., and Adam McGovern, jr., before the Florida game with their faces painted and Chris's "bubba teeth" in.



# Take a Look at

# Yourself

(Personal Submissions cont.)



PHOTO SUBMITTED BY KRISHNA M. SHESHABHATTAR

Aili Pavan Kumar, Srinivas, Venugopal, Krishna M Sheshabhatter, Thouta Srinivas, Syam Prasad, Maruthi, Satish, Anil, Sudhir Indala on their trip to NASA in Houston, which was organized by the International Cultural Center during spring break, March 2002.



PHOTO SUBMITTED BY RAMECE QUINN

RaMece Quinn, jr., shows her pearties while she poses on campus.



PHOTO SUBMITTED BY LISANNE ALACK

Rachel Broussard, sr., and Lisanne Alack, sr., party at Mardi Gras in New Orleans (Endymion).



PHOTO SUBMITTED BY JILL DEBESSONNET AND WENDY OUBRE

Jill deBessonnet, sr. and Wendy Oubre, sr., support the LSU Tigers at a football game.



PHOTO SUBMITTED BY JULES R. THOMAS JR.

May 2001 ISDS graduate Felicity Krohne-Thomas and her husband, December 2001 ISDS graduate, Jules R. Thomas Jr. in front of Mike the Tiger's cage after the fall commencement.





# ORGANIZATIONS





<b>Governing</b>	<b>318</b>
<b>Honorary</b>	<b>321</b>
<b>Social Sorority</b>	<b>323</b>
<b>Social Fraternity</b>	<b>342</b>
<b>Political</b>	<b>347</b>
<b>Military</b>	<b>348</b>
<b>Service</b>	<b>350</b>
<b>Professional</b>	<b>355</b>
<b>Religious</b>	<b>362</b>
<b>Sports</b>	<b>364</b>
<b>Special Interest</b>	<b>367</b>





# Student Government

TEXT AND PHOTOS CONTRIBUTED BY  
STUDENT GOVERNMENT

Student Government (SG) is *your* elected voice at LSU. Primary purposes include representing students' concerns and interests to the university faculty and administration, and providing programs for the betterment and enrichment of the LSU community, such as Student Tech Fee Committee, LSU 1001, and #LSU. Student Government sponsors or participates in such events and activities as TSAT Phone Line, Teacher Profiles, Outreach Days, and Groovin' on the Grounds. In addition, SG provides several resources that enable all students to become better acquainted with the University.

The Student Senate is the Legislative Branch in Student Government. They are made up of senators from each college, which are alternately elected in the fall and spring elections. As your voice in Student Government, senators are directly tied to the college councils, where they also hold membership. The goal of the senate is to develop effective legislation to make your LSU experience the best possible.

This year the Student Senate played an active role in the campus community. They worked hard to seek out the most important issues and tried to serve you even better than the SG of previous years. They look for active participation and urge you to let them know how you feel and what you think they should do to better serve you.



2001-2002 Student Government Executive Staff: (L to R, bottom to top) Goy Pyrzak, Ashley Boughton, Katie Taylor, Emelie Delahoussaye, Erick Ellis, Emily Zerwas, Jennifer Ali, Monque Chabaud, Jesse Gomez, Julie Guidry, Kyle Wilkinson, Ant Charles, Mario Garner, Patrick McCune, Kim Allen, Chris Trew, Derrick Rogers, Sumit Jain, Erin Leger, Apiyo Abala, Laura Florek, Ashley Lormand, Damien Broussard, Chad Nuzum, Allen Richey.



Student Senate getting sworn in.





Student Government attends the Chancellor's Christmas Party.



LSU Student Government and Illinois Student Government Luncheon, Sugar Bowl Game 2002.



McCune/Garner Victory Celebration.



Sumit Jain, Laura Florek, Patrick McCune, Monique Chabaud.



# Panhellenic



# Council

TEXT AND PHOTOS CONTRIBUTED BY  
PANHELLENIC COUNCIL

The Louisiana State University Panhellenic Council is composed of two representatives from each member sorority on campus and these ladies, along with the Panhellenic Executive Council form the governing and guiding body of all the sororities on the LSU campus.



No caption available.



No caption available.

Through the leadership of its five elected executive officers, captained by Meredith Brexler, the team helps to guide the Greek community. The council, along with its representatives and the Greek community mesh into one body to help organize and administer events that better the community, such as the Math Olympics and trick-o-treat, all which are overseen by Virginia Veach, executive vice president.

Forming a tenet by which we strive to live, Panhellenic hopes and works toward promoting and accomplishing Greek unity under the guide of our creed. Moreover, our firm belief in following the rules has helped the Panhellenic body achieve many of its goals and overcome insurmountable obstacles.

Perhaps one of the most important aspects of the Panhellenic Council is creating new friends and memories. The Panhellenic Council promotes these new friendships through weekly meetings where an agenda prepared by 2001-2002 Executive Secretary Lindsay Haley guides us through our weekly projects and aspirations.



No caption available.

Each fall semester, the LSU Panhellenic Council hosts a formal recruitment during which each sorority invites new ladies into their chapter. Brook Leblanc, vice president of recruitment, heads the event.

Our 2001-2002 executive council consists of representatives from Tri Delta, Delta Zeta, Delta Gamma, Kappa Kappa Gamma, Phi Mu, Kappa Alpha Theta, Kappa Delta, Sigma Alpha and Chi Omega. The Executive Council includes Meredith Brexler, president, Virginia Veach, vice president administration, Brook Leblanc, vice President of recruitment, Lindsay Haley, secretary and Rebecca Delahoussaye, treasurer. All of our efforts are carried out with the meticulous help of Greek Administrators Emily Buttery and Victor Feltz. Together, the 2001-2002 Panhellenic council has and will continue to set goals and accomplish them in hopes of bettering the LSU Greek system.



No caption available.



No caption available.



# Kappa Delta Epsilon

TEXT AND PHOTOS CONTRIBUTED BY  
KAPPA DELTA EPSILON

Kappa Delta Epsilon, also known as KDE is a nationally recognized honor society for future teachers. It thrives on community service both on and off campus.

KDE has increased its membership over the years and now has approximately 70 members. Membership requirements include: a cumulative GPA of at least a 3.0, being a member of the college of education/kinesiology, attending at least three meetings per semester and attending one initiation before graduation.



Members of KDE show off their faces as proud future teachers.



Members of KDE work together during an icebreaker game at a meeting to brainstorm community service projects that they would like KDE to participate in.



Member, Karen Tschirn, proudly receives her initiation pin at induction ceremony banquet held each semester.



Officers/Advisers for the 2002 academic school year: Adviser Mrs. Kathy Hannaman, Secretary Karen Tschirn, Vice President Melissa Pruet, President Kristen Mendoza, Treasurer Carolyn Seab, Historian Jennifer Robinson, Adviser Mrs. Beth Tope.



# Phi Sigma Pi

TEXT AND PHOTOS CONTRIBUTED BY  
PHI SIGMA PI

Sometimes overlooked because of all of LSU's many organizations, Phi Sigma Pi's Gamma Theta Chapter offers a unique opportunity for students to develop great ties with fellow students and the community. This co-ed national honor fraternity allows students in all majors to become part of a close brotherhood centered around scholarship, leadership and fellowship.

The tripod of these three ideals is supported by Phi Sigma Pi nationwide, and is reflected in entire chapters as well as individual brothers. Brothers are expected to maintain a good balance of these three ideals, both within and outside of the fraternity. Through the many service, fundraising and scholarship events held by Phi Sigma Pi, brothers may strengthen not only that of the collective fraternity, but their own scholarship, leadership and fellowship.

The 2001-2002 school year provided many opportunities for the Gamma Theta brothers to grow closer to each other and the LSU community. The fall semester contained the Party to Prevent Child Abuse, hosted by the fraternity at a local bar. Incredibly successful, all of the bar's proceeds from the Thursday night event were donated to Parker House, a local children's shelter. Other fundraisers were held to contribute to organizations, as well as the chapter treasury. Gamma Theta brothers worked to improve their scholarship by studying together for one hour per week and by attending culturally enriching events like plays and dance productions. Of course, many social events were held to let the brothers of Phi Sigma Pi get together and just have fun. Amidst fraternity-wide events, brothers also contributed to the betterment of LSU through campus service events such as Save the Oaks and Fall Festival.

As Phi Sigma Pi's presence grows stronger on campus, the organization itself continues to excel in fostering an appreciation in each brother for the importance of scholarship, leadership and fellowship.



Toby Parker and Zack Bellone.



Renee Broussard, Rachel Diano, Robin Broussard, Lisa Pritchard, and Kim Taylor



Group shot at Wacky Olympics.



Group celebrated Halloween with kids at the hospital.



# Alpha Lambda Delta

TEXT AND PHOTOS CONTRIBUTED BY  
ALPHA LAMBDA DELTA

Alpha Lambda Delta is a national honor society that recognizes outstanding freshman academic achievement. Freshmen who have attained a GPA of 3.5 or above are given lifetime membership into the society.

The LSU chapter of Alpha Lambda Delta, which was established in 1933, was recognized as national outstanding chapter with presentation of the Order of the Torch.

Each year, inducted freshmen vote for a Freshmen Teacher of the Year. As sophomores, outstanding members are eligible to receive the Ray Sommer Sophomore Scholarship. The Senior Book Award is given to the member with the highest graduating GPA, and senior certificates are given to those members who graduate with a GPA of 3.5 or above. Graduating officers compete for the M. Margaret Jameson Award.



**2001-2002 Officers:** Back: Historian Jorge Gonzales, Adviser Elva Bourgeois, Treasurer Kyle Varisco. Front: President Ashley Courville, Secretary Emily Bablon, Vice President Cristina McCroy.

# Alpha Kappa Alpha

## History of Alpha Kappa Alpha

Alpha Kappa Alpha Sorority, Inc. was founded January 15, 1908, at Howard University in Washington, D.C. It is the oldest Greek letter organization established in America by African-American women. It was founded as an instrument to make college experiences as meaningful and as valuable as possible in enhancing the capacity of college women for significant self-realization. The purpose of the sorority is "to cultivate and encourage high scholastic and ethical standards, to promote unity and friendship among college women in order to improve their social stature, to maintain a progressive interest in college life, and to be of service to all mankind."

## History of Eta Kappa

In 1971, the late Emma Dee Jenkins conceived the idea of the establishment of a chapter of Alpha Kappa Alpha Sorority, Inc. on Louisiana State University's campus. Gamma Eta Omega, a graduate chapter, initiated Alice Byrd on January 22, 1972 as a general member so that she would be able to interact with other women on the campus since there was no chapter of order to set up a colony on the campus. A committee met with several women and formed the colony. On the morning of December 2, 1972, several individuals assembled in the Cotillion Ballroom at LSU for an impressive chartering ceremony for twelve women who were the charter members of Eta Kappa Chapter.

TEXT CONTRIBUTED BY ALPHA KAPPA ALPHA  
PHOTO BY KEVIN GADDIS JR.



Alpha Kappa Alpha sorority

## Future Tentative Program Dates

- Jan. 29 - In the Company of My Sisters
- Feb. 5 - Shopping the Job Market; Interviewing Skills
- Feb. 19 - AKAerobics
- Mar. 19 - Soul Food / Exploring other Cultures
- Mar. 27 - Alcohol and Substance Abuse Awareness
- April 16 - The Price you Pay; Investing / Saving techniques
- May 1 - Open date / TBA



# Kappa Alpha Theta

TEXT AND PHOTOS CONTRIBUTED BY  
KAPPA ALPHA THETA

Since its establishment on Louisiana State University's campus in 1963, the Delta Kappa Chapter of Kappa Alpha Theta has worked for excellence each year, and the 2001-2002 school year was no exception.

The sisters of Kappa Alpha Theta are seen all over campus participating in Student Government, Golden Girls, Color Guard, ROTC, Angel Flight, The Reveille and Campus Crusade for Christ, to name a few.

Theta participates in Greek Week/Songfest each year, and this year's routine "Can't Stop the Reign" placed third in the dance competition. The girls also won the Spirit of Songfest award.

Thetas have also been busy raising money and awareness for their national philanthropy, Court Appointed Special Advocates. In the fall, Theta held Rock the CASA, a concert featuring musical talents Flickerstick and Ruby Horse. In the spring, Theta held its annual crawfish boil, Crawfish on the Clover. Both events benefited CASA.

The sisters of Kappa Alpha Theta also excelled academically this year, boasting the highest new member GPA on sorority row.

To round out Kappa Alpha Theta's list of accomplishments, the Delta Kappa chapter was awarded Most Outstanding Sisterhood at the 2002 Order of Omega Greek Awards Ceremony.

This year was both productive and successful for Kappa Alpha Theta, and the girls look forward to many more.



Molly Burns, Michelle Mouton, Melissa Haggerty, Blair Hill, and Kathryn Trick. Kappa Alpha Thetas smiling at fall Crush.



Thetas show their Tiger spirit with Mike at the Sugar Bowl.



Several girls gather together at Bid Day 2001.





Thetas and friends tubing in summer 2001.



Alpha Thetas support maids Margaret Flores and Meredith Laborde (center) at Lafayette's Mardi Gras ball.



# Kappa Alpha Theta

...continued



Thetas celebrating at a Songfest victory party.



Kappa Alpha Thetas having fun at the Bacchus ball.



Family enjoys fireside! Lisanne Alacke, sr., Big Sis, Kelly Burke, jr., Lil Sis, Dane Yuratich, jr., Lil Sis, Ava Vick, fr., Lil Sis.



# Delta Sigma Theta

TEXT AND PHOTOS CONTRIBUTED BY  
DELTA SIGMA THETA



Delta Sigma Theta members pose for a picture at the BSU Bali.

Delta Sigma Theta Sorority, Inc., was founded on Jan. 13, 1913 by 22 collegiate women on the campus of Howard University. These young women wanted to use their collective strength to promote academic excellence and to provide assistance to persons in need.

The Illustrious Iota Theta Chapter, chartered in May of 1972 by nine undergraduate students, was the first predominantly Black organization on the LSU campus. Iota Theta has always broken ground on campus, boasting LSU's first African American Homecoming Queen, Golden Girl and Miss Imani.

Continuing the legacy of excellence, Iota Theta, which maintains the highest GPA among NPHC greeks, celebrated its 30th Anniversary this year with a week-long celebration of scholarship, service and sisterhood.



Delta Sigma Theta Sorority



# Chi Omega

TEXT AND PHOTOS CONTRIBUTED BY  
CHI OMEGA

Chi Omega Fraternity was founded April 5, 1895 at the University of Arkansas in Fayetteville. Chi-O is one of the largest Greek organizations with standards established by their founders. The sisters of Chi Omega promote friendship through organizations with over 205,000 active members. The Phi Gamma chapter of Chi Omega was established at LSU in 1924.

The sisters of Phi Gamma pride themselves in upholding the standards of Chi Omega through fun activities such as: Owl Pal parties, Big Sis-Lil Sis, Grubs, Wine and Cheese Semiformal, Cinco de Chi-O and a White Carnation Ball formal.

The sisterhood promotes sincere learning and credible scholarship by maintaining an overall chapter GPA of 3.407, and by membership in LSU's honorary societies such as; ODK, Rho-Lambda, and Mortar Board.

They are also involved in quality activities on campus including Greek Week, Homecoming (1st place), Lambda Chi Watermelon Bust (2nd place) and Sigma Chi Pirogue Days. Chi-Os are also members of the Golden Girls, LSU Bat Girls, Volleyball and Golf.

Volunteering with Baton Rouge Green, Art of the Season, Ocean Commotion and Al Azar Grotto are ways members promote service. Chi Omega also holds an annual tennis tournament, Chi-O Open, which raised \$14,000 for the Make-A-Wish Foundation.

The founders of Chi Omega encourage career development through undergraduate as well as post-graduate work including nursing school, physical therapy school, occupational therapy, medical school, law school and graduate school.



Laura Noble, Melissa Scioneaux, Bridget Tonore, Jenny Jordan, Seneca Gary, Katherine Guidry.



Back Row: Allyson LaBorde, Lauren White, Amanda Dark, Laurel Moss. Middle Row: Stephanie Chiasson, Erin Strevva, Colleen Kidd, Ginger Harmon. Front Row: Kayce Sevier, Lauren Johnson.

## Officers:

Stephanie Chiasson - President  
Susan Lowry - Vice President  
Jennifer Ardoin - Secretary  
Karen Ortego - Treasurer  
Allyson LaBorde - Personnel  
Ginger Harmon - Pledge Educator  
Marissa Quigano - Rusher  
Elizabeth Glassel - Panhellenic Council



Katie Colvin, Lauren Miller, Emily Monroe, and Leslie Green



Lindsey Madatic, Jenny Jordan, and Ellen Clark.





Chi Omega  
Bid Day 2001



# Delta Delta Delta

TEXT AND PHOTOS CONTRIBUTED BY  
DELTA DELTA DELTA

Delta Delta Delta Sorority, or Tri Delta, was founded on Thanksgiving Eve in 1888 at Boston University in Boston, Mass. The LSU Chapter, Delta Omega received its charter in 1934. Tri Delta was founded on the principles of broadening the moral and intellectual life of its members and creating everlasting bonds of friendship among its sisters nationwide.

Academics and involvement within the sorority, university and community are emphasized in Tri Delta. The sisters are involved in organizations throughout campus such as the Panhellenic Council, Student Government, Rho Lambda, Omicron Delta Kappa and Angel Flight. Several members tutor children with special needs through the Adopt-A-School program, which was started by a fellow Tri Delta.

Delta Delta Delta received the GAMMA award at the Order of Omega Spring Banquet, Rush



Chapter Adviser Katherine Ragkind and Tri Delta members: Jennifer Brunet, Beth Compton, Lauren Cason, Muriel Latiolais, and Emily Fruge.

Honor Roll and the Nationals Philanthropy Award in Arlington, Texas. Tri Delta placed first in the Phi Psi 500 and Pike Volleyball Tournament, and they showed true chapter participation during Lambda Chi Watermelon Bust, Homecoming Week, and Greek Week.

Tri Delta chose children's cancer as their philanthropy. They hosted several events, such as Tri Delta Triple Play and Delta Desserts, and they donated the proceeds to Cancer Services of Greater Baton Rouge and the St. Jude Children's Hospital. LSU and UL-L Tri Deltas co-hosted the annual Tri Delta Triple Play softball tournament and Delta Desserts. An open house in the fall had the greatest attendance ever.

In October, many LSU Tri Deltas visited the St. Jude's Hospital in Memphis, Tenn. and met with those children who have been helped by Tri Delta's hard work.



Cristina Ippolito and Courtney Marcantel share smiles after finishing out their Blind tie dates.



Several Tri Deltas attended the Chronos Ball in Thibodaux where a fellow sister presided as Queen.



Seniors Emily Edwards, Cassie Rodrigue, Shelly Smith, Candace Hil, Ceci Boagni, Jennifer Brunet, and Sheri Wagnespach, along with their last Formal.





Juniors Lauren Ber, Lauren Cason, and Cristina Ippolito at Fall Grub.



Freshmen Caroline Landry, Amy Fruge', Lindsay Oglesbee, Kim Morvant, Ashley McDonald, Carey Helmrich, Jenee Guillaume, Keanne Dupre, Amy Brown, Sarah Harrison, Katie Stratman, Stephanie Spry, and Byrd gather for a group shot at Semi Formal.



# Delta Gamma

TEXT AND PHOTOS CONTRIBUTED BY  
DELTA GAMMA

Delta Gamma was created with its foundations on the ideals of friendship, loyalty and sisterhood in 1873 at the Lewis School for Women in Oxford, Miss. The Gamma Zeta chapter of LSU was established in 1948 with those same high ideals.

Delta Gamma consists of incredible women. Among our members are LSU Ambassadors, Student Government leaders, writers for *The Reveille* and even an Olympic torchbearer. Many DGs are members of honors and leadership societies such as Gamma Beta Phi, Order of Omega, Scotch Guard, Mortar Board and Stripes.

This year has been a great year for the Gamma Zeta chapter. Through our annual philanthropy Anchor Bowl, a flag-football tournament, DG raised money for Service for Sight and the Louisiana School for the Visually Impaired. In the spring, DG held its Jazz Luncheon and Style Show during which Delta Gamma models showed off the new spring fashions from area boutiques. The proceeds also benefited Service for Sight.

Delta Gamma members actively participate in other campus activities such as Homecoming, Greek Week, Delta Carnival with Delta Sigma Theta, Songfest and Greeks for Mike with the Tiger Athletic Foundation.

Through fun events such as Grub, Grab-a-date, Big Sis/Lil Sis, Golden Anchor Ball and chapter retreat, DGs create lasting friendships that support, encourage and inspire each other.



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*Delta Gamma*  
*Bid Day 2001*



# Delta Zeta

TEXT AND PHOTOS CONTRIBUTED BY  
DELTA ZETA

Delta Zeta has been lighting the paths to friendship for 99 years. The Sigma chapter was founded on the ideals of everlasting friendship and superiority in scholarship and service. Delta Zeta was founded at Miami University in Oxford, Ohio in 1902.

This year the Sigma Chapter of Delta Zeta boasts many accomplishments. Delta Zeta holds the record for meeting both campus and national quotas for 50 consecutive years. Sigma Chapter also received the Order of Omega award for the most outstanding social sorority on campus. The Alumna of the Year Award was presented to their chapter director, Doriane Wilson. Sigma Chapter also received the coveted Crest award for being one of the top ten chapters nationally.

2001 has been an outstanding year for Delta Zeta. The chapter raised over ten thousand dollars sponsoring the Miss LSU-USA pageant, benefiting their national philanthropy, Speech and Hearing Impaired. Participating in campus events, community service and Delta Zeta, the sisters of the Sigma chapter have an everlasting bond of friendship, leadership, scholarship and sisterhood.



No caption available.



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No caption available.





***Delta Zeta  
Bid Day 2001***



# Kappa Delta

TEXT AND PHOTOS CONTRIBUTED BY  
KAPPA DELTA

Kappa Delta sorority was founded in 1897 at State Female Normal School in Farmville, Virginia. Epsilon chapter was established in 1912 at LSU, making it the first and oldest sorority on campus. Since then, members strive each year to maintain the high standard set before them by Kappa Delta.

Kappa Delta is a strong group of women with many achievements. This past year at the sorority's National Convention, Epsilon chapter brought home many awards including Merit Chapter, Recruitment Excellence Award, Panhellenic Award, Angelos Award, and Philanthropy Event Award. Kappa Delta also received the Outstanding Fundraiser award at the annual Order of Omega Greek Awards Banquet.

KDs are involved in numerous campus activities. Many members represent Kappa Delta in such honor and leadership societies as Mortar Board, Omicron Delta Kappa, Order of Omega, and Rho Lambda. There are also members who hold leadership positions in both LSU's Student Government and Panhellenic Council.

Epsilon chapter works extremely hard to support two of our national philanthropies, Prevent Child Abuse America and the Girl Scouts of America. This year's Shamrock Event, held during the Baton Rouge St. Patrick's Day parade, raised over \$23,000 for the local organization Prevent Child Abuse Louisiana and its national affiliate. KDs also participated in the Audubon Council Girl Scout's 90th Anniversary Celebration at the old State Capitol.

Kappa Deltas will continue to strive for excellence and meet the high ideals set forth by its founders. Kappa Delta will always be a place where its members seek those things that are honorable, beautiful and highest.



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No caption available.



# Phi Mu

TEXT AND PHOTOS CONTRIBUTED BY PHI MU

This year, Phi Mu Fraternity celebrates 150 years of establishment nationwide. Phi Mu, the second oldest fraternity in the nation was founded on March 4, 1852 at Wesleyan College in Macon, Georgia. Along with over 123 chapters across the nation, the Alpha Eta chapter was established at Louisiana State University in 1934. The lion, rose carnation and rose and white colors are symbols shared among Phi Mus throughout the country. Phi Mu's philanthropies include Children's Miracle Network, Ollie Steele Burden Manor Nursing Home and the Phi Mu Foundation.

The chapter composed of 223 members welcomed 73 new members in the fall of 2001. Only soon to find out that the chapter's main fundraiser, Man of the Year, benefiting Children's Miracle Network, was already underway. The Alpha Eta chapter donates all funds raised at the contest to the CMN hospital, Our Lady of the Lake Regional Medical Center, here in Baton Rouge. Chapter members also participate in various service projects throughout the year. At the annual "Senior Prom," Phi Mu and Kappa Alpha Order members entertain residents of the Ollie Steele Burden Manor, a local nursing home.

Phi Mu members are proud to be active in numerous Greek activities at LSU including Homecoming, Songfest, Greek Week and other sorority and fraternity philanthropy activities. This year Phi Mu placed 3rd overall in Homecoming events.

The Alpha Eta chapter honors their bond of sisterhood while continuing to better both LSU and Baton Rouge communities.



Back (l-r): Marcy Manuel, Carolyn Kirk, Emily Eanes, Liza Weber, Bess Howell. Front (l-r): Blayr Hollyfield, Jennifer Holder, Brookes Hollyfield at Camouflage Exchange.



Back (l-r): Mandy McKnight, Kate Hebert, Mary Beth Dietlein, Brookes Hollyfield, Jennifer Holder. Front (l-r): Lee Waycaster, Julie Dauzat at Bid Day 2001.

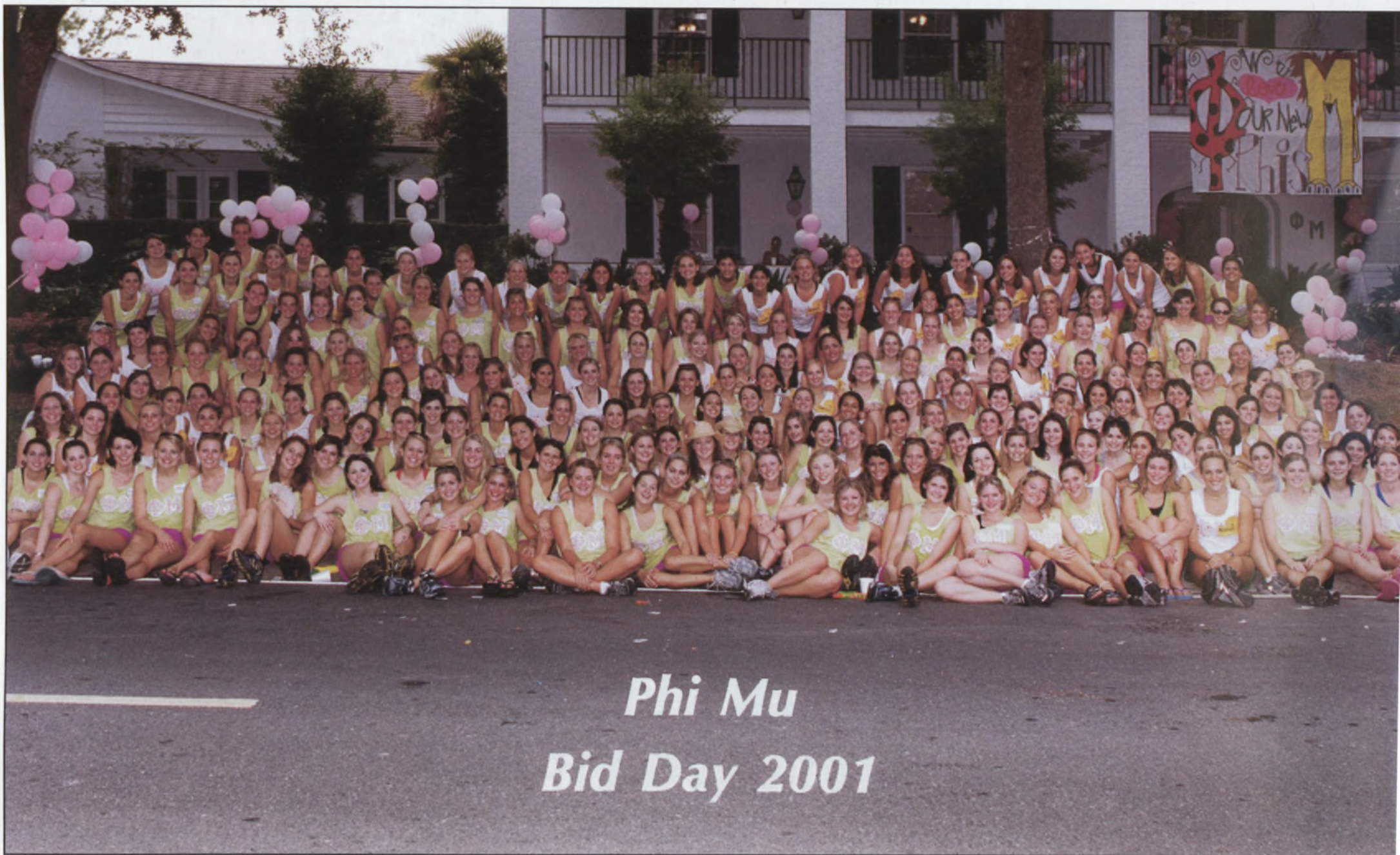


Laney Joffrion, Lauren Lagarde, Christina Tebbe, Laura Eanes, Jessica Heap. Phi Mus ready for an exchange.



Nurse Big Sisters wait for their Little Sisters to come.





*Phi Mu  
Bid Day 2001*



# Pi Beta Phi

TEXT AND PHOTOS CONTRIBUTED BY  
PI BETA PHI

Pi Beta Phi, the first organization of college women as a national fraternity, was established on April 28, 1867, at Monmouth College in Monmouth, Illinois. For over 60 years, Pi Beta Phi has been promoting its sisterhood on LSU's campus with programs which not only benefit the individual members, but also the chapter and the campus.

Pi Beta Phi places great emphasis on personal development, leadership training, academic excellence, and community service. This service is evident in Pi Phi's work with The Battered Women's Shelter of Baton Rouge, Links to Literacy, and Our Lady of the Lake Children's Hospital.

Pi Beta Phi also sponsors a basketball tournament every year to raise money for our national philanthropy, Arrowmont School of Arts and Crafts, in Gatlinburg, Tennessee. Arrowmont was founded by Pi Phi many years ago and is continuously supported by Pi Beta Phi. This year, Pi Phi won the National Historian's Vase Award. This award is given to the Chapter that displays the Best Chapter History.

Pi Beta Phis take pride in actively participating in various campus organizations such as Order of Omega, Honors College, Panhellenic Council, LSU Bat Girls, religious organizations, and a variety of others.

Through all of its projects and events, Pi Beta Phi attempts to cultivate friendships that will last a lifetime while encouraging members in moral, mental, and social advancement.



Jackie Sandlin, Katherine Cestia, Betsy Morton, Stephanie Allen, Kim Hoffman, Krissy Thibodeaux at Watermelon Bust 2001.



Heidi Heidingsfelder, Melissa Caruso, Tracy Dougan, Amy Graham, Jennifer Dyess, Melissa Root, Julie Antonini, Andree Schellhass, Ashley Anderson, Jamie Gele, Lindsay Chatalain, Renee Tujague, and Rebecca Regard are having fun before semi-formal 2001.



Pi Beta Phi sisters, winners of the National Historian's Vase award.



Brooke Hutches, CJ Isaac, Amanda Posey, Sarah Backstrom, Ellen Boudreaux, Sarah Campbell, Sarah Burke, Bonnie Collins





*Pi Beta Phi  
Bid Day 2001*



# Pi Kappa Phi

TEXT AND PHOTOS CONTRIBUTED BY  
PI KAPPA PHI

The Pi Kappa Phi Fraternity was founded at the College of Charleston in South Carolina in 1904. The Gamma Iota chapter at LSU was originally chartered in 1968 and was re-established in 1994. In the short time since then, our 115-man chapter has striven hard to become one of the leaders on the LSU campus.

Along with being a very social fraternity, Pi Kappa Phi has brothers in IFC, SGA, Student Media, Order of Omega, Omicron Delta Kappa and Greek Steering. We at Pi Kapp won Greek Week the last three years, along with having a Mortar Board senior member and a Mortar Board top-ten freshman. In the past year we finished in the top three for fraternity intramural sports and number one in overall campus baseball, along with raising money for our national philanthropy, PUSH America.

Our past socials include our annual Rose Ball in Florida, Semi-formal on the Cajun Queen Riverboat, Pi Kapp Pigskin Football Tournament, Push Classic Golf Tournament, Pi Kapp Swamp Water and our annual crawfish boil. Pi Kapps are known for their campus involvement, community service, being true southern gentlemen and ultimately having the best college experience possible.



Pi Kappa Phi Rose Ball, April 27, 2001.



Back Row: Barry Zeringue, Brent McDougall, Nick Cagley, Ryan Robichaux. Front: Robbie Bolton.



Pi Kappa Phi Rose Ball at English turn.





VAN HORNSBY RYAN BRASHER JUSTIN BRIDGES JASON BURT JACQUES GOUDEAU IAN GORDON DENNIS O'SULLIVAN ZACK BRAZZEL JEREMY LIVELY CHRIS McNEIL DONALD MELANCON SAM SLAVICH DANIEL ABRAHAM JAY DAUENHAUER



ROBBIE BOLTON ROB ALFORD BARRY ZERINGUE DAVID CLEMENTS JONATHAN STEVENSON CHAD SABADIE WES LEBLANC MARK RICE JASON VICK TODD NEELIS GEORGE BEST STEPHEN STUMPF VICTOR LORASO ROCKY FRISARD ROB BOWLIN



CARLO CHRISTINA JEFF PADDOCK DREW STANSELL JUSTIN RICHARDSON BRENT McDUGALL TRAVIS SMITH

**Pi Kappa Phi**  
GAMMA IOTA CHAPTER



2001

2002



BEN KNAPP FRANK GRIGSBY SEAN SCHEXNAYDER BRIAN SHOWS RANDY CARUSO RYAN ROBICHEAUX



DAK LANDRY JACK BREAU JOSHUA BROGGI TUCKER THORPE MATT CAMPBELL BRANT BLANCHARD

**Louisiana State University**



BRADLEY STIDHAM WAYNE PEARL KEVIN TACHIN CHRIS ABENDROTH DANIEL BAKER SUTTON BURLEIGH



JOHN DURRETT NICK GOYANECHÉ SCOTT BERNARD MICHAEL PARK JOSH PARKER



WILLIS JOHNSON ANNA FERGUSON EVA STRAUSBAUGH JOHN DELGADO



TREVOR SMITH NICHOLAS BORREL ASHTON REED NICK CASLEY DALE DUPLCHAIN



ANTHONY SHAMS JASON HALPHEN JUSTIN FARRAE J.P. MICHEL DAVID BLANCHARD PAUL HARTJE KEVIN BARLOW ROBERT ADAMS MICHAEL ADAMS WILLIAM ALQUIST



BLAKE ALTANZAN MATTHEW BERNARD CHRIS BEVOLO DREW BLANCHARD DEREK CARACCIOLI



MICHAEL DISPENZA BRIAN DUGAN VINCENT BENFATTI CAMERON DUPLANTIER ALEX DUPLCHAIN DENNIS FINK GARRETT FORD JON FINOLE SCOTT GAUTREAU DUSTIN GOOD CURTIS HEBERT STEPHEN HERZOG BEN HILL JOHN JUNG DENTON LAURENT



JONATHAN LINDSEY MICHAEL LOCKHART CASEY McDONALD MATTHEW MEHLON JUSTIN OERTHER PATRICK PAINTER DAVID PETTY ADAM PORCHE JEFFERY REBOUL ANDRE ROQUES BRENT SANDROCK BLAKE WHIGGS JONATHAN TWEEDE TRAVIS WRIGHT



# Theta Xi

TEXT AND PHOTOS CONTRIBUTED BY  
THETA XI

Founded at Rensselaer Polytechnic Institute in Troy, New York on April 29, 1864, Theta Xi was the only fraternity established during the Civil War. At this tragic time in our nation's history, eight men created seven purposes: intellectual curiosity, better health, sincerity, responsibility, leadership, interests and activities and spiritual understanding. Out of these purposes, a brotherly union was formed...Theta Xi.

Over 135 years later, the legacy of these eight men lives in the hearts of over 60,000 men from over 110 campuses. Chartered at Louisiana State University on April 23, 1921, the Alpha Alpha Chapter of Theta Xi strives to uphold the ideals set forth by their founders.

"United They Serve" is the motto of Theta Xi, and members of the Alpha Alpha Chapter pursue this principle to its fullest extent. Together the brothers serve the campus, community, and country in various ways. Through their efforts in the Student Government, Wellness Education and ROTC, Alpha Alpha brothers give their time and service to the university. In addition, the chapter lends a helping hand to families through Habitat for Humanity and the Multiple Sclerosis Society, the fraternity's national philanthropy. Alpha Alpha's work with MS has earned them the Haughton Cup, Theta Xi's highest philanthropic award, for three consecutive years.

Outside the university setting, Alpha Alpha brothers engage in various social activities. The chapter holds foam parties, crawfish boils, bonfires, Founder's Ball, and many other exchanges and parties. Through our brotherhood, social activities, and campus and community involvement, the Alpha Alpha Chapter has created and left a lasting impression at LSU for 80 years.



Tanner Marcantel, Nich Tomlinson, Inferno Vilas, Bryan Jeannsonne, Casey Stelly, Brian Garcia, Michael Cooper, Walter Brock, and Justin "J-man" Hill posing at the end of the National Convention in Palm Springs, CA.



Theta Xis enjoying their annual foam party at the house with some lovely ladies.





MICHAEL MORAN



MICHAEL COOPER



BRYAN JEANSSONNE  
RUSH CHAIRMAN



JUSTIN "J MAN" HILL  
HOUSE MANAGER



MICHAEL SIMPSON  
VICE PRESIDENT



TANNER MARCANTEL  
PRESIDENT



CASEY STELLY  
TREASURER



NICHOLAS TOMLINSON  
SECRETARY



JAY BULLER  
SCHOLARSHIP CHAIRMAN



BART BLACKBURN



CHRISTOPHER HILL



BRIAN GARCIA



CORY BOUDREAUX



BRIAN CALCOTE



JEFF JANIES



JASON HANNAMAN



DAVID WEDLAKE



TYLER DeFRANCIS



KYLE THOMAS



FERNANDO VILAS



PAUL WATTIGNY



DAVID RYAN



BRAD BLANCHARD



KEVIN ISTRE



BRIAN ROBERT  
CHAPTER ADVISOR



LESLIE KUMPF  
SWEETHEART



TIM DALTON  
FACULTY ADVISOR



CHRISTOPHER KIEFER



JOSH BLAKEMAN



TIM MORAN



JORDAN PECK



DANIEL SUTTON



BRANDON WARREN



JUSTIN GERMANY



JEFFREY SITTNICK



ADAM BROUSSARD



WILLIAM BROOME



KRISTOFFER EASTERLY



EDWARD FALGOUST



TODD MUSSO



STEVE PAFFORD



ERIC MASSEY

# Theta Xi

ALPHA ALPHA CHAPTER

20



01

## Louisiana State University



KYLE LUTHY



GINO FORTE



ROBERT WOOD



PAUL MURPHY



RYAN KIEFER



NIC BENCAZ



JUSTIN SMITH



JUSTIN FONTENOT



TODD BLANCHARD



# Delta Tau Delta

TEXT AND PHOTOS CONTRIBUTED BY  
DELTA TAU DELTA

Delta Tau Delta is a social fraternity that was founded in 1858 at Bethany College. The organization recolonized on LSU's campus in 1999 and is in the process of being chartered. The brothers of Delta Tau Delta strive to "Live a Life of Excellence" by adhering to the values of truth, courage, faith and power.

Delta Tau Delta holds a number of activities during the semester including exchanges, bus trips and a semi-formal. Our national philanthropy is Adopt-A-School, which is done in conjunction with Highland Elementary. Members of the fraternity are active in a number of campus organizations. Delta Tau Delta participates in intramural football, basketball and softball. With a strong prior academic semester as well as member involvement both on campus and within the organization, the brothers of Delta Tau Delta will continue to grow.



Brotherhood Retreat: Back Row: David Nelson, Brandon Frederick, and Chris Welch. Middle Row: Mike Duplanher, Eric Paulson, and Mitch Fain. Front Row: Matthew Lapham, Jason Feder, David Munson, and Joseph Matta.



Group of Delts at the Backwoods Party.



# College Republican Alliance

TEXT AND PHOTOS CONTRIBUTED BY  
COLLEGE REPUBLICAN ALLIANCE

The College Republican Alliance has been promoting conservative activism since its founding in October 1998. The founders and first two presidents of the club were Andre LeJeune for Fall 1998 through the end of 1999 and Howard W. Bushey III during 2000. Alexander W. Evans was the president during 2001. The fourth president is Blaine L. Bengé. Her term will expire at the end of 2002.

Over the last four years the CRA has worked on various campaigns ranging from national to state to local races, including George W. Bush for President, Richard Baker for Congress, John Cooksey for Senate, and Martha Jane Tassin for East Baton Rouge Metro Council.

The club provides opportunities for members, such as internships, training, social and philanthropy events, and networking with the political elite and elected officials who are Republican.

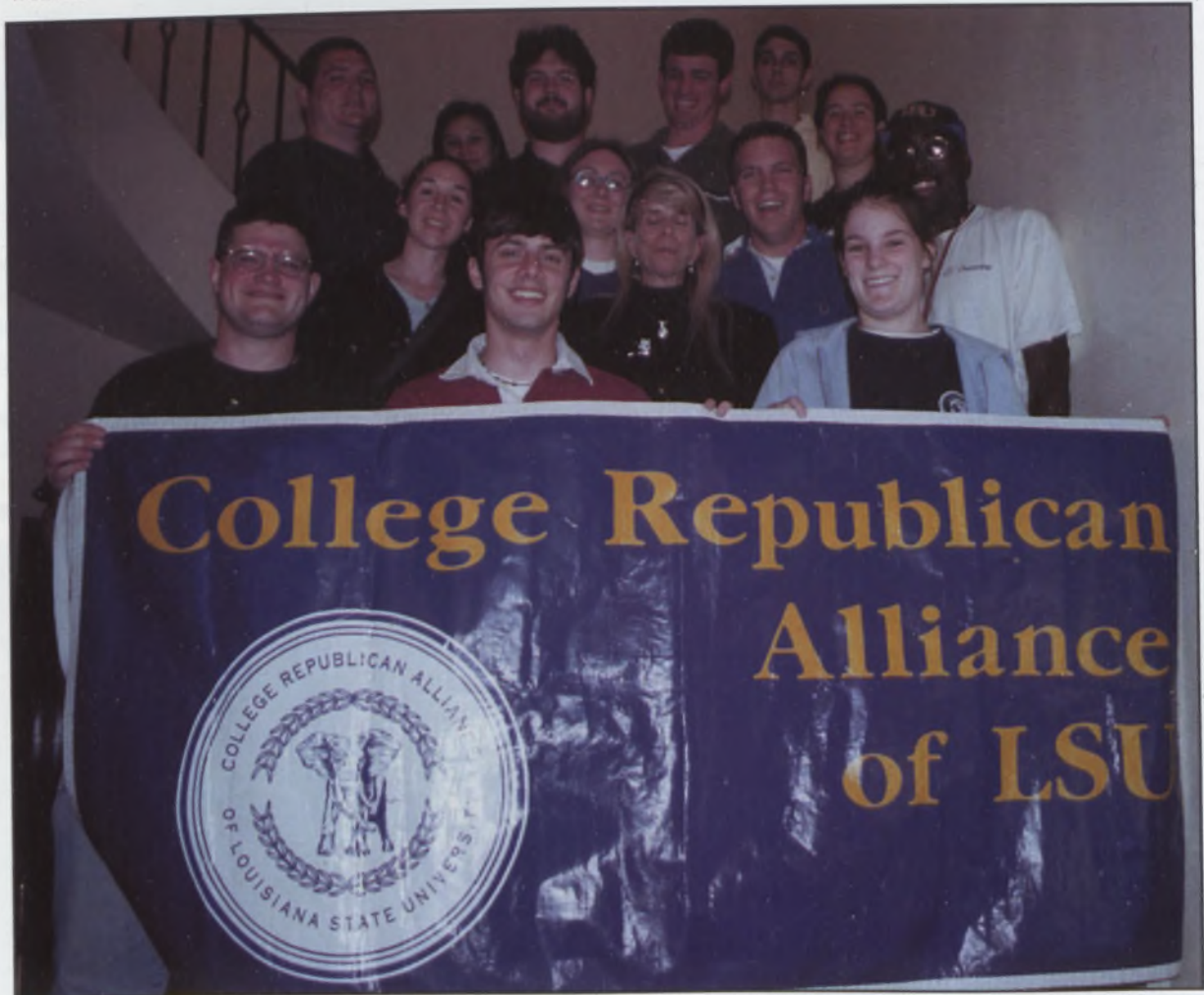
*Internships:* For example, our 2nd Vice President, Shawanesh Scott, was awarded an internship at the National Federation of Republican Women headquarters in Washington during the summer of 2002.

*Training:* The CRA utilizes political technology training classes through the Leadership Institute, founded by Morton Blackwell (an LSU Alumni). The club attends a training session in the tri-state area once a year. This political technology enhances members' understanding of how to win an election on campus or nationwide.

*Networking:* Members visit with local and statewide elected officials who come to speak at our regular meetings and at our banquet in the spring. Past speakers include Commissioner of Elections Suzanne Haik Terrell, State Senator Jay Dardenne, State Rep. Hunt Downer, and State Rep. Mike Futrell, to name a few. At our banquets we have hosted Former Republican State Party Chairman and Former State Rep. Chuck McMains, Congressman John Cooksey, and Congressman David Vitter will speak in 2002.



College Republican Alliance members meet with then-Texas governor George W. Bush in early Fall 1999. Governor Bush came in to help with a fundraiser for Governor Mike Foster running for re-election. The photo was taken at the Greater Baton Rouge Airport.



Back Row: Unknown, Mark Lowe. Third Row: Historian Ray Blanchard, President 2001 Spring-Fall Alex Evans, Treasurer Shawn Hanscom, Rachel Presser. Second Row: Kristen Coe, Lauren Hatchell, Cindy Denham, Mel Landry, Desmond Stevens. Front Row: Howard W. Bushey, III, Vice President Greg Bennett, President Blaine Bengé.



# College Democrats

TEXT CONTRIBUTED BY  
COLLEGE DEMOCRATS

## *Our Mission:*

To serve as both a social forum through which Democrats and interested individuals can interact, and as a springboard for activism on the campus, local, state and national level.

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## Officers:

Jessica Downey - President

Chris Broussard - Secretary

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# ROTC

TEXT AND PHOTOS CONTRIBUTED BY ROTC



2001-2002 LSU Army ROTC



**In the line of fire:** Cadet Chris Pearson shows Cadet Anthony Williams where he wants his assault element for the ambush during a field training exercise at Southern University.

ROTC members go through a rough and trying process before entering the U.S. Army. The military science class of 2002 has been training to become Second Lieutenants in the United States Army.

Upon commissioning, each individual will report to an Officer Basic Course that is dependent upon their branch assignment. Their first duty assignment will follow the branch assignment.

---

## *Branch Assignments Received:*

Steven Ogden - Engineers

Gabrielle Saucier - Quartermaster

Barrett Hanks - Field Artillery

Sam Pearson - Air Defense Artillery

Dax Landry - Military Police

Michael Henry - Field Artillery

Ryan Bulgar - Field Artillery

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# Army Scotch Guard

TEXT AND PHOTOS CONTRIBUTED BY  
ARMY SCOTCH GUARD

Colonel Dale Swindler, professor of military science, founded LSU Army Scotch Guard in 1962. He wanted to form an auxiliary organization to provide service and support to the LSU Army ROTC. The membership criteria would be a female who has demonstrated outstanding leadership, has a general love for LSU, who is willing to serve the community and the Army ROTC. These standards are still used in selecting new members.

Scotch Guard Lassies can be found serving their campus, community and ROTC through their many hours of volunteering. A few of their favorite community services are for the Ollie Steele Burden Manor Nursing Home, the American Red Cross and the March of Dimes. They provide assistance with many LSU events including the Book Bazaar and Ocean Commotion. Lassies can also be seen supporting the ROTC during Veteran's Day and Chancellor's Day ceremonies and the cadet physical training test.

Scotch Guard members display their dedication and commitment in their long tradition of service to the Army, LSU campus and the community.

## Officers:

Tia George - Commander  
Carolyn Hughes - Colonizing Commander  
Jacquelyn Hodes - Vice Commander  
Rebecca Breau - Army Executive Officer  
Kristen Carbo - Service Executive Officer  
Sarah Jones - Public Relations Officer  
Catherine Kanwit - Operations Officer  
Sara Taylor - Cadet Commander  
Nichole Reinert - Guard Relations Officer  
Angie Beninate - Adjutant Recorder  
Allison Kolb - Comptroller



No caption available.



No caption available.



No caption available.



No caption available.



# Ambassadors

TEXT AND PHOTOS CONTRIBUTED BY  
AMBASSADORS

Founded in 1991, LSU Ambassadors is a unique organization of student leaders who serve the university in three major capacities. Ambassadors recruit, orient and advise new students. In addition, Ambassadors encourage pride and spirit in the LSU community and provide diligent service to the LSU campus. Ambassadors are unpaid volunteers who, once selected, undergo roughly 20 hours of training in order to effectively serve LSU. These students work closely with the Office of Undergraduate Admissions, the Spring Testing/Orientation Office, and the Dean of Students Office.



Executive Council: Back Row: Zach Stovall, Collin Ford, Brian Davis, Krisit Ybarzabal. Middle Row: Brandon Singleton, Mary Wong, Jamie Primeaux, Michael Hare, Allison Vallee, Amanda Kelley, Chris Kaleel, Norisha Kirts. Front Row: Katie Smith.



2001-2002 Ambassadors

PHOTO BY KEVIN GADDIS



# Silver Wings

TEXT AND PHOTOS CONTRIBUTED BY  
SILVER WINGS

Angel Flight - Silver Wings is a national, co-ed professional organization dedicated to creating proactive, knowledgeable and effective civic leaders through community service and education about national defense. Silver Wing's primary goal is achieved through community service to the LSU campus, the Baton Rouge community, and the Air Force ROTC at LSU. Over 1500 hours of service were performed this past year!

Angel Flight - Silver Wings was established nationally in 1952 and at LSU in 1958. Today, it is the largest chapter in the nation. Silver Wings has always maintained a high national standing. For example, it has been national staff, national convention staff, and for two years, regional staff. Silver Wings was named the Most Outstanding Student Organization at LSU for the 2001-2002 year!

Members volunteer at numerous service projects including the Cub Scout Aerospace Education Program, Red Cross Can Shake, Special Olympics, patriotism for elementary schools, and St. Jude's Up till Dawn. Members also enjoy themselves at social events throughout the year, such as Dining Out, Military Ball, and other socials!

## Officers:

Colonel Tircuit - Adviser  
Captain Brown - Adviser  
Lindsey Montagnino - President  
M.E. Jolissaint - Vice President  
Cynthia May - Fall Chapter Development  
Amanda West - Spring Chapter Development  
Irina Sterpu - Activities  
Amy Bateman - Activities  
Leah Romero - Secretary  
Nicole Bellelo - Treasurer  
Mandy Green - Fall Public Affairs  
Kristie Carline - Spring Public Affairs



Silver Wings Chapter



New and Old Officers





# Block and Bridle



Block and Bridle Spring Banquet 2002

The Block and Bridle Club of LSU works to foster a closer relationship between its members and the faculty members of the Animal Science Department and the College of Agriculture. Members enjoy activities during which they are able to learn about animal husbandry as well as serve promoters of animal science industries.

Members volunteer for 4-H and FFA livestock shows, petting zoos, and assist the Baton Rouge Kiwanis Club, Louisiana Cattleman's Association, American Cancer Society and American Heart Walk. Block and Bridle sponsors the annual All-Student Rodeo and has an annual Little International Livestock Show and Spring Banquet for its members.

The club works to sponsor student scholarships and provide opportunities for the members to benefit LSU and the Baton Rouge area while learning about animals and building friendships in the club.



Participant in the annual All-Student Rodeo.



2001-02 Block and Bridle Officers: President Erica Loupe, Vice-President Lindsay Smythe, Secretary Greta Gaureaux, Treasurer Lana Myers, Marshall Lance Heltz, Reporter Erica Wallace, and Pooch Trainer Josh Duplantis. Not Pictured: Pooch Trainer K.C. Toups, and Advisers Rhea Shields and Trey Harding.

TEXT AND PHOTOS CONTRIBUTED BY  
BLOCK AND BRIDLE



Members participating in the annual Little International Livestock show.



# Union Program Council

Union Program Council



TEXT AND PHOTOS CONTRIBUTED BY  
UNION PROGRAM COUNCIL

UPC sponsors campus programs, lectures, concerts, comedy events, musicals, art exhibits—anything that entertains, stimulates and creates a sense of community among students, faculty, staff and friends of LSU. Students have the opportunity to take an active part in campus life while developing skills in leadership, programming and teamwork.

Publicity materials for UPC events, designed by students in the Union Communications Office, have won local, regional and national awards.

Recent events include Kwanzaa and Elegance of Jazz (Black Culture); Chuck D of Public Enemy, Judy Shepard, and Herman Boone, the real-life coach from "Remember the Titans" (Ideas & Issues); International Expo and International Film Festival (International); Great Performances Theater Series and Making It Up as We Go Along improv competition (Lively Arts); comedian Wanda Sykes and a local band festival (Music & Mayhem); magician Steve Banachek, Drive-In Movies, and NET previews of blockbuster movies like How High and All About the Benjamins (Pop Culture); the Holography Show, Works on Paper, and other Union Art Gallery shows (Visual Arts).

For more information call 578-5118 or see [www.lsu.edu/union](http://www.lsu.edu/union).



Officers and Chairs 2000-2001: Back Row: VP Membership Sumit Jain, Pop Culture Chair Ramy Mousa, President Lanaea Parker. Middle Row: International Chair Joya Appadu, Visual Arts Chair Shawn Stinson, VP Events and Outreach Jeri Hebert, Lively Arts Chair Amanda Sadat, Black Culture Chair Emilia Gilbert, Music & Mayhem Chair Christi Beard. Front Row: Ideas & Issues Chair Laura Florek, VP Public Relations Renee Laborde. Not pictured but serving in Spring 2000 were Patrick McCune, Paola Flores and Tony Derbigney.



Officers and Chairs 2001-2002: Back Row: Lively Arts Chair Alison Pellegrine, Pop Culture Chair Ramy Mousa, Ideas and Issues Chair Chris Uchello. Middle Row: Visual Arts Chair Jennifer Perkins, VP Membership Amanda Sadat, International Chair Jodie McKenzie, Black Culture Chair Melody Robinson. Front Row: VP Public Relations Laura Florek, President Emilia Gilbert, VP Events and Outreach Sumit Jain, Music & Mayhem Chair Christi Beard.



# Circle K

Circle K International is the collegiate branch of Kiwanis International, one of the most recognized service organizations in the world. The LSU chapter not only sets the standard for our district, but also leads the nation in service hours performed every year. This year our chapter alone has raised more than \$2000 for charity and performed more than 3000 hours of service. In other words, we strive to make Baton Rouge a better place through our working with organizations such as Baton Rouge Green, Habitat for Humanity, the Baton Rouge Food Bank, the Boys and Girls Club of Baton Rouge and Ollie Steele Burden Manor. We were even recognized by Volunteer Baton Rouge as one of the most active service organizations in the city.



LSU Circle K at Project Bookworm, March 16, 2002

TEXT AND PHOTO CONTRIBUTED BY  
CIRCLE K

# Habitat for Humanity

TEXT AND PHOTOS CONTRIBUTED BY  
HABITAT FOR HUMANITY

Habitat for Humanity is an international, non-profit organization dedicated to the elimination of poverty housing. Founded in 1976, the organization has built over 100,000 houses worldwide. The Baton Rouge affiliate of Habitat was founded in 1989, and has built 72 homes to date.

The LSU Campus Chapter of HFH was chartered during the 1999-2000 school year. The campus chapter works with the Baton Rouge affiliate to build homes in the area.

In the fall of 2001, the LSU chapter co-sponsored the construction of a house in Cross Creek subdivision. This was the first house that the campus chapter sponsored. After several months of construction, the house was completed in December 2001. The chapter plans to sponsor another house within the next few years.



Christian Long and Carrie Buell paint the interior of the house, November 2001.



Volunteers work on the roof.



Volunteers apply siding.



# American Society of Civil Engineering

TEXT AND PHOTOS CONTRIBUTED BY  
AMERICAN SOCIETY OF CIVIL ENGINEERING

The American Society of Civil Engineers (ASCE) is a professional organization with a student chapter at LSU. We strive to familiarize the students with the profession and job opportunities by inviting professors, professional engineers, and organizations to speak at our bi-monthly meetings.

We also provide a social setting for students and professors to interact and just have fun! This year, we hosted a tailgating party, went to a Kingfish hockey game, participated in football, soccer, and softball intramurals and hosted two banquets.

Another one of our goals is to reach out to the community. This semester we teamed up with Habitat for Humanity to help build a house during their Blitz Build.

We also strive to increase enjoyment of civil engineering through competition. In March, we participated in the Deep South Conference hosted by Southern University. We entered the concrete canoe, steel bridge and environmental water filter competitions. They were designed and constructed solely by ASCE members. The steel bridge team placed third; the concrete canoe team placed second and the environmental team placed first. Those finishes lead us to a first place overall finish in the conference!



2001-2002 LSU-ASCE



Concrete Canoe Team and canoe at races, March 22, 2002, Baton Rouge Beach.



This year ASCE placed 1st place "Best in Deep South Conference."



The Steel Bridge Team



# Rotaract

TEXT AND PHOTOS CONTRIBUTED BY  
ROTARACT

An extension of Rotary International, Rotaract is committed to improving the lives of the people around them through friendship in action. Through community and international service projects, Rotaractors develop leadership and professional skills.

The club revolves around four main activities: leadership development, community service, professional development and international service. The Rotaract organization spans the globe, benefiting not only local communities, but the worldwide community as well, fostering a cooperative spirit for its members.

Rotaract of LSU furthers the ideals of the Rotaract organization through varied community and professional development projects. Rotaract's diverse membership represents students from

all over campus, and cultivates leadership development and community involvement.

This year Rotaract organized a Kiss the Pig contest with the assistance of the LSU football team captains. Through the donations of the LSU community, the club raised \$1,000 that went toward the Leukemia and Lymphoma Society – and cornered Captain Rohan Davey into kissing a 6-week-old piglet.

Other 2001 – 2002 Rotaract activities include: joint project with LSU Habitat for Humanity, LPB Telethon, Cajun Classic Wheelchair Tennis Tournament, Taste of Diversity Meetings, Sunrise Rotary Joint Breakfast, March of Dimes Walk for America, LSU Faculty Night Out, International Expo, Glorify the Gates and Save the Oaks.



Light the Night Walk: Members walk downtown to raise money and awareness for leukemia/lymphoma.



Kiss the Pig: LSU football team captains find out who will kiss the pig.



2001-2002 Rotaract

PHOTO BY KEVIN GADSDEN





PHOTO BY KEVIN GADDIS JR.

2001-2002 Rotaract



2001-2002 Rotaract



Light the Night Walk



Light the Night Walk: Members walk downtown to raise money and awareness for leukemia/lymphoma.



# Sigma Alpha Iota

TEXT AND PHOTOS CONTRIBUTED BY  
SIGMA ALPHA IOTA

Sigma Alpha Iota, an international music fraternity for women, strives to promote both music in the community and social contact among musicians. The Sigma Phi chapter of LSU, installed in 1926, continues a long tradition of excellence through its numerous activities and service projects.

In honor of its 75th anniversary, Sigma Phi held a book and record sale to benefit Middleton Library Music Resources. The sisters performed during recital hour class once a semester.

This year, Sigma Phi reached out to the community by raising money for Redemptorist High School chorus and the East Iberville High School music program. The funds were raised as they caroled during the Christmas holidays, delivered Valentine's Day cards and performed for the residents of Lake Sherwood Village Retirement Center.

The chapter was delighted to add two faculty members, Dr. Sarah Lynn Baird and Jan Grimes, to its sisterhood this year. Sigma Phi was also instrumental in the installment of a chapter of Sigma Alpha Iota at Southern University. Visit Sigma Alpha Iota's national Web site, <http://www.sai-national.org> and the Sigma Phi chapter Web site, <http://www.saisigmaphi.freesevers.com> for more information on the group.



Casie Forbes plays the tuba.



Amy Gross plays bassoon and Susan Smith plays clarinet in a weekly musicale.



The Sigma Phi chapter of LSU greets their state representative, Ms. Patricia Bulber.



Kelli Geoghegan practices for initiation.



Sigma Alpha Iota members eat during SAI State Day.



# American Advertising Federation

TEXT AND PHOTO CONTRIBUTED BY  
AMERICAN ADVERTISING FEDERATION

The LSU Advertising Federation is an organization of students eager to network with advertising professionals in the Baton Rouge area and also learn the ins and outs of the competitive and stimulating advertising business.

This year the club had numerous guest speakers from large Baton Rouge business such as WAFB, X-Force, Object 9, and Cool Blue Pictures. Members were able to network with these professionals and gain a hands on insight into their field of study. Members also worked on a logo and brochure design for a fashion-design company in Dallas, TX.



American Advertising Federation

ny in Dallas, TX.

The LSU Chapter is a division of a larger organization called the American Advertising Federation. Headquartered in Washington, D.C., the American Advertising Federation (AAF) serves over 50,000 members nationwide who represents all facets of the profession. AAF combines the strength of major corporations, advertisers, advertising agencies, media companies, local advertising federations and college chapters to form a unified force in the advertising industry.

AAF's college-chapter program has 260 affiliated chapters throughout the United States and abroad. The program includes 6,000 undergraduate student members and more than 250 faculty advisers.

AAF provides numerous programs to guide its college students through advertising curriculum and job placement. AAF offers valuable tools to members including more than 1,000 internship opportunities, scholarships career guides, industry mentors, and networking with top agency and corporate recruiters.

## Officers:

Seth Segura - President  
David Rine - Vice President  
Sharon Naro - Secretary  
Abbie Cataldo - Secretary  
Van Ngyen - Historian  
Jennifer Pitre - Treasurer

# American Society of Mechanical Engineering

TEXT AND PHOTO CONTRIBUTED BY  
AMERICAN SOCIETY OF MECHANICAL ENGINEERING

The American Society of Mechanical Engineers hosts guest speakers from industry on a variety of engineering topics. Not only does ASME organize tours of local industries, but they also host a semester banquet to honor graduating seniors.

## Officers:

Jeremy Beard - President  
Scott Bowman - Vice President  
Berkeleigh Bailey - Executive Secretary  
Matt Dune - Treasurer  
Kevin Ayer - Corresponding Secretary  
Hank Bell - Fundraising Chairman  
Mike Ciolino - Social Chairman  
Ryan Gradishar - Social Chairman  
Ken Ritter - Social Chairman  
Steve Cartez - Engineering Council Rep.  
Chris Chiasson - Webmaster



American Society of Mechanical Engineering



# Dairy Science

TEXT AND PHOTOS CONTRIBUTED BY  
DAIRY SCIENCE



Back Row: Luke Williams, Dr. Cathy Williams, Rebecca Berzas, Jessica Carey, Laura Ward, Kelley Cox, Ian Norris, Jenny Abshire, Jessica Bowman, Justin Roberts, Rebekah Blades, Kyle Kinchen, Catherine Cox, Tim Duckless, Dr. Gale Bateman. Front Row: Kelley Camp, Matt Summers, Ofelia Guerra, Sally Cuccia, Jaime Thompson, Drew Samson, Jonathan Heintz, Andra Ponson, Ashley Garber.

The Dairy Science Club at LSU is a professional organization whose main purpose is to promote the dairy industry. The Fall 2001 semester concluded with a meeting at the LSU Dairy Farm. While there, members had a barbeque and an evening to just relax before finals.



Dairy Science Club

# Delta Sigma Pi

TEXT AND PHOTOS CONTRIBUTED BY  
DELTA SIGMA PI

Delta Sigma Pi is a professional fraternity, organized to foster the study of business in universities; to encourage scholarship, social activity and the association of students for their mutual advancement by research and practice; to promote closer affiliation between the commercial world and students of commerce; and to further a higher standard of commercial ethics and culture and the civic and commercial welfare of the community.



Back Row: Jared Jeansonne, Daryl Rappold, Charles Dorhauer, Neil Gonzalves, Jeff Erwin, Chris Avertie. Fourth Row: Max Almerico, Kevin Weber, Lannis Holmes, Teri Pierre, Mike Ziegler, Ellie Odenheimer, Jeremiah Bernard. Third Row: Kenyatta Johnson, Veronica DeLaGarza, Ashley Rayburn, Margaret Dubus, Sally Huang, Emily LeBlanc. Second Row: Seham Saleh, Gretchen McDermott, Maria Greenup, Heather Alger, Leslie Brauning, Kelly Murphy, Emily Harvey, Perry Wang. Front Row: Eric Ellis, Randy Smith, Ryan Waters.



# Louisiana Association of Family Consumer Sciences

The Louisiana Association of Family Consumer Sciences was formed in 1915. The student group LAFCS is open to all human ecology majors who are in good academic standing. This organization encourages leadership that includes involvement in university and community activities. These activities relate to human ecology. LAFCS service projects are rewarding experiences.



Back Row: Unknown, Unknown, Mauree Harris, Kelley Manner, Adviser Elva Bourgeois. Front Row: Unknown, Vice-President Alexa Jeansonne, President Kelley Stein.

TEXT AND PHOTO CONTRIBUTED BY  
LOUISIANA ASSOCIATION OF FAMILY CONSUMER SCIENCES

# National Organization of Black Chemists and Chemical Engineers

TEXT AND PHOTO CONTRIBUTED BY NOBCCE



National Organization for the Professional Advancement of Black Chemists and Chemical Engineers

The purpose of NOBCCHE is to support national, regional and local programs that assist African-American Scientists and Engineers in fully realizing their academic and professional potential. We have programming at the elementary, middle, and high school level to encourage all scientists and engineers. Some of the programming that we have participated in over the last year includes science demonstrations, NOBCCHE national and regional conferences, a canned food drive, clothes drive, March of Dimes fundraiser, high school tutoring, and our annual Banquet, Symposium and Poster Session.

General Body Meeting: Chemistry Dept. Chair Dr. William Daly, Vice President Courtney Brown, Social Committee Chair Roland Johnson, Lorraine Lyman.



Southern University Science Hall of Fame Gathering: Shawn Llopis; Secretary Marcus Etienne, President Lorraine Lyman, Education and Academics Chair Teri Robinson, Banquet/Symposium chair Angela Douglas, Janet Tarus, Gloria Thomas, Sam Washington.



# Baptist Collegiate Ministry

TEXT AND PHOTOS CONTRIBUTED BY  
BAPTIST COLLEGIATE MINISTRY

The Baptist Collegiate Ministry at Louisiana State University provides opportunities for participating students to grow and mature in a relationship with Jesus Christ and other students. The BCM is open to students of all religious denominations and backgrounds. Over 1,200 different LSU students attended the BCM during the 2001-2002 school year.

The major weekly meetings of the BCM are:

1. **Monday Lunch** - From 11:40 a.m. to 12:20 p.m. on Mondays. A free meal followed by a Bible Study.
2. **Thursday Lunch** - From 12:10 p.m. to 12:40 p.m. on Thursdays. A meal for \$1.00 followed by a Bible Study.
3. **TNT Worship** - At 7:00 p.m. and 9:00 p.m. on Thursday nights. Praise and worship followed by a speaker.

During the 2001-2002 school year the BCM sponsored a wide range of special events which included a Ski Trip to Colorado, retreats, attending a conference in New Mexico and a Super Bowl project.

The BCM sponsors a variety of other ministries, which includes Bible study groups, community ministries, vocal ensembles and ministries to Greeks, athletics, graduate students, international students and African-American students.



Friendships!



The BCM Ski Trip



The BCM Football Section





TNT Workshop

Question  
Team



The Baptist Collegiate Ministry 2002 Mission Trip: Two hundred and fifty LSU students and BCM staff and interpreters participated in the annual BCM Mexico Trip during Spring Break of 2002. This was the largest group in the nation from one BCM to sponsor a mission trip out of 1,000 BCMs across the U.S. Students were involved in leading Bible Clubs, leading worship services, giving away food to the needy and various other ministry projects. The BCM is already making plans for the 2003 trip. All LSU students are invited to participate!



# Equestrian Team

TEXT AND PHOTOS CONTRIBUTED BY  
EQUESTRIAN TEAM

The Equestrian Team at LSU was founded in 1999. In the 2001-2002 season, it had 30 members.

This was our third season of competition in IHSA, the Intercollegiate Horse Show Association. IHSA is a nationally renowned organization with Olympic riders in both Western and English disciplines. A rider's ability is tested by riding different horses drawn by number just before competition starts.

Our team competes in a region that includes Louisiana, Texas and Oklahoma. This region includes both varsity and club teams. In each year of competition, LSU has been competitive with all varsity teams in its region.



The equestrian team decorated their van for the trip to West Texas A&M horse show.



Janet Aertker at the West Texas A&M Show



Leaf Boswell and Janet Aertker at the West Texas A&M Show.



Back Row: Meredith Carpenter, Ashley Authement, Julie Sanders, Lila Cedotal, Leaf Boswell, Ellie Odenheimer, Lacey Blalock. Middle Row: Camille Walker, Kathleen Aertker, Amanda Hackney, Janet Aertker, Paula DeLand, Mellisa Hebert. Front Row: Sara Basset, Catherine Wood, Jessica Carey, Tiffany Rainier.



# Women's Rugby

TEXT AND PHOTOS CONTRIBUTED BY  
WOMEN'S RUGBY



Clockwise from left: Celeste Matte, Frannie Knobloch, Mary Duffy, Jennifer Pollet, Meg Degraelle.

Playing on the Women's Rugby club team is a great chance to have fun and meet new people. Part of the Texas Rugby Union, the team gets a chance to play teams from all over the South. Contact the Rec Center for information.



Allyson Mazilly, Kara Draves, Beth Blackwell, Frannie Knobloch, Caroline Kenelly, Jennifer Pollet, Tanika O'Connor, Kelly Flynn, Pam Bradley, Heath Mayer, Jill Lipp. Front Row: Mary Moore, Celeste Matte, Meg Degraelle, Mary Duffy.



Mary Rachel Moore, Kara Draves, Caroline Kenelly, Allyson Mazilly, Pam Bradly, Jill Lipp, Kelly Flynn, Heath Mayer, Beth Blackwell, Celeste Matte, Tanika O'Connor.



Back Row: Kara Draves, Frannie Knobloch, Mary Rachel Moore, Pam Bradley, Jennifer Pollet, Jill Lipp, Caroline Kenelly, Tanika O'Connor. Front Row: Mary Duffy, Allyson Mazilly, Celeste Matte, Meg Degraelle, Kelley Flynn, Beht Blackwell, Heath Mayer.



# Karate Club

TEXT AND PHOTOS CONTRIBUTED BY  
KARATE CLUB

The Karate Club, the oldest club sport on campus, is an organization that has been active since 1965. The club is composed of 50-200 members varying per semester. Karate is also worth class credit as an activity course in the Department of Kinesiology. Practices, open to the public, are held every Tuesday and Thursday nights from 6 p.m.-7p.m. These practices are especial-

ly designed for new members interested in karate. The Karate Club as a whole has won many National Championships throughout the years. Current director since 1973, Steve Robicheaux was hired by Nick Saban to teach the LSU football players karate. Overall, the organization is successful and a great way for the student body to get physically involved.



Steve Robicheaux and members of the Karate Club work with the football team during the offseason to condition the players and prepare them for the upcoming season.



2001-2002 Karate Club

# Powerlifting Team

TEXT AND PHOTOS CONTRIBUTED BY  
POWERLIFTING TEAM

This was the Powerlifting Team's third season here at LSU. LSU's Powerlifting team is one of the fastest growing teams in the nation. Under the guidance of LSU's new coach, Arval Bridges, the team has become recognized as one of the elite programs in the nation. Most of the team returned this season, including state record holders Clint Gallo and Kenneth Reynolds. The team finished strong at the Collegiate National Championships, with the women's team taking second place. Liz Ferrer and Clint Gallo are LSU's first National Champions in their respective weight classes.

Some of the team's local meets included a meet on Oct. 27 in Gonzales and the University Cup on Dec. 1 in Thibodaux where the team placed third. Come help support the team. For more information on the team email them at [lsupowerlifting@lsu.edu](mailto:lsupowerlifting@lsu.edu).

James M. Woodard - President  
David Brewer - Vice President  
Kirk LeBouef - Secretary  
Kenneth Reynolds - Treasurer  
Evelyn Shuwerk - Press Secretary  
Stefan Arnold - Sgt. at Arms  
Arval Bridges - Coach  
Jennifer Newman - Asst. Coach  
Carolyn Jacobs - Faculty Adviser



2001-2002 Powerlifting Team.





# Louisiana Water Environment Association

TEXT AND PHOTOS CONTRIBUTED BY  
LOUISIANA WATER ENVIRONMENTAL ASSOC.



2001-2002 Louisiana Water Environment Association

The LWEA meetings are open for all students, faculty and professionals who are interested in Louisiana environmental issues and the interactions between the natural and constructed Louisiana environments. LWEA, this semester, will predominately focus on the networking with professionals and the professional civil/environmental companies, industries and agencies in Louisiana. A primary goal of LWEA this year is to encourage interaction and networking between the professional community in Louisiana and LSU students who are preparing to become part of the Louisiana professional engineering and science community.

If you wish to be added to the LWEA email list, please do not hesitate to email your address to [LWEA@lsu.edu](mailto:LWEA@lsu.edu).

## Sociology Club

TEXT AND PHOTOS CONTRIBUTED BY  
SOCIOLOGY CLUB

The LSU Undergraduate Sociology Club is open to all students who have an interest in sociology, whether or not they major in sociology. The club sponsors a number of functions each year, including guest speakers, social get-togethers with faculty and field trips.

Membership in the club offers an excellent opportunity to get to know faculty and fellow students outside of the classroom.

Announcements of meeting dates and events are posted on the Sociology Club Bulletin Board just outside the Sociology office in Stubbs Hall.

### Officers:

Joshua Primeaux - President  
Michelle Basco - Vice President  
Tiffany Temple - Secretary  
Michael Boutte - Treasurer



Tiffany Collins, Tiffany Temple, Chinwe Onyenekwu, Pete Gosserand, Mike Boutte, Michelle Basco, Joshua Primeaux, and Dr. Shihadeh, club adviser



# LEGACY

TEXT AND PHOTOS CONTRIBUTED BY  
LEGACY MAGAZINE

*Legacy* is an award-winning feature magazine that is run entirely by students. It is published four times a year by the Office of Student Media.

The magazine features cutting-edge graphic design, well-composed photographs and feature stories. Writers and photographers are hired on a freelance basis. Cover stories for the 2001-2002 school year included stories about drunk driving, Free Speech Alley, street parties and slam poetry. The March 2002 issue stirred controversy on campus regarding the content.

To read the latest *Legacy* or access the archive, log on to [www.lsulegacymag.com](http://www.lsulegacymag.com).



Editor Christina Blais passes out the March issue of *Legacy* in Free Speech Alley.



Hai Pham, design editor, works his magic in the *Legacy* office.



No caption available.



No caption available.



# Gumbo

TEXT AND PHOTOS CONTRIBUTED BY GUMBO

*Gumbo* has been the annual yearbook of Louisiana State University since 1900.

Staffed entirely by students, this outlet of Student Media is both an avenue for work experience and a valuable recordkeeper for the university. Each year the organization employs about 30 student workers, who occupy such roles as writer, photographer, designer, manager or editor. The staff struggles through all manner of drama to deliver a book that encapsulates the energy of that

year's student body. In the process, there's lots of fun to be had.

And fun it was for the 2001-2002 staff. We dodged cattle in the rodeo arena. We climbed into Mike's cage. We battled deadlines, audio-surveillance technology and a surly computer named Calpurnia. We even swiped champagne at the chancellor's reception. Above all, however, we built a book we feel honors 2001-2002 in its most exciting aspects. We hope that you agree.



**We got some:** Back Row: Thienan Nguyen, TJ Florie, Zachary Broussard, Matthew Mims, Yvonne Cheng, Wendy Breeden, Brandi Simmons. Middle Row: Angie Arrington (with Callie), Michelle Mouton, Lauren Cavanaugh, Cate Wood, Blair Trosclair, Christy Lill, Navoda Hilton. Front Row: Damian Foley, Kevin Gaddis Jr., Robert Reynolds, Misti Schmidt, Amber Hinds (with Gracie), Lacey Olivares, Jenny Gerace.



**Ringmasters:** Back Row: Damian Foley, Amber Hinds (with Gracie), Matthew Mims. Middle Row: Jenny Gerace, Lacey Olivares. Front Row: Christy Lill, Lauren Cavanaugh, Angie Arrington, Kevin Gaddis Jr., Misti Schmidt, Robert Reynolds.



**Worth 1,000 words:** Back Row: Thienan Nguyen, Kevin Gaddis Jr., Brandi Simmons. Front Row: Navoda Hilton, Cate Wood.



**Wordsmiths:** Back Row: Matthew Mims, Damian Foley, Wendy Breeden, Zachary Broussard, TJ Florie. Front Row: Robert Reynolds, Christy Lill, Michelle Mouton.



# KLSU

TEXT AND PHOTOS CONTRIBUTED BY  
KLSU

The 2001-2002 year was very eventful for KLSU. The station, having been under construction for several semesters, was finally able to make the move into our newly renovated studios. But it took a lot to get us there.

The fall staff had to deal with a lot of frustrations and inconveniences. Oftentimes, the listener could hear banging over the airways as DJs attempted to remain calm amidst loud noise and falling debris (one DJ was lucky enough to have the ceiling fall onto him and the equipment during his shift). But we prevailed, and early in the spring semester, we were able to move into the brand new studio with state of the art digital equipment. Our sound and quality has greatly improved, making KLSU better than ever.

## 2001-2002 KLSU events:

### *Shake Your End for Endfest*

Show us your moves and win tickets to Endfest in New Orleans KLSU remote, conducted by the promotions department  
June 2001

### *September 11th Forum*

On-air panelists and callers, hosted by KLSU news department  
Sept. 14, 2001

### *Women's Volleyball Games*

KLSU remotes, conducted by the promotions department  
Varied dates throughout the fall semester

### *Halloween Party at Fred's*

KLSU remote, conducted by the promotions department  
Oct. 31, 2001

### *Stick It to Win It*

Find creative ways to display your KLSU bumper sticker and win great tickets and prizes KLSU remotes, conducted by the promotions department  
Varied dates throughout the fall semester

### *Kissing at the Clock Tower*

KLSU celebrates the LSU tradition of kissing your mate at midnight KLSU remote, conducted by the promotions department  
Feb. 14, 2002

### *Valentine's Day Announcements*

Buy a spot of on-air time to show your love  
Feb. 14, 2002

### *LSU Baseball Pre-game Show*

Commentary before the games, hosted by the KLSU sports department  
Varied dates throughout the spring semester

### *Groovin' on the Ground*

Official radio sponsor  
April 12, 2002



Cade Register and Libby Davis.



Greg Laney



KLSU Crew: Barrett Wiley, Renee Broussard, Greg Laney, Sarah Franke, Casey Laws, Libby Davis, Chris Keegan, Stephanie Stock and Zack Soto.



Halloween at Fred's: Cullen Pinske (with sign reading "Take Me Home Or... Lose me Forever"), Simone Guillot, Dena LaFleur, Lauren Thom, Amanda Waddell, Kristen Gary, and Libby Davis.





Christina Stephens and Heidi Cenac arrive at Reagan National Airport to begin their summer internships in Washington, D.C.



The Reveille staff at the SEJC convention in Clarksville, Tenn. Clockwise: Lindsey de Blieux, Ben Leger, Kristen Meyer, Tracy Simoneaux, Nancy Malone, Jessica Waldon, Diette Courreges, J. Colin Trisler.



The Reveille Ladies say goodbye to long-time sports staff member Chuck Corder. Back Row: Sherry Dupre, Tracy Simoneaux, Rebekah Monson, Christina Stephens, Kristen Meyer, Heidi Cenac, Robin Broussard. Front Row: Lindsey de Blieux, Chuck, Nancy Malone.

# Reveille

TEXT AND PHOTOS CONTRIBUTED BY  
THE REVEILLE

*The Reveille* is concerned with everyone, ranging from community members to the 70 staff members. The 2001-2002 year marked the paper's 106th volume. The employees, who also are full-time students, spent the year reaching out to the community by diversifying coverage and ensuring coverage of issues

that mattered. The goal was to cover the community in its wholeness and complexity. The staff accomplished this by attending more events and covering different stories, especially those pertaining to minority topics from disability access to sexuality to race issues. The students hoped by participating more in the community, especially groups beyond their norm, that they might better understand and cover those areas.

The staff's persistence, hard work and great product led it to nearly 66 national, regional and state awards from November 2001 to May 2002. One of the most prestigious awards was the Pacemaker finalist, denoting *The Reveille* as one of the nation's top 40 collegiate papers.

The year's top story certainly was Sept. 11 and its related events. During this time, if no other, the staff pulled together as one family, supporting each other and devoting much to make sure coverage was what it needed to be. Other top stories included alleged academic misconduct in the Academic Center for Athletics; Provost Fogel leaving for the University of Vermont; Chancellor Emmert almost leaving for the University of South Carolina System; the football team winning the Sugar Bowl on a snowy night; campus budget problems; and accomplishments of the Student Government administration under Patrick McCune and Mario Garner.



A photo of the photographers: Back Row: Jessica Waldon, Somerset Bivens. Middle Row: Jennifer Savario, Photo Editor Lindsey de Blieux. Front Row: Sean Gardner.



# Tiger TV

TEXT AND PHOTOS CONTRIBUTED  
BY TIGER TV/WLSU

In the spring of 2002 Tiger TV became WLSU. The students and faculty involved with LSU's campus TV station decided that the new name better signifies our station's professional facilities and quality programming.

Since 1988, WLSU has given students the opportunity to become anything they want to be within the Louisiana State University broadcast community. In September LSU and WLSU installed a virtual studio, which was the first for any university in the country. The new studio will allow both WLSU and The Manship School of Mass Communication to use one studio, but have access to many virtual set designs.

After tackling construction delays that stunted the production and broadcast of original programming, WLSU is stronger than ever. As a Student Media operation, WLSU is part of the Division of Student Life and Academic Services and is primarily available on campus through LSU's cable system. Our staff has undergone extensive training to bring quality programming to our new cable station home, channel 75. WLSU is managed and operated by LSU students and caters to the student community. We offer a wide variety of shows including original student productions, news and sports.

Over the past year, WLSU has worked hard on shows that would interest LSU students. Each week WLSU airs "Newsbreak," a half-hour student produced newscast, which has the latest campus news and events, plus interviews with top campus newsmakers. The weekly "WLSU Sports Showtime" is headed by a team of veteran and determined sports journalists whose job is to give students an in-depth look at all LSU sports. Also, look out for WLSU's public affairs show featuring on and off campus guests expressing student concerns. Top it all off with informative Student Government meetings and you have an unique and exciting mix of college programming that LSU students are guaranteed to enjoy.

We are constantly looking for new talent to provide valuable input and experience to our ever-evolving line up in conjunction with College Television Network. So if you'd like to participate, stop by our office in the basement of Hodges Hall. Students can see WLSU 24 hours a day on campus cable channel 75. We're hoping off-campus residents will be able to enjoy our original programming in the near future. For more information, catch us on the web at [www.tigertv.tv](http://www.tigertv.tv).



Sports Team



Programming Team



Arin Jones (News Anchor) & Lisanne Alack (Station Manager)



News Team



Production Team



For historical record, listed below are groups who are not represented elsewhere in this section.

## GOVERNING

Agricultural Students Association  
Arts and Sciences College Council  
Black Student Union  
Design College Council  
Education College Council  
Engineering College Council  
Honors College Council  
Interfraternity Council  
Mass Communication College Council  
National Pan-Hellenic Council  
Residence Hall Association  
UCFY College Council

## RELIGIOUS

220 Campus Ministry  
Campus Crusade for Christ  
Chapel on the Campus College Ministry  
Chi Alpha Christian Fellowship  
Christ the King Catholic Center  
Christian Student Association  
Christian Student Center  
Christians in Construction, Engineering and Design  
Fellowship of Christian Athletes  
Generation Excel  
Latter Day Saint Student Association  
Living Waters Fellowship  
Love Alive Christian Fellowship  
Muslim Student Association  
Quakers  
Reformed University Fellowship  
Unitarian Universalists Students  
United Pentecostal Student Union  
Wesley Foundation - United Methodist Campus Ministry  
Young Life

## SPORT

Badminton Club  
Judo/Aikido Club  
Jujitsu Club  
Lacrosse Club  
Men's Rugby Club  
Men's Soccer Club  
Official's Association  
Paintball Club  
Racquetball Club  
Sailing Club  
Tae Kwon Do Club  
Traditional Korean Martial Arts Club  
Ultimate Frisbee Club  
Water Ski Club  
Women's Powerlifting Team  
Women's Soccer Club

## SERVICE

Alpha Phi Omega  
Best Buddies  
Collegiate 4-H  
GAMMA  
Gamma Phi Gamma  
Gentlemen's Organization  
Honors College Advocates  
Kappa Kappa Psi  
Kinesiology Club  
Men Against Violence  
Minority Engineering Program Envoys  
Pi Gamma Epsilon  
Rotaract  
S.U.A.V.E.  
Scotch Guard  
The Millennium Volunteers  
Union Governing Board  
Up Till Dawn

## HONORARY

Alpha Delta Mu  
Alpha Epsilon Delta  
Alpha Pi Mu  
Beta Alpha Psi  
Beta Beta Beta  
Chi Alpha Sigma  
Chi Epsilon  
Delta Mu Sigma  
Eta Kappa Nu  
Eta Sigma Phi  
Foureaux Society  
Gamma Beta Phi  
Golden Key National Honor Society  
Lambda Alpha  
Mortar Board  
Omega Chi Epsilon  
Omicron Delta Kappa  
Order of Omega  
Phi Alpha Theta  
Phi Beta Kappa  
Phi Eta Sigma  
Phi Kappa Phi  
Pi Epsilon Tau  
Pi Sigma Alpha - Theta  
Psi Chi  
Rho Lambda  
Tau Beta Pi  
Tau Sigma Delta  
Xi Sigma Pi

## SPECIAL INTEREST

Advocates for Better Body Image  
Agronomy Club  
American Association of Equine Practitioners  
American Civil Liberties Union  
Amnesty International  
Aquaculture and Fisheries Club  
Cannabis Action Network  
Ceramic Art Student Association  
Chemistry Graduate Student Council  
Cinema Club  
Collegiate FFA  
Equestrian Team at LSU  
Forensics Forum at LSU  
French Club - La Dive Bouteille  
Gays, Bisexuals, Lesbians, Supporters United  
Geography and Anthropology Society  
Hip-Hop Coalition  
Japanese Animation and Culture Society  
Model United Nations  
New Delta Review  
Optimist Club  
Portuguese Club  
Psychology Club  
Sexual Health Advocates  
Society for Players, Artists, and Tricksters (SPLAT)  
Spanish Club  
Spectrum Alliance  
Student Environmental Action Coalition  
Student Initiatives  
Student Leadership Cabinet  
Student Online Gaming Alliance  
Student Video Game Alliance  
Students For Life  
Tigers Fan Club  
TOUCH LSU  
Vegetarian Society  
Walt Disney World College Program Alumni Association  
Wargaming and Roleplaying Society  
Wildlife, Avian, Zoo, and Exotic Medicine Club

## INTERNATIONAL

African Student Organization  
Arab Students Association  
Armenian Student Organization  
Bangladesh Student Association  
Brazilian Student Association  
Chinese Students and Scholars Association  
Filipino-American Students Association  
Honduran Student Association  
Indian Students Association  
Korean Student Association  
Malaysian Student Organization  
Native American Student Association  
Romanian Student Association  
Salvadoran Student Organization  
Taiwanese Student Association  
Venezuelan Students Association  
Vietnamese Student Association

## MILITARY

Arnold Air Society  
Flying Tiger Association  
National Society of Pershing Rifles  
National Society of Scabbard and Blade  
Phi Chi Sigma

## SOCIAL FRATERNITY

Acacia  
Alpha Gamma Rho  
Alpha Phi Alpha  
Delta Chi  
Delta Kappa Epsilon  
Delta Sigma Phi  
Iota Phi Theta  
Kappa Alpha Order  
Kappa Sigma  
Lambda Chi Alpha  
Omega Psi Phi  
Phi Beta Sigma  
Phi Delta Theta  
Phi Gamma Delta (Fiji)  
Phi Kappa Psi  
Pi Kappa Alpha  
Sigma Chi  
Sigma Nu  
Sigma Phi Epsilon  
Tau Kappa Epsilon

## SOCIAL SORORITY

Kappa Kappa Gamma  
Sigma Alpha  
Sigma Gamma Rho  
Zeta Phi Beta  
Zeta Tau Alpha  
  
Associated Students of LSU (ASLSU)  
NAACP  
Progressive Student Alliance  
Students for Sensible Drug Policy  
Women Organizing Women  
Young Politicians of America

## POLITICAL

Associated Students of LSU (ASLSU)  
NAACP  
Progressive Student Alliance  
Students for Sensible Drug Policy  
Women Organizing Women  
Young Politicians of America

## PROFESSIONAL

MANRRS  
Accounting Society  
Agribusiness Club  
Air and Waste Management Association  
Alpha Kappa Psi  
Alpha Zeta  
American Association Bovine Practitioners  
American Association of Drilling Engineers  
American Association of Feline Practitioners  
American Association of Petroleum Geologists  
American Choral Directors Association  
American Institute of Aeronautics and Astronautics  
American Institute of Chemical Engineers  
American Society of Landscape Architects  
American Veterinary Medical Association  
Association of Black Communicators  
Association of Computing Machinery  
Association of Information Technology Professionals  
BioGrads  
Biological Engineering Student Organization  
Black Graduate and Professional Student Association  
Construction Student Association  
delta - Undergraduate Literary Journal  
ELRC Grad Student Assoc.  
Entomology Club  
Environmental Graduate Organization  
Environmental Management Society  
Food Science Club  
Graphic Design Student Association  
Horticulture Club  
Institute of Electrical and Electronics Engineers  
Institute of Industrial Engineers  
Louisiana Water Environment Association  
Marine Environmental Researchers  
Masters in Business Administration Association  
Minority Science and Pre-Professional Society  
National Society of Black Engineers  
National Student Speech-Hearing-Language Association  
Onyx Society of Education  
Phi Beta Lambda  
Pi Sigma Epsilon  
Poultry Science Club  
Pre-Dental Society  
Pre-Law Society  
Pre-Professional Health Organization  
Pre-Veterinary Club  
Social Work Student Association  
Society for Human Resource Management  
Society of American Foresters  
Society of American Military Engineers  
Society of Hispanic Professional Engineers  
Society of Physics Students  
Society of Professional Journalists  
Society of Women Engineers  
Sports Law and Business Association  
Sports Management Association  
Student Affiliates of the American Chemical Society  
Student Athletic Trainers' Association  
Student Christian Medical Association  
Student Dietetic Association  
Student Finance Association  
Student National Art Education Association  
Student Real Estate Association  
Toastmasters Club  
Turf Club  
Undergraduate Print Association  
Wildlife Society at LSU

# Student Media

Reveille • Gumbo • KLSU • Legacy • Tiger TV



TEXT CONTRIBUTED BY  
ATHEISTS, HUMANISTS, & AGNOSTICS

### Our Mission:

To be a forum for discussion and debate, to provide a social community for those with similar views on the world, and to support the idea of godless goodness through service projects.

### Officers:

Misti Schmidt - President  
Geoffrey Plauche - Treasurer  
Gabrielle Edwards - Secretary  
Andy Crawford - P. R.  
David Sebatier - PSA Rep



A photograph of a tiger mascot and a young man. The tiger mascot is wearing a bright yellow short-sleeved shirt and a white race bib with the number '300' on its left leg. The mascot has orange and black stripes and a white chest. The young man is wearing a white t-shirt and black shorts. They are standing outdoors on a paved surface with trees in the background.

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NATASHA GOSS



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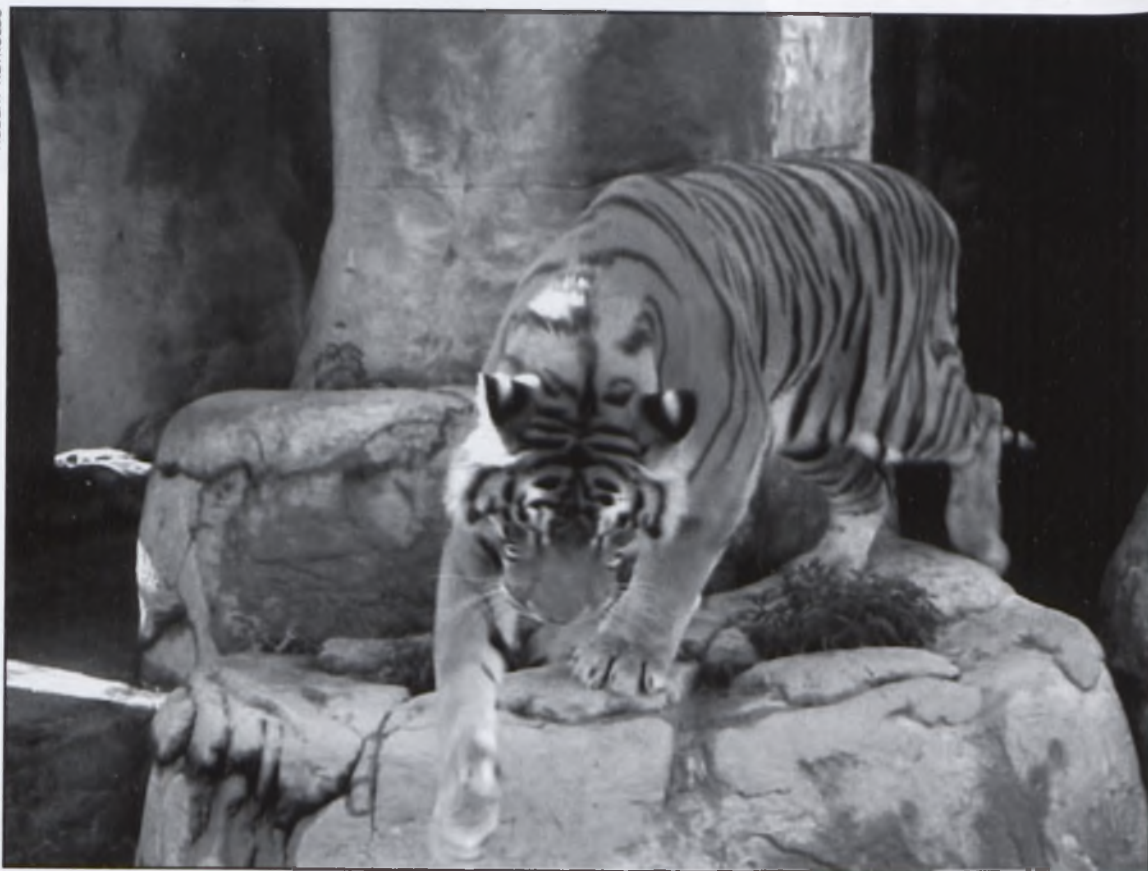


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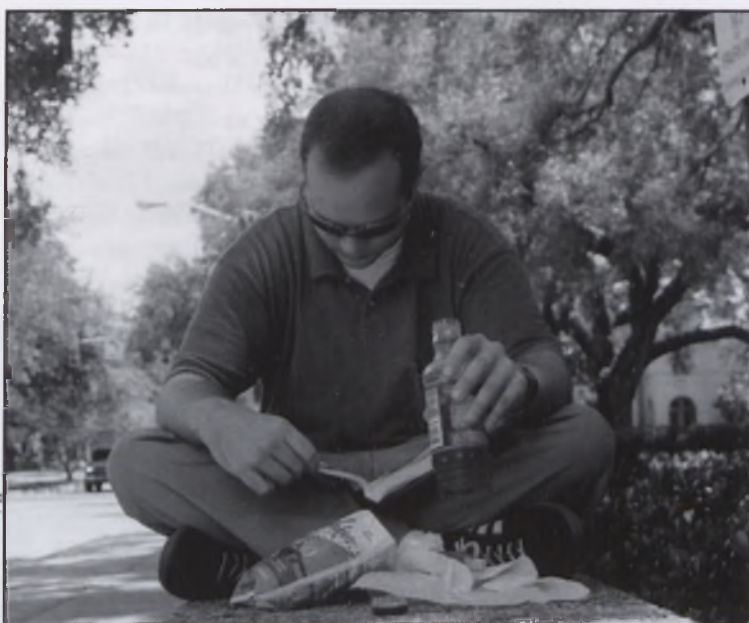
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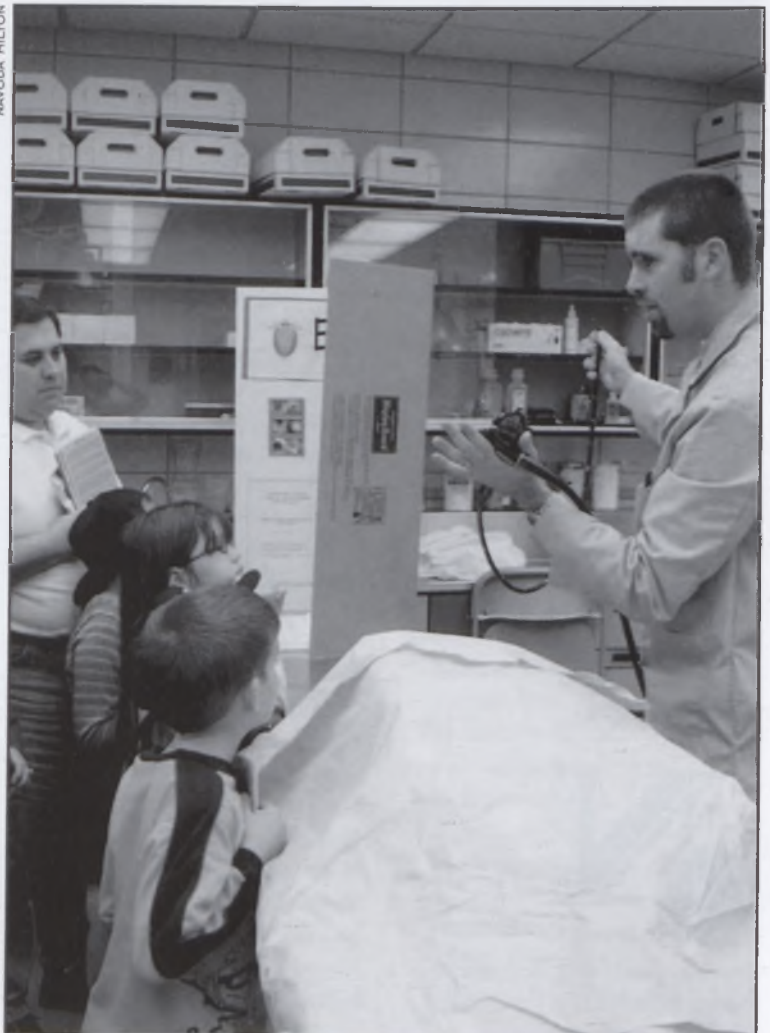


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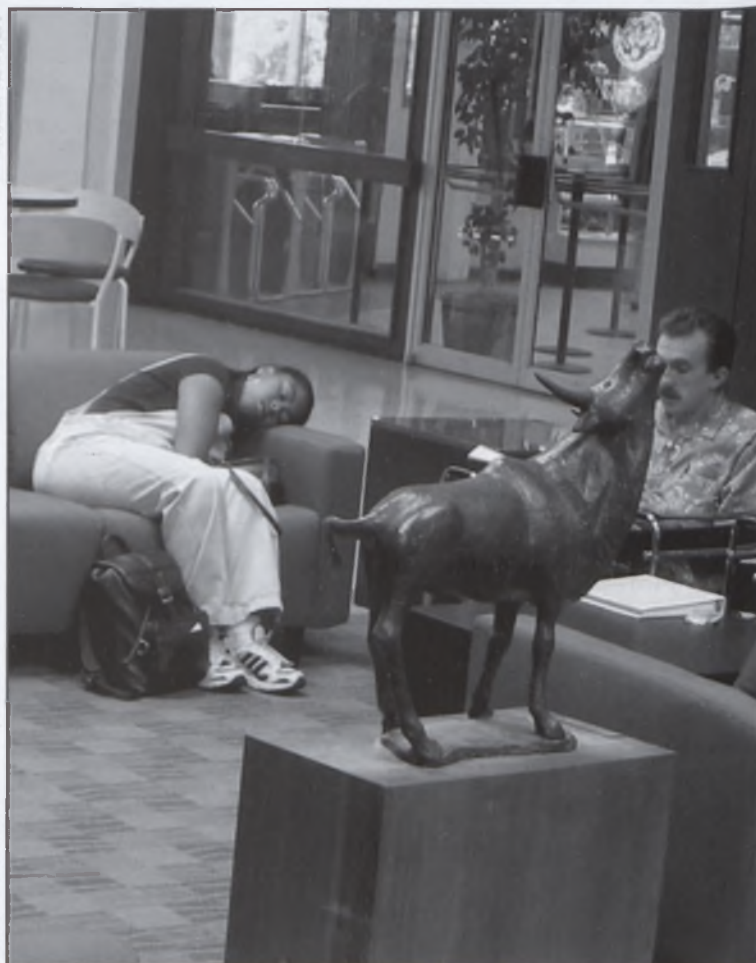


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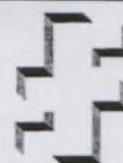
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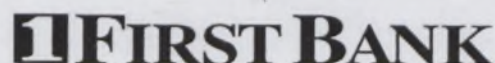
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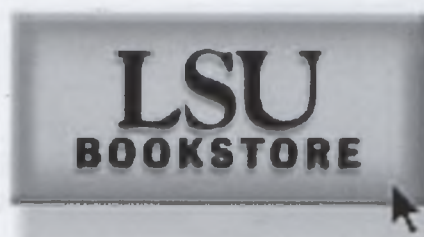


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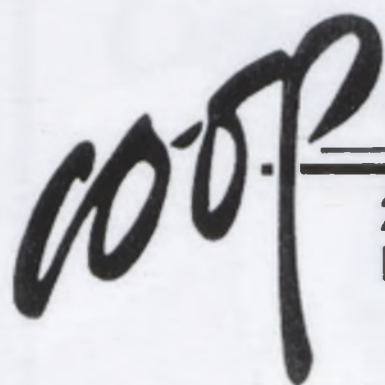
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# Credits

## General comments

This book was originally planned to be black and white. It became a full-color project in January 2002 after our printer, Taylor Publishing, was selected. Wherever possible, we have replaced the original black and white photos with full-color images. We apologize for any photos we were not able to reshoot, and for any photos that appear digitized.

## Photo Credits

This is the first year our publication has featured photo-opportunities for students. Please forgive us for any misspelled or mixed up names- we hope you like that section.

PHOTOS ARE LISTED FROM TOP TO BOTTOM, LEFT TO RIGHT.  
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### COVER -

Concept by Dimitrios Petikas.

Modified by Lacey Oliveras.

### PG. 1 - AMERICA MONTAGE

Designed by Dimitrios Petikas.

Original photos by Kevin Gaddis Jr. & Navoda Hilton.

### PG. 2 & 3 - TABLE OF CONTENTS

1: Live oaks outside Coates Hall. *Kevin Gaddis Jr.*

2: Mike V at home after a meal. *Robert Reynolds*

3: Students near Memorial Tower. *Kevin Gaddis Jr.*

### PG. 12 & 13 - ACADEMICS

1: Lindsay Bowers, sr., & Spanish literature class. *Robert Reynolds*

2: Dance class rehearses. *Cate Wood.*

3: Steven Youkey, sr., Matthew S. Bowers, jr. *Natasha Goss.*

4: Student sleeps in FACES lab. *Navoda Hilton*

### PG. 83 - STUDY ABROAD

Story by Matthew Mims.

### PG. 84 & 85 - SPORTS

1: Wally Pontiff Jr. *Sean Gardner*

2: Memorial on Nicholson Drive billboard. *Damian Foley*

3: #31 retired in center field. *Damian Foley*

4: Wreath of flowers at Alex Box. *Damian Foley*

### PG. 168 & 169 - STUDENT LIFE

1: Crowd at Chancellor's Welcome. *Cate Wood*

2: Making It Up as We Go Along finale. *Navoda Hilton*

3: Francesca Campos, fr., Tim Randell, fr. in the Quad. *Natasha Goss*

4: Crowd at Dustin Diamond comedy act. *Cate Wood*

### PG. 209 - MAN OF THE YEAR

Photo by Brandi Simmons, not Navoda Hilton.

### PG. 212 - MAKING IT UP AS WE GO ALONG (CIRCLE PHOTOS)

1: Jennifer Cotton, jr. *Navoda Hilton*

2: Mike Tauzin, soph. *Navoda Hilton*

3: Jessica Mouton, soph. *Navoda Hilton*

### PG. 316 & 317 - ORGANIZATIONS

1: Thienan Nguyen

2: Karate Club kicks off shoes. *Kevin Gaddis Jr.*

3: Delta Gamma, Delta Sigma Theta, and Delta Delta Delta. *Thienan Nguyen.*

4: Participants in karaoke event. *Thienan Nguyen.*

### PG. 374 & 375 - INDEX/ADS

1: Mascot Mike leads a race

2: Students feast at the Pancake Breakfast

3: Face painting on the fairgrounds

4: Student inspects an art exhibit

## Colophon



### Fonts used in each section

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CAPTIONS: Franklin Gothic

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#### ACADEMICS:

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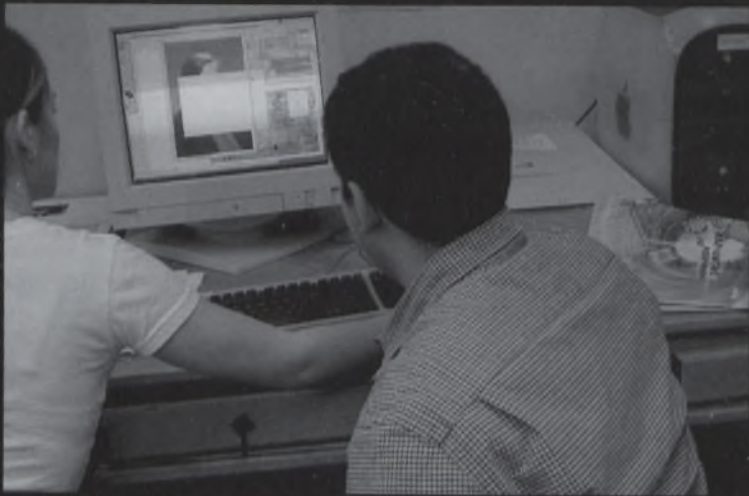
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# The Land Behind the Curtain



**Strained diplomacy:** Amber Hinds and Matthew Mims consult with "Calpurnia," an unruly Macintosh G3 computer used to design the book. Calpurnia was constantly up to no good. After tricking Hinds into deleting the entire contents of the hard drive, Calpurnia became the staff scapegoat, blamed for everything from missing yearbook pages to broken equipment. Calpurnia was defiant to the end. "It's not my fault," she repeatedly said.



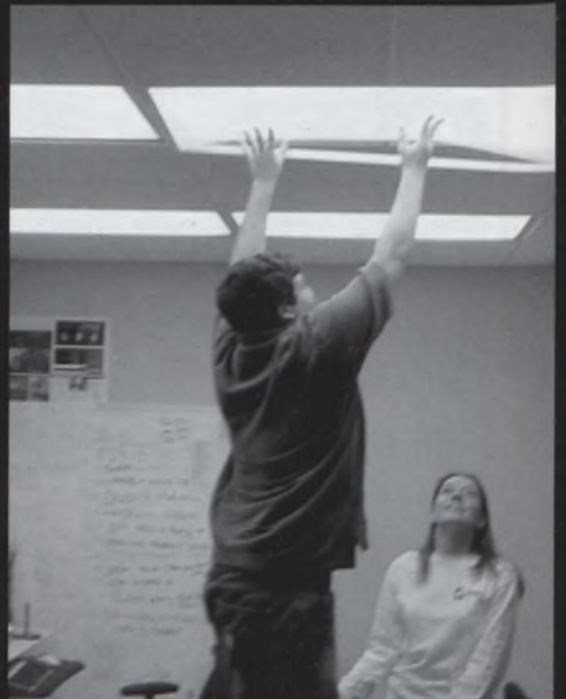
**The Foley factor:** Damian Foley flashes his Adviser's Award and a winning Kiwi smile at the first annual Student Media awards luncheon. The award was given to the most valuable Gumbo staff member for that year.



**On-the-job training:** Lacey Olivares and Kevin Gaddis Jr. slave away with a design training module—Dr. Mario—one Saturday afternoon in the *Gumbo* office. The 8-bit Nintendo game provided endless hours of 'educational opportunities' for staff members, and although Gaddis may think himself Dr. Mario champion, Olivares and Misti Schmidt know better.



**An organized mess:** Misti Schmidt and Matthew Mims survey the damage during one of the weekly, bustling Sunday night meetings in the *Gumbo* office, chaotic trying to coordinate ads and orgs, writers, photographers and events with designers and editors, as well as distribute old books and maintain public relations.



**Trials and tribulations:** Matthew Mims repositions the shielding for a light after a mishap nearly struck Misti Schmidt bald. With Hodges Hall under construction the entire year, the office continually had technical difficulties. Sharing work space with the staffs of *Legacy* magazine and KLSU (and the contents of a *Reveille* closet), the *Gumbo* staff worked around power-outages, mosquito invasions and dust-induced near-death experiences to deliver the quality LSU demands.





**Line 'em up and knock 'em down:** Staffers pull up their chairs as Robert Reynolds (complete with *conquistador* mustache) directs a *Gumbo* Sunday-night meeting in Misti Schmidt's absence. Though meetings were designed to last an hour, they sometimes stretched much longer, to some employees' dismay. Other staffers just couldn't get enough of the office, and lingered well after hours downing cola and telling tales unfit for print.

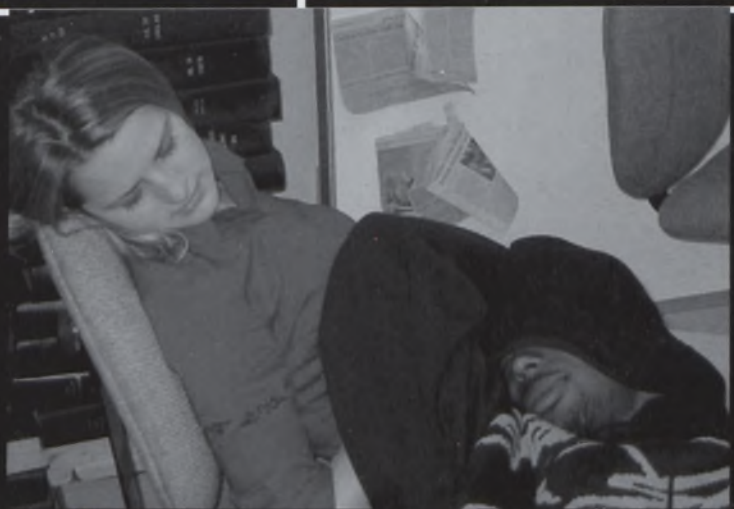


PHOTO BY JENNIFER SAVARIO

**Out to market:** Cate Wood hangs a flier that let students know about the Halloween photo shoot and 2001 yearbook giveaway in the Quad. The 2002 staff distributed the 2001 book (produced by the previous *Gumbo* staff) throughout the month of November.



**Have some cheese with that smile:** The *Gumbo* staff gives a collective farewell smile during the end-of-the-year awards banquet held at The Chimes in May. Robert Reynolds was appointed officiating Drama Queen, while Angie Arrington took home the coveted "Play of the Year Award" for propagating an incident best left unmentioned (they might be listening).



**Asleep at the helm:** Amber Hinds and Kevin Gaddis Jr. pass out in their chairs during an exhausting night at the office. Working past midnight was en vogue in the later half of the year, as staffers scrambled to get the book ready for press. Employees came to suspect that astronomers are wrong; Hodges Hall is the closest black hole known to man.



**Gumbo gossip:** Navoda Hilton, Thienan Nguyen and TJ Florie chat it up in the *Gumbo* office. Though most employees were unacquainted with each other at the start of the year, the *Gumbo* family was tight-knit group by the time May rolled around.



**On the job:** Michelle Mouton observes some soon to be *Gumbo*-fied student workers during a writing assignment. Writers were largely allowed to chose topics for themselves, though practicality, illness and hangovers sometimes eliminated a would-be expose.



# Gumbo Staff

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STAFF PHOTOGRAPHERS:	ERIKA DINNELL, NATASHA GOSS, THIENAN NGUYEN & BRANDI SIMMONS
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WEBMASTER:	LEGACY AND KLSU STAFFS
OFFICE MATES:	CALPURNIA
COMPUTER OF THE YEAR:	

**\*EDITOR'S NOTE:** Many of these titles are technically inaccurate. Some Gumbo staffers went beyond their prescribed job duties to master the responsibilities of multiple positions. And then there were the staffers who mastered it all: Robert Reynolds, Damian Foley and Matthew Mims. The yearbook savior award goes to Lacey Olivares for recovering the book from the ashes in a few short months. Special thanks to the Office of Student Media, to the staffs of LSU's colleges and schools, to all who helped supply photos and information, and to yearbook groupies Megan Barrios and Jamie Wallace. We couldn't have done it without you.



**Photo-op op:** Lacey Olivares, Navoda Hilton, TJ Florie and Kevin Gaddis Jr. pose for a *Gumbo* photo op. These proved to be one of the most difficult and time consuming elements of the book,



**Air-Gaddis:** Kevin Gaddis Jr. vaults a table at the Gumbo crawfish boil in April, displaying one of the many talents he professes, alongside photographic genius. Although it may not look it, a crowd gathered to watch and admire his repeated displays of



**Last year's spoils:** Natasha Goss, Christy Lill and Lauren Cavanaugh work the distribution table as Jason Dunnahoo, Jr., collects his 2001 yearbook. Students verified their eligibility for a book by swip-

PHOTO BY STEPHEN DI FILIPPIS















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